

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

THE ASSUMPTION OF THE BLESSED VIRGIN MARY

AUGUST 15, 2018

THE MOST REV. ROBERT J. BAKER, STD, CELEBRANT (12:10PM)



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music. Please note that indications in this order refer to the 5:30pm anticipated Mass and the Mass during the Day at 12:10pm and 6:30pm.

ENTRANCE ANTIphon (5:30PM) *Signum magnam*

CF. REVELATION 12:1

Please join in the entrance antiphon below after the cantor introduction and between verses of Psalm 98.

IN. VI

A great sign ap-peared in hea-ven: a wo-man
clothed with the sun, and the moon be-neath her feet,
and on her head a crown of twelve stars.

Peter Johnson, © 2012

ENTRANCE ANTIphon (12:10PM & 6:30PM) *Signum magnam*

GREGORIAN CHANT

Signum magnam apparuit in caelo: mulier amicta sole, et luna sub pedibus eius, et in capite eius corona stellarum duodecim. *V. Cantate Domino canticum novum: quia mirabilia fecit.*

A great sign appeared in heaven: a woman clothed with the sun, and the moon beneath her feet, and on her head a crown of twelve stars. *V. Sing to the Lord a new song, for he has done wondrous deeds.*

KYRIE (5:30PM & 12:10PM)

MASS XVI

K Yri-e * e-lé-i-son. *ij.* Chríste e-lé-i-son. *ij.* Ký-ri-e e-lé-i-son.
Lord, have mercy. *Christ, have mercy.* *Lord, have mercy.*

Ký-ri-e * e-lé-i-son.

KYRIE (6:30PM)

MISSA "DIXIT MARIA" (H.L. HASSLER)

GLORIA

MASS VIII

Glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis.
*Glory to God in the highest,
and on earth peace to people of good will.*

Lau- da - mus te. Be-ne-di - ci - mus_ te. A - do - ra - mus_ te.
*We praise you,
we bless you,
we adore you,*

Glo-ri - fi - ca-mus te. Gra-ti - as a - gi - mus_ ti - bi prop-ter mag-nam glo-ri-am tu - am.
*We glorify you,
we give you thanks for your great glory,*

Do-mi - ne De - us, Rex cae-les - tis, De - us Pa - ter_ o - mni - po - tens.
*Lord God,
heavenly King,
O God, almighty Father.*

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.
Lord Jesus Christ, Only Begotten Son,

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.
Lord God, Lamb of God, Son of the Father,

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.
you take away the sins of the world, have mercy on us;

Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem_ no - stram.
you take away the sins of the world, receive our prayer;

Qui se - des ad dex-te-ram Pa - tris, mi - se - re - re no - bis. Quo - ni - am tu so - lus sanc - tus.
you are seated at the right hand of the Father, have mercy on us.
For you alone are the Holy One,

Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus, Je - su Chri - ste.
*you alone are the Lord,
you alone are the Most High, Jesus Christ,*

Cum San - cto Spi - ri - tu, in glo - ri - a De - i
*with the Holy Spirit,
in the glory of God the Father.*

Pa - - - tris. A - - - men.

THE LITURGY OF THE WORD

The Mass readings are found on page 117 of Sunday's Word.

FIRST READING

5:30PM: 1 CHRONICLES 15:3-4, 15-16; 16:1-2
12:10 & 6:30PM: REVELATION 11:19A; 12:1-6A, 10AB

RESPONSORIAL PSALM (5:30PM)

PSALM 132:6-7, 9-10, 13-14



Lord, go up to the place of your rest, you and the ark of your holiness.

Psalm Setting: John Schiavone, © 1998, OCP Publications, Inc.

RESPONSORIAL PSALM (12:10 & 6:30PM)

PSALM 45:10, 11, 12, 16



The Queen stands at your right hand array'd in gold.

Psalm Setting: Fr. Samuel F. Weber, OSB, © St. Meinrad Archabbey

SECOND READING

5:30PM: 1 CORINTHIANS 15:54B-57
12:10 & 6:30PM: 1 CORINTHIANS 15:20-27

ALLELUIA (5:30PM & 12:10PM)



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Blessed are they who hear the word of God and observe it. (5:30PM)

(12:10 & 6:30PM, as below in Gregorian original.)

ALLELUIA (6:30PM) *Assumpta est Maria*

GREGORIAN CHANT, MODE V

℣. Assumpta est Maria in caelum: gaudet exercitus angelorum. / ℣. Mary is taken up to heaven; a chorus of angels exults.

*A note about the Gregorian Alleluia: much more elaborate than the Alleluia refrain at today's other Mass, the elongated last "ia" syllable of the chant, called a "jubilus", is a musical allegory for the never-ending song of the heavenly choirs worshipping the Holy Trinity.

GOSPEL

5:30PM: LUKE 11:27-28
12:10 & 6:30PM: LUKE 1:39-56

LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

OFFERTORY

MAGNIFICAT

JERUSALEM

1. + My soul gives glo- ry to you Lord, in you my
 2. Your mer- cy goes to all who fear, from age to
 3. You raised your ser- vant, Is- ra- el, re-mem-b'ring

Sa- vior, I re- joice. My low- li- ness you did re-
 age and to all parts. Your arm of strength to all is
 your e- ter-nal grace, As from of old you did fore-

gard, ex- alt-ing me by your own choice. From this day
 near; You scat- ter those who have proud hearts. You cast the
 tell To A- bra- ham and all his race. O Fa- ther,

all shall call me blest, for you have done great things for
 might- y from their thrones, and raise up those of low de-
 Son, and Spi- rit blest, In three-fold name you are a-

me, Of all great names, yours is the best, O gra- cious
 gree; You feed the hun- gry as your own, The rich de-
 dored, To you be ev- 'ry prayer ad- drest, From age to

God, most ho- ly.
 part in pov- er- ty.
 age the on- ly Lord.

OFFERTORY ANTIPOH (12:10 & 6:30PM) *Assumpta est Maria*

GREGORIAN CHANT, MODE VIII

Assumpta est Maria in caelum: gaudent angeli, collaudantes benedicunt Dominum, Alleluia.

Mary has been taken up into heaven; the Angels rejoice, praising the Lord together and blessing him, Alleluia.

SANCTUS (ALL MASSES)

MASS VIII

Sheet music for the Sanctus in G major, treble clef, with lyrics in Latin and English. The lyrics are:

San - ctus, * San - ctus, San - ctus
Holy, Holy, Holy.

Dó - mi-nus De-us Sá - ba - oth.
Lord God of hosts.

Ple - ni sunt cæ - li et ter - ra gló - ri - a tu - a.
Heaven and earth are full of your glory.

Ho-sán - na in ex - cé - sis. Be - ne - dí -
Hosanna in the highest.

ctus qui ve - nit in nó - mi - ne Dó - mi - ni. Ho-sán - na
Blessed is he who comes in the name of the Lord. Hosanna in the highest.

in ex - cé - sis.



MYSTERIUM FIDEI

S. CALVERT, AFTER MASS VIII

Sheet music for the Mysterium Fidei in G major, treble clef. The lyrics are:

Save us, Sa - vior of the world, for by your Cross and Re-sur-rec - tion you have set us free.

AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:

Sheet music for the Amen responses in G major, treble clef. The lyrics are:

... for - ev - er and ev - er. R. A - men.

for ev - er and ev-er. R. A-men.

AGNUS DEI (6:30PM)

MISSA "DIXIT MARIA" (H.L. HASSLER)

A - - gnus_ De - - i, qui tol - lis - pe - ca - ta mun - - di:
Lamb of God, who takes away the sins of the world,

mi - se - - re - re no - - bis A - gnus_ De - - i,
have mercy on us.

qui tol - lis pe - ca - ta mun - - di: mi - se - - re - re no - - bis

A - - gnus_ De - - i, qui tol - lis - pe - ca - ta
Lamb of God, who takes away the sins of the world, grant us peace.

mun - - di: do - na no - - bis pa - - cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

Please join in the antiphon below after the cantor introduction and in between psalm verses.

I B Les-sed is the womb of the Vir-gin Mar-y,
 which bore the Son of the e- ter- nal Fa-ther, al- le- lu- ia.

COMMUNION ANTIphon *Beatam me dicent*

LUKE 1:48-49

Please join in the antiphon below after the cantor introduction and in between psalm verses.

All gen-er-a-tions will call me bless-ed, for he who is migh-ty has done great things for me.

Peter Johnson, © 2012

POSTCOMMUNION

12:10PM: AVE MARIA

JEHAN ALAIN

6:30PM: DIXIT MARIA

HANS LEO HASSLER

Dixit Maria ad Angelum: Ecce ancilla Domini, fiat mihi secundum verbum tuum.

Mary said to the angel, "Behold, the handmaid of the Lord; be it done unto me according to your word".

DISMISSAL (SUNG AT 6:30PM)

MASS VIII

Ite, missa est.
R. Deo gratias.

CLOSING

SALVE REGINA CAELITUM

1. Hail, ho-ly Queen en-throned a-bove, O Ma-ri-a! Hail,
 2. Our life, our sweet-ness here be-low, O Ma-ri-a! Our
 3. And when our life-breath leaves us, O Ma-ri-a! Show-

1. moth-er of mer-cy and of love, }
 2. hope in sor-row and in woe, } O Ma-ri-a! Tri-umph,
 3. us thy Son, Christ Je-sus, }

1.-3. all ye cher-u-bim, Sing with us, ye ser-a-phim! Heav'n and earth re-

1.-3. sound the hymn: Sal-ve, Sal-ve, Sal-ve Re-gi-na!

VOLUNTARY

FIFTEEN PIECES FOR ORGAN FOUNDED ON ANTIPHONS, OP. 18

MARCEL DUPRÉ

IX. AVE MARIS STELLA IV: FINALE

ABOUT TODAY'S MUSIC

Today, we celebrate the beautiful Solemnity of the Assumption of the Blessed Virgin Mary. In honor of Our Lady, we present excerpts from Hans Leo Hassler's *Missa Dixit Maria* at the 6:30PM Mass. This Mass is a "parody Mass"; a parody is not, in this case, a comedic reference, but rather a descriptive term indicating that a Mass Ordinary setting is based on a motet setting. Hassler's "Dixit Maria" (which is sung as a postcommunion at Mass) is used almost wholesale (and with very little change in text underlay) for the *Kyrie* and *Agnus Dei* of Hassler's Mass. This parody technique was not only a way of capitalizing on the popularity of a motet (and therefore lead to more music sales for the composer!), but could also "honor" another composer's work (they were less concerned about copyright back in the Renaissance!), or even just provide a way to execute beautiful settings of the Mass ordinary with less rehearsal time. The postcommunion at 12:10pm is French 20th Century composer Jehan Alain's lovely setting of the *Ave Maria*. Surely one of the briefest settings in the repertoire, it nonetheless has an alluring simplicity which honors Our Lady. The voluntaries at Mass are taken from Marcel Dupré's famous organ collection of transcribed improvisations based on the Marian antiphons for Second Vespers in the Extraordinary Form of the Roman Rite (as they were this past weekend; please visit the music section of the Cathedral website to read the descriptions). This evening's settings are taken from the *Ave Maris Stella* portion of Dupré's work, where the voluntary after Mass shows the virtuosic tendency in the composer's work: alternating thirds in rapid succession give way to alternating octaves...with the third still in between!

THE CATHEDRAL CHOIR WILL BEGIN REHEARSAL FOR THE UPCOMING CHOIR SEASON ON AUGUST 22. AS A COMPREHENSIVE CATHEDRAL CHOIR PROGRAM, IT FOCUSES ON GREGORIAN CHANT, SACRED POLYPHONY, AND MODERN COMPOSITIONS IN APPROPRIATE GENRES. IF YOU ENJOY SINGING, CAN COMMIT A FEW HOURS A WEEK TO THE CHURCH, AND CAN READ MUSIC, PLEASE CONSIDER JOINING. MORE INFORMATION CAN BE OBTAINED FROM THE DIRECTOR OF MUSIC AT LUDWICK@STPAULSBHM.ORG OR 251.1279 x107.

CHILDRENS' SCHOLA CANTORUM, MEN'S SCHOLA, AND LADIES' SCHOLA!

We are pleased to continue the cathedral **Ladies' Schola** this Fall at St. Paul's. The **Ladies' Schola** is for women from high school age and up who have an interest in Gregorian Chant, music for womens' ensembles, and/or a group with a less demanding schedule than the Cathedral Choir. No previous experience is necessary. The **Ladies' Schola** will meet concurrently with the Men's Schola from 5:15-6:00pm on Wednesdays beginning September 6. So, bring your husband or significant other and he can sing with...

...the cathedral **Men's Schola**! Similar to Ladies' Schola, the **Men's Schola** focuses on Gregorian Chant and easy polyphonic works. Rehearsal is from 5:15-6:00pm on Wednesdays beginning September 6; the liturgical schedule of the Schola is made in consultation with its members, singing once or twice a month.

Finally, the **Children's Schola Cantorum** continues this year, building upon its first full year in 2014-2015. Open to any child from grade three up, this ensemble is an ideal introduction to the sacred music and liturgical thought of the Church. Children learn fluency in Gregorian and modern musical notation, with a focus on healthy singing methods and liturgical catechesis. The **Children's Schola** sings monthly for weekend Masses at the cathedral and rehearses (beginning August 29) on Wednesdays from 3:45-4:30PM. Interested parents should contact the Director of Music for more information (contact listed above). We hope your child will come and "Sing a new Song to the Lord!"

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