

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



## THE SEVENTEENTH SUNDAY IN ORDINARY TIME

JULY 29, 2018

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

### ENTRANCE ANTIPHON (ALL MASSES) *Deus in loco sancto suo*

CF. PSALM 68:6-7

Please join in the entrance antiphon below after the cantor introduction and between verses of Psalm 68.

<sup>v</sup>  
**G** OD is in his ho- ly place, God who u- nites  
those who dwell in his house.

Psalm 68; Music: Adam Bartlett, © Illuminare Publications, Inc.



### KYRIE (ALL MASSES)

MASS XI "ORBIS FACTOR"

Please repeat the "Kyrie" and "Christe" phrases after the cantor; then join in the final "Kyrie".

Ky - ri - e e - le-i-son. Chri - ste e - le-i-son.  
*Lord, have mercy: Christ have mercy:*

Ky - ri - e e - le-i-son. Ky - ri - e e - le-i-son.  
*Lord, have mercy.*

## GLORIA (ALL MASSES)

## MASS XI "ORBIS FACTOR"

Please join in singing at "et in terra pax" after the Celebrant's intonation of the Gloria.

Glo - ri - a in excel-sis De - o. Et in ter-ra pax ho-mi-ni - bus bo - nae vo-lun-ta-tis.  
*Glory to God in the highest, and on earth peace to people of good will.*

Lau-da-mus te. Be-ne - di - ci-mus te. A-do-ra-mus te. Glo-ri-fi-ca-mus te.  
*We praise you, we bless you, we adore you, we glorify you,*

Gra-ti-as a-gi-mus ti-bi. prop-ter mag-nam glo-ri-am tu-am. Do - mi - ne De - us,  
*we give you thanks for your great glory, Lord God,*

Rex cae-le-stis, De-us Pa-ter o - mni-po-tens. Do - mi - ne Fi - li u-ni-ge-ni-te  
*heavenly King, O God, Almighty Father. Lord Jesus Christ, Only-Begotten Son,*

Je - su Chri - ste. Do - mi - ne De - us, Ag-nus De - i, Fi - li - us Pa-tris.  
*Lord God, Lamb of God, Son of the Father,*

Qui tol - lis pec-ca-ta mun-di, mi-se - re - re no-bis. Qui tol - lis pec-ca-ta mun - di,  
*you take away the sins of the world, have mercy on us; you take away the sins of the world,*

sus - ci - pe de-pre-ca-ti-o - nem no-stram. Qui se - des ad dex - te-ram Pa-tris, mi-se-re-re no-bis.  
*receive our prayer; you are seated at the right hand of the Father, have mercy on us.*

Quo - ni - am tu so-lus sanc-tus. Tu so-lus Do-mi-nus. Tu so-lus Al-tis-si-mus,  
*For you alone are the Holy One, you alone are the Lord, you alone are the most high,*

Je su Chri-ste. Cum San-cto Spi-ri-tu, in glo-ri-a De - i Pa - tris. A - men.  
*Jesus Christ, with the Holy Spirit, in the glory of God the Father. Amen.*

# THE LITURGY OF THE WORD

*Today's Mass readings may be found on page 119 of Sunday's Word.*

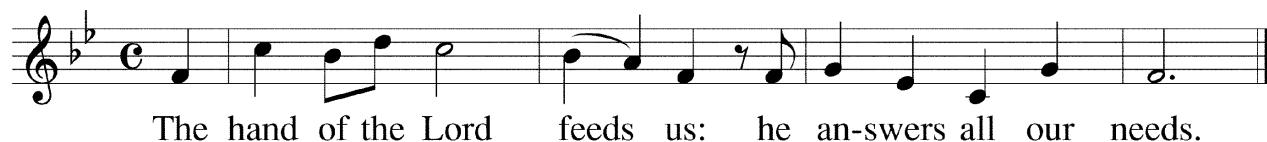
"From the beginning, this one Church has been marked by a great diversity which comes from both the variety of God's gifts and the diversity of those who receive them. Within the unity of the People of God, a multiplicity of peoples and cultures is gathered together. Among the Church's members, there are different gifts, offices, conditions, and ways of life. 'Holding a rightful place in the communion of the Church there are also particular Churches that retain their own traditions.' The great richness of such diversity is not opposed to the Church's unity. Yet sin and the burden of its consequences constantly threaten the gift of unity. And so the Apostle has to exhort Christians to 'maintain the unity of the Spirit in the bond of peace.'" (CCC 814)

## FIRST READING

2 KINGS 4:42-44

## RESPONSORIAL PSALM

PSALM 145:10-11, 15-16, 17-18



Music: Richard Proulx, Joseph Gelineau, SJ, © 1998, GIA Publications, Inc.

## SECOND READING

EPHESIANS 4:1-6

## ALLELUIA



A great prophet has risen in our midst. God has visited his people.

## GOSPEL

JOHN 6:1-15



## HOMILY

## CREDO

## UNIVERSAL PRAYER (GENERAL INTERCESSIONS)

# LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

## OFFERTORY HYMN

O JESUS, JOY OF LOVING HEARTS

WAREHAM

O Je - sus, joy of lov - ing hearts, The fount\_ of  
We taste\_ in you our liv - ing bread, And long\_ to  
For you\_ our rest - less spir - its yearn Wher - e'er\_ our  
O Je - sus, ev - er with\_ us stay; Make all\_ our

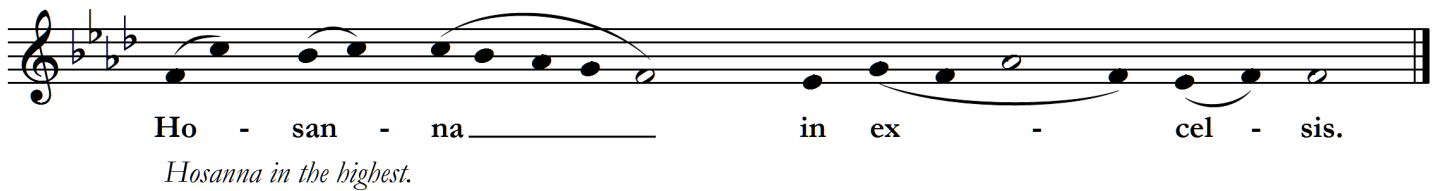
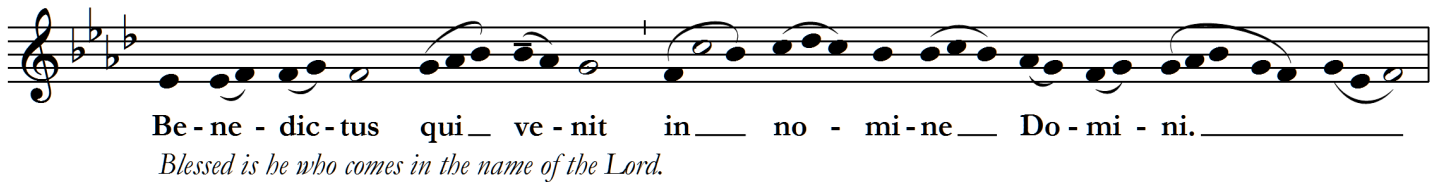
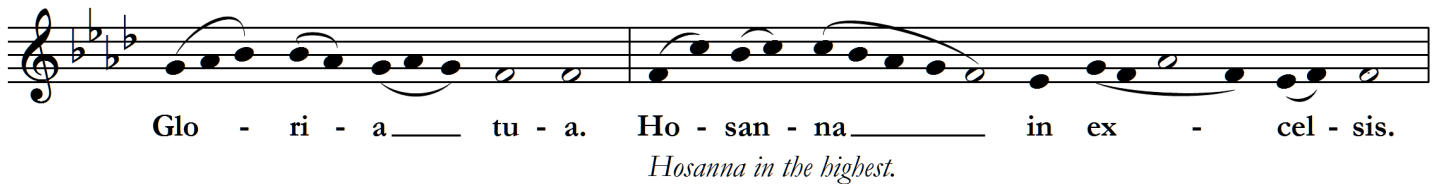
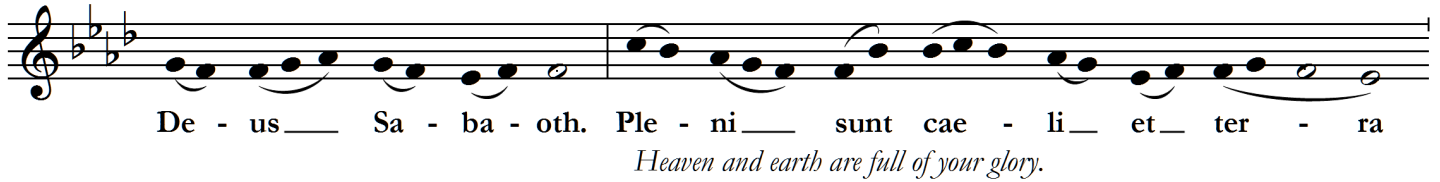
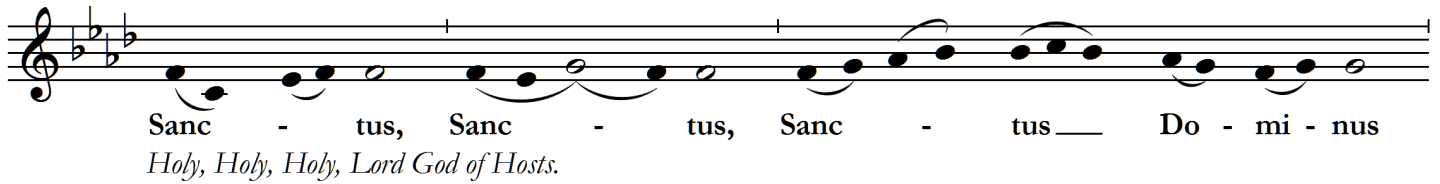
life\_ and our\_ true light, We seek\_ the peace your love im -  
feast\_ up - on\_ you still; We drink of\_ you, the foun - tain -  
chang - ing lot\_ is cast; Glad, when your pres - sence we dis -  
mo - ments calm and bright; O chase the night of sin a -

parts, And stand\_ re - joic - ing in\_ your sight.  
head, Our thirst - ing souls\_ to quench and fill.  
cern, Blest, when\_ our faith\_ can hold\_ you fast.  
way, Shed o'er\_ the world\_ your ho - ly light.

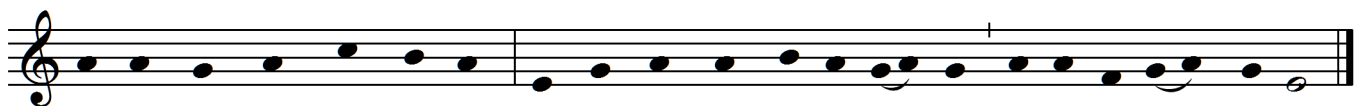


SANCTUS

MASS XI "ORBIS FACTOR"



MYSTERIUM FIDEI

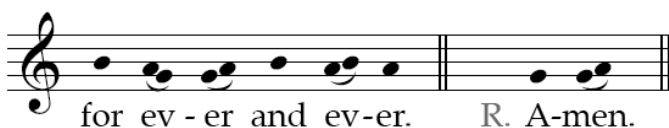


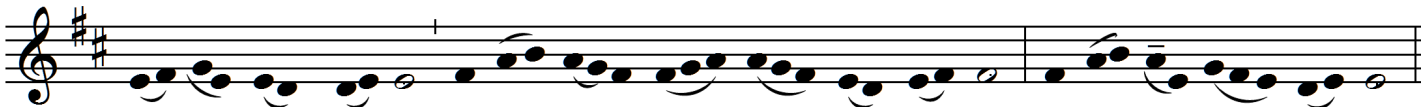
We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.



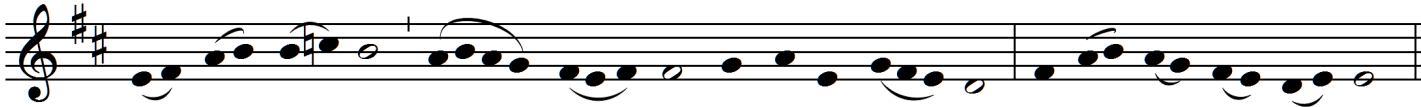
AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:

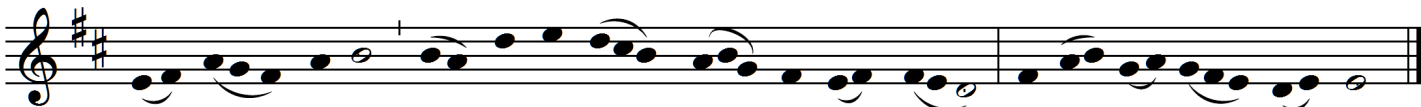




A - gnus De - i, qui tol - lis pec - ca - ta mun-di: mi-se - re - re no - bis.  
*Lamb of God, who takes away the sins of the world: have mercy on us.*



Ag - nus De - i, qui tol - lis pec-ca-ta mun - di: mi-se - re - re no - bis.  
*Lamb of God, who takes away the sins of the world: have mercy on us.*



Ag - nus De-i, qui tol-lis pec - ca - ta mun-di: do-na no - bis pa - cem.  
*Lamb of God, who takes away the sins of the world: grant us peace.*

### HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.



### COMMUNION ANTIPHON (ALL MASSES)

*Benedic, anima mea*

*Please join in singing the refrain below after the cantor introduction and between psalm verses.*



VI  
**B** Less the Lord, O my soul, and nev-er for-get  
 all his ben- e- fits.

## CLOSING

GOD, WHOSE GIVING KNOWS NO ENDING

RUSTINGTON

1. God, whose giv - ing knows no end - ing, From your  
 2. Skills and time are ours for press - ing Toward the  
 3. Trea - sure, too, you have en - trust - ed, Gain through

rich and end - less store: Na - ture's won - der, Je - sus'  
 goals of Christ, your Son: All at peace in health and  
 pow'rs your grace con - ferred; Ours to use for home and

wis - dom, Cost - ly cross, grave's shat - tered door,  
 free - dom, Rac - es joined, the Church made one.  
 kin - dred, And to spread the Gos - pel Word.

Gift - ed by you, we turn to you, Of - f'ring  
 Now di - rect our dai - ly la - bor, Lest we  
 O - pen wide our hands in shar - ing, As we

up our - selves in praise; Thank - ful song shall rise for -  
 strive for self a - lone; Born with tal - ents, make us  
 heed Christ's age - less call, Heal - ing, teach - ing, and re -

ev - er, Gra - cious do - nor of our days.  
 ser - vants Fit to an - swer at your throne.  
 claim - ing, Serv - ing you by lov - ing all.



## VOLUNTARY

"RHYTHMIC TRUMPET" FROM BAROQUES

SETH BINGHAM

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## ABOUT TODAY'S MUSIC

This weekend, we make use of one of the great fruits of the “New Evangelization”: the recovery of the “proper” texts for the processions of the Mass. While in some places it is customary to replace these antiphon texts with hymns and even praise songs, it is done to the impoverishment of the Liturgy and especially to our comprehension of it as a whole, as something that sanctifies us. So often, the entrance antiphon (for example) sets a wonderful tone to the day’s liturgy. In this week’s case, it reminds us that we find God in a totally unique way in the temple—this church. This is his tabernacle, his dwelling place here on Earth. When we consider that, it helps us to put aside any preconceptions of “what I want out of Mass” and focuses us on what God wants to teach us and our joyful obligation to worship him. In a similar way, the communion antiphon often recalls the readings of the Liturgy of the Word (especially the Gospel) to remind us of the unity between the Liturgy of the Word and the Liturgy of the Eucharist. The offertory hymn is a text attributed to St. Bernard of Clairvaux from the 12th Century, *Jesu, dulcedo cordium*, and then translated by Ray Palmer in the 19th Century. The organ voluntaries at this weekend’s Masses are taken from a mid-20th Century suite by the late New York organist, Seth Bingham. Dedicated to the organist E. Power Biggs, it is loosely based on Baroque forms, in this case the *basse de trompette* of French repertoire, where a quiet accompaniment pairs with a bombastic solo voice.

AS ALWAYS, SINGERS ARE NEEDED FOR CATHEDRAL CHOIR, CANTOR CORPS, AND SCHOLAE.  
**THERE IS A PARTICULAR NEED FOR MORE CANTORS IN THE ROTATION AT THE 8:30AM MASS!**

IN ADDITION, PLEASE REMEMBER THAT CATHEDRAL CHOIR WILL BEGIN REHEARSAL IN THE SECOND HALF OF AUGUST, WITH CHILDREN’S SCHOLA, MEN’S SCHOLA, AND LADIES’ SCHOLA BEGINNING SHORTLY THEREAFTER. DESCRIPTIONS OF THE ENSEMBLES, AND OF THE CATHEDRAL MUSIC APOSTOLATE, CAN BE FOUND AT [WWW.STPAULSBHM.ORG/SACRED-MUSIC](http://WWW.STPAULSBHM.ORG/SACRED-MUSIC).

THE SUMMER MONTHS ARE AN EXCELLENT TIME TO TAKE STOCK OF OUR TALENTS AND MAKE PLANS TO EXERCISE GOOD STEWARDSHIP OF OUR GIFTS IN THE COMING YEAR. PLEASE CONTACT THE DIRECTOR OF MUSIC, BRUCE LUDWICK, JR., FOR MORE INFORMATION AT [LUDWICK@STPAULSBHM.ORG](mailto:LUDWICK@STPAULSBHM.ORG) OR 205.251.1279 X107. A BRIEF, LOW-STRESS AUDITION IS NECESSARY, BUT THE REWARDS OF MAKING THIS OFFERING TO THE LORD AND HIS CHURCH ARE IMMEASURABLE!

## THE CATHEDRAL OF SAINT PAUL

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