

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



## THE NINETEENTH SUNDAY IN ORDINARY TIME

AUGUST 12, 2018

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

### ENTRANCE ANTIphon (ALL MASSES) *Respice, Domine*

CF. PSALM 74:20, 19, 22, 23

Please join in the entrance antiphon below after the cantor introduction and between verses of Psalm 74.

VII

Ook to your cov- e- nant, O Lord, and for-get not  
the life of your poor ones for ev-er.

Psalm 68; Music: Adam Bartlett, © Illuminare Publications, Inc.



### KYRIE (ALL MASSES)

MASS XII

Please repeat the "Kyrie" and "Christe" phrases after the cantor; then join in the final "Kyrie".

Ký-ri - e e - lé - i - son. Chris - te e - lé - i - son.  
Lord, have mercy. Christ, have mercy.  
Lord, have mercy.

Ký-ri - e e - lé - i - son. Ký-ri - e e - lé - i - son.  
Lord, have mercy.

## GLORIA (ALL MASSES)

## MASS XI "ORBIS FACTOR"

Please join in singing at "et in terra pax" after the Celebrant's intonation of the Gloria.

Glo - ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni - bus bo - nae vo-lun-ta-tis.  
 Glory to God in the highest,  
 and on earth peace to people of good will.

Lau - da - mus te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus te.  
 We praise you, we bless you, we adore you, we glorify you,

Gra - ti - as a - gi - mus ti - bi. prop - ter mag - nam glo - ri - am tu - am. Do - mi - ne De - us,  
 we give you thanks for your great glory,  
 Lord God,

Rex cae - le - stis, De - us Pa - ter o - mni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te  
 heavenly King, O God, Almighty Father.  
 Lord Jesus Christ, Only-Begotten Son,

Je - su Chri - ste. Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pa - tris.  
 Lord God, Lamb of God, Son of the Father;

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di,  
 you take away the sins of the world, have mercy on us;  
 you take away the sins of the world,

sus - ci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.  
 receive our prayer;  
 you are seated at the right hand of the Father, have mercy on us.

Quo - ni - am tu so - lus sanc - tus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus,  
 For you alone are the Holy One,  
 you alone are the Lord,  
 you alone are the most high,

Je su Chri - ste. Cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. A - men.  
 Jesus Christ,  
 with the Holy Spirit, in the glory of God the Father.  
 Amen.

## THE LITURGY OF THE WORD

*Today's Mass readings may be found on page 122 of Sunday's Word.*

"There is no surer pledge or dearer sign of this great hope in the new heavens and new earth 'in which righteousness dwells,' than the Eucharist. Every time this mystery is celebrated, 'the work of our redemption is carried on' and we 'break the one bread that provides the medicine of immortality, the antidote for death, and the food that makes us live forever in Jesus Christ.'" (CCC 1405)

### FIRST READING

1 KINGS 19:4-8

### RESPONSORIAL PSALM

PSALM 34:2-3, 4-5, 6-7, 8-9



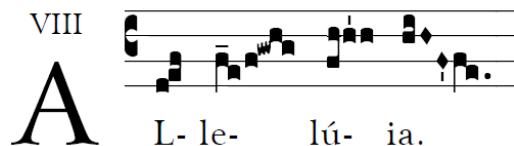
Taste and see the goodness of the Lord.

Music: Richard Proulx, Joseph Gelineau, SJ, © 1998, GIA Publications, Inc.

### SECOND READING

EPHESIANS 4:30—5:2

### ALLELUIA



VIII  
A L- le- lú- ia.

I am the living bread that came down from heaven, says the Lord; whoever eats this bread will live forever.

### GOSPEL

JOHN 6:41-51



### HOMILY

### CREDO

### UNIVERSAL PRAYER (GENERAL INTERCESSIONS)

## LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

### OFFERTORY ANTIPHON (ALL MASSES) *In te speravi*

PSALM 31:15-16

Please join in the entrance antiphon below after the cantor introduction and between verses of Psalm 31.

II

trust in you, O Lord; I say, you are my God.  
My life is in your hands.

Psalm 68; Music: Adam Bartlett, © Illuminare Publications, Inc.



### SANCTUS

MASS XI "ORBIS FACTOR"

Sanc - tus, Sanc - tus, Sanc - tus \_\_\_\_ Do - mi - nus  
Holy, Holy, Holy, Lord God of Hosts.

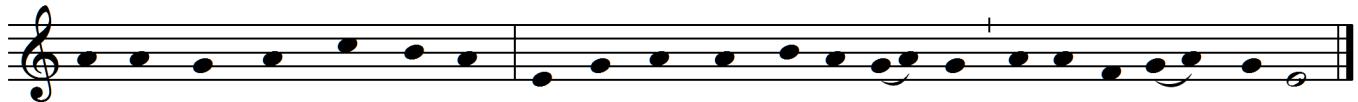
De - us \_\_\_\_ Sa - ba - oth. Ple - ni \_\_\_\_ sunt cae - li \_\_\_\_ et - ter - ra  
Heaven and earth are full of your glory.

Glo - ri - a \_\_\_\_ tu - a. Ho - san - na \_\_\_\_ in ex - cel - sis.  
Hosanna in the highest.

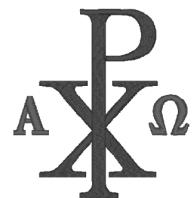
Be - ne - dic - tus qui - ve - nit in \_\_\_\_ no - mi - ne \_\_\_\_ Do - mi - ni.  
Blessed is he who comes in the name of the Lord.

Ho - san - na \_\_\_\_ in ex - cel - sis.  
Hosanna in the highest.

## MYSTERIUM FIDEI

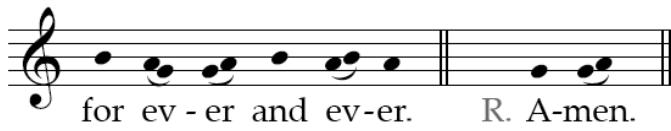


We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un - til you come a-gain.



## AMEN

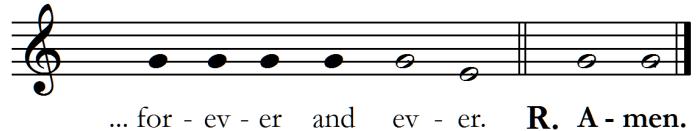
After the Doxology, the people respond "Amen" according to one of the formulae below:



for ev - er and ev-er.

R.

A-men.

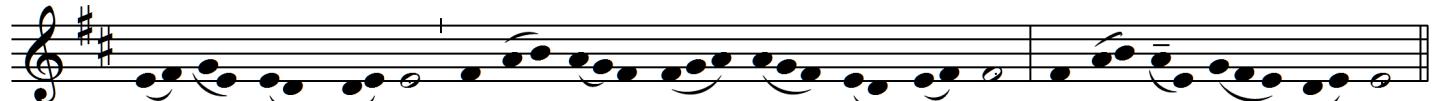


... for - ev - er and ev - er.

R. A - men.

## AGNUS DEI

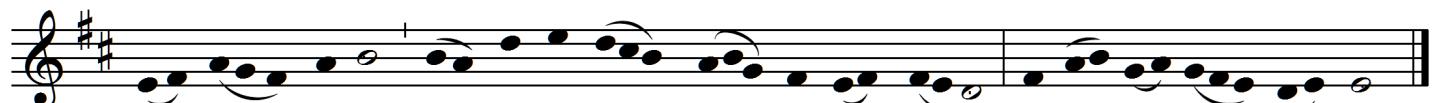
MASS XI "ORBIS FACTOR"



A - gnus De - i, qui tol - lis pec - ca - ta mun-di: mi-se - re - re no - bis.  
Lamb of God, who takes away the sins of the world: have mercy on us.



Ag - nus De - i, qui tol - lis pec-ca-ta mun - di: mi-se - re - re no - bis.  
Lamb of God, who takes away the sins of the world: have mercy on us.



Ag - nus De - i, qui tol-lis pec - ca - ta mun-di: do-na no - bis pa - cem.  
Lamb of God, who takes away the sins of the world: grant us peace.

## HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

## COMMUNION HYMN

GIFT OF FINEST WHEAT

BICENTENNIAL

You sat - is - fy the hun - gry heart With  
 gift of fin - est wheat; Come give to us, O  
 sav - ing Lord, The bread of life to eat.

Verses

1. As when the shep - herd calls his sheep, They  
 2. With joy - ful lips we sing to you Our  
 3. Is not the cup we bless and share The  
 4. The mys - t'ry of your pres-ence, Lord, No  
 5. You give your - self to us, O Lord; Then  
 know and heed his voice; So when you call your  
 praise and grat - i - tude, That you should count us  
 blood of Christ out-poured? Do not one cup, one  
 mor - - tal tongue can tell: Whom all the world can -  
 self - - less let us be, To serve each oth - er

D.C.

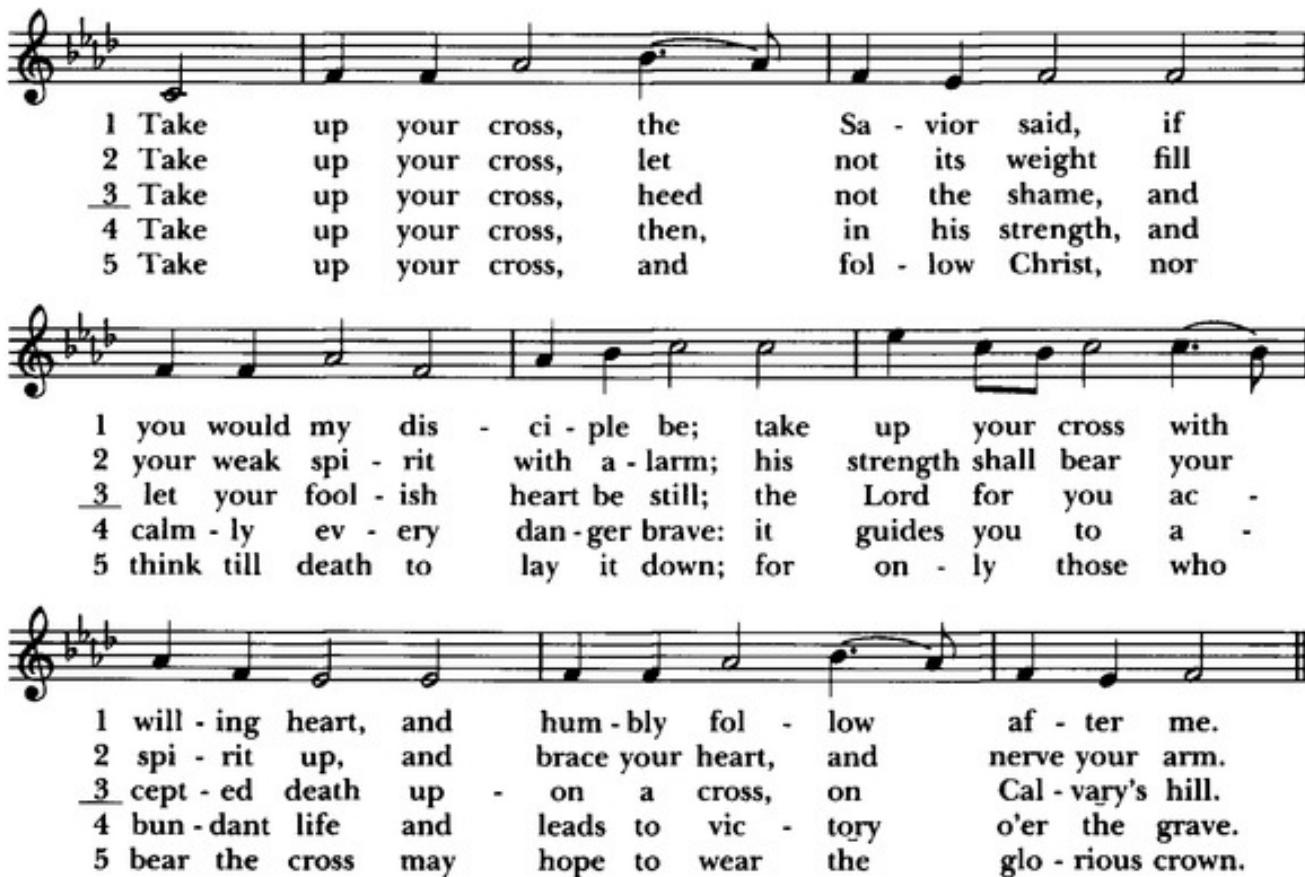
fam - 'ly, Lord, We fol - low and re - joice.  
 wor - thy, Lord, To share this heav'n - ly food.  
 loaf, de - clare Our one - ness in the Lord?  
 not con - tain Comes in our hearts to dwell.  
 in your name In truth and char - i - ty.



## CLOSING

### TAKE UP YOUR CROSS

BOURBON



1 Take up your cross, the Sa - vior said, if  
2 Take up your cross, let not its weight fill  
3 Take up your cross, heed not the shame, and  
4 Take up your cross, then, in his strength, and  
5 Take up your cross, and fol - low Christ, nor

1 you would my dis - ci - ple be; take up your cross with  
2 your weak spi - rit with a - larm; his strength shall bear your  
3 let your fool - ish heart be still; the Lord for you ac -  
4 calm - ly ev - ery dan - ger brave: it guides you to a -  
5 think till death to lay it down; for on - ly those who

1 will - ing heart, and hum - bly fol - low af - ter me.  
2 spi - rit up, and brace your heart, and nerve your arm.  
3 cept - ed death up - on a cross, on Cal - vary's hill.  
4 bun - dant life and leads to vic - tory o'er the grave.  
5 bear the cross may hope to wear the glo - rious crown.

## VOLUNTARY

### TOCCATA IN SEVEN

JOHN RUTTER

AS ALWAYS, SINGERS ARE NEEDED FOR CATHEDRAL CHOIR, CANTOR CORPS, AND SCHOLAE.

THERE IS A PARTICULAR NEED FOR MORE CANTORS IN THE ROTATION AT THE 8:30AM MASS!

CATHEDRAL CHOIR WILL BEGIN REHEARSAL ON AUGUST 22, WITH CHILDREN'S SCHOLA, MEN'S SCHOLA, AND LADIES' SCHOLA BEGINNING SHORTLY THEREAFTER. DESCRIPTIONS OF THE ENSEMBLES, AND OF THE CATHEDRAL MUSIC APOSTOLATE, CAN BE FOUND AT [WWW.STPAULSBHM.ORG/SACRED-MUSIC](http://WWW.STPAULSBHM.ORG/SACRED-MUSIC).

THE SUMMER MONTHS ARE AN EXCELLENT TIME TO TAKE STOCK OF OUR TALENTS AND MAKE PLANS TO EXERCISE GOOD STEWARDSHIP OF OUR GIFTS IN THE COMING YEAR. PLEASE CONTACT THE DIRECTOR OF MUSIC, BRUCE LUDWICK, JR., FOR MORE INFORMATION AT [LUDWICK@STPAULSBHM.ORG](mailto:LUDWICK@STPAULSBHM.ORG) OR 205.251.1279 x107. A BRIEF, LOW-STRESS AUDITION IS NECESSARY, BUT THE REWARDS OF MAKING THIS OFFERING TO THE LORD AND HIS CHURCH ARE IMMEASURABLE!

## ABOUT TODAY'S MUSIC

Today's Mass begins with the words of the entrance antiphon (introit), "Look to your covenant, O Lord...", where the psalmist implores God to remember his promises to his people, despite their sins and infidelities. Hopefully, we can all relate (through our various weaknesses and shortcomings) to the need to begin prayer with this posture of humility! Mass then moves to the Ordinary, taken this week from Masses XI & XII of the Kyriale, both settings appointed to Ordinary Time. As you have noticed from the texts of the last few weeks at Sunday Mass, we are within that portion of Ordinary Time wherein we hear the sixth chapter of the Gospel according to St. John. Here, we hear the Word of God speaking (through the Liturgy) about the Word of God incarnate in the second person of the Holy Trinity, Jesus Christ. This should be in our mind as the Liturgy of the Eucharist begins, where we may receive the greatest Presence of Jesus in the Liturgy, that of the Holy Eucharist. The responsorial psalm, taken from Psalm 34 with the antiphon "Taste and see...", further points us toward this ineffable truth. The offertory antiphon reminds us to devote ourselves totally to God, our protector and defender. We also have two hymns today: one at communion, and the other at the closing. While hymns are not idiomatic in the Mass of the Roman Rite, the Constitution on the Sacred Liturgy of Vatican II, Pius XII's encyclical *Mediator Dei*, and the unofficial writings of many (including then-Cardinal Joseph Ratzinger's *The Spirit of the Liturgy*) make it clear that authentic "folk music" such as these genres can be "baptized" and made fitting for the sacred liturgy. Today's closing hymn, BOURBON, comes from the great Southern hymn tradition. Printed first in a collection in 1814 and then more famously in 1825 in Columbian Harmony, it is a pentatonic tune, meaning it uses but five pitches. As is often the case with Southern pentatonic tunes, it can be sung in canon (exact repetition at a set rhythmic distance). It is also very singable and rather rhythmic. The text (often sung in Catholic hymnals to the tune ERHALT UNS, HERR, or in Protestant collections to BRESLAU) is from Anglican clergyman C.W. Everest, who, ministering in Connecticut, would be rather "Yankee" to the composers of the tune! To show how things can come full circle, the text became famous through use in Hymns Ancient and Modern, one of the pioneering hymnals of Great Britain in the 19th Century! A much more recent example of American hymnody is the communion hymn, "Gift of Finest Wheat". Text and tune were composed for the Archdiocese of Philadelphia's Eucharistic Congress in 1976, which commemorated the Bicentennial of the USA. The tune takes its name (BICENTENNIAL) from this convergence. Omer Westendorf, one of the better hymn writers of the Liturgical Movement in the US, provided the wonderful text, which roughly paraphrases Ps 81:16 and today's communion antiphon text, Ps 147:14. The tune was written by Robert Kreutz. While his name is unfamiliar to us today, his pedigree as a musician (study at the American Conservatory with famous organist-composer Leo Sowerby and a body of over 300 compositions) is all the more interesting because he chose to work as a parish music director only part-time, while working as an industrial engineer...all the while parenting nine children with his wife! The voluntary after Mass is one of the sunnier pieces in the late 20th Century organ repertoire. John Rutter, well-known as a composer of choral music and director of choirs, wrote this showpiece in the mixed meter 7/4. It makes use of the alternation of groupings (4+3, 3+4) present in 7/4 time as a motivic device. It is a perfect, not-too-heavy piece for the "dog days" of Summer!

*A reminder: past (and future) orders of worship and music lists may be easily found at [www.stpaulsbhm.org/sacred-music/orders-of-worship](http://www.stpaulsbhm.org/sacred-music/orders-of-worship).*

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