

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

THE TWENTIETH SUNDAY IN ORDINARY TIME

AUGUST 19, 2018



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

ENTRANCE ANTIPHON (5:00PM & 8:30AM) *Protector noster, aspice*

PSALM 84:10-11

Please join in the entrance antiphon below after the cantor introduction and between verses of Psalm 84.



4. Turn your eyes, O God, and look u-pon us.

Music: Columba Kelly, OSB © St. Meinrad Archabbey

ENTRANCE ANTIPHON (11:00AM) *Protector noster, aspice*

PSALM 84:10-11; 2-3

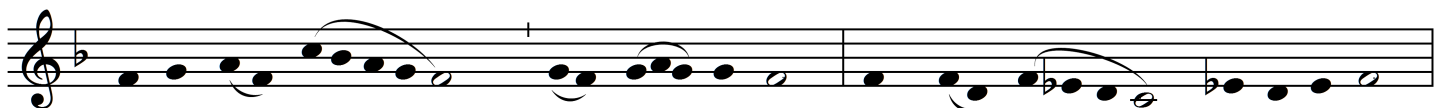
Protector noster, aspice, Deus, et respice in faciem Christi tui: quia melior est dies una in atriiis tuis super milia. V. Quam dilecta tabernacula tua, Domine virtutum! Concupiscit, et deficit anima mea in atria Domini.

Turn your eyes, O God, our shield; and look on the face of your anointed one; one day within your courts is better than a thousand elsewhere. V. How lovely is your dwelling place, O Lord of hosts. My soul yearns and pines for the courts of the Lord.

KYRIE (ALL MASSES)

MASS XI "ORBIS FACTOR"

Please repeat the "Kyrie" and "Christe" phrases after the cantor; then join in the final "Kyrie".



Ký-ri - e _____ e - lé - i - son. Chris-te _____ e - lé - i - son.
Lord, have mercy: Christ, have mercy:



Ký-ri-e _____ e - lé - i - son. Ký-ri-e _____ e - lé - i - son.
Lord, have mercy.

Glo - ry to God in the high - est, and on earth peace to peo - ple of good will.

We praise you, we bless — you, we a - dore you, we glo - ri - fy you,

we give you thanks for your great glo - ry, Lord God, heav - en - ly King,

O — God, al - might - y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,

Lord God, Lamb of God, Son of the Fa - ther, you take a - way the sins of the world,

have mer - cy on us; you take a - way the sins of the world, re - ceive our prayer;

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,

in the glo - ry of God the Fa - ther. A - men. —

THE LITURGY OF THE WORD

The Mass readings are found on page 126 in Sunday's Word.

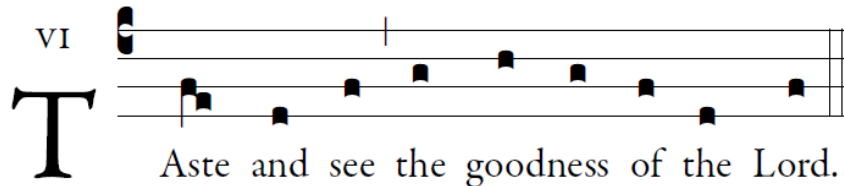
"Holy Communion augments our union with Christ. The principal fruit of receiving the Eucharist in Holy Communion is an intimate union with Christ Jesus. Indeed, the Lord said: 'He who eats my flesh and drinks my blood abides in me, and I in him.' Life in Christ has its foundation in the Eucharistic banquet: 'As the living Father sent me, and I live because of the Father, so he who eats me will live because of me.' On the feasts of the Lord, when the faithful receive the Body of the Son, they proclaim to one another the Good News that the first fruits of life have been given, as when the angel said to Mary Magdalene, 'Christ is risen!' Now too are life and resurrection conferred on whoever receives Christ." (CCC, 1391)

FIRST READING

PROVERBS 9:1-6

RESPONSORIAL PSALM

PSALM 34:2-3, 4-5, 6-7

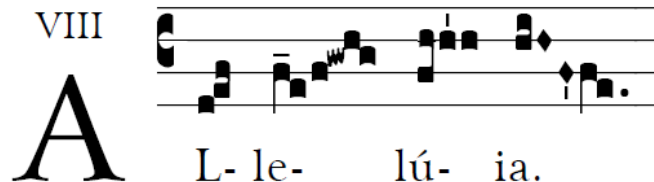


Music: Adam Bartlett, © 2016, Illuminare Publications, Inc.

SECOND READING

EPHESIANS 5:15-20

ALLELUIA



Whoever eats my flesh and drinks my blood remains in me and I in him, says the Lord.

GOSPEL

JOHN 6:51-58

HOMILY

CREDO

UNIVERSAL PRAYER (GENERAL INTERCESSIONS)

LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

OFFERTORY

DRAW NEAR AND TAKE THE BODY OF THE LORD

COENA DOMINI



1. Draw near and take the Bod - y of the Lord,
2. Saved by Christ's Bod - y and his ho - ly Blood,
3. Christ, our Re - deem - er, God's e - ter - nal Son,
4. He spent his life for great - est and for least.



And drink with faith the Blood for you out - poured.
With souls re - freshed we give our thanks to God.
Has by his cross and blood the vic - t'ry won.
Praise Christ the Pas - chal Vic - tim, Christ the Priest.

5. Let us approach with faithful hearts sincere
And claim the promise of salvation here.
6. Christ rules our hearts, and all his saints defends;
He gives believers life that never ends.
7. With heav'nly bread Christ makes the hungry whole;
His living water fills the thirsting soul.
8. Alpha-Omega, unto whom shall bow
All nations of the earth, be with us now.

OFFERTORY ANTIPHON (11:00AM) *Immittet angelus*

GREGORIAN CHANT, MODE VIII

Immíttet Angelus Dómini in circúitu timéntium eum, et erípiet eos: gustáte et vidéte, quóniam suávis est
Dóminus.

The Angel of the Lord encamps around those who fear Him, and delivers them. Taste and see how good the Lord is.



SANCTUS

MISSA SIMPLEX

Ho-ly, Ho-ly, Ho - ly, Lord God of hosts. Heav-en and earth are full of your glo - ry.

Ho-san-na in the high - est. Bless-ed is he who comes in the name of the Lord.

Ho - san - na in the high - est.

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:

for ev - er and ev - er. R. A - men.

... for - ev - er and ev - er. R. A - men.

AGNUS DEI

MISSA SIMPLEX

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

Lamb of God, you take a - way the sins of the world, grant us — peace. —

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Qui manducat*

JOHN 6:57

Please join in singing the refrain below after the cantor introduction and between psalm verses.



Music: Andrew Motyka, © www.comunionantiphons.org



POSTCOMMUNION (11:00AM)

O TASTE AND SEE

RALPH VAUGHAN WILLIAMS

O taste and see how gracious the Lord is; blest is the man who trusteth in him.

—Psalm 34:8



CLOSING

JESUS, MY LORD, MY GOD, MY ALL

SWEET SACRAMENT



1. Je - sus, my Lord, my God, my All,
2. Had I but Mar - y's sin - less heart,
3. O! see up - on the al - tar placed



How can I love thee as I ought?
To love thee with, my dear - est King;
The vic - tim of di - vin - est love!



And how re - vere this won - drous gift,
O! with what bursts of fer - vent praise,
Let all the earth be - low a - dore,



So far sur - pass - ing hope or thought?
Thy good - ness, Je - sus would I sing.
And join the choirs of heav'n a - bove.



Sweet Sac - ra - ment, we thee a - dore! O make us love thee



more and more! O make us love thee more and more.

VOLUNTARY

FÊTE

JEAN LANGLAIS

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ABOUT TODAY'S MUSIC

Today, we make use of one of the great fruits of the "New Evangelization": the recovery of the "proper" texts for the processions in the Eucharistic Liturgy. Replacing these texts is (while licit) done to the impoverishment of the Liturgy and especially to our comprehension of it. So often, the entrance antiphon (for example) sets a wonderful tone to the day's liturgy. Today's antiphon, which (at 5PM and 8:30AM) is slightly abbreviated version to facilitate congregational singing, helps orient us properly for worship (or, really, any prayer!) by imploring God's help ("*Turn your eyes, O God...*"), and praising him for his goodness (in the second part of the antiphon, sung by the cantor: "*One day within your courts is better...*", or by the choir at 11AM). In the cantor verses, we hear Psalm 84, which teaches us of the sublime goodness of having a place in God's house. While the preferred mode of receiving these texts, according to the liturgical documents of Vatican II, is through the [Latin] Gregorian chant repertoire (as one hears today at 11AM), when this is not possible, these texts should be adapted to simpler melodies and even adapted to the English language. Today's antiphons fit this category. While they are not as transcendent as the Gregorian originals, it is difficult to argue that they do not focus one's mind on the mysteries that are celebrated! Of particular note is the unity of the proper texts; for example, the offertory antiphon at 11AM quotes Psalm 34, as does the responsorial psalm, all to support today's Gospel reading. As is often the case in the Roman Rite, the communion antiphon directly quotes the Gospel of the Mass, reminding us that the same Jesus Christ we hear proclaimed in the Liturgy of the Word is the Jesus Christ we receive body, blood, soul, and divinity in Holy Communion. To further remind us of this truth, Ralph Vaughan Williams' brief, yet lovely, setting of Psalm 34 is sung by Cathedral Choir at 11AM Mass.

THE CATHEDRAL CHOIR WILL BEGIN REHEARSAL FOR THE UPCOMING CHOIR SEASON ON AUGUST 22. AS A COMPREHENSIVE CATHEDRAL CHOIR PROGRAM, IT FOCUSES ON GREGORIAN CHANT, SACRED POLYPHONY, AND MODERN COMPOSITIONS IN APPROPRIATE GENRES. IF YOU ENJOY SINGING, CAN COMMIT A FEW HOURS A WEEK TO THE CHURCH, AND CAN READ MUSIC, PLEASE CONSIDER JOINING. MORE INFORMATION CAN BE OBTAINED FROM THE DIRECTOR OF MUSIC AT LUDWICK@STPAULSBHM.ORG OR 251.1279 x107.

CHILDRENS' SCHOLA CANTORUM, MEN'S SCHOLA, AND LADIES' SCHOLA!

We are pleased to continue the cathedral **Ladies' Schola** this Fall at St. Paul's. The **Ladies' Schola** is for women from high school age and up who have an interest in Gregorian Chant, music for womens' ensembles, and/or a group with a less demanding schedule than the Cathedral Choir. No previous experience is necessary. The **Ladies' Schola** will meet concurrently with the Men's Schola from 5:15-6:00pm on Wednesdays beginning September 6. So, bring your husband or significant other and he can sing with...

...the cathedral **Men's Schola**! Similar to Ladies' Schola, the **Men's Schola** focuses on Gregorian Chant and easy polyphonic works. Rehearsal is from 5:15-6:00pm on Wednesdays beginning September 6; the liturgical schedule of the Schola is made in consultation with its members, singing once or twice a month.

Finally, the **Children's Schola Cantorum** continues this year. Open to any child from grade three up, this ensemble is an ideal introduction to the sacred music and liturgical thought of the Church. Children learn fluency in Gregorian and modern musical notation, with a focus on healthy singing methods and liturgical catechesis. The **Children's Schola** sings monthly for weekend Masses at the cathedral and rehearses (beginning August 29) on Wednesdays from 3:45-4:30PM. Interested parents should contact the Director of Music for more information (contact listed above).