

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



THE TWENTY-FIFTH SUNDAY IN ORDINARY TIME

SEPTEMBER 23, 2018

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

ENTRANCE ANTIPHON (ALL MASSES) *Salus populi*

CF. PSALM 37:38, 40, 28

Please join in the entrance antiphon below after the cantor introduction and between verses of Psalm 78.

IV

I am the sal-va-tion of the peo-ple, says the Lord.
I will be their Lord for ev-er.

Music: Adam Bartlett © Illuminare Publications, Inc.



KYRIE

MASS XII

Please repeat the "Kyrie" and "Christe" phrases after the cantor; then join in the final "Kyrie".

Ký-ri - e e - lé - i - son. Chris - te e - lé - i - son.
Lord, have mercy: Christ, have mercy:

Ký-ri - e e - lé - i - son. Ký-ri - e e - lé - i - son.
Lord, have mercy.

GLORIA (ALL MASSES)

MASS XI "ORBIS FACTOR"

Please join in singing at "et in terra pax" after the Celebrant's intonation of the Gloria.

Glo - ri - a in excel-sis De - o. Et in ter-ra pax ho-mi-ni - bus bo - nae vo-lun-ta-tis.
Glory to God in the highest, and on earth peace to people of good will.

Lau-da-mus te. Be-ne - di - ci-mus te. A-do-ra-mus te. Glo-ri-fi-ca-mus te.
We praise you, we bless you, we adore you, we glorify you,

Gra-ti-as a-gi-mus ti-bi. prop-ter mag-nam glo-ri-am tu-am. Do - mi - ne De - us,
we give you thanks for your great glory, Lord God,

Rex cae-le-stis, De-us Pa-ter o - mni-po-tens. Do - mi - ne Fi - li u-ni-ge-ni-te
heavenly King, O God, Almighty Father. Lord Jesus Christ, Only-Begotten Son,

Je - su Chri - ste. Do - mi - ne De - us, Ag-nus De - i, Fi - li - us Pa-tris.
Lord God, Lamb of God, Son of the Father,

Qui tol - lis pec-ca-ta mun-di, mi-se - re-re no-bis. Qui tol - lis pec-ca-ta mun - di,
you take away the sins of the world, have mercy on us; you take away the sins of the world,

sus-ci - pe de-pre-ca-ti-o - nem no-stram. Qui se - des ad dex - te-ram Pa-tris, mi-se-re-re no-bis.
receive our prayer; you are seated at the right hand of the Father, have mercy on us.

Quo - ni - am tu so-lus sanc-tus. Tu so-lus Do-mi-nus. Tu so-lus Al-tis-si-mus,
For you alone are the Holy One, you alone are the Lord, you alone are the most high,

Je su Chri-ste. Cum San-cto Spi-ri-tu, in glo-ri-a De - i Pa - tris. A - men.
Jesus Christ, with the Holy Spirit, in the glory of God the Father. Amen.

THE LITURGY OF THE WORD

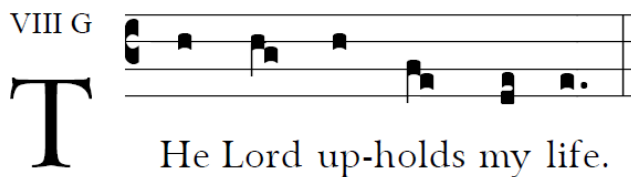
Today's Mass readings may be found on page 131 of Sunday's Word.

FIRST READING

WISDOM 2:12, 17-20

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 54:3-4, 5, 6 & 8



Music: Richard Rice, used under Creative Commons 3.0 permissions.

GRADUAL (11:00AM) *Dirigatur*

PSALM 141:2

Dirigatur oratio mea sicut incensum in conspectu tuo, Domine.

℟. Elevatio manuum mearum sacrificum vespertinum.

Let my prayer ascend like incense in your presence, O Lord. ℟. May the lifting up of my hands be an evening sacrifice.

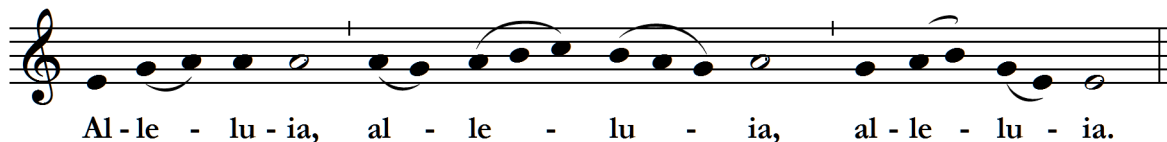
**A note about the Gradual: while the usual practice at St. Paul is to sing the Responsorial Psalm, occasionally, the chant repertoire offers a particularly beautiful example of the Gradual. The Gradual is designed as a meditation upon the readings of the day. It also remains the Church's "first option" for the chant between the two readings.*



SECOND READING

JAMES 3:16–4:3

ALLELUIA



God has called us through the Gospel to possess the glory of our Lord Jesus Christ.

GOSPEL

MARK 9:30-37

HOMILY

CREDO

UNIVERSAL PRAYER

LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

OFFERTORY

PRAISE TO THE LORD, THE ALMIGHTY

LOBE DEN HERREN



1. Praise to the Lord, the Al - might - y, the king of cre -
2. Praise to the Lord, a - bove all things so might - i - ly
3. Praise to the Lord, who shall pros - per our work and de -
4. Praise to the Lord— O let all that is in us a -



a - tion! O my soul, praise him, for
reign - ing; Keep - ing us safe at his
fend us; Sure - ly his good - ness and
dore him! All that has life and breath



he is your health and sal - va - tion!
side, and so gent - ly sus - tain - ing.
mer - cy shall dai - ly at - tend us.
come now with prais - es be - fore him!



Come, all who hear: Broth - ers and sis - ters, draw near,
Have you not seen All you have need - ed has been
Pon - der a - new What the Al - might - y can do,
Let the "A - men!" Sound from his peo - ple a - gain—



Praise him in glad ad - o - ra - tion!
Met by his gra - cious or - dain - ing?
Who with his love will be - friend us.
Glad - ly with praise we a - dore him!

OFFERTORY ANTIPHON (11:00AM) *Si ambulavero*

PSALM 138:7

Si ambulávero in médio tribulatiónis, vivificábis me, Dómine: et super iram inimicórum meórum exténdes manum tuam, et salvum me fáciet délixtera tua.

If I walk amidst affliction, you will give me life, O Lord. You shall stretch forth your hand against the fury of my enemies; your right hand has delivered me.

SANCTUS

MASS XI "ORBIS FACTOR"

Sanc - tus, Sanc - tus, Sanc - tus___ Do - mi - nus
Holy, Holy, Holy, Lord God of Hosts.

De - us___ Sa - ba - oth. Ple - ni___ sunt cae - li___ et___ ter - ra
Heaven and earth are full of your glory.

Glo - ri - a___ tu - a. Ho - san - na___ in ex - cel - sis.
Hosanna in the highest.

Be - ne - dic - tus qui___ ve - nit in___ no - mi - ne___ Do - mi - ni._____
Blessed is he who comes in the name of the Lord.

Ho - san - na___ in ex - cel - sis.
Hosanna in the highest.



MYSTERIUM FIDEI

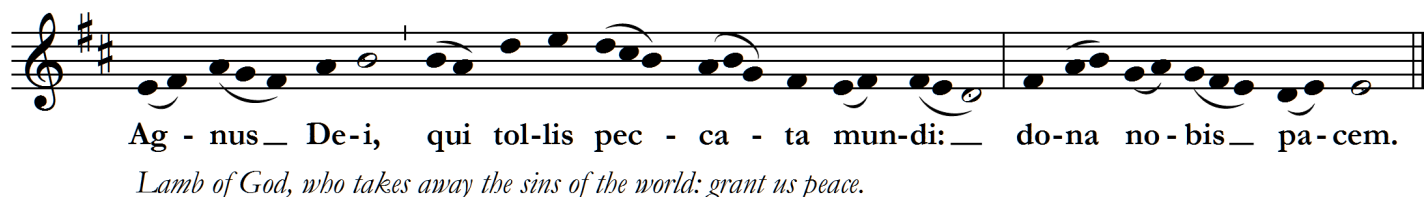
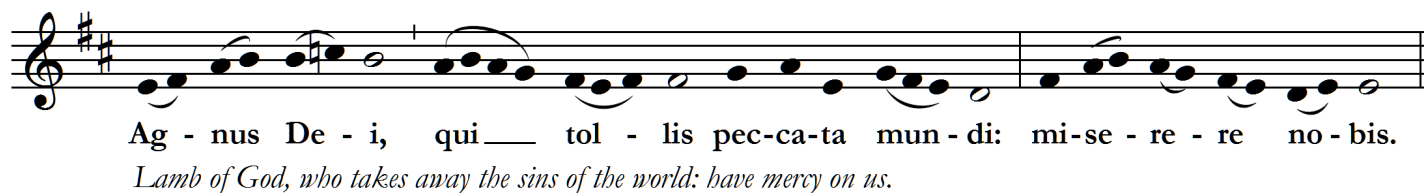
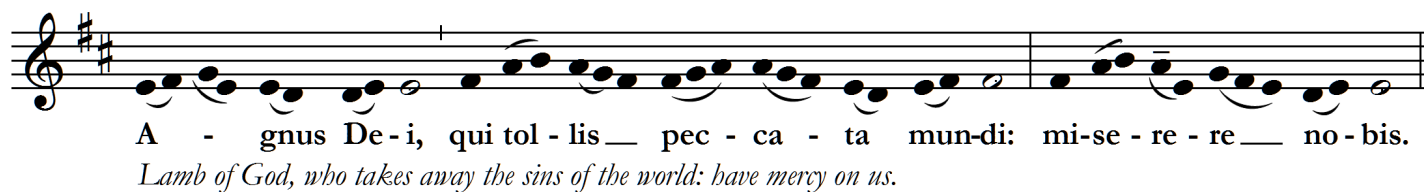
We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:

... for - ev - er and ev - er. **R. A - men.**

for ev - er and ev - er. **R. A - men.**



HOLY COMMUNION

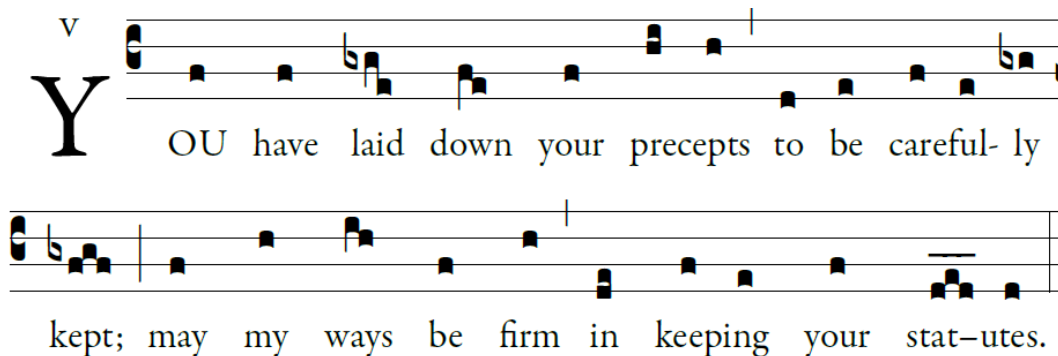
We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Tu mandasti*

PSALM 119:4,5

Please join in singing the refrain below after the cantor introduction and between psalm verses.



POSTCOMMUNION (11:00AM)

AVE MARIA (ANGELUS DOMINI)

FRANZ BIEBL

The angel of the Lord declared unto Mary; and she conceived by the Holy Spirit. *Hail Mary, full of grace, the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.* Mary said: 'Behold, the handmaid of the Lord: be it done unto me according to your word.' *Hail Mary...* And the Word was made flesh, and dwelt among us. *Hail Mary, full of grace, the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus. Holy Mary, Mother of God, pray for us sinners now and at the hour of our death. Amen.*

—Words from the Angelus, traditional Catholic midday prayer

CLOSING

PRAISE TO THE HOLIEST IN THE HEIGHT

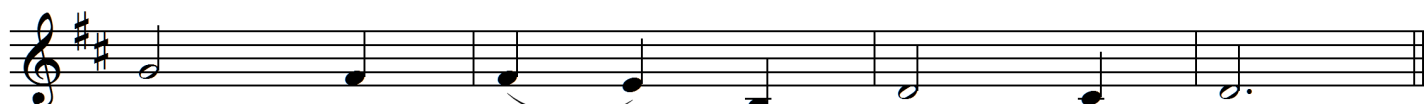
NEWMAN



1. Praise to the Ho - liest in the height, And in___ the
 2. O lov - ing wis - dom of our God! When all___ was
 3. O wis - est love! that flesh and blood, Which did___ in
 4. And that a high - er gift than grace Should flesh and
 5. Praise to the Ho - liest in the height, And in___ the



depth be praise; In all his words most won - der -
 sin and shame, A sec - ond Ad - am to___ the
 Ad - am fail, Should strive a - fresh a - gainst the
 blood re - fine: God's pre - sence and his ve - ry
 depth be praise; In all his words most won - der -



ful, Most sure___ in all his ways!
 fight And to___ the res - cue came.
 foe, Should strive,___ and should pre - vail;
 self, And es - sence all - di - vine.
 ful, Most sure___ in all his ways!

VOLUNTARY

5:00PM: PRAELUDIUM IN E, "LITTLE"

8:30 & 11:00AM: PRELUDE IN B, BWV 544

NICOLAS BRUHNS

J.S. BACH

ABOUT TODAY'S MUSIC

From the start of Mass, we are reminded of the centrality of God in our lives: "I am the salvation of the people, says the Lord. Should they cry to me in any distress, I will hear them, and I will be their Lord forever." This entrance antiphon functions as the Church intends, configuring our hearts (through the Psalms) to the mind of the Church and the worship of God the Father. This idea of a life well-ordered for God is continued in the communion antiphon. Both of these antiphons are neo-Gregorian, vernacular adaptations by the composer Adam Bartlett. The offertory antiphon, sung to the authentic Gregorian setting at 11AM, is a prayer of hope from the Psalter that also concludes with a request for deliverance. This theme dominates the various "propers", or processional antiphons, for the remainder of the Church Year, reminding us of Our Lord's Second Coming at the end of time. At 11AM, we also hear a famous choral setting of the *Angelus*, the traditional Catholic prayer to Our Lady that also commemorates the Incarnation. Traditional said or sung at 6AM, noon, and 6PM, this setting by Franz Biebl has become a world favorite thanks to its popularization (in men's chorus arrangement) by Chanticleer. However, the genesis of Biebl's motet is actually much more interesting. Wilbur Skeels gives this account.

Herr Biebl told me that when he was organist/choirmaster and teacher in the Fürstenfeldbruck parish near Munich he had in his church choir a fireman. It was common for companies, factories, police and fire departments, etc. to sponsor an employees' choir, which often would participate in choral competitions and festivals with other similar choirs. This fireman asked Biebl to please compose something for his fireman's choir for such an occasion. The result was the Ave Maria (double male choir version). The piece gained practically no attention in Germany for many years. However, when Biebl was the head of choral programs for the Bayerischen Rundfunk (Bavarian Radio) he made a habit of inviting American choirs to come to Munich and sing on the radio and with other German choirs. One of these choirs, the Cornell University Glee Club, was introduced to his Ave Maria and brought it back to the US, where it became increasingly popular. When Chanticleer recorded it, it became a hit, not only in the US but in Germany too, which now considered the piece must be special as it was such a hit in America!

Music programming for the Fall at the Cathedral has begun! If you enjoy singing, please prayerfully consider "tithing your time" for sacred music, which Vatican II described as the "greatest sacred art". There are ensembles for all ages. Peruse the descriptions on the Cathedral website (www.stpaulsbhm.org/music), then be in touch with Director of Music via phone (205.251.1279x107) or email (Ludwick@stpaulsbhm.org) or in person after the Sunday Masses. New members are needed for all groups, so please be generous! Please also invite friends from other parishes or from the community, as our music apostolate is open to all, Catholic and non-Catholic alike.

COPYRIGHTS

All music used with permission. Onelicense #A702187