

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



THE TWENTY-SIXTH SUNDAY IN ORDINARY TIME

SEPTEMBER 30, 2018

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

ENTRANCE HYMN

AT THE NAME OF JESUS (VERSES AS NEEDED)

KING'S WESTON



1. At the name of Je - sus Ev - ery knee shall bow,
2. Hum - bled for a sea - son To re - ceive a name
3. Bore it up tri - umph - ant With its hu - man light,
4. Name him, broth - ers, name him - Strong your love as death -
5. In your hearts en - throne him; There let him sub - due
6. Broth - ers, this Lord Je - sus Dwells with us a - gain,



Ev - ery tongue con - fess him King of glo - ry now;
From the lips of sin - ners Un - to whom he came,
Through all ranks of crea - tures, To the cen - tral height,
But with awe and won - der, And with bat - ed breath;
All that is not ho - ly, All that is not true:
In his Fa - ther's wis - dom O'er the earth to reign;



'Tis the Fa - ther's plea - sure We should call him Lord,
Faith - ful - ly he bore it, Spot - less to the last,
To the throne of God - head, To the Fa - ther's breast;
He is God the Sav - ior, He is Christ the Lord,
Crown him as your Cap - tain In temp - ta - tion's hour;
For all wreaths of em - pire Meet up - on his brow,



Who from the be - gin - ning Was the Might - y Word.
Brought it back vic - to - rious When through death he passed.
Filled it with the glo - ry Of that per - fect rest.
Ev - er to be wor - shipped, Ev - er - more a - dored.
Let his will en - fold you In its light and power.
And our hearts con - fess him King of glo - ry now.

The Lord, our God, is righteous in all His works, which He doeth: for we obeyed not His voice. Give glory to Thy name, O Lord: and deal with us according to the multitude of Thy mercies.


—Choral setting by Healey Willan, sung by Cathedral Choir



KYRIE

MASS XI

Please repeat the "Kyrie" and "Christe" phrases after the cantor; then join in the final "Kyrie".



 Ky - ri - e e - le-i-son. Chri-ste e - le-i-son.

Lord, have mercy: Christ have mercy:




 Ky - ri - e e - le-i-son. Ky - ri - e e - le-i-son.

Lord, have mercy.

GLORIA


MISSA SIMPLEX




 Glo-ry to God in the high - est, and on earth peace to peo-ple of good will.



 We praise you, we bless you, we a - dore you, we glo - ri - fy you,



 we give you thanks for your great glo - ry, Lord God, heav - en - ly King,



 O God, al-might-y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,

Lord God, Lamb of God, Son of the Fa - ther, you take a - way the sins of the world,

have mer - cy on us; you take a - way the sins of the world, re - ceive our prayer;

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,

in the glo - ry of God the Fa - ther. A - men. _____

THE LITURGY OF THE WORD

Today's Mass readings may be found on page 135 of Sunday's Word

FIRST READING

NUMBERS 11:25-29

RESPONSORIAL PSALM

PSALM 19:8, 10, 12-13, 14

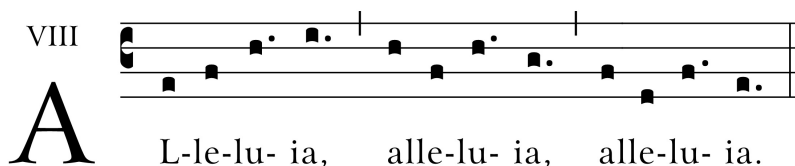
VII c

G He precepts of the Lord give joy to the heart.

Music: Aristotle Esguerra, © under Creative Commons 3.0 from Corpus Christi Watershed

SECOND READING

JAMES 5:1-6



Your word, O Lord, is truth; consecrate us in the truth.

GOSPEL

MARK 9:38-43, 45, 47-48

LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

CLOSING

DEAR LORD AND FATHER OF MANKIND

REPTON



1. Dear Lord and Fa - ther of man - kind, for - give our fool - ish ways! Re -
 2. In sim - ple trust like theirs who heard, be - side the Syr - ian sea, the
 3. O Sab - bath rest by Gal - i - lee! O calm of hills a - bove, where
 4. Drop thy still dew of — qui - et - ness, till all our striv - ings cease; take
 5. Breathe through the heats of — our de - sire thy cool - ness and thy balm; let



clothe us in our right - ful mind, in pur - er lives thy
 gra - cious call - ing of the Lord, let us, like them, with -
 Je - sus knelt to share with Thee the si - lence of e -
 from our souls the strain and stress, and let our or - dered
 sense be dumb, let flesh re - tire; speak through the earth - quake,



ser - vice find, in deep - er rev - erence, praise, in deep - er rev - erence, praise.
 out a — word, rise up and fol - low thee, rise up and fol - low thee.
 ter - ni - ty in - ter - pret - ed by — love! in - ter - pret - ed by love!
 lives con - fess the beau - ty of thy peace, the beau - ty of thy peace.
 wind, and fire, O still, small voice of — calm, O still, small voice of calm.

OFFERTORY ANTIPHON (11:00AM) *Super Flumina Babylonis*

PSALM 137:1

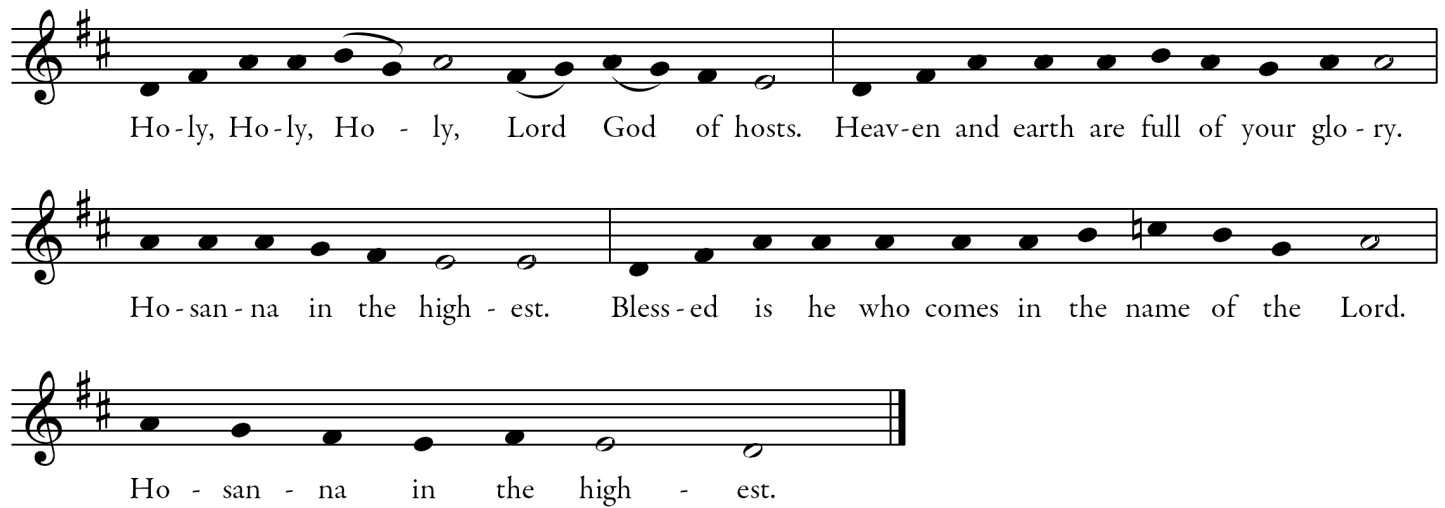
Super flúmina Babylónis, illic sédimus et flévimus, dum recordarémur tui, Sion: in salicibus in médio ejus,
 suspéndimus órgana nostra.

*By the streams of Babylon we sat down and we wept when we remembered you, O Zion. Among the willows on its banks
 we hung our instruments.*

—Polyphonic setting, Giovanni Pierluigi da Palestrina

SANCTUS

MISSA SIMPLEX



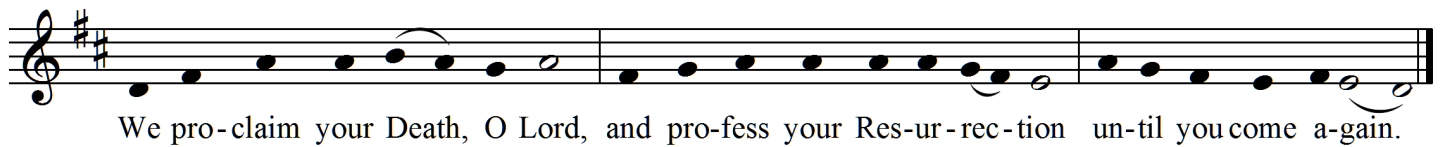
Ho-ly, Ho-ly, Ho - ly, Lord God of hosts. Heav-en and earth are full of your glo - ry.

Ho-san - na in the high - est. Bless-ed is he who comes in the name of the Lord.

Ho - san - na in the high - est.

MYSTERIUM FIDEI

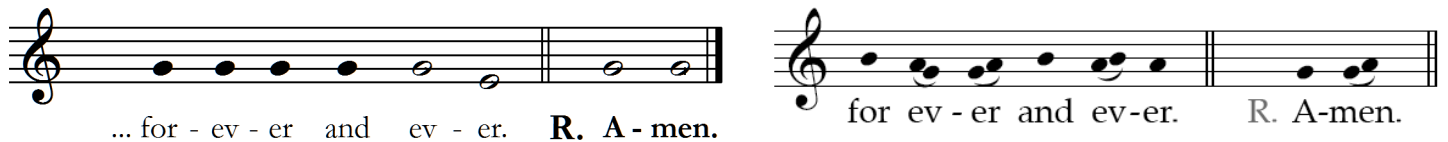
MISSA SIMPLEX



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:

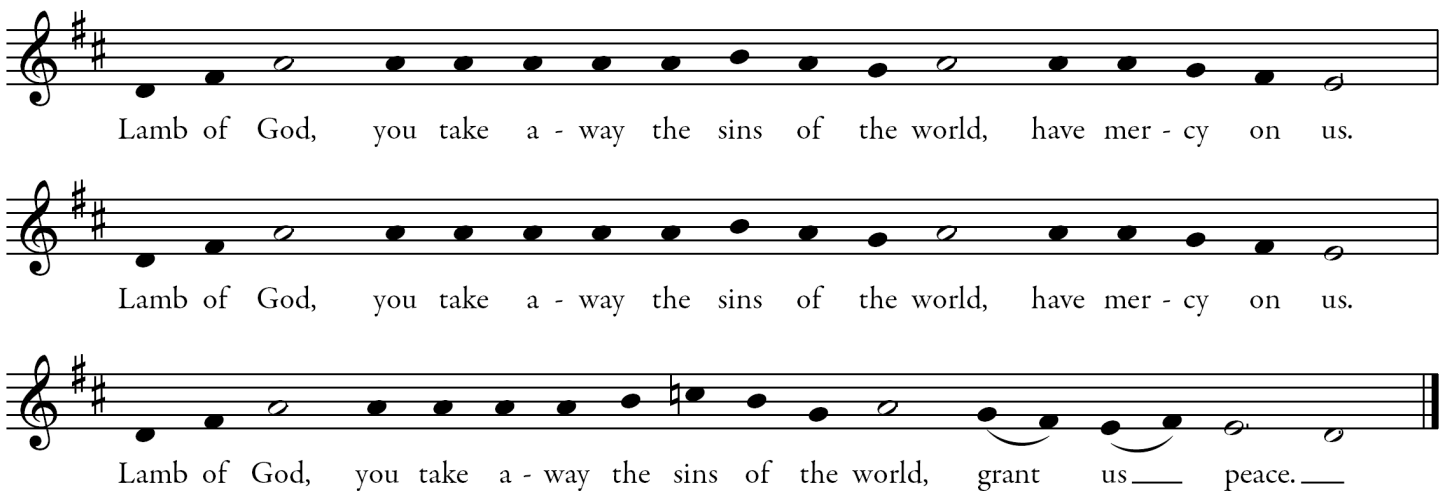


... for - ev - er and ev - er. **R. A - men.**

for ev - er and ev-er. **R. A-men.**

AGNUS DEI

MISSA SIMPLEX



Lamb of God, you take a - way the sins of the world, have mer - cy on us.

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

Lamb of God, you take a - way the sins of the world, grant us — peace. —

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.



COMMUNION ANTIPHON (5:00PM AND 8:30AM) *Memento verbi*

PSALM 119:49, 50

Please join in singing the refrain below after the cantor introduction and between verses of Psalm 119.



4. Re- mem- ber your word, O Lord, by which you give me hope.

Antiphon: Columba Kelly, OSB; Psalm Tone, © St. Meinrad Archabbey

COMMUNION ANTIPHON (11:00AM) *Memento verbi*

PSALM 119:49, 50

Memento verbi tui servo tuo, Domine in quo mihi spem dedisti: haec me consolata est in humilitate mea.

Remember your word to your servant, O Lord, since you have given me hope. This is my comfort in my affliction.

POSTCOMMUNION (11:00AM)

AVE VERUM CORPUS

EDWARD ELGAR

Ave verum corpus, natum de Maria Virgine, vere passum, immolatum in cruce pro homine cuius latus perforatum fluxit aqua et sanguine: esto nobis praegustatum in mortis examine. O dulcis, O pie, O dulcis Jesu fili Mariae.

Hail, true Body, born of the Virgin Mary, having truly suffered, sacrificed on the cross for mankind, from whose pierced side water and blood flowed: Be for us a foretaste [of the Heavenly banquet] in the trial of death! O sweet, O pious, O loving Jesus, son of Mary.

—Pope Innocent VI

CLOSING

NOW THANK WE ALL OUR GOD

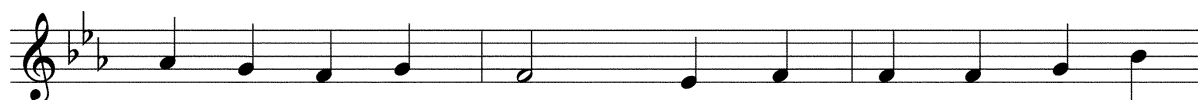
NUN DANKET ALLE GOTT



1. Now thank we all our God With hearts and hands and
2. O may this gra-cious God Through all our life be
3. All praise and thanks to God The Fa - ther now be



voic - es, Who won - drous things has done, In
near us, With ev - er joy - ful hearts And
giv - en, The Son, and Spir - it blest, Who



whom his world re - joic - es; Who, from our moth-ers'
bless - ed peace to cheer us; Pre - serve us in his
reigns in high - est heav - en, E - ter - nal, Tri - une



arms, Hath blest us on our way With
grace, And guide us in dis - tress, And
God, Whom earth and heav'n a - dore; For



count-less gifts of love, And still is ours to - day.
free us from all sin, Till heav - en we pos - sess.
thus it was, is now, And shall be ev - er - more.

VOLUNTARY

15 PIECES FOUNDED ON ANTIPHONS OF VESPERS OF THE ASSUMPTION OF THE BVM

MARCEL DUPRÉ

IV. ANTIPHON IV: LO, THE WINTER IS PAST

V. ANTIPHON V: HOW FAIR AND HOW PLEASANT ART THOU

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ABOUT TODAY'S MUSIC

This weekend, we enjoy a variety of music from nearly every Western sacred music genre. The Second Vatican Council and Pope Paul VI, in particular, commended the use of the Gregorian ordinary (*Kyrie, Gloria, Sanctus, and Agnus Dei*) as a way of drawing Catholics together from many disparate communities and ways of life. We continue to follow this directive as we use the *Kyrie* of Mass XI (nicknamed *Orbis Factor*) at all our Sunday Masses. The remainder of the Mass Ordinary is from a contemporary English-language setting familiar to all of us. We also hear a number of English hymns. Ralph Vaughan Williams, the famous English composer, wrote the tune (KING'S WESTON) of the entrance hymn expressly for the text "At the name of Jesus", and a felicitous pairing it is. The hymn tune builds toward the end, pairing perfectly with the similarly dramatic text. The choral introit at 11AM is a composition of Healey Willan, one of the most prolific composers of traditional English-language liturgical music. An Englishman who spent much of his career in Canada, Willan was heavily influenced by the Gregorian chant revival and Tractarian movement in Anglicanism. His compositions also show the influence of Renaissance polyphony, modal harmony, and many other Catholic forms. Although an Anglican his entire life, things come full circle: his estate and compositions now rest with the (Catholic) Church of St. John Cantius in Chicago. We also hear a contemporary setting of Psalm 139 (offertory at 5 & 8:30), a chant arrangement of the communion antiphon in English (5 & 8:30), a Gregorian communion antiphon (11:00), and a Latin polyphonic motet (11:00 offertory). Palestrina's motet setting of Psalm 139 is one of his most colorful pieces. Often criticized as being a rather dispassionate composer (at least compared to his Spanish and English counterparts), Palestrina certainly pulled out all the stops with this text. The mysterious imitative entrance of parts at the beginning of the motet is almost like people calling to each other across the banks of the Babylon River. When the text "*illic sedimus*" ("*we sat down*") appears, all parts join in homophony to emphasize the sadness of their exile. Then, they "*remember Zion*" in a new section, alternately singing together and calling out in imitation. The final section of the motet is one of remarkable rhythmic interest for Palestrina. The overlapping parts on the text "*suspendimus organa nostra*" ("*we hung up our instruments/harps/etc.*") create syncopations which continue nearly unabated to the end of the motet. It is rather exotic as the morose text combines with an almost dance-like feel (as if the Israelites were remembering their past times of joy even as they were forced to put down the instruments of joy). The voluntary after Mass is taken from Marcel Dupré's famous collection of organ settings inspired by Vespers of the Feast of the Assumption of the Blessed Virgin Mary. Claude Johnson, general manager of Rolls-Royce at the time, heard Dupré play these pieces at Vespers at Notre-Dame de Paris on the Feast of the Assumption in 1919. After Vespers, he requested a copy of the music—but was informed that none was available, as all the incidental music for that Vespers was improvised! Not discouraged in the least, Mr. Johnson prevailed upon Dupré to write down the improvisations, and commissioned (with a cash advance!) the set on the spot. Mr. Johnson's boldness, vision, and financial generosity thus made possible one of the greatest collections of liturgical organ music of the 20th Century! The two settings played today are two of the more introspective settings, based on the antiphons of the psalmody of Vespers which are themselves taken from the Song of Songs. We hope you enjoy them!

