

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



THE NATIVITY OF THE LORD: VIGIL MASS AND MASS DURING THE DAY DECEMBER 24-25, 2018

THE MOST REV. ROBERT J. BAKER, STD, CELEBRANT (VIGIL MASS)

Welcome to the Cathedral of Saint Paul. We are glad that you have chosen to worship God with us on this great feast; we hope you will rejoin us throughout the year. This order of worship, which follows the structure of the Mass, is provided to assist you in your prayer and participation. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. In keeping with the reverence of the Holy Mass about to be celebrated, please turn off all electronic devices and refrain from talking in normal voice during the prelude.

PRELUDE (5:00PM)

O LITTLE TOWN OF BETHLEHEM

ST. LOUIS



1. O lit - tle town of Beth - le - hem, How still we see thee lie!
2. For Christ is born of Mar - y, And gath - ered all a - bove,
3. How si - lent - ly, how si - lent - ly, The won - drous gift is giv'n!
4. O ho - ly Child of Beth - le - hem! De - scend to us we pray;



A - bove thy deep and dream-less sleep The si - lent stars go by;
While mor - tals sleep, the an - gels keep Their watch of won-dring love.
So God im - parts to hu - man hearts The bless - ings of his heav'n.
Cast out our sin and en - ter in, Be born in us to - day.



Yet in the dark streets shin - eth The ev - er - last - ing Light;
O morn-ing stars, to - geth - er Pro - claim the ho - ly birth!
No ear may hear his com - ing, But in this world of sin,
We hear the Christ-mas an - gels The great glad ti - dings tell;



The hopes and fears of all the years Are met in thee to - night.
And prais - es sing to God the King, And peace to all on earth.
Where meek souls will re - ceive him, still The dear Christ en - ters in.
O come to us, a - bide with us, Our Lord Em - man - u - el!

THREE SETTINGS OF IN DULCI JUBILO

- I. J.S. BACH (BWV 729)
- II. DIETRICH BUXTEHUDE (BUXWV 197)
- III. JACOBUS KLOPPERS, PARTITA (CAROL, VARIATION I, II, III)

GOOD CHRISTIAN MEN, REJOICE!

IN DULCI JUBILO

Good Chris-tian men, re - joice _____ with heart and soul and voice; _____
 Good Chris-tian men, re - joice _____ with heart and soul and voice; _____
 Good Chris-tian men, re - joice _____ with heart and soul and voice; _____

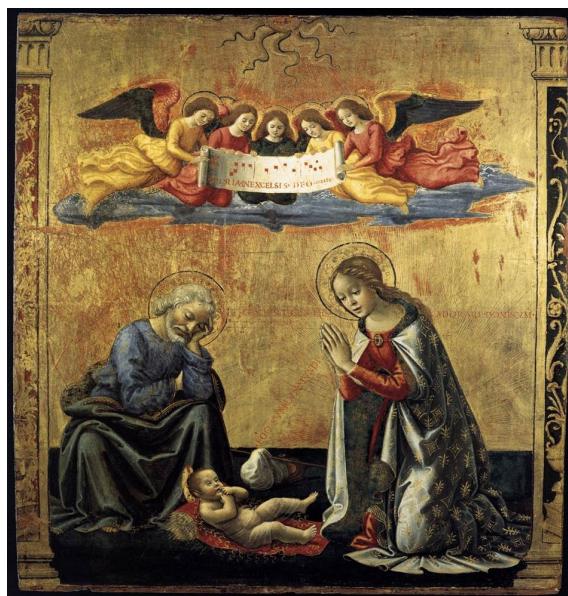
give ye heed to what we say: Je - sus Christ is born to - day;
 now ye hear of end - less bliss; Je - sus Christ was born for this!
 now ye need not fear the grave: Je - sus Christ was born to save!

Ox and ass be - fore him bow, and he is in the man - ger now.
 He hath o - pened hea - ven's door, and we are blest for ev - er - more.
 Calls you one and calls you all to gain his ev - er - last - ing hall.

Christ is born to - day! _____ Christ is born to - day!
 Christ was born for this! _____ Christ was born for this!
 Christ was born to save! _____ Christ was born to save!

VOM HIMMEL HOCH/FROM HEAVEN TO EARTH I COME, BWV 606

J.S. BACH



WHAT CHILD IS THIS?

(MUSIC FOUND ON FACING PAGE)

GREENSLEEVES

PRELUDE (10:00AM)

VOM HIMMEL HOCH/FROM HEAVEN TO EARTH I COME, BWV 606

J.S. BACH

O LITTLE TOWN OF BETHLEHEM

ST. LOUIS

PLEASE JOIN IN THE CAROL FOUND ON THE FIRST PAGE OF THE ORDER OF WORSHIP

WHAT CHILD IS THIS?

PLEASE JOIN IN THE CAROL BELOW

GREENSLEEVES

1. What child is this, who, laid to rest, On
2. Why lies he in such mean estate Where
3. So bring him in - cense, gold, and myrrh, Come,
Mar - y's lap is sleep - ing? Whom an - gels greet with
ox and ass are feed - ing? Good Chris - tian, fear; for
peas - ant, king to own him; The King of kings sal-
an - themps sweet, While shep - herds watch are keep - ing?
sin - ners here The si - lent Word is plead - ing.
va - tion brings, Let lov - ing hearts en - throne him.
This, this is Christ the King, Whom shep-herds guard and an-gels sing;
Haste, haste to bring him laud, The babe, the son of Mar - y.

ENTRANCE ANTIphon (10:00AM) *Puer natus*

CF. ISAIAH 9:5

Puer natus est nobis, et filius datus est nobis, cuius imperium super humerum eius, et vocabitur nomen eius
magni consilii Angelus.

A child is born for us, and a son is given to us; his scepter of power rests upon his shoulder, and his name will be called Messenger of great counsel.

ENTRANCE HYMN (ALL MASSES)

O COME, ALL YE FAITHFUL

ADESTE FIDELES

The musical score consists of four staves of music in common time with a key signature of one sharp (F#). The first two staves are for the 'O Come, All Ye Faithful' hymn, and the last two staves are for the 'Adeste Fideles' hymn. The lyrics are written below the music, with some words underlined to indicate sustained notes. The music features a mix of eighth and sixteenth notes, with several fermatas (dashed vertical lines) placed above certain notes to indicate where they should be held.

O COME, ALL YE FAITHFUL

O come, all ye faithful, Joy - ful and tri - um - phant, O
 God of____ God,____ Light____ Light,____
 Sing, choirs of an - gels, Sing in ex - al - ta - tion,____
 Yea, Lord, we greet thee, Born this hap - py morn - ing,____

ADESTE FIDELES

come ye, O come ye to Beth - le - hem; Come and be - hold him
 Lo! he ab - hors not the Vir - gin's womb; Ve - ry____ God, Be -
 Sing, all ye ci - ti - zens of heav'n a - bove; Glo - ry to God____
 Je - su, to thee be____ glor - ry giv'n; Word of the Fa - ther,

Born the King of An - gels:
 got - ten, not cre - a - ted: O come, let us a - dore him, O come, let us a -
 In____ the____ high - est:
 Now in flesh ap - pear - ing:

dore him, O come, let us a - dore him, Christ____ the Lord!

KYRIE

MASS VIII

Please repeat the "Kyrie" and "Christe" phrases after the cantor; then join in the final "Kyrie".

The musical score consists of four staves of music in common time with a key signature of one sharp (F#). The first two staves are for the 'Kyrie' response, and the last two staves are for the 'Christe' response. The lyrics are written below the music, with some words underlined to indicate sustained notes. The music features a mix of eighth and sixteenth notes, with several fermatas (dashed vertical lines) placed above certain notes to indicate where they should be held.

KYRIE

Ky - ri - e____ e - - - le - i - son.
Lord, have mercy;

CHRISTE

Chri-ste____ e - - - le - i - son.
Christ, have mercy;

KYRIE

Ky - ri - e____ e - - - le - i - son.
Lord, have mercy;

KYRIE

Ky - ri - e____ e - - - le - i - son.

GLORIA

MASS VIII

Glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis.
*Glory to God in the highest,
and on earth peace to people of good will.*

Lau - da - mus te. Be-ne - di - ci - mus_ te. A - do - ra - mus_ te.
*We praise you,
we bless you,
we adore you,*

Glo-ri - fi - ca-mus te. Gra-ti - as a - gi - mus_ ti - bi prop-ter-mag-nam glo-ri-am tu - am.
*We glorify you,
we give you thanks for your great glory,*

Do-mi - ne De - us, Rex cae-les - tis, De - us Pa - ter o - mni - po - tens.
*Lord God,
heavenly King,
O God, almighty Father.*

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.
Lord Jesus Christ, Only Begotten Son,

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.
Lord God, Lamb of God, Son of the Father,

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.
you take away the sins of the world, have mercy on us;

Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem_ no - stram.
you take away the sins of the world, receive our prayer;

Qui se - des ad dex-te-ram Pa - tris, mi - se - re - re no - bis. Quo - ni - am tu so - lus sanc - tus.
*you are seated at the right hand of the Father, have mercy on us.
For you alone are the Holy One,*

Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus, Je - su Chri - ste.
*you alone are the Lord,
you alone are the Most High, Jesus Christ,*

Cum San - cto Spi - ri - tu, in glo - ri - a De - i
*with the Holy Spirit,
in the glory of God the Father.*

Pa - - - tris. A - - - men.

THE LITURGY OF THE WORD

The Christmas Eve Mass readings begin on page 28 in Sunday's Word, with the Gospel (from Midnight Mass) presented on page 32. The Christmas Day readings may be found on page 33.

RESPONSORIAL PSALM (5:00PM)

PSALM 89:4-5, 16-17, 27, 29

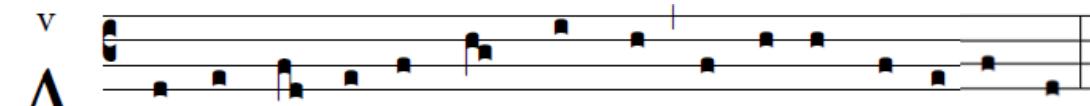


For- ev - er I will sing the good-ness of the Lord.

Text: New American Bible. Music: Fr. Samuel F. Weber, OSB, © St. Meinrad Archabbey

RESPONSORIAL PSALM (10:00AM)

PSALM 98:1, 2-3, 3-4, 5-6



V
A LL the ends of the earth have seen the saving pow-er of God.

Music: Adam Bartlett, © Illuminare Publications, Inc.

ALLELUIA



Cantor, then all:
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

GOSPEL After the proclamation of the Gospel at 5:00pm, please remain standing as the Bishop reverences the Book of Gospels and blesses all present with it.

CREED (PROFESSION OF FAITH)

All genuflect at the words "And by the Holy Spirit was incarnate..."

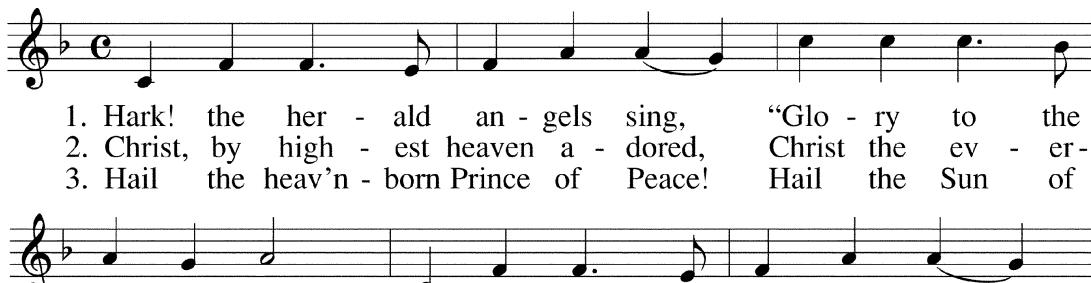
LITURGY OF THE EUCHARIST

Page 7 of Sunday's Word

OFFERTORY

HARK, THE HERALD ANGELS SING

MENDELSSOHN



1. Hark! the her - ald an - gels sing, "Glo - ry to the
2. Christ, by high - est heaven a - dored, Christ the ev - er-
3. Hail the heav'n - born Prince of Peace! Hail the Sun of
new - born King; Peace on earth, and mer - cy mild
last - ing Lord: Late in time be - hold him come,
Right - eous-ness! Light and life to all he brings,"

God and sin - ners rec - on - ciled!" Joy - ful, all you
 Off - spring of the Vir - gin's womb. Veiled in flesh the
 Ris'n with heal - ing in his wings. Mild he lays his

na - tions, rise, Join the tri - umph of the skies;
 God - head see: Hail the in - car - nate De - i - ty,
 glo - ry by, Born that we no more may die,

With the an - gel - ic host pro - claim, "Christ is born in Beth - le - hem!"
 Pleased as man with us to dwell, Je - sus, our Em - man - u - el.
 Born to raise us from the earth, Born to give us sec - ond birth.

Hark! the her - ald an - gels sing, "Glo - ry to the new - born King!"

SANCTUS

MASS VIII

San - ctus, * San - ctus, San - ctus
Holy, Holy, Holy.

Dó - mi - nus De - us Sá - ba - oth.
Lord God of hosts.

Ple - ni sunt cæ - li et ter - ra gló - ri - a tu - a.
Heaven and earth are full of your glory.

Ho - sán - na in ex - cé - sis. Be - ne - dí -
Hosanna in the highest.

ctus qui ve - nit in nó - mi - ne Dó - mi - ni. Ho - sán - na
Blessed is he who comes in the name of the Lord. Hosanna in the highest.

in ex - cé - sis.

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Resur - rec - tion un - til you come a-gain.

AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:

... for - ev - er and ev - er. R. A - men.

for ev - er and ev-er. R. A-men.

AGNUS DEI

MASS VIII

A - - gnus_ De - - i, qui tol - lis - pe - ca - ta_ mun - - di:
Lamb of God, who takes away the sins of the world,

mi - se - - re - re no - - bis A - gnus_ De - - i,
have mercy on us.

qui tol - lis pe - ca - ta_ mun - - di: mi - se - - re - re no - - bis

A - - gnus_ De - - i, qui tol - lis - pe - ca - ta_

Lamb of God, who takes away the sins of the world, grant us peace.

mun - - di: do - na_ no - - bis pa - - cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION

AWAY IN A MANGER (ALL MASSES)

CRADLE SONG

SILENT NIGHT (5:00PM)

STILLE NACHT

LA NATIVITÉ (5:00PM)

JEAN LANGLAIS

COMMUNION ANTIphon (10:00AM) *Viderunt omnes*

PSALM 98:3CD

Viderunt omnes fines terrae salutare Dei nostri.

All the ends of the earth have seen the salvation of our God.

POSTCOMMUNION (10:00AM)

O MAGNUM MYSTERIUM

TOMAS LUIS DE VICTORIA

O magnum mysterium, et admirabile sacramentum, ut animalia viderent Dominum natum, jacentem in praesepio! O
Beata Virgo, cuius viscera meruerunt portare Dominum Christum. Alleluia!

O great mystery, and wondrous sacrament, that animals should see the newborn Lord lying in their manger! Blessed is the
Virgin whose womb was worthy to bear the Lord Jesus Christ. Alleluia!

—Matins responsory for Christmas Day



CLOSING

JOY TO THE WORLD

ANTIOCH

1 Joy to the world! the Lord is come: Let earth re - ceive her
 2 Joy to the world! the Sav - ior reigns: Let us, our songs em -
 3 No more let sin and sor - rows grow, Nor thorns in - fest the
 4 He rules the world with truth and grace, And makes the na - tions

King; Let ev - 'ry_ heart____ pre - pare him room,____ And
 ploy; While fields and_ floods,____ rocks, hills, and plains;____ Re -
 ground; He comes to_ make____ his bless - ings flow____ Far
 prove The glo - ries_ of____ his right - eous - ness,____ And

heav'n and na - ture____ sing, And heav'n and na - ture____
 peat the sound - ing____ joy, Re - peat the sound - ing____
 as the curse is____ found, Far as the curse is____
 won - ders of his____ love, And won - ders of his____

sing, And heav'n, and heav'n,____ and na - ture sing.
 joy, Re - peat,____ re - peat____ the sound - ing joy.
 found, Far as,____ far as____ the curse is found.
 love, And won - ders, won - ders of his love.

VOLUNTARY

festive flourish on "JOY TO THE WORLD"

MICHAEL DELL

ABOUT THE CHRISTMAS MUSIC

Merry Christmas from all here at the Cathedral of St. Paul! We hope you and your family have a wonderful Christmas season. One of the unique elements of the Roman Rite Christmas celebration is that we have four distinct liturgies for Christmas: Vigil Mass, Midnight Mass, Mass at Dawn, and Mass during the Day. Each Mass focuses on a particular aspect of the Nativity. At the Vigil Mass, we hear the prophecies leading up to the birth of Christ; the actual Nativity narrative is reserved for the Midnight Mass. At the Mass during the Day, we do not hear the Nativity narrative, either (which was proclaimed at Midnight): we hear the fulfillment of the prophecies read at the Vigil Mass, and its effect on the world. The music at these Masses is a variety of Christmas music, from solos to congregational pieces, from Gregorian chants to folk song. Hopefully the music you hear today will help you to better give thanks for the many blessings of this holiday season. Merry Christmas and Happy New Year!



The Music Fund of the Cathedral of St. Paul is funded solely by the generosity of benefactors and provides the only funds for growing and maintaining our musical offerings to the parish, diocese, and community. Any new music for the choir library, recital or concert fees, or necessary items are purchased from this account. For example, a donation toward the purchase of a piece of choral music is a perfect way to memorialize a loved one or honor a friend. Many of the items in our choir library are labeled with these inscriptions; the musicians at St. Paul remember these donors and dedicatees in our weekly prayers. Contributions are also needed to offset soloist fees and help make possible an eventual concert series. The Cathedral's organ replacement project is also in need of financial support to ensure the viability of fine liturgical organ music in this edifice for many years to come. Please visit the Cathedral's Sacred Music pages (www.stpaulsbhm.org/sacred-music) to stay updated, or contact the Director of Music, Bruce Ludwick, Jr., anytime at ludwick@stpaulsbhm.org or 251.1279x107.

SPECIAL THANKS TO THE MUSICIANS AT OUR CHRISTMAS MASSES

ROSANNE TOMBRELLO, 5:00PM MASS;

MICHAEL BECHER, MERISSA LAITE, SIOBHAN RUSSELL, JOSEPH SARGENT, AND ZOE WIRT, 10:00AM MASS

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THE CATHEDRAL OF SAINT PAUL

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THE MOST REVEREND ROBERT J. BAKER, STD
BISHOP OF BIRMINGHAM IN ALABAMA
THE VERY REVEREND BRYAN W. JERABEK, JCL
RECTOR

LITURGICAL SCHEDULE

SUNDAY MASSES

SATURDAY 5:00PM (ANTICIPATED), SUNDAY 8:30 & 11:00AM

WEEKDAY MASSES

MONDAY-FRIDAY, 6:30AM & 12:10PM

CONFESIONS

MONDAY-FRIDAY, 11:30AM-12:00PM; SATURDAY, 3:00-4:00PM OR BY APPOINTMENT



Photo Credit: Chad Moore, 2013

HAVE YOU ENJOYED THE MUSIC AT THE CATHEDRAL THIS CHRISTMAS?

Perhaps God is calling you (or someone in your family...even a friend!) to serve him through music yourself! The post-Christmas period is an ideal time to join one of our choral ensembles. Whether you feel the Cathedral Choir, Children's Schola Cantorum, Mens' Schola, Ladies' Schola, or Cantor Group is right for you, there is likely a place for you in the cathedral music apostolate. Full descriptions of all groups are available on the cathedral website at www.stpaulsbhm.org/music. Please contact the Director of Music, Bruce Ludwick, Jr., for more information at Ludwick@stpaulsbhm.org or 205.251.1279x107. There are also plenty of service opportunities that do not involve singing or a regular time commitment.