

MYSTERIUM FIDEI

Musical notation for the hymn 'MYSTERIUM FIDEI'. It consists of two staves. The first staff has the lyrics 'We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion' and the second staff has 'un-til you come a-gain.'.

AGNUS DEI (5:00PM, MISSA SIMPLEX; 8:30 & 11:00AM: MASS VIII [BELOW])

Musical notation for the 'AGNUS DEI' section. It features a large 'A' with a 'VI' above it. The lyrics are: '-gnus De-i, *qui tol-lis peccá-ta mun-di: mi-se-ré-re no-bis. Agnus De-i, *qui tol-lis peccá-ta mun-di: mi-se-ré-re no-bis. Agnus De-i, *qui tol-lis peccá-ta mun-di: dona no-bis pa-cem.'

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister.

Thank you.

COMMUNION
WHAT CHILD IS THIS? GREENSLEEVES

Musical notation for the hymn 'WHAT CHILD IS THIS?'. It consists of two staves. The first staff has the lyrics '1. What child is this, who, laid to rest, On 2. Why lies he in such mean es-tate Where 3. So bring him in-cense, gold, and myrrh, Come,' and the second staff has 'Mar-y's lap is sleep-ing? Whom an-gels greet with ox and ass are feed-ing? Good Chris-tian, fear; for peas-ant, king to own him; The King of kings sal-

Musical notation for the hymn 'an-thems sweet, While shep-herds watch are keep-ing?'. It consists of three staves. The first staff has the lyrics 'an-thems sweet, While shep-herds watch are keep-ing? sin-ners here The si-lent Word is plead-ing. va-tion brings, Let lov-ing hearts en-throne him. This, this is Christ the King, Whom shep-herds guard and an-gels sing; Haste, haste to bring him laud, The babe, the son of Mar-y.'

POSTCOMMUNION (11:00AM)
I WONDER AS I WANDER TRAD., ARR. J.J. NILES

CLOSING HYMN (ALL MASSES)
ANGELS FROM THE REALMS OF GLORY REGENT SQUARE

1. An-gels, from the realms of glo-ry, Wing your flight o'er
2. Shep-herds, in the fields a-bid-ing, Watch-ing o'er your
3. Sag-es, leave your con-tem-pla-tions, Bright-er vi-sions
4. Though an in-fant now we view him, He shall fill his

all the earth; You who sang cre-a-tion's sto-ry,
flocks by night, God on earth is now re-sid-ing,
beam a-far; Seek the great De-sire of na-tions,
heav'n-ly throne, Gath-er all the na-tions to him;

Now pro-claim Mes-si-ah's birth:
Yon-der shines the in-fant light: Come and wor-ship,
You have seen his morn-ing star: Ev-'ry knee shall then bow down:

come and wor-ship, Wor-ship Christ, the new-born King.

VOLUNTARY
WIE SCHÖN LEUCHTET DER MORGENSTERN, BUXWV 223 DIETRICH BUXTEHUDE


MUSIC REMINDERS

–At the 11:00am Mass on the Epiphany of our Lord (January 6), Cathedral Choir will present William Byrd's Mass for Five Voices, Francisco Guerrero's Alma Redemptoris Mater, and Jacob Handl's Omnes de Saba. Please join us!

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THE CATHEDRAL OF SAINT PAUL
BIRMINGHAM, ALABAMA
MOST REVEREND ROBERT J. BAKER, S.T.D., BISHOP
VERY REVEREND BRYAN W. JERABEK, J.C.L., PASTOR & RECTOR

THE HOLY FAMILY OF JESUS, MARY, AND JOSEPH
DECEMBER 29, 2018



Welcome to the Cathedral. The order of Mass is in the first section of Sunday's Word, found in the pew rack, starting on page 3. The readings of the day are found starting on page 35

PRELUDE
ENTRANCE HYMN (ALL MASSES)
ANGELS WE HAVE HEARD ON HIGH GLORIA

Musical notation for the hymn 'ANGELS WE HAVE HEARD ON HIGH'. It consists of three staves. The first staff has the lyrics '1. An-gels we have heard on high Sweet-ly sing-ing 2. Shep-herds, why this ju-bi-lee? Why your joy-ous 3. Come to Beth-le-hem and see Him whose birth the 4. See him in a man-ger laid, Whom the choirs of o'er the plains, And the moun-tains in re-ply strains pro-long? Say what may the tid-ings be, an-gels sing; Come a-dore, on bend-ed knee, an-gels praise; Mar-y, Jo-seph, lend your aid,

Ech-o back their joy-ous strains.
Which in-spire your heav'n-ly song.
Christ, the Lord, the new-born King.
While our hearts in love we raise.

Musical notation for the Gloria in excelsis Deo. It consists of three staves. The first staff has the lyrics 'Glo-ri-a in ex-cel-sis De-o, Glo-ri-a in ex-cel-sis De-o.'

ENTRANCE ANTIPHON (11:00AM) *Deus in loco sancto suo* CF. PSALM 68:6-7
Deus in loco sancto suo: Deus qui inhabitare fecit unanimes in domo: ipse
dabit virtutem, et fortitudinem plebi suae.

*God is in his holy place, God who unites those who dwell in his house. He himself
gives might and strength to his people.*

KYRIE (ALL MASSES) MASS VIII
Please repeat the Kyrie and Christe phrases after the cantor; then join in the final Kyrie.

V

K

Y-ri- e * e- lé- i-son. *ijj.* Christe

e- lé- i-son. *ijj.* Ký-ri- e e-

lé- i-son. *ij.* Ký-ri- e * ** e- lé- i-son.

GLORIA (5:00PM, MISSA SIMPLEX; 8:30 & 11:00AM, MASS VIII [BELOW])

V

G

Ló-ri- a in excélsis De- o. Et in terra pax homí-

ni-bus bonæ vo-luntá- tis. Laudá-mus te. Bene-dí-cimus

te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti- as á-gimus

ti- bi propter magnam gló-ri- am tu- am. Dómi-ne De- us,

Rex cæ-lé-stis, De- us Pa-ter omní-pot-ens. Dómi-ne Fi- li

u-ni-gé-ni-te, Je-su Chri-ste. Dómi-ne De- us, Agnus

De- i, Fí-li- us Pa- tris. Qui tollis peccá-ta mun-di, mi-se-

ré- re no-bis. Qui tollis peccá-ta mundi, súsci-pe depre-

ca-ti- ónem no-stram. Qui sedes ad déxte-ram Pa-tris, mi-

se-ré-re no-bis. Quó-ni- am tu so-lus sanctus. Tu so-lus

Dómi-nus. Tu so-lus Altíssimus, Je-su Chri-ste. Cum San-

cto Spí-ri-tu, in gló-ri- a De- i Pa- tris. A- men.



RESPONSORIAL PSALM PSALM 128:1-2, 3, 4-5

IV

B

Lessed are those who fear the Lord and walk in

his ways.

Music: Adam Bartlett, © Illuminare Publications, Inc.

ALLELUIA

Al- le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Let the peace of Christ control your hearts; let the word of Christ dwell in you richly.

OFFERTORY ANTIPHON (11:00AM) *In te speravi* PSALM 31:15, 16
In te sperávi, Dómine; dixi: Tu es Deus meus, in mánibus tuis témpora
mea.
My trust is in You, O Lord; I say, You are my God. In Your hands is my destiny.

OFFERTORY (8:30AM AND 11:00AM)
O LITTLE TOWN OF BETHLEHEM ST. LOUIS

1. O lit - tle town of Beth - le - hem, How still we see thee lie!
2. For Christ is born of Mar - y, And gath - ered all a - bove,
3. How si - lent - ly, how si - lent - ly, The won - drous gift is giv'n!
4. O ho - ly Child of Beth - le - hem! De - scend to us we pray;

A - bove thy deep and dream-less sleep The si - lent stars go by;
While mor - tals sleep, the an - gels keep Their watch of won-d'ring love.
So God im - parts to hu - man hearts The bless - ings of his heav'n.
Cast out our sin and en - ter in, Be born in us to - day.

Yet in the dark streets shin - eth The ev - er - last - ing Light;
O morn - ing stars, to - geth - er Pro - claim the ho - ly birth!
No ear may hear his com - ing, But in this world of sin,
We hear the Christ - mas an - gels The great glad ti - dings tell;

The hopes and fears of all the years Are met in thee to - night.
And prais - es sing to God the King, And peace to all on earth.
Where meek souls will re - ceive him, still The dear Christ en - ters in.
O come to us, a - bide with us, Our Lord Em - man - u - el!



SANCTUS (5:00PM, MISSA SIMPLEX; 8:30 & 11:00AM, MASS VIII [BELOW])

VI

S

An- ctus, * Sanctus, San- ctus Dó- mi-nus

De- us Sá- ba- oth. Ple-ni sunt cæ- li et

ter- ra gló- ri- a tu- a. Ho-sánna in excél- sis.

Bene-dí- ctus qui ve- nit in nómi-ne Dó-mi-ni.

Ho- sán- na in excél- sis.