

Musical notation for the Communion Antiphon (5:00PM & 8:30AM) *Vidimus stellam Oriente* MT 2:2. The lyrics are: Bene-dí- ctus qui ve- nit in nó-mi-ne Dó-mi-ni. Ho-sán- na in excél- sis.

MYSTERIUM FIDEI

Musical notation for the Mystery of Faith. The lyrics are: We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un - til you come— a - gain.

AGNUS DEI (5:00PM, MISSA SIMPLEX; 8:30AM: MASS VIII [BELOW])

Musical notation for the Agnus Dei. The lyrics are: A - gnus De- i, *qui tol-lis peccá-ta mun-di: mi-se-ré-re no- bis. Agnus De- i, *qui tol- lis peccá-ta mun-di: mi-se-ré- re no- bis. Agnus De- i, *qui tol-lis peccá-ta mun-di: dona no- bis pa- cem.

AGNUS DEI (11:00AM) MASS FOR FIVE VOICES (BYRD)

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (11:00AM) *Vidimus stellam Oriente* MATTHEW 2:2
*Vidimus stellam ejus in Oriente, et venimus cum muneribus adorare Do-
minum. / We have seen his star in the East, and we have come with gifts to
adore the Lord.*

COMMUNION ANTIPHON (5:00PM & 8:30AM) *Vidimus stellam Oriente* MT 2:2
*Please join in singing the refrain below after the cantor introduction and between vers-
es of Psalm 72.*

Musical notation for the Communion Antiphon. The lyrics are: We have seen his star in the East, and have come with gifts to a-dore the Lord.

Music: Adam Bartlett, © Illuminare Publications, Inc.

POSTCOMMUNION

8:30AM: ALMA REDEMPTORIS MATER SIMPLE TONE
11:00AM: ALMA REDEMPTORIS MATER FRANCISCO GUERRERO

CLOSING HYMN (ALL MASSES)

WE THREE KINGS KINGS OF ORIENT

1. We three kings of O - ri - ent are, Bear - ing
2. Born a babe on Beth - le - hem's plain, Gold we
3. Frank - in - cense to of - fer have I; In - cense
4. Myrrh is mine: its bit - ter per - fume Breathes a
5. Glo - rious now be - hold him rise, King and

gifts we trav - erse a - far Field and foun - tain,
bring to crown him a - gain; King for - ev - er,
owns a De - i - ty nigh, Prayer and prais - ing
life of gath - 'ring gloom; Sor - rowing, sigh - ing,
God and sac - ri - fice: Heav'n sing, "Hal - le -

Moor and moun - tain, Fol - low - ing yon - der star.
Ceas - ing nev - er, O - ver us all to reign.
Glad - ly rais - ing, Wor - ship - ing God on high.
Bleed - ing, dy - ing, Sealed in the stone cold tomb.
lu - jah!" "Hal - le - lu - jah!" earth re - plies.

Oh, star of won - der, star of night, Star with roy - al beau - ty


Musical notation for the Closing Hymn. The lyrics are: bright, West-ward lead-ing, still pro-ceed-ing, Guide us to the per-fect Light.

VOLUNTARY

OFFERTOIRE SUR DEUX NOËLS ALEXANDRE GUILMANT

THE CATHEDRAL OF SAINT PAUL
BIRMINGHAM, ALABAMA
MOST REVEREND ROBERT J. BAKER, S.T.D., BISHOP
VERY REVEREND BRYAN W. JERABEK, J.C.L., PASTOR & RECTOR

THE EPIPHANY OF THE LORD
JANUARY 6, 2019



Welcome to the Cathedral. The order of Mass is in the first section of Sunday's Word, found in the pew rack, starting on page 3. The readings of the day are found starting on page 39.

PRELUDE

ENTRANCE HYMN (ALL MASSES)

AS WITH GLADNESS MEN OF OLD DIX

1. As with glad - ness men of old Did the guid - ing
2. As with joy - ful steps they sped To that low - ly
3. As they of - fered gifts most rare At that man - ger
4. Christ Re - deem - er, with us stay, Help us live your
5. In the heav'n - ly cit - y bright None shall need cre -

star be - hold; As with joy they hailed its light,
man - ger - bed, There to bend the knee be - fore
crude and bare; So may we this ho - ly day,
ho - ly way; And when earth - ly things are past,
a - ted light; You, its light, its joy, its crown,

Musical notation for the Entrance Hymn. The lyrics are: Lead - ing on - ward, beam - ing bright; So, most gra - cious
Christ whom heav'n and earth a - dore; So may we with
Drawn to you with - out de - lay, All our cost - liest
Bring our ran - somed souls at last Where they need no
You, its sun which goes not down; There for ev - er

Musical notation for the Entrance Hymn. The lyrics are: Lord, may we Ev - er - more your splen - dor see.
hur - ried pace Run to seek your throne of grace.
treas - ures bring, Christ, to you, our heav'n - ly King.
star to guide, Where no clouds your glo - ry hide.
may we sing Al - le - lu - ias to our King.

ENTRANCE ANTIPHON (11:00AM) *Ecce advenit* CF. MAL 3:1; 1 CHR 29:12
Ecce, advénit dominátor Dóminus: et regnum in manu eius et potestas et imperium. / *Behold, the Lord, the Mighty One, has come; and kingship is in his grasp, and power and dominion.*

KYRIE (5:00PM & 8:30AM) MASS VIII
Please repeat the Kyrie and Christe phrases after the cantor; then join in the final Kyrie.

V

K

Y-ri- e * e- lé- i-son. *ij.* Christe

e- lé- i-son. *ij.* Ký-ri- e e-

lé- i-son. Ký-ri- e * ** e- lé- i-son.

KYRIE & GLORIA (11:00AM) MASS FOR FIVE VOICES (BYRD)

GLORIA (5:00PM, MISSA SIMPLEX; 8:30AM, MASS VIII [BELOW])

V

G

Ló-ri- a in excélsis De- o. Et in terra pax homí-

ni-bus bonæ vo-luntá- tis. Laudá- mus te. Bene-dí- cimus

te. Ado-rá- mus te. Glo-ri- fi- cá- mus te. Grá- ti- as á- gi- mus

ti- bi propter magnam gló- ri- am tu- am. Dómi- ne De- us,

Rex cæ- lé- stis, De- us Pa- ter omní- pot- ens. Dómi- ne Fi- li

u- ni- gé- ni- te, Je- su Chri- ste. Dómi- ne De- us, Agnus

De- i, Fí- li- us Pa- tris. Qui tollis peccá- ta mun- di, mi- se- ré- re no- bis. Qui tollis peccá- ta mundi, sú- sci- pe depre- ca- ti- ónem no- stram. Qui sedes ad dexte- ram Pa- tris, mi- se- ré- re no- bis. Quó- ni- am tu so- lus sanctus. Tu so- lus Dómi- nus. Tu so- lus Altíssimus, Je- su Chri- ste. Cum San- cto Spí- ri- tu, in gló- ri- a De- i Pa- tris. A- men.

RESPONSORIAL PSALM (5:00PM & 8:30AM) PSALM 72:1-2, 7-8, 10-11, 12-13

Lord, ev - 'ry na - tion on earth will a - dore you.

Music: Jeff Ostrowski, © Corpus Christi Watershed, Inc.

GRADUAL (11:00AM) *Omnes de Saba* ISAIAH 60:6, 1

Omnes de Saba venient, aurum et thus deferentes, et laudem Domino annuntiantes. Alleluia. ☩ Surge, et illuminare Ierusalem: quia gloria Domini super te orta est.

All those from Sheba shall come. They shall bring gold and frankincense, and shall proclaim the praise of the LORD. ☩ Arise, shine; for your light has come, and the glory of the LORD has risen upon you.

—Polyphonic setting by Jakob Handl/Jacobus Gallus (1550-1591)

ALLELUIA

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

We saw his star at its rising and have come to do him homage.

OFFERTORY (8:30AM AND 11:00AM)
BRIGHTEST AND BEST OF THE SONS OF THE MORNING MORNING SONG

1 Bright - est and best of the sons_ of the mor - ning,
2 What shall we give him, in cost - ly de - vo - tion?
3 Vain - ly we of - fer each la - vish o - bla - tion,
4 Bright - est and best of the stars_ of the mor - ning,

dawn on our dark - ness and come_ to our aid;
Shall we bring in - cense and of - ferings di - vine,
vain - ly with gifts would his fa - vor se - cure;
dawn on our dark - ness and come_ to our aid;

star of the east, the ho - ri - zon a - dor - ning,
gems of the moun - tain and pearls of the o - cean,
ri - cher by far is the heart's a - do - ra - tion,
star of the east, the ho - ri - zon a - dor - ning,

guide where our in - fant Re - dee - mer is laid.
myrrh from the for - est or gold_ from the mine?
dea - rer to God are the prayers of the poor.
guide where our in - fant Re - dee - mer is laid!

OFFERTORY ANTIPHON (11:00AM) *Reges Tharsis* PSALM 72:10-11

Reges Tharsis, et insulae munera offerent, Reges Arabum et Saba, dona adducent, et adorabunt eum omnes Reges terrae, omnes gentes servient ei.

The king of Tarshish and the Islands shall offer presents: the king of the Arabians and of Saba shall bring gifts to the Lord God: and all kings of the earth shall adore him; all nations shall serve him.

SANCTUS (5:00PM, MISSA SIMPLEX; 8:30 & 11:00AM, MASS VIII [BELOW])

VI

S

An- ctus, * Sanctus, San- ctus Dó- mi- nus

De- us Sá- ba- oth. Ple- ni sunt cæ- li et

ter- ra gló- ri- a tu- a. Ho- sánna in excél- sis.