

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



THE EVENING MASS OF THE LORD'S SUPPER

THE MOST REV. ROBERT J. BAKER, STD, CELEBRANT

APRIL 18, 2019

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

ENTRANCE HYMN

LIFT HIGH THE CROSS (VERSES AS NEEDED)

CRUCIFER



Lift high the cross, the love of Christ pro-claim till



all the world a - dore his sa - cred name.



1. Come, Chris - tians, fol - low where the Mas - ter trod, our
2. Led on their way by this tri - um-phant sign, the
3. Each new - born fol - l'wer of the Cru - ci - fied bears
4. O Lord, once lift - ed on the glo-ri-ous tree, your
5. So shall our song of tri - umph ev - er be: praise



D.C.

King vic - to - rious, Christ, the Son of God.
hosts of God in con - quering ranks com - bine.
on the brow the seal of him who died.
death has bought us life e - ter - nal - ly.
to the Cru - ci - fied for vic - to - ry!

ENTRANCE ANTIPHON *Nos autem gloriari*

CF. GALATIANS 6:14

Nos autem gloriári opórtet in Cruce Dómini nostri Iesu Christi: in quo est salus, vita et resurréctio nostra:
per quem salváti et liberáti sumus.

We should glory in the Cross of our Lord Jesus Christ, in whom is our salvation, life and resurrection, through whom we
are saved and delivered.

KYRIE

MASS Á 4 (WILLIAM BYRD)

Kyrie eleison; Christe eleison; Kyrie eleison.

Lord have mercy; Christ have mercy; Lord have mercy.

GLORIA

MASS VIII

Glo-ri - a in ex-cel-sis De - o. Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta - tis.
*Glory to God in the highest,
and on earth peace to people of good will.*

Lau- da - mus te. Be-ne - di - ci - mus te. A - do - ra - mus te.
*We praise you,
we bless you,
we adore you,*

Glo-ri - fi - ca-mus te. Gra-ti - as a - gi - mus_ ti - bi prop-ter mag-nam glo-ri-am tu - am.
*We glorify you,
we give you thanks for your great glory,*

Do-mi - ne De - us, Rex cae-les - tis, De - us Pa - ter o - mni - po - tens.
*Lord God,
heavenly King,
O God, almighty Father.*

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chri - ste.
Lord Jesus Christ, Only Begotten Son,

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris.
Lord God, Lamb of God, Son of the Father,

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.
you take away the sins of the world, have mercy on us;

Qui tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti - o - nem_ no - stram.
you take away the sins of the world, receive our prayer;

Qui se - des ad dex-te - ram Pa - tris, mi - se - re - re no - bis. Quo - ni - am tu so - lus sanc - tus.
*you are seated at the right hand of the Father, have mercy on us.
For you alone are the Holy One,*

Tu so - lus Do - mi - nus. Tu so - lus Al - tis - si - mus, Je - su Chri - ste.
*you alone are the Lord,
you alone are the Most High, Jesus Christ,*

Cum San - cto Spi - ri - tu, in glo - ri - a De - i
*with the Holy Spirit,
in the glory of God the Father.*

Pa - - - tris. A - - - men.

LITURGY OF THE WORD

This evening's Mass readings are found on page 77 in Sunday's Word.

FIRST READING

EXODUS 12:1-8, 11-14

RESPONSORIAL PSALM

PSALM 116:12-13, 15-16BC, 17-18

UR blessing cup is a communion with the Blood of Christ.

Music: Adam Bartlett, © Illuminare Publications

SECOND READING

1 CORINTHIANS 11:23-26

VERSE BEFORE THE GOSPEL

Lo- ry to you, O Word of God, Lord Je- sus Christ.

I give you a new commandment, says the Lord: love one another as I have loved you.

Music: Fr. Columba Kelly, OSB, © St. Meinrad Archabbey

GOSPEL

JOHN 13:1-15

HOMILY

THE REV. BRADLEY A. JANTZ, S.T.L.

THE WASHING OF FEET (*MANDATUM*)

All sing the following antiphon assigned by the Church for this day, while the choir sings the assigned verses.

ANTIPHON VII

1 CORINTHIANS 13:13

Et these a-bide with- in you: faith, hope and char- i- ty, these three things; but the great-est of these is char- i- ty.

℣. The Lord Jesus, when he had eaten with his disciples, poured water into a basin and began to wash their feet, saying: "This example I leave you." (from Antiphon II) Rx. (cont. next page)

℣. If I, your Lord and teacher, have washed your feet, then surely you must wash one another's feet. (from Ant. IV) **R.**

℣. If there is this love among you, all will know that you are my disciples. (from Antiphon V) **R.**

℣. I give you a new commandment: love one another as I have loved you, says the Lord. (from Antiphon VI) **R.**

HYMN (AS NEEDED)

UBI CARITAS

PLEASE SING THE REFRAIN BELOW AFTER THE CANTOR INTRODUCTION AND BETWEEN VERSES.

vi

W Here true char-i-ty is dwelling, God is present there.

LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

OFFERTORY

CHRISTIAN LOVE

1. Where char - i - ty and love pre - vail,
 2. With grate - ful joy and ho - ly fear
 3. For - give we now each oth - er's faults
 4. Let strife a - mong us be un - known,
 5. Let us re - call that in our midst
 6. No race nor creed can love ex - clude,

There God is ev - er found; Brought here to - geth - er
 God's char - i - ty we learn; Let us with heart and
 As we our faults con - fess; And let us love each
 Let all con - ten - tion cease; Be God's the glo - ry
 Dwells God's be - got - ten Son; As mem - bers of his
 If hon - ored be God's name; Our fam - i - ly em -

by Christ's love, By love are we thus bound.
 mind and soul Now love God in re - turn.
 oth - er well In Chris - tian ho - li - ness.
 that we seek, Be ours God's ho - ly peace.
 bod - y joined, We are in Christ made one.
 brac - es all Whose Fa - ther is the same.

UBI CARITAS

OLA GJEILO

Ubi caritas et amor, Deus ibi est. Congregavit nos in unum Christi amor. Exsultemus et in ipso jucundemur.

Timeamus et amemus Deum vivum. Et ex corde diligamus nos sincero. Amen.

Where charity and love are found, surely there is God. The love of Christ has gathered us together. Let us rejoice in Him and be glad. Let us fear and love the living God. And let us love one another with a heart sincere. Amen.

SANCTUS

MASS XVIII

The image shows musical notation on a five-line staff. The first line contains the text 'Anctus, * Sánctus, Sánctus Dóminus Dé-us Sába-oth. Pléni sunt' and its Latin translation 'Holy, Holy, Holy, Lord God of Hosts.' The second line contains the text 'caéli et térra gló-ri-a tú-a. Hosáんな in excélsis. Benedíctus qui vénit' and its English translation 'Heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes'. The third line contains the text 'in nómine Dómini. Hosáணna in excélsis.' and its English translation 'in the name of the Lord. Hosanna in the highest.' The notation consists of square neumes on the staff.

MYSTERIUM FIDEI

AMEN

After the Doxology, the people respond “Amen” according to the formula below:

A musical score for a hymn. It features a treble clef on the left. The melody is composed of six notes: a dotted half note, a quarter note, a quarter note, a quarter note, an eighth note, and another eighth note. The notes are separated by vertical stems. The music is divided into two measures by a vertical bar line. The first measure ends with a double bar line, and the second measure begins with a repeat sign. The lyrics "... for - ev - er and ev - er. R. A - men." are written below the notes.

AGNUS DEI

MASS Á 4 (WILLIAM BYRD)

Agnus Dei, qui tollis peccáta mundi: miserére nobis. Agnus Dei, qui tollis peccáta mundi: miserére nobis.
Agnus Dei, qui tollis peccáta mundi: dona nobis pacem.

Lamb of God, you take away the sins of the world; have mercy on us. Lamb of God, you take away the sins of the world;
have mercy on us. Lamb of God, you take away the sins of the world; grant us peace.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer.

Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON *Hoc corpus*

1 CORINTHIANS 11:24-25

Hoc corpus, quod pro vobis tradétur; hic calix novi testaménti est in meo sanguine, dicit Dóminus: hoc fácite, quotiescumque súmitis, in meam commemoratióнем.

This is the Body that will be given up for you; this is the Chalice of the new covenant in my Blood, says the Lord; do this, whenever you receive it, in memory of me.

COMMUNION

UNDE ET MEMORES

1. At that first Eu - cha - rist be - fore you died,
 2. For all your church, O Lord, we in - ter - cede;
 3. We pray for those who wan - der from the fold;
 O Lord, you prayed that all be one in you;
 O make our lack of char - i - ty to cease;
 O bring them back, Good Shep - herd of the sheep,
 At this our Eu - cha - rist a - gain pre - side,
 Draw us the near - er each to each we plead,
 Back to the faith which saints be-lieved of old,
 And in our hearts your law of love re - new.
 By draw - ing all to you, O Prince of Peace.
 Back to the Church which still that faith does keep.
 Thus may we all one Bread, one Bod - y be;
 Through this blest Sac - ra - ment of U - ni - ty.

POSTCOMMUNION (11:00AM)

ANIMA CHRISTI

KEVIN ALLEN

Anima Christi, sanctifica me. Corpus Christi, salva me. Sanguis Christi, inebria me. Aqua lateris Christi, lava me. Passio Christi, conforta me. O bone Jesu, exaudi me. Intra tua vulnera absconde me. Ne permittas me separari a te. Ab hoste maligno defende me. In hora mortis meae voca me. Et iube me venire ad te, Ut cum Sanctis tuis laudem te, In saecula saeculorum. Amen.

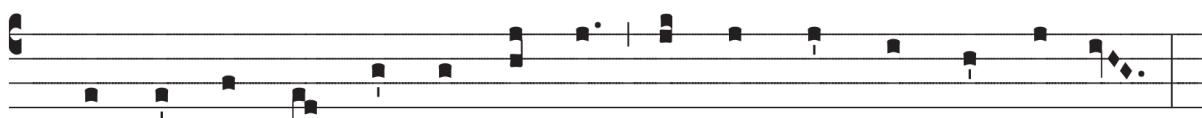
Soul of Christ, sanctify me. Body of Christ, save me. Blood of Christ, inebriate me. Water from the side of Christ, wash me. Passion of Christ, strengthen me. O good Jesus, hear me. Within Thy wounds hide me. Suffer me not to be separated from Thee. From the malignant enemy defend me. In the hour of my death call me. And bid me come unto Thee, That with thy Saints I may praise Thee Forever and ever. Amen.

-14th Cent.

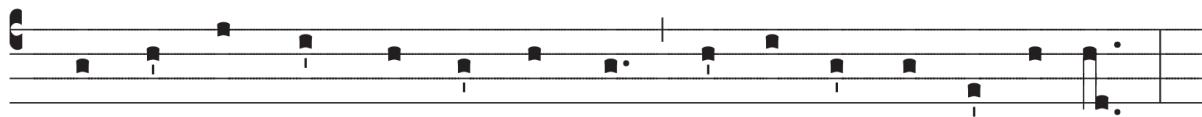
PRAYER AFTER COMMUNION

THE TRANSFER OF THE MOST BLESSED SACRAMENT

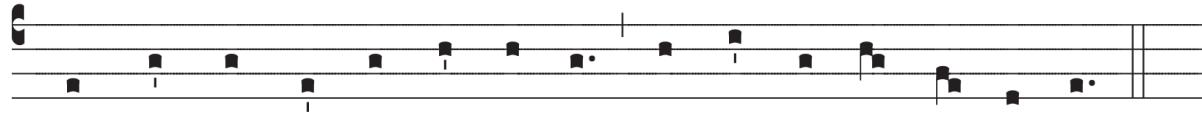
After the postcommunion prayer, the bishop stands before the altar, kneels, and incenses the Blessed Sacrament placed on the altar after communion. He then receives the humeral veil, takes the ciborium holding the Blessed Sacrament, and covers it with the veil. The Blessed Sacrament is then carried through the church in procession, with the bishop, priests, and clergy first, followed by Cathedral Choir, and finally the assembly. The venerable practice of using an ombrellino (liturgical umbrella or canopy), carried over the bishop during the procession of the Blessed Sacrament outside the sanctuary, brings greater reverence and solemnity. During the procession, the hymn “Pange, lingua” is sung. Verses five and six (the Tantum ergo) are sung when the procession reaches the Altar of Repose.



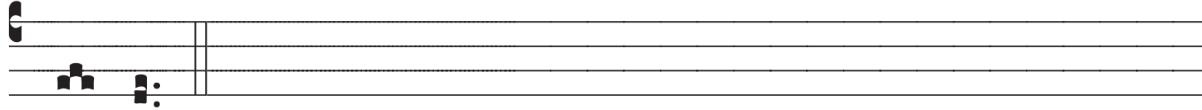
1. Pan- ge lin- gua glo- ri- ó- si Cór- po- ris mys- té- ri- um,
2. No- bis da- tus, no- bis na- tus Ex in- tát- cta Vír- gi- ne,
3. In su- pré- mæ no- cte cœ- næ Re- cùm- bens cum frá- tri- bus,
4. Ver- bum ca- ro, pa- nem ve- rum Ver- bo car- nem éf- fi- cit:
5. TAN- TUM er- go Sa- cra- mén- tum Ve- ne- ré- mur cér- nu- i:
6. Ge- ni- tó- ri, Ge- ni- tó- que Laus et iu- bi- lá- ti- o,



1. San- gui- nís- que pre- ti- ó- si, Quem in mun- di pré- ti- um
2. Et in mun- do con- ver- sá- tus, Spar- so ver- bi sé- mi- ne,
3. Ob- ser- vá- ta le- ge ple- ne Ci- bis in le- gá- li- bus,
4. Fit- que san- guis Chri- sti me- rum, Et si sen- sus dé- fi- cit,
5. Et an- tí- quum do- cu- mén- tum No- vo ce- dat rí- tu- i:
6. Sa- lus, ho- nor, vir- tus quo- que Sit et be- ne- dí- cti- o:



1. Fru- ctus ven- tris ge- ne- ró- si Rex ef- fú- dit gén- ti- um.
2. Su- i mo- ras in- co- lá- tus Mi- ro clau- sit ór- di- ne.
3. Ci- bum tur- bæ du- o- dé- næ Se dat su- is má- ni- bus.
4. Ad fir- mán- dum cor sin- cé- rum So- la fi- des súf- fi- cit.
5. Prae- stet fi- des sup- ple- mén- tum Sén- su- um de- fé- ctu- i.
6. Pro- ce- dén- ti ab u- tró- que Com- par sit lau- dá- ti- o.



6. A- men.

ABOUT TODAY'S MUSIC

At the beginning of tonight's Mass, the tabernacle is empty, but the Lord is near: it is Holy Thursday, and we are here to join in the mystical re-presentation of the Lord's Last Supper—the beginning of the Paschal Triduum. Our entrance antiphon reminds us to “glory in the cross of our Lord Jesus Christ...through whom we are saved and delivered.” In this way, even at the beginning of the great celebration, we are presented with the perfect union of meal and sacrifice. The *Kyrie* and *Agnus Dei* of the Mass ordinary are taken from William Byrd's *Mass for Four Voices*, the earliest of his settings of the ordinary, although still written at a time when the practice of Catholicism in England was punishable by death. Though youthful, the piece still shows the incredible skills of Byrd. The *Agnus*, in particular, is devoted almost entirely to text painting: the very unsettled nature of the harmonies (even by current standards 500 years later) paints the distress and sorrow that we experience when contemplating the passion. However, Byrd uses many entries of every voice on the final text “*dona nobis pacem/grant us your peace*” to ground the movement, leading to a tranquil final cadence that leaves the listener with a profound experience of peace. The offertory antiphon for Mass is the famous chant *Ubi caritas*. Tonight, the choir sings the most popular recent setting of this work, that of the Norwegian composer Ola Gjeilo. It is notable for the masterful handling of the choral texture and kaleidoscopic phrase structure. We also sing the most popular English-language version of this hymn, Benoit's “Where charity and love prevail”. This evening, we also present a neo-Gregorian setting of the *Mandatum* that makes use of most of the seven antiphons prescribed for this part of the liturgy. These words, taken from Sacred Scripture, remind us of the emptying of self that Jesus Christ experienced, and this initial token of love toward all mankind. A text from Tradition, the *Anima Christi*, forms the basis of African-American composer Kevin Allen's postcommunion motet. Scored for three-part mens' chorus, it is a lovely gem that helps foster our love and devotion toward the Blessed Sacrament. At the end of Mass, we pray Aquinas' timeless hymn, *Pange lingua, gloriosi*, the summation of this wonderful liturgy:

Sing, my tongue, the Savior's glory, of His flesh the mystery sing; of the Blood, all price exceeding, shed by our immortal King, destined, for the world's redemption, from a noble womb to spring. Of a pure and spotless Virgin born for us on earth below, He, as Man, with man conversing, stayed, the seeds of truth to sow; then He closed in solemn order wondrously His life of woe. On the night of that Last Supper, seated with His chosen band, He the Pascal victim eating, first fulfills the Law's command; then as Food to His Apostles gives Himself with His own hand. Word-made-Flesh, the bread of nature by His word to Flesh He turns; wine into His Blood He changes; what though sense no change discerns? Only be the heart in earnest, faith her lesson quickly learns. Down in adoration falling, Lo! the sacred Host we hail; Lo! o'er ancient forms departing, newer rites of grace prevail; faith for all defects supplying, where the feeble senses fail. To the everlasting Father, and the Son who reigns on high, with the Holy Ghost proceeding forth from Each eternally, be salvation, honor, blessing, might and endless majesty. Amen.

**THE BLESSED SACRAMENT WILL BE IN THE ALTAR OF REPOSE FOLLOWING MASS UNTIL
MIDNIGHT. PLEASE PLAN TO COME BACK AND SPEND SOME TIME WITH THE LORD!
A POLICE OFFICER WILL BE IN FRONT OF THE CHURCH THE ENTIRE TIME FOR SAFETY.
PLEASE ENTER AND EXIT BY THE FRONT DOORS.**