

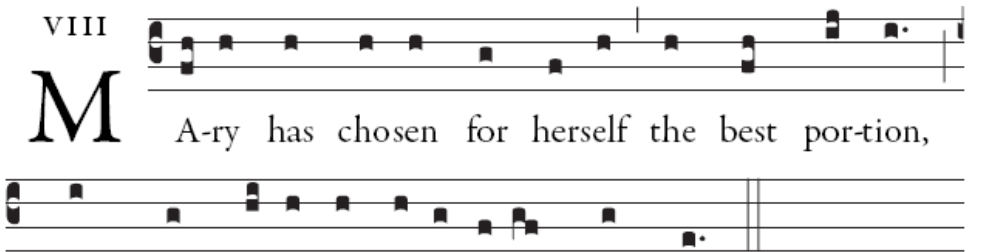
HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Optimam partem* LUKE 10:42

Please join in singing the refrain below after the cantor introduction and between verses of Psalm 34.



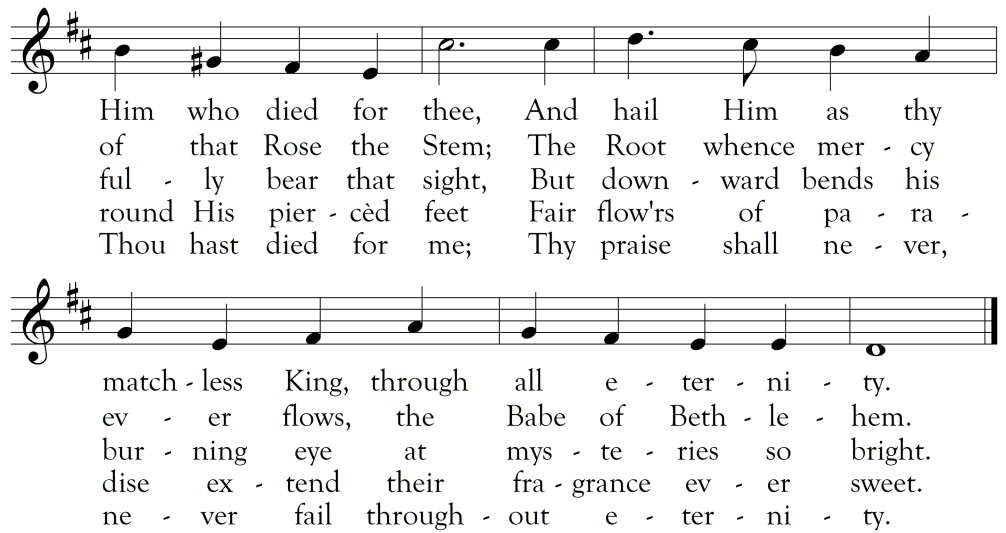
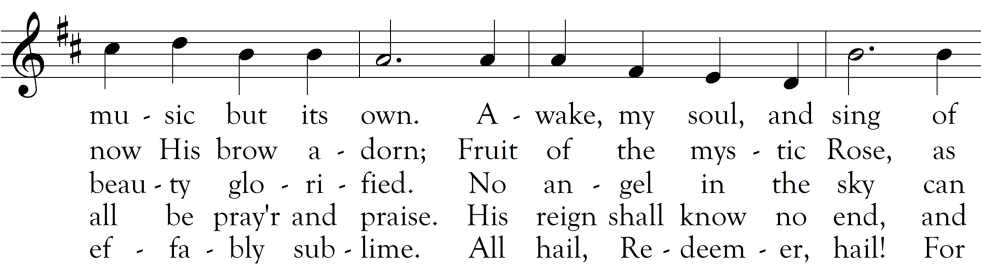
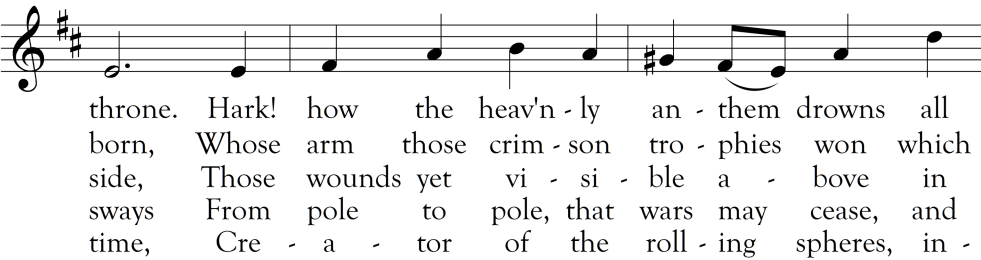
which shall never be taken away from her.

Text: © Revised Grail Psalter;. Music: Adam Bartlett, © Illuminare Publications, Inc.

CLOSING

CROWN HIM WITH MANY CROWNS

DIADEMATA



MUSIC REMINDERS

–The Cathedral is hosting a Children’s Schola Camp (half-days from August 5-9 at the Cathedral, for interested singers in grades 3-8) and Southeastern Sacred Music (August 9-10), a regional Catholic sacred music conference. More information can be found on the Sacred Music subpage of the parish website. These are not “only for experts” conferences, but rather are designed to spread the appeal of our music apostolate to the larger community in the diocese, city, state, and region. Please consider joining us for these important events!

–In late January, the Cathedral signed a contract with the Noack Organ Company for their Opus 164, which will be installed in Summer 2021. Our new pipe organ will be named the Anna Catharine Grace Memorial Pipe Organ in honor of the instrument’s major donor. While her generous gift made initiation of the project possible, a large sum must still be raised for the total project cost. Please visit the Cathedral website and see the tabs “Present Organ” and “Anna Catharine Grace Memorial Organ” (under the ‘Sacred Music’ heading) for more information. After the June visit of Fr. Jerabek and our organists to our “little sister” Noack instrument in Washington, DC (a design of similar size and composition to ours), we are confident that this will be a truly worthy and excellent instrument, totally unique in our city and region. We thank you in advance for your generosity in seeing this project to completion.

–DID YOU KNOW...that you can donate to the Organ Fund electronically? Just use this link (<https://stpaulsbhm.churchgiving.com/organ>) and share with your friends! Every dollar...and cent...helps! Visit www.stpaulsbhm.org/sacred-music/new-organ for more information.

–Please consider a commitment of time or treasure to our music apostolate. New singers are always needed in our choral ensembles (please see the website descriptions for more details), as are donors for the Music Fund. We average slightly over \$1000/year in donations for programming, whereas the necessary fees for choral groups in concert are well over \$3000 per concert. Please help ensure the future of our music apostolate with your gifts—a sign of faith in God and His Church!

COPYRIGHTS

All music used with permission. Onelicense #A702187

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND ROBERT J. BAKER, S.T.D., BISHOP
VERY REVEREND BRYAN W. JERABEK, J.C.L., PASTOR & RECTOR

THE SIXTEENTH SUNDAY IN ORDINARY TIME

JULY 21, 2019



Welcome to the Cathedral. The order of Mass is in the first section of Sunday’s Word, found in the pew rack, starting on page 3. The readings of the day are found starting on page 121.

ENTRANCE HYMN (ALL MASSES)

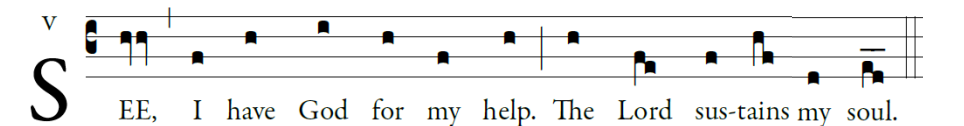
GOD, WHOSE GIVING KNOWS NO ENDING

RUSTINGTON



ENTRANCE ANTIPHON (11:00AM) *Ecce Deus adiuvat me* PSALM 54:6,8

Please join in the refrain below after the cantor introduction and between verses.



Music: Adam Bartlett, © 2015; Illuminare Publications

KYRIE (ALL MASSES) MASS VIII
Please repeat the Kyrie and Christe phrases after the cantor; then join in the final Kyrie.

V

K

Y-ri- e * e- lé- i-son. *ijj.* Christe

e- lé- i-son. *ijj.* Ký-ri- e e-

lé- i-son. *ij.* Ký-ri- e * ** e- lé- i-son.

GLORIA (5:00PM, MISSA SIMPLEX; 8:30 & 11:00AM, MASS VIII [BELOW])

V

G

Ló-ri- a in excélsis De- o. Et in terra pax homí-

ni-bus bonæ vo-luntá- tis. Laudá- mus te. Bene-dí- cimus

te. Ado-rá- mus te. Glo-ri- fi- cá- mus te. Grá- ti- as á- gi- mus

ti- bi propter magnam gló- ri- am tu- am. Dómi- ne De- us,

Rex cæ- lé- stis, De- us Pa- ter omní- pot- ens. Dómi- ne Fi- li

u- ni- gé- ni- te, Je- su Chri- ste. Dómi- ne De- us, Agnus

De- i, Fí- li- us Pa- tris. Qui tollis peccá- ta mun- di, mi- se-

ré- re no- bis. Qui tollis peccá- ta mundi, sú- sci- pe depre-

ca- ti- ónem no- stram. Qui sedes ad dexte- ram Pa- tris, mi-

se- ré- re no- bis. Quó- ni- am tu so- lus sanctus. Tu so- lus

Dómi- nus. Tu so- lus Altí- ssimus, Je- su Chri- ste. Cum San-

cto Spí- ri- tu, in gló- ri- a De- i Pa- tris. A- men.

RESPONSORIAL PSALM PSALM 15:2-3, 3-4, 5

Refr.
VIII c

H

E who does jus- tice will live in the presence of the Lord.

Text: © New American Bible; Music: Fr. Samuel F. Weber, OSB © St. Meinrad Archabbey

ALLELUIA MODE VI

Cantor, then all:

Al- le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Blessed are they who have kept the word with a generous heart and yield a harvest through perseverance.

OFFERTORY ANTIPHON (8:30 & 11:00AM) *Iustitiae Dominum* PSALM 19:9-12
Please join in the antiphon below after the cantor introduction and between psalm verses.

IV

T

HE judgments of the Lord are right; they gladden the

heart, and are sweeter than hon- ey and the hon- eycomb:

And so your ser- vant shall keep them.

Music: Adam Bartlett © 2015, Illuminare Publications, Inc; www.illuminarepublications.com

SANCTUS (5:00PM, MISSA SIMPLEX; 8:30 & 11:00AM, MASS VIII [BELOW])

VI

S

An- ctus, * Sanctus, San- ctus Dó- mi- nus

De- us Sá- ba- oth. Ple- ni sunt cæ- li et

ter- ra gló- ri- a tu- a. Ho- sánna in excél- sis.

Bene- dí- ctus qui ve- nit in nómi- ne Dó- mi- ni.

Ho- sán- na in excél- sis.

MYSTERIUM FIDEI

We pro- claim your Death, O Lord, and pro- fess your Res- ur - rec - tion

un - til you come— a - gain.

AGNUS DEI (5:00PM, MISSA SIMPLEX; 8:30 & 11:00AM: MASS VIII [BELOW])

VI

A

- gnus De- i, * qui tol- lis peccá- ta mun- di: mi- se-

ré- re no- bis. Agnus De- i, * qui tol- lis peccá- ta

mun- di: mi- se- ré- re no- bis. Agnus De- i, * qui tol- lis

peccá- ta mun- di: dona no- bis pa- cem.