

Bene-dí-ctus qui ve- nit in nómí-ne Dó-mi-ni.  
Ho-sán-na in excél-sis.

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Resur-rec-tion  
un-til you come—a-gain.

AGNUS DEI (5:30PM & 12:10PM)

VI  
Agnus De-i, \* qui tol-lis peccá-ta mun-di: mi-se-ré-re no-bis. Agnus De-i, \* qui tol-lis peccá-ta mun-di: mi-se-ré-re no-bis. Agnus De-i, \* qui tol-lis peccá-ta mun-di: dona no-bis pa-cem.

AGNUS DEI (6:30PM)

MESSE CUM JUBILO (M. DURUFLÉ)

**HOLY COMMUNION**

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON *Beatum me dicent*

Please join in the antiphon on the facing page after the cantor introduction and in between psalm verses.

LUKE 1:48-49

VI  
A LL gen-er-a-tions will call me bles-sed, for he who is mighty has done great things for me.

Setting: Adam Bartlett, © Illuminare Publications, Inc.

POSTCOMMUNION (6:30PM)

"BENEDICTUS" FROM MESSE CUM JUBILO

(M. DURUFLÉ)

CLOSING

SALVE REGINA CAELITUM

1. Hail, ho-ly Queen en-throned a-bove, O Ma-ri-a! Hail,  
2. Our life, our sweet-ness here be-low, O Ma-ri-a! Our  
3. And when our life-breath leaves us, O Ma-ri-a! Show  
1. moth-er of mer-cy and of love, O Ma-ri-a! Tri-umph,  
2. hope in sor-row and in woe, } O Ma-ri-a! Tri-umph,  
3. us thy Son, Christ Je-sus, }  
1-3. all ye cher-u-bim, Sing with us, ye ser-a-phim! Heav'n and earth re-  
1-3. sound the hymn: Sal-ve, Sal-ve, Sal-ve Re-gi-na!

VOLUNTARY

SCHERZO

EUGÈNE GIGOUT

MUSIC REMINDERS

**-DID YOU KNOW...**that you can donate to the Organ Fund electronically? Just use this link (<https://stpaulsbhm.churchgiving.com/organ>) and share with your friends! Every dollar...and cent...helps! Visit <https://stpaulsbhm.org/pipe-organ-project/new-organ> for more information.

Please consider a commitment of time or treasure to our music apostolate. New singers are always needed in our choral ensembles (please see the website descriptions for more details), as are donors for the Music Fund. We average slightly over \$1000/year in donations for programming, whereas the necessary fees for choral groups in concert are well over \$3000 per concert. Please help ensure the future of our music apostolate with your gifts—a sign of faith in God and His Church!

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**THE CATHEDRAL OF SAINT PAUL**

BIRMINGHAM, ALABAMA

MOST REVEREND ROBERT J. BAKER, S.T.D., BISHOP  
VERY REVEREND BRYAN W. JERABEK, J.C.L., PASTOR & RECTOR



THE ASSUMPTION OF THE BLESSED VIRGIN MARY

AUGUST 15, 2019

Welcome to the Cathedral. The order of Mass is in the first section of Sunday's Word, found in the pew rack, starting on page 3. The readings of the day are found starting on page 127 (vigil) or page 128 (day).

ENTRANCE ANTIPHON (5:30PM) *Signum magnum* CF. REVELATION 12:1

Please join in the entrance antiphon below after the cantor introduction and between verses of Psalm 98.

IN. VI  
A great sign ap-peared in hea-ven: a wo-man clothed with the sun, and the moon be-neath her feet, and on her head a crown of twelve stars.

Peter Johnson, © 2012

ENTRANCE ANTIPHON (12:10PM & 6:30PM) *Gaudeamus*

*Gaudeamus omnes in Domino, diem festum celebrantes sub honore Mariae Virginis, de cuius Assumptione gaudent Angeli, et collaudant Filium Dei.*

*¶. Eructavit cor meum verbum bonum: dico ego opera mea regi.*

Let us all rejoice in the Lord, as we celebrate the feast day in honor of the Virgin Mary, at whose Assumption the Angels rejoice and praise the Son of God. *¶. My heart overflows with a good word; I address my works to the king.*

KYRIE (5:30 & 12:10PM)

Please repeat the Kyrie and Christe phrases after the cantor; then join in the final Kyrie.

V  
K Y-ri-e \* e- lé- i-son. ij. Christe  
e- lé- i-son. ij. Ký-ri-e e-  
lé- i-son. ij. Ký-ri- e \* \*\* e- lé- i-son.

MASS VIII

