

AGNUS DEI (5:00PM, MISSA SIMPLEX; 8:30 & 11:00AM, MASS XI [BELOW])

I
A - gnus De- i, * qui tol-lis pec-cá- ta mundi: mi-
se-ré- re no-bis. Agnus De- i, * qui tol- lis peccá-ta
mun-di: mi-se-ré- re no-bis. Agnus De- i, * qui tol-lis
pec- cá- ta mundi: do-na no-bis pa-cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIphon (ALL MASSES) *In salutari tuo* PSALM 119:49, 50
Please join in singing the refrain below after the cantor introduction and between verses of Psalm 119.

My soul as - pires af - ter your sal - va - tion, I
hope in your word.

Antiphon: Andrew Motyka, © communionantiphons.org; Psalm Tone © St. Meinrad Archabbey

POSTCOMMUNION (11:00AM)

CANTIQUE DE JEAN RACINE

GABRIEL FAURÉ

O Word, equal of the Most High, Our sole hope, eternal day of earth and the heavens, We break the silence of the peaceful night. Divine Savior, cast Thine eyes upon us! Shed the light of Thy mighty grace upon us. Let all Hell flee at the sound of Thy voice. Dispel the slumber of a languishing soul That leads it to the forgetting of Thy laws! O Christ, be favorable unto this faithful people Now gathered to bless Thee. Receive the hymns it offers unto Thine immortal glory And may it return laden with Thy gifts.

-Consors paterni luminis, Medieval Latin hymn; trans. Jean Racine

CLOSING HYMN (ALL MASSES)

SALVE REGINA

SIMPLE TONE

S Alve, Re-gi-na, * ma-ter mi-se-ri-córdi-æ; Vi-ta, dulcé-do
Hail, Holy Queen, mother of mercy, [our] life, [our] sweetness,
et spes nostra, salve. Ad te clamámus, éxsu-les fí-li- i Hevæ.
and our hope. To thee do we cry, poor banished children of Eve.
Ad te suspi-rámus, geméntes et flentes in hac lacrimá-rum valle.
To thee do we send up our sighs, mourning and weeping in this vale of tears.
E-ia ergo, Advo-cá-ta nostra, il-los tu-os mi-se-ri-córdes ócu-los
Turn then, most gracious advocate, thine eyes of mercy toward us.
ad nos converte. Et Je-sum, bene-dictum fructum ventris tu- i,
After this, our exile, show unto us the blessed fruit of thy womb, Jesus.
no-bis post hoc exsí-li- um osténde. O cle-mens, O pi- a,
O clement; O loving [pious];
O dulcis Virgo Ma-ri- a.
O sweet Virgin Mary.

MUSIC REMINDERS

-Please consider a commitment of time or treasure to our music apostolate. New singers are always needed in our choral ensembles, as are donors for the Music Fund. We average slightly over \$1000/year in donations for programming, while fees for choral groups in concert are well over \$3000 per concert. Please help ensure the future of our music apostolate with your gifts—a sign of faith in God and His Church! <http://stpaulsbhm.churchgiving.com/MusicFund>
-Interested in what is coming up next? Visit the Orders of Worship and Music list page, conveniently located under the "Sacred Music" tab of the parish website.

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THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND ROBERT J. BAKER, S.T.D., BISHOP
VERY REVEREND BRYAN W. JERABEK, J.C.L., PASTOR & RECTOR



THE TWENTY-SEVENTH SUNDAY IN ORDINARY TIME

OCTOBER 6, 2019

Welcome to the Cathedral. The order of Mass is in the first section of Sunday's Word, found in the pew rack, starting on page 3. The readings of the day are found starting on page 142.

ENTRANCE HYMN (ALL MASSES)

GOD IS MY GREAT DESIRE

LEONI

1. God is my great de - sire, His face I seek the first;
2. God is my true de - light, My rich - est feast his praise,
3. God is my strong de - fense In ev - 'ry e - vil hour;
To him my heart and soul as - pire, For him I thurst.
Through si - lent watch - es of the night, Through all my days.
In him I face with con - fi-dence The temp - ter's power.
As one in des - ert lands, Whose ver - y flesh is flame,
To him my spir - it clings, On him my soul is cast;
I trust his mer - cy sure, With truth and tri-umph crowned:
In burn-ing love I lift my hands And bless his name.
Be - neath the shad - ow of his wings He holds me fast.
My hope and joy for ev - er - more In him are found.



ENTRANCE ANTIphon (11:00AM) *In voluntate tua*

CF. ESTHER 4:17

In voluntate tua, Domine universa sunt posita, et non est qui possit resistere voluntati tuae. Tu enim fecisti omnia, caelum et terram, et universa quae caeli ambiitu continentur; Dominus universorum tu es.

Within your will, O LORD, all things are established, and there is none that can resist your will. For you have made all things, the heaven and the earth, and all that is held within the circle of heaven; you are the Lord of all.

KYRIE (ALL MASSES)

MASS XI "ORBIS FACTOR"

Please repeat the Kyrie and Christe phrases after the cantor; then join in the final Kyrie.

I

K Y-ri- e * e- lé- i-son. Chri-ste
e- lé- i-son. Ký-ri- e e- lé- i-son.
Ký- ri- e * e- lé- i-son.

GLORIA (5:00PM, MISSA SIMPLEX; 8:30 & 11:00AM, MASS XI [BELOW])

II

G Ló-ri- a in excélsis De- o. Et in terra pax
homí-ni-bus bonæ vo-luntá- tis. Laudámus te. Be-ne-
dí- cimus te. Ado-rámus te. Glo-ri-fi-cámus te.
Grá-ti- as á-gimus ti- bi propter magnam gló-ri- am tu- am.
Dómi- ne De- us, Rex cæ-lé-stis, De- us Pa-ter omní- pot-
ens. Dómi- ne Fi- li u-ni-gé-ni-te Je-su Chri-ste.
Dómi- ne De- us, Agnus De- i, Fí- li- us Pa-tris. Qui
tol-lis peccá-ta mun-di, mi- se-ré-re no- bis. Qui tol-lis
peccá-ta mun-di, súsci-pe depreca-ti- ó-nem nostram. Qui

se-des ad déx-te-ram Pa-tris, mi-se- ré-re no- bis. Quóni- am
tu so-lus sanctus. Tu so-lus Dómi-nus. Tu so-lus Altís-
simus, Je- su Chri-ste. Cum Sancto Spí-ri-tu, in gló-
ri- a De- i Pa- tris. A- men.

RESPONSORIAL PSALM

PSALM 95:1-2,6-7,8-9

If to-day you hear his voice, hard - en not your hearts.

Music: Richard Proulx, Joseph Gelineau, SJ, © GIA Publications, Inc.

ALLELUIA

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The word of the Lord remains for ever. This is the word that has been proclaimed to you.

OFFERTORY (8:30AM AND 11:00AM)

ALL MY HOPE ON GOD IS FOUNDED

MICHAEL

1. All my hope on God is found-ed; He doth still my
2. Mor - tal pride and earth - ly glo - ry, sword and crown be -
3. God's great good - ness e'er_ en - dur - eth, deep his wis - dom
4. Dai - ly doth the al - might - y Giv - er boun - teous gifts on
5. Still from earth to God e - ter - nal sac - ri - fice of

trust re - new. Me through change and chance he
tray our trust; though with care and toil we
pass - ing thought: splen - dor, light, and life at -
us be - stow; his de - sire our soul de -
praise be done, high a - bove all prais - es

guid - eth, on - ly good and on - ly true. God un -
build them, tower and tem - ple fall to dust. But God's
tend him, beau - ty spring - eth out of nougat. Ev - er -
light - eth, plea - sure leads us where we go. Love doth
prais - ing for the gift of Christ, his son. Christ doth

known, he a - lone calls my heart to be his own.
power, hour by - hour, is my tem - ple and my tower.
more from his store new-born worlds rise and a - dore.
stand at his hand; joy doth wait on his com - mand.
call one and all: ye who fol - low shall not fall.



JOB 1, 2, 7

OFFERTORY ANTIPHON (11:00AM) *Vir erat*

Vir erat in terra nomine Job, simplex et rectus, ac timens Deum: quem Sa-tan petuit, ut tentaret: et data est ei potestas a Domino in facultate et in carne eius: perdiditque omnem substantiam ipsius, et filios: carnem quo-que eius gravi ulcere vulneravit. / There was a man in the land of Hus whose name was Job, a blameless, upright and God-fearing man; Satan asked to be allowed to tempt him, and the Lord gave him power over his possessions and his body; and so, he destroyed his possessions and his children, and he ravaged his flesh with horrible sores.

SANCTUS (5:00PM, MISSA SIMPLEX; 8:30 & 11:00AM, MASS XI [BELOW])

II

S Anctus, * San-ctus, Sanctus Dó-mi-nus De- us
Sá-ba- oth. Ple-ni sunt cæ- li et ter- ra gló- ri- a
tu- a. Ho-sánnna in ex- cé-lsis. Be-ne-dictus qui
ve- nit in nō- mi-ne Dó-mi-ni. Ho-sánnna
in ex- cé-lsis.