

AGNUS DEI (5:00PM & 8:30AM) MASS IN HONOR OF ST. CECILIA (FITZGERALD)

Musical notation for Agnus Dei with lyrics: Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you take a-way the sins of the world, have mer-cy on us. Lamb of God, you take a-way the sins of the world, grant us peace.

Music: Richard K. Fitzgerald, © ILP Publications, Inc.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) Dómine Dóminus noster PS 8:2AB

Please join in singing the antiphon below after the cantor introduction and between verses.

Musical notation for Communion Antiphon with lyrics: Lord, our Lord, how ma-jes-tic is your name through all the earth!

Music: Adam Bartlett © Illuminare Publications, Inc.



POSTCOMMUNION (11:00AM)

AVE MARIA GALLUS (HANDL), FMR. ATTR. VICTORIA  
Ave Maria, gratia plena... / Hail Mary, full of grace...

CLOSING HYMN (ALL MASSES)

DAILY, DAILY SING TO MARY

ALLES TAG

Musical notation for Closing Hymn with lyrics: 1. Dai - ly, dai - ly sing to Ma - ry, Sing with joy her prais - es due! 2. She is might - y, in - ter - ced - ing; Call her, trust her lov - ing - ly; 3. Sing, my tongue, the Vir - gin's tro - phies, Who, for us, her Ma - ker bore; 4. All my sen - ses, heart, af - fec - tions, Strive to sound her glo - ry forth; 5. All our joys do flow from Ma - ry, All then join her praise to sing.

All her feasts, her ac - tions hon - or, With the heart's de - vo - tion true. When the tem - pest ra - ges round thee, She will calm the troub - led sea. For the curse of old in - flict - ed, Peace and bless - ings to re - store. Spread a - broad the sweet me - mor - ials Of the Vir - gin's price - less worth. Trem - bling sing the Vir - gin Mo - ther, Mo - ther of our Lord and King.

Lost in won - d'ring con - tem - pla - tion, Be her maj - es - ty con - fessed! Gifts of heav - en she has giv - en, No - ble La - dy, to our race; Sing in songs of praise un - end - ing, Sing the world's ma - jes - tic Queen; Where the voice of mu - sic thrill - ing, Where the tongues of e - lo - quence, While we sing her awe - some glo - ry, Far a - bove our fan - cy's reach,

Call her Moth - er, call her Vir - gin, Hap - py Moth - er Vir - gin blest! She the Queen who decks her sub - jects With the light of God's own grace. Wear - y not, nor faint in tell - ing, all the gifts she gives to thee. That can ut - ter hymns be - fit - ting All her match - less ex - cel - lence? Let our hearts be quick to of - fer Love the heart a - lone can teach.

VOLUNTARY

“FUGA CROMATICA” FR ORGAN SONATA IN A, OP. 98 (RHEINBERGER)

MUSIC REMINDERS

- New singers are always needed in our choral ensembles, as are donors for the Music Fund. We average slightly over \$1000/year in donations for programming, while fees for choral groups in concert are well over \$3000 per concert. Please help ensure the future of our music apostolate with your gifts—a sign of faith in God and His Church! <http://stpaulsbhm.churchgiving.com/MusicFund>
- Interested in what is coming up next? Visit the Orders of Worship and Music list page, conveniently located under the “Sacred Music” tab of the parish website.
- The Cathedral signed a contract with the Noack Organ Company for their Opus 164, which will be installed in Summer 2021. Our new pipe organ will be named the Anna Catharine Grace Memorial Pipe Organ in honor of the instrument’s principal donor. While her generous gift made initiation of the project possible, a large sum must still be raised for the total project cost. You can donate to the Organ Fund electronically: <https://stpaulsbhm.churchgiving.com/organ>. Please share with your friends! Every dollar and cent helps!

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THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND ROBERT J. BAKER, S.T.D., BISHOP

VERY REVEREND BRYAN W. JERABEK, J.C.L., PASTOR & RECTOR

THE TWENTY-NINTH SUNDAY IN ORDINARY TIME

OCTOBER 20, 2019



Welcome to the Cathedral. The order of Mass is in the first section of *Sunday’s Word*, found in the pew rack, starting on page 3. The readings of the day are found starting on page 144.

ENTRANCE HYMN

AT THE LAMB’S HIGH FEAST

SALZBURG

Musical notation for Entrance Hymn with lyrics: 1. At the Lamb’s high feast we sing Praise to our vic - to - rious King. 2. Where the Pas - chal blood is poured, Death’s dark an - gel sheathes his sword; 3. Might-y vic - tim from the sky, Hell’s fierce powers be - neath you lie; 4. East - er tri - umph, East - er joy, This a - lone can sin de - stroy;

Who has washed us in the tide Flow - ing from his pierc - ed side; Is - rael’s hosts tri - umph - ant go Through the wave that drowns the foe. You have con - quered in the fight, You have brought us life and light: From sin’s power, Lord, set us free New - born souls in you to be.

Praise we him, whose love di - vine Gives his sa - cred Blood for wine, Praise we Christ, whose blood was shed, Pas - chal vic - tim, Pas - chal bread; Now no more can death ap - pall, Now no more the grave en - thrall; Fa - ther, who the crown shall give, Sa - vior, by whose death we live,

Gives his Bod - y for the feast, Christ the vic - tim, Christ the priest. With sin - cer - i - ty and love Eat we man - na from a - bove. You have o - pened par - a - dise, And in you your saints shall rise. Spir - it, guide through all our days, Three in One, your name we praise.

ENTRANCE ANTIPHON (11:00AM) Ego clamavi

CF. PSALM 16:8, 6, 1

Ego clamávi, quóniam exaudisti mea, Deus: inclína aurem tuam, et exáudi verba me: custódi me, Dómine, ut pupíllam óculi: sub umbra alárum tuárum prótege me. / I have called out because you answer me, O God; incline your ear and hear my words; keep me, O Lord, like the apple of your eye; protect me under the shadow of your wings.

The Mass Ordinary of today’s 11AM Mass is Josef Rheinberger’s Mass in g, Op. 187, sung by the ladies of Cathedral Choir. This piece was written by Rheinberger to commemorate the passing of his close friend, Johannes Brahms.

*Please repeat the Kyrie and Christe phrases after the cantor; then join in the final Kyrie.*



God, heav-en-ly King, O God, al-might-y Fa-ther.

Lamb of God, Son of the Father, you take a-way the

sins of the world, re - ceive our prayer; you are seat - ed at the

RESPONSORIAL PSALM PSALM 121:1-2, 3-4, 5-6, 7-8

Music: Richard Proulx, Joseph Gelineau, SJ © 1998, GIA Publications, Inc.

5PM & 8:30AM: The word of God is living and effective, discerning reflections and thoughts of the heart.

OFFERTORY (8:30AM; 11:00AM AD LIBITUM)

1. Hail, Re - deem - er, King di - vine!  
 2. King, whose name cre - a - tion thrills,  
 3. Shep - herd King, o'er moun - tains steep,

King, whose reign shall nev - er cease, Prince of ev - er  
Till in peace each na - tion rings With thy prais - es,  
Shel - ter in one roy - al fold States and king - doms,

last - ing peace. An - gels, saints, and na - tions sing:  
King of kings,  
new and old.

"Praised be Je - sus Christ, our King; Lord of life, earth,  
sky, and sea: King of Love on Cal - va - ry."

OFFERTORY ANTIPHON (11:00AM) *Meditábor* PSALM 118:47-48

**SANCTUS (5:00PM & 8:30AM) MASS IN HONOR OF ST. CECILIA (FITZGERALD)**

Heav - en and earth are full of your glo - ry. Ho -

name\_ of the Lord. Ho - san - na in the high - est.

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion

un-til you come— a-gain.