

COMMUNION ANTIPHON (ALL MASSES) *Dominus dabit* PSALM 85:13
Please join in the refrain below after the cantor introduction and between verses of Psalm 85.

If

He Lord will be-stow his bount-y, and our earth shall

yield its in-crease.

Music: Adam Bartlett, © Illuminare Publications, Inc.

COMMUNION (11:00AM)

GOD BE IN MY HEAD JOHN RUTTER

God be in my head and in my understanding. God be in mine eyes, and in my look- ing; God be in my mouth, and in my speaking; God be in my heart, and in my thinking; God be at mine end, and at my departing. –Sarum Primer, 1558

POSTCOMMUNION (ALL MASSES) *Alma Redemptoris Mater (Simple Tone)*

V

L-ma * Redemptó-ris Ma-ter, quæ pérv-i a cæ-li

porta manes, Et stella ma-ris, succúrre cadénti súrge-

re qui cu-rat pópu-lo: Tu quæ genu- ísti, na-tú-ra mi-

ránte, tu- um sanctum Ge-ni-tó-rem: Virgo pri- us ac po-

sté-ri- us, Gabri- é-lis ab o-re sumens illud Ave, pecca-

tó-rum mi-se-ré- re.

CLOSING HYMN (ALL MASSES)

LO, HE COMES WITH CLOUDS DESCENDING HELMSLEY

1. Lo! he comes, with clouds de - scend - ing, once for
2. Ev - ery eye shall now be - hold him, robed in
3. Those dear to - kens of his pas - sion still his
4. Yea, a - men! let all a - dore thee, high on

our sal - va - tion slain; thou - sand thou - sand
dread - ful ma - jes - ty; those who set at
daz - zling bo - dy bears, cause of end - less
thine e - ter - nal throne; Sa - vior, take the

saints at - tend - ing swell the tri - umph of his
nought and sold him, pierced, and nailed him to the
ex - ul - ta - tion to his ran - somed wor - ship -
power and glo - ry; claim the king - dom for thine

train: Al - le - lu - ia! Al - le - lu - ia!
tree, deep - ly wail - ing, deep - ly wail - ing,
pers; with what rap - ture, with what rap - ture,
own: Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Christ the Lord re - turns to reign.
deep - ly wail - ing, shall the true Mes - si - ah see.
with what rap - ture gaze we on those glo - rious scars!
Al - le - lu - ia! Thou shalt reign, and thou a - lone.

MUSIC REMINDERS

–Interested in what is coming up next? Visit the Orders of Worship and Music list page, conveniently located under the “Sacred Music” tab of the parish website.

–We will celebrate Sung Vespers every Sunday in Advent at 5:00pm, with an organ recital preceding at 4:15pm. Please plan to attend! (NB: On December 15, a concert is presented by Cathedral Choir at 3:15pm, with Vespers, led by the monks of St. Bernard Abbey, at 4:00pm)

–The Cathedral signed a contract with the Noack Organ Company for their Opus 164, the Anna Catharine Grace Memorial Pipe Organ, to be installed in Summer 2021. While Mrs. Grace’s generous gift made initiation of the project possible, much must still be raised for the total project cost. You can donate to the Organ Fund electronically: <https://stpaulsbhm.churchgiving.com/organ>.

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THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND ROBERT J. BAKER, S.T.D., BISHOP
VERY REVEREND BRYAN W. JERABEK, J.C.L., PASTOR & RECTOR

THE FIRST SUNDAY OF ADVENT
DECEMBER 1, 2019



Welcome to the Cathedral. The order of Mass is in the first section of *Sunday’s Word*, found in the pew rack, starting on page 3. The readings of the day are found starting on page 21.

ENTRANCE HYMN (ALL MASSES)

CREATOR OF THE STARS OF NIGHT CONDITOR ALME SIDERUM


1. Cre - a - tor of the stars of night, Your peo - ple’s
2. In sor - row that the an - cient curse Should doom to
3. When this old world drew on toward night, You came; but
4. At your great Name, O Je - sus, now All knees must

ev - er - last - ing light, O Christ, Re - deem - er
death a u - ni - verse, You came, O Sav - ior,
not in splen - dor bright, Not as a mon - arch,
bend, all hearts must bow: All things on earth with

of us all, We pray you hear us when we call.
to set free Your own in glo - rious lib - er - ty.
but the child Of Mar - y, blame - less moth - er mild.
one ac - cord, Like those in heav’n, shall call you Lord.

5. Come in your holy might, we pray, Redeem us for eternal day;
Defend us while we dwell below From all assaults of our dread foe.

6. To God the Father, God the Son And God the Spirit, Three in One,
Praise, honor, might, and glory be From age to age eternally.



ENTRANCE ANTIPHON (11:00AM) *Ad te levavi* CF. PSALM 25:1-3

Ad te levavi animam meam, Deus meus, in te confido, non erubescam.
Neque irrideant me inimici mei, etenim universi qui te expectant non confundentur. ✠. *Vias tuas, Domine, demonstra mihi: et semitas tuas edoce me.*

To you, I lift up my soul, O my God. In you, I have trusted; let me not be put to shame. Nor let my enemies exult over me; and let none who hope in you be put to shame. ✠. *Make your ways known to me, O Lord; teach me your paths.*

KYRIE (ALL MASSES)

MASS XVII

Please repeat the Kyrie and Christe phrases after the cantor; then join in the final Kyrie.

VI

K



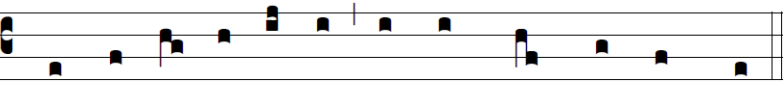
Y-ri- e * e- lé- i-son. *ijj.* Christe e-
lé- i-son. *ijj.* Ký-ri- e e- lé- i-son. *ij.* Ký-ri-
e * e- lé- i-son.

RESPONSORIAL PSALM

PSALM 122:1-2,3-4AB,4CD-5,6-7,8-9

VII

L




ET us go re-joic-ing to the house of the Lord.

Music: Adam Bartlett, © Illuminare Publications

ALLELUIA

VIII

A



L- le- lú- ia.

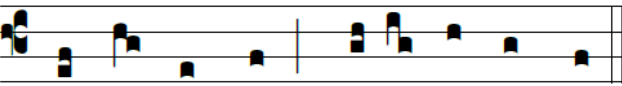
5PM & 8:30AM: Show us, Lord, your love; and grant us your salvation.
11:00AM: *(Verse sung to the Gregorian melody, by choir alone.)*

OFFERTORY ANTIPHON (5:00PM & 8:30AM) *Ad te Domine* CF. PSALM 25:1-3

Please join in the refrain below after the cantor introduction and between verses.

II

T



O you, O Lord, I lift up my soul.

Music: Adam Bartlett, © Illuminare Publications, Inc.

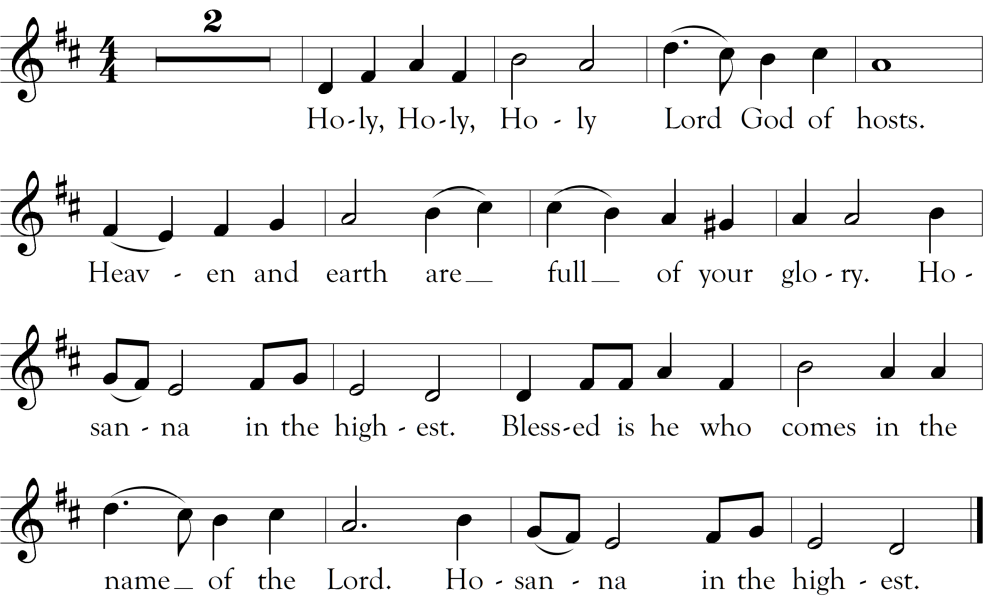
OFFERTORY ANTIPHON (11:00AM) *Ad te Domine*

CF. PSALM 25:1-3

Ad te Domine levavi animam meam: Deus meus, in te confido, non erubescam: neque irrideant me inimici mei, etenim universi qui te exspectant non confundentur. / To you, I lift up my soul, O my God. In you, I have trusted; let me not be put to shame. Nor let my enemies exult over me; and let none who hope in you be put to shame.

SANCTUS (5:00PM)

MASS IN HONOR OF ST. CECILIA (FITZGERALD)



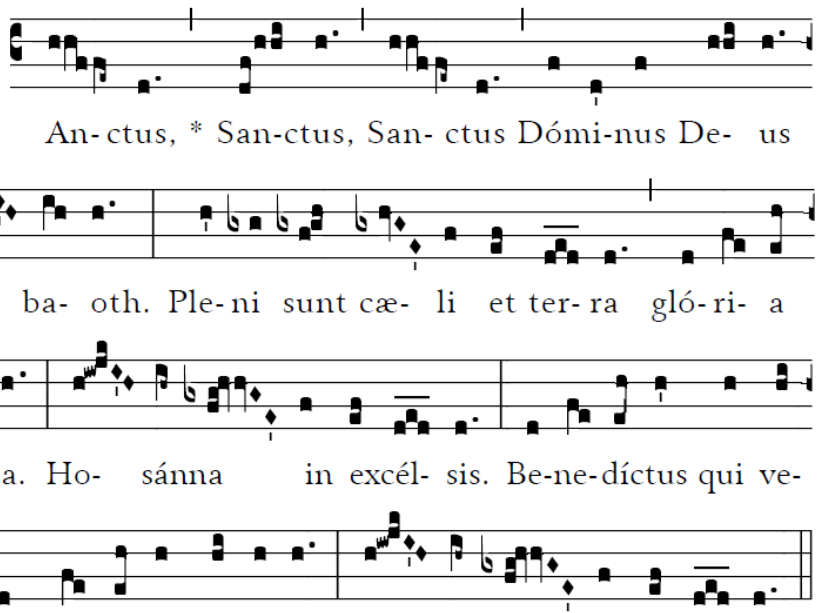
Ho-ly, Ho-ly, Ho - ly Lord God of hosts.
Heav - en and earth are full of your glo - ry. Ho -
san - na in the high - est. Bless-ed is he who comes in the
name of the Lord. Ho - san - na in the high - est.

SANCTUS (8:30 & 11:00AM)

MASS XVII

V

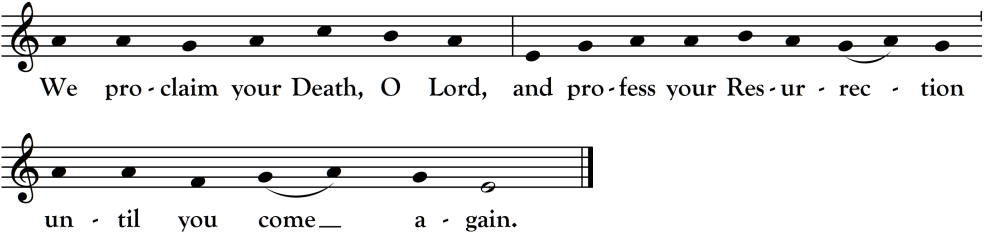
S



An-ctus, * San-ctus, San- ctus Dómi-nus De- us
Sá- ba- oth. Ple-ni sunt cæ- li et ter-ra gló-ri- a
tu- a. Ho- sánna in excél- sis. Be-ne-díctus qui ve-
nit in nó-mi-ne Dómi-ni. Ho- sánna in excél- sis.



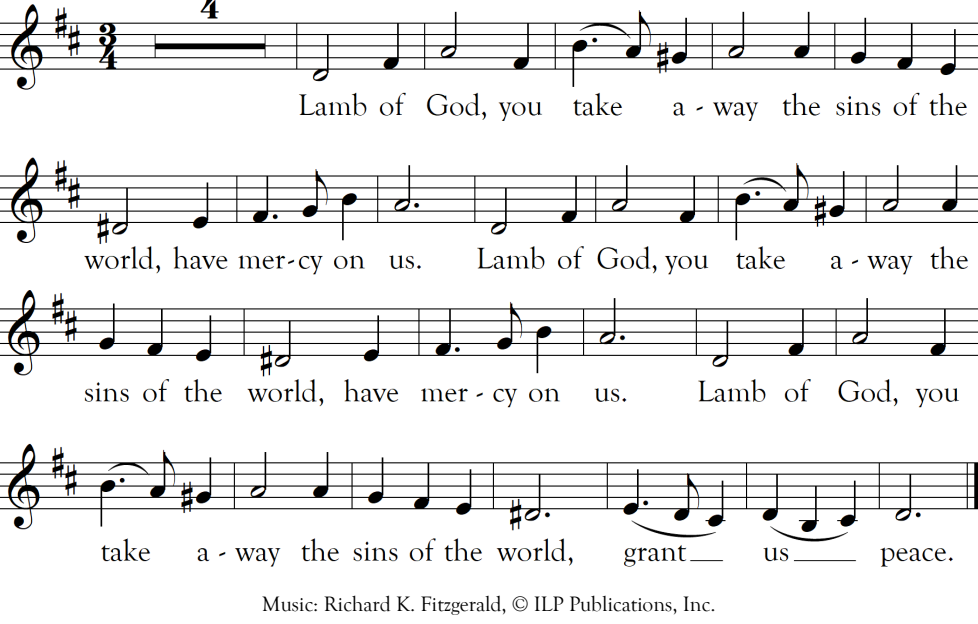
MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion
un - til you come a - gain.

AGNUS DEI (5:00PM)

MASS IN HONOR OF ST. CECILIA (FITZGERALD)



Lamb of God, you take a - way the sins of the
world, have mer-cy on us. Lamb of God, you take a - way the
sins of the world, have mer - cy on us. Lamb of God, you
take a - way the sins of the world, grant us peace.

Music: Richard K. Fitzgerald, © ILP Publications, Inc.

AGNUS DEI (8:30 & 11:00AM)

MASS XVII

V

A



-gnus De- i, *qui tol- lis peccá- ta mundi: mi-
se-ré-re no- bis. Agnus De- i, *qui tol- lis peccá- ta
mundi: mi-se-ré-re no- bis. Agnus De- i, *qui tol-lis
peccá- ta mundi: do-na no-bis pa- cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister.

Thank you.