

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



## II VESPERS FOR THE FIRST SUNDAY OF ADVENT

DECEMBER 1, 2019

Welcome to the Cathedral's celebration of Second Vespers for the Sundays in Advent. This order will be your guide for the liturgy. Please note the symbols for cantor or celebrant (V., Can., or Celebrant) and assembly (R. or All) and pray accordingly. Evening Prayer begins with the following verse:

### OPENING VERSE (STAND)

God, come to my as-sistance. R. O Lord, make  
haste to help me. Glo- ry to the Fa-ther, and to the Son, and  
to the Ho- ly Spir-it : as it was in the be-gin-ning, is now,  
and will be for ev- er. A- men. Al- le- lu- ia.

### HYMN

CONDITOR ALME SIDERUM

1. Cre - a - tor of the stars of night, Your peo - ple's  
2. In sor - row that the an - cient curse Should doom to  
3. When this old world drew on toward night, You came; but  
4. At your great Name, O Je - sus, now All knees must

ev - er - last - ing light, O Christ, Re - deem - er  
death a u - ni - verse, You came, O Sav - ior,  
not in splen - dor bright, Not as a mon - arch,  
bend, all hearts must bow: All things on earth with

of us all, We pray you hear us when we call.  
to set free Your own in glo - rious lib - er - ty.  
but the child Of Mar - y, blame - less moth - er mild.  
one ac - cord, Like those in heav'n, shall call you Lord.

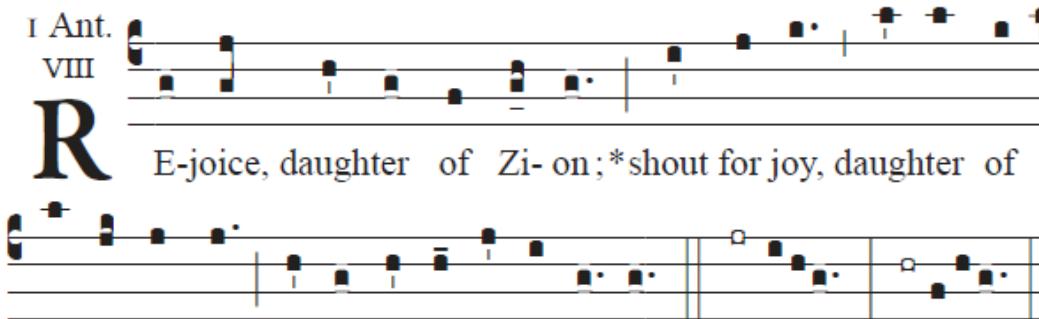
5. Come in your holy might, we pray,  
Redeem us for eternal day;  
Defend us while we dwell below  
From all assaults of our dread foe.

6. To God the Father, God the Son  
And God the Spirit, Three in One,  
Praise, honor, might, and glory be  
From age to age eternally.

After the hymn follows the psalmody of the office. Each psalm has an associated antiphon. The antiphon will be introduced, then the cantor will chant the incipit of the antiphon (the portion up to the asterisk, i.e., “Rejoice, daughter of Zion...”). Please join in the remainder of the antiphon. After the psalm, all sing the antiphon in its entirety.

The psalm verses are sung alternating by verse between cantor and assembly. The psalm tone is found at the end of the antiphon below.

#### ANTIPHON I (SIT)



Je- ru- sa-lem, al- le- lu- ia, al- le- lu- ia. *Psalm 109*

#### PSALM 110

Can. The Lord's revelation to my Master: “*Sit on my right: \**  
your foes I will put beneath your feet.”

All The Lord will wield from Zion your scepter of power: \*  
rule in the midst of all your foes.

(etc.) A prince from the day of your birth on the ho-ly mountains;\*  
from the womb before the dawn I be-got you.

The Lord has sworn an oath he will not change. “You are a priest for-ever, \*  
a priest like Melchize-dek of old.”

The Master standing at your right hand \*  
will shatter kings in the day of his great wrath.

He shall drink from the stream by the wayside \*  
and therefore he shall lift up his head.

Glory to the Father, and the Son, \*  
and to the Ho-ly Spirit:

as it was in the beginn-ing, is now, \*  
and will be forev-er. A-men.

(The antiphon is then repeated by all.)

## ANTIPHON II

2 Ant. VI

C Hrist our King will come to us : \* the Lamb of God fore-told by John. *Psalm 113 B*

## PSALM 114

Can When Israel came *forth from Egypt*, \*

Jacob's sons from an *ali-en* people,

All Judah became *the Lord's temple*, \*

Israel became *his kingdom*.

(etc.) The sea fled *at the sight* : \*

the Jordan turned back on *its course*.

the mountains *leapt like rams* \*

and the hills like *year-ling sheep*.

Why was it, sea, *that you fled*, \*

that you turned back, Jordan, on *your course* ?

Mountains, *that you leapt like rams*, \*

hills, like *year-ling sheep* ?

Tremble, O earth, *before the Lord*, \*

in the presence of the God of Jacob,

who turns the rock into *a pool* \*

and flint into a spring of water.

Glory to the Father, and to the Son, \*

and to the Holy Spirit :

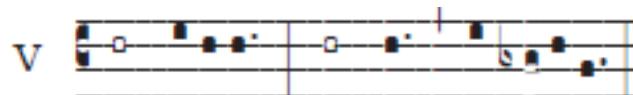
as it was in the beginning, *is now*, \*

and will be for ever. **Amen**.

(The antiphon is then repeated by all.)

The third antiphon (on the following page) is followed by a canticle. The antiphon is sung as in the preceding psalms (cantor intones to the asterisk, all join thereafter.) Then, the cantor chants the passages from the book of Revelation, while the assembly responds with the single or double Alleluia as indicated.

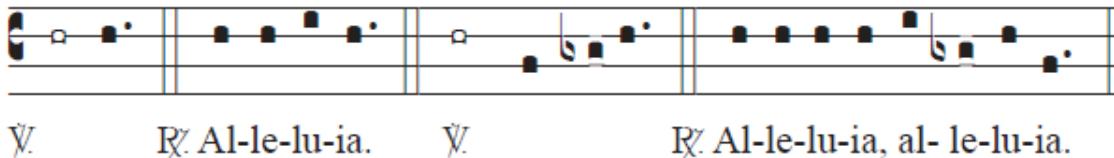
### ANTIPHON III



Cantor I am coming soon, *says the Lord*; \*  
I will give to everyone the reward his *de-serve*.

### CANTICLE

CF. REVELATION 19:1-7



*The wedding of the Lamb*

*Cantor* : Salvation, glory, and power to our God : \*

*All* : R. Alleluia.

*Cantor* : his judgments are honest and **true**.

*All* : R. Alleluia, **alleluia**.

*Cantor* : Sing praise to our God, all you his servants, \*

*All* : R. Alleluia.

*Cantor* : all who worship him rev'rently, / *great and small*.

*All* : R. Alleluia, **alleluia**.

*Cantor* : The Lord our all-powerful God is King ; \*

*All* : R. Alleluia.

*Cantor* : let us rejoice, sing praise, and *give him glory*.

*All* : R. Alleluia, **alleluia**.

*Cantor* : The wedding feast of the Lamb has begun, \*

*All* : R. Alleluia.

*Cantor* : and his bride is *prepared to welcome him*.

*All* : R. Alleluia, **alleluia**.

*Cantor* : Glory to the Father, and to the Son, /  
and to the **Holy Spirit** :

*All* : as it was in the beginning, is now, /  
and will be for **ever**. Amen.

(The antiphon is then repeated by all.)

## READING

PHILIPPIANS 4:4-5

Rejoice in the Lord always! I say it again. Rejoice! Everyone should see how unselfish you are. The Lord is near.

After the short reading, a responsory is sung. The responsory is sung, as were the psalms, to a simple psalm tone, but the structure is slightly different (e.g., the psalm tone is split between cantor and all in the verse). Please follow the indications for the psalm tone and cantor/all below.

## RESPONSORY

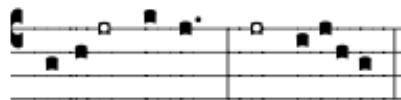
Resp. IV



ET us see, O Lord, your mer- cy, \* And grant us your  
sal-va-tion. Let us see. ¶ Restore a- gain our life, that we may  
rejoice in you. \* And grant. ¶ Glo- ry to the Fa-ther, and to the  
Son, and to the Ho- ly Spir- it. Let us see.

The Canticle of Mary (Magnificat) follows. The antiphon is sung to the tone below; in the first line, bold print indicates the second to last note; in the second line, italics and bold are sung on the moving notes. The verses of the Magnificat are found on the following page; cantor sings first verse, and alternates verses with all.

## CANTICLE OF MARY (*MAGNIFICAT*) (STAND)



Antiphon (sung by all)

Do not be afraid, Mary, / you have found favor with God; \*  
you will conceive and give birth to a Son, *alle-lu-ia*.

VIII G

M

Y soul proclaims the greatness of the Lord, \* and

*All :*

my spir- it re-joic- es in God my Sav- ior.

*All :*

2. for he has looked with fav-or on his low-ly servant. \* From

this day all gen- er- a- tions will call me blessed :

*Cantor :*

3. the Al-might-y has done great things for me, \* and ho- ly

is his Name.

*All :*

4. He has mer- cy on those who fear him \* in ev- 'ry gen-

er- a- tion.

*Cantor :*

5. He has shown the strength of his arm, \* he has scattered

*All :*

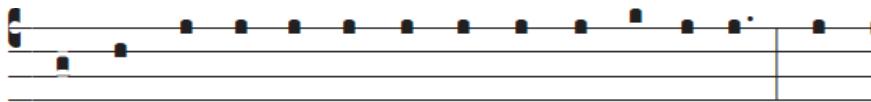
the proud in their con-ceit.

*All :*

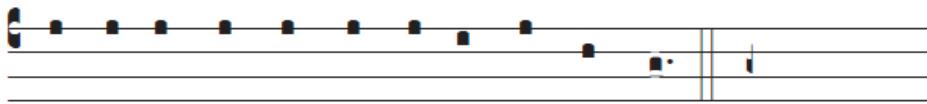
6. He has cast down the might-y from their thrones, \* and has

*All :*

lift- ed up the low- ly.

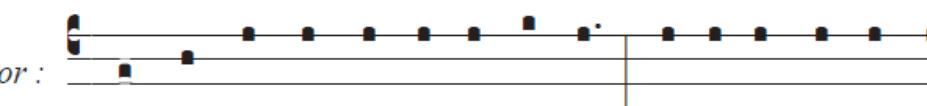
All : 

8. He has come to the help of his ser-vant, Is- ra- el \* for

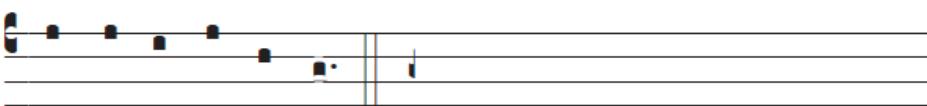


he has re-membered his promise of mer- cy,

Cantor :

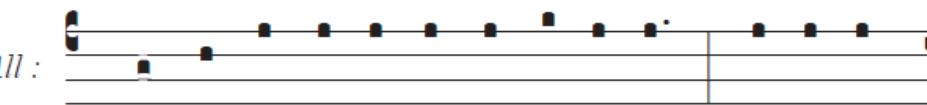


9. the prom-ise he made to our fa-thers, \* to A-bra-ham and

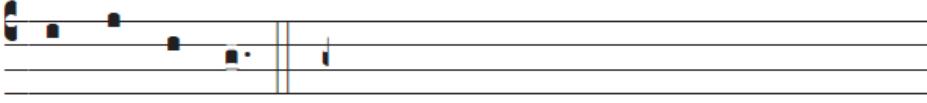


his children for ev- er.

All :

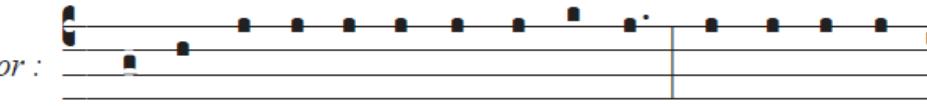


10. Glo- ry to the Fa-ther, and to the Son, \* and to the

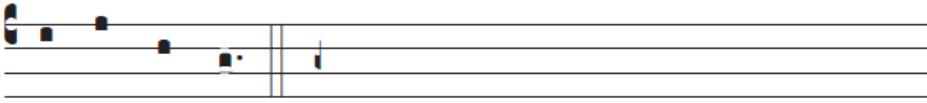


Ho- ly Spir- it :

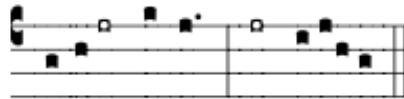
Cantor :



11. as it was in the be- gin-ning, is now \* and will be for



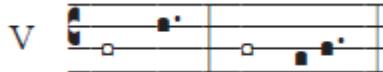
ev- er. A- men. *The antiphon is repeated by the Cantor and assembly.*



Antiphon (sung by all) Do not be afraid, Mary, / you have found favor with God; \*  
you will conceive and give birth to a Son, alle-lu-ia.

*The office of Vespers concludes with the sung Intercessions, Concluding Prayer, and Final Blessing and Dismissal found on the final page. Please note the tone for the Intercessions, introduced by the celebrant, intoned by the cantor, and responded to by the assembly.*

## INTERCESSIONS



Celebrant: To Jesus Christ, our Redeemer, the way, the truth, and the life, let us make our humble **prayer**:

**All:** Come and stay with us, O **Lord**.

Cantor: Son of the Most High, your coming was announced to the Virgin Mary by **Ga**mbriel,

**All:** come and rule over your people *for*-ever.

Cantor: Holy One of God, in your presence John the Baptist leapt in Elizabeth's **womb**,

**All:** bring the joy of salvation to all *the* **earth**.

Cantor: Jesus the Savior, the angel revealed your name to Joseph, the **just** man,

**All:** come and save your people from *their* **sins**.

Cantor: Light of the world, for whom Simeon and all the just **waited**,

**All:** come and com-*fort* **us**.

Cantor: O Rising Sun that never sets, Zechariah foretold that you would visit us from *a*-bove,

**All:** come and shine on those who dwell in darkness and the shadow *of* **death**.

**All:** **Our Father . . .**

## CONCLUDING PRAYER, FINAL BLESSING, AND DISMISSAL

℣. O God, who have shown forth your salvation to all the ends of the earth, grant, we pray, that we may look forward in joy to the glorious Nativity of Christ. Who lives and reigns with you in the unity of the Holy Spirit, one God, forever and ever.

℟. **Amen.**

℣. The Lord be with you.

℟. **And with your spirit.**

℣. May almighty God bless you, the Father, and the Son, ☧ and the Holy Spirit.

℟. **Amen.**

℣. Go in peace.

℟. **Thanks be to God.**

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