

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



ASH WEDNESDAY

FEBRUARY 26, 2020

THE MOST REV. ROBERT J. BAKER, STD, CELEBRANT (12:10PM)

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

On Ash Wednesday, a universal day of fast, ashes are distributed. The faithful, by receiving ashes, enter upon the season appointed for spiritual purification. This sign, biblical in origin and preserved among the customs of the Church until our own day, expresses the human condition as affected by sin. In this sign we outwardly profess our guilt before God and thereby, prompted by the hope that the Lord is kind and compassionate, patient and abounding in mercy, express our desire for inward conversion. This sign is also the beginning of the journey of conversion that will reach its goal in the celebration of the sacrament of reconciliation during the days leading to Easter. - Ceremonial of Bishops

ENTRANCE ANTIPHON *Misereris omnium*

CF. WISDOM 11:24, 25, 27

Misereris ómnium, Dómine, et nihil odísti eórum quæ fecísti, dissímulans peccáta hóminum propter pænitentiam et parcens illis: quia tu es Dóminus, Deus noster.

XV Miserere mei, Deus, miserere mei: quóniam in te confidit áнима mea.

You are merciful to all, O Lord, and despise nothing that you have made. You overlook people's sins, to bring them to repentance, and you spare them, for you are the Lord our God.

XV Be merciful to me, O God, be merciful to me, for my soul confides in you.

On this day, the Penitential Act is replaced (albeit later in the Mass) with the Imposition and Distribution of Ashes. Mass begins with the Collect, or opening prayer.

LITURGY OF THE WORD

Today's Mass readings are found on page 49 in Sunday's Word.

FIRST READING

JOEL 2:12-18

RESPONSORIAL PSALM (12:10PM)

PSALM 51:3-4, 5-6AB, 12-13, 14, 17

III

B

A musical notation for the Responsorial Psalm. It consists of a three-line staff with a key signature of three sharps. The first measure starts with a B-flat note, followed by a series of eighth and sixteenth notes. The second measure starts with a B-flat note, followed by a series of eighth and sixteenth notes. The third measure starts with a B-flat note, followed by a series of eighth and sixteenth notes. The fourth measure starts with a B-flat note, followed by a series of eighth and sixteenth notes. The fifth measure starts with a B-flat note, followed by a series of eighth and sixteenth notes. The sixth measure starts with a B-flat note, followed by a series of eighth and sixteenth notes. The seventh measure starts with a B-flat note, followed by a series of eighth and sixteenth notes. The eighth measure starts with a B-flat note, followed by a series of eighth and sixteenth notes. The ninth measure starts with a B-flat note, followed by a series of eighth and sixteenth notes. The tenth measure starts with a B-flat note, followed by a series of eighth and sixteenth notes. The eleventh measure starts with a B-flat note, followed by a series of eighth and sixteenth notes. The twelfth measure starts with a B-flat note, followed by a series of eighth and sixteenth notes. The thirteenth measure starts with a B-flat note, followed by a series of eighth and sixteenth notes. The fourteenth measure starts with a B-flat note, followed by a series of eighth and sixteenth notes. The fifteenth measure starts with a B-flat note, followed by a series of eighth and sixteenth notes. The sixteenth measure starts with a B-flat note, followed by a series of eighth and sixteenth notes. The seventeenth measure starts with a B-flat note, followed by a series of eighth and sixteenth notes. The eighteenth measure starts with a B-flat note, followed by a series of eighth and sixteenth notes. The nineteenth measure starts with a B-flat note, followed by a series of eighth and sixteenth notes. The twentieth measure starts with a B-flat note, followed by a series of eighth and sixteenth notes. The twenty-first measure starts with a B-flat note, followed by a series of eighth and sixteenth notes. The twenty-second measure starts with a B-flat note, followed by a series of eighth and sixteenth notes. The twenty-third measure starts with a B-flat note, followed by a series of eighth and sixteenth notes. The twenty-fourth measure starts with a B-flat note, followed by a series of eighth and sixteenth notes. The twenty-fifth measure starts with a B-flat note, followed by a series of eighth and sixteenth notes. The twenty-sixth measure starts with a B-flat note, followed by a series of eighth and sixteenth notes. The twenty-seventh measure starts with a B-flat note, followed by a series of eighth and sixteenth notes. The twenty-eighth measure starts with a B-flat note, followed by a series of eighth and sixteenth notes. The twenty-ninth measure starts with a B-flat note, followed by a series of eighth and sixteenth notes. The thirtieth measure starts with a B-flat note, followed by a series of eighth and sixteenth notes. The thirtieth measure ends with a final note.

E mer-ci-ful, O Lord, for we have sinned.

GRADUAL (5:30PM) *Miserere mei*

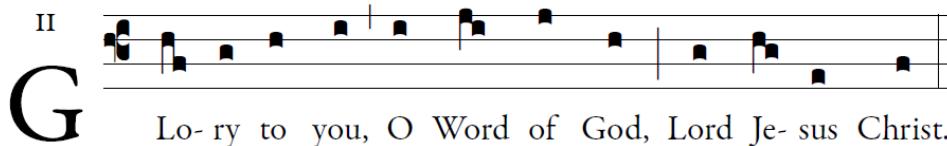
PSALM 56:2, 4

Miserere mei Deus, miserere mei: quoniam in te confidit anima mea. ¶ Misit de caelo, et liberavit me: dedit in opprobrium conculcantes me. / *Have mercy on me, O God, have mercy, for my soul trusts in you. ¶ He has sent from heaven and saved me; he has put to shame those who trampled upon me.*

SECOND READING

2 CORINTHIANS 5:20–6:2

VERSE BEFORE THE GOSPEL



If today you hear his voice, harden not your hearts.

GOSPEL

MATTHEW 6:1-6, 16-18

BLESSING AND DISTRIBUTION OF ASHES

The choir or schola sing the following antiphons and responsory assigned by the Church for this day of penitence. For the hymns that are interspersed between the antiphons, please read down in the order of worship.

ANTIPHON I

Let us change our garments to sackcloth and ashes, let us fast and weep before the Lord, that our God, rich in mercy, might forgive us our sins.

ANTIPHON II

CF. JOEL 2:17; ESTHER 4:17

Let the priests, the ministers of the Lord, stand between the porch and the altar and weep and cry out: Spare, O Lord, spare your people; do not close the mouths of those who sing your praise, O Lord.

HYMN

ERHALT UNS, HERR

1. A - gain we keep this sol - emn fast, A
 2. The law and proph - ets from of old In
 3. More spar - ing, there - fore, let us make The
 4. Let us a - void each harm - ful way That
 5. We pray, O bless - ed Three in One, Our

gift of faith from a - ges past, This Lent which binds us
 fig - ured ways this Lent fore - told, Which Christ, all a - ges'
 words we speak, the food we take, Our sleep, our laugh-ter,
 lures the care - less mind a - stray; By watch - ful prayer our
 God while end - less a - ges run, That this, our Lent of

lov - ing - ly To faith and hope and char - i - ty.
 Lord and Guide, In these last days has sanc - ti - fied.
 ev - 'ry sense; Learn peace thru ho - ly pen - i - tence.
 spir - its free From schem - ing of the En - e - my.
 for - ty days, May bring us growth and give you praise.

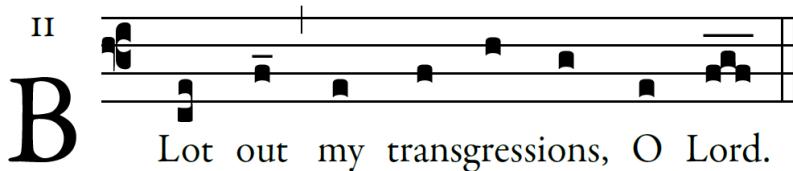


1. Lord, who through-out these for - ty days, For us did fast and pray,
 2. As you with Sa - tan did con-tend, And did the vic - t'ry win,
 3. As you did hun - ger and did thirst, So teach us, gra-cious Lord,
 4. And through these days of pen - i-tence, And through your Pas - sion - tide,
 5. A - bide with us, that through this life Of doubts and hope and pain,

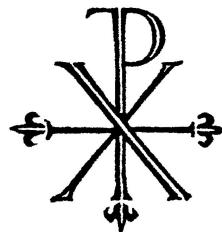


Teach us to o - ver - come our sins, And close by you to stay.
 O give us strength in you to fight, In you to con-quer sin.
 To die to self, and so to live By your most ho - ly word.
 For ev - er - more, in life and death, O Lord! with us a - bide.
 An East - er of un - end - ing joy We may at last at - tain!

ANTIPHON (AS NEEDED)



The preceding antiphon is sung before, between, and after verses of Psalm 51.

RESPONSORY *Emendemus in melius*

CF. BARUCH 3:2; PSALM 79:9

℣ Let us correct our faults which we have committed in ignorance, let us not be taken unawares by the day of our death, looking in vain for leisure to repent. Hear us, O Lord, and show us your mercy, for we have sinned against you.

℟ Help us, O God, our Savior; for the sake of your name, O Lord, set us free.

℣ Hear us, O Lord...

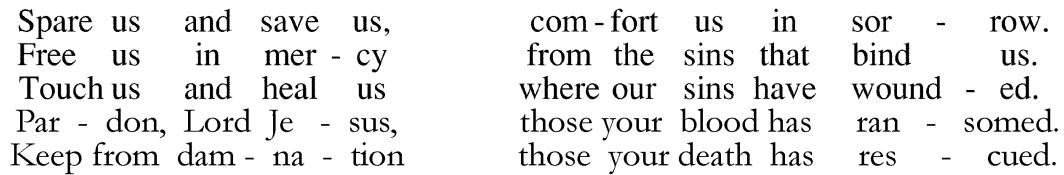
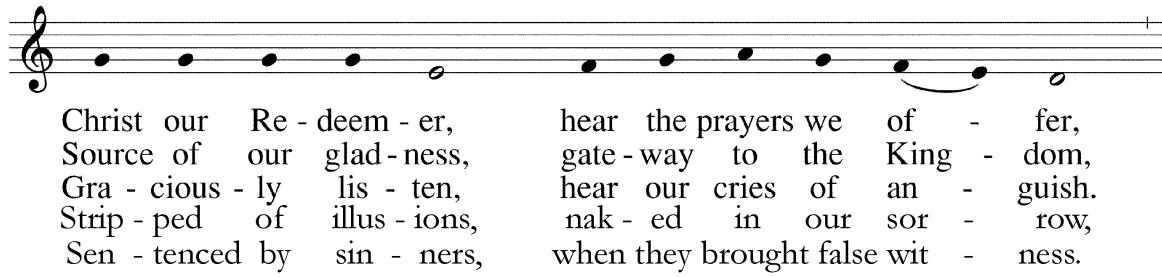
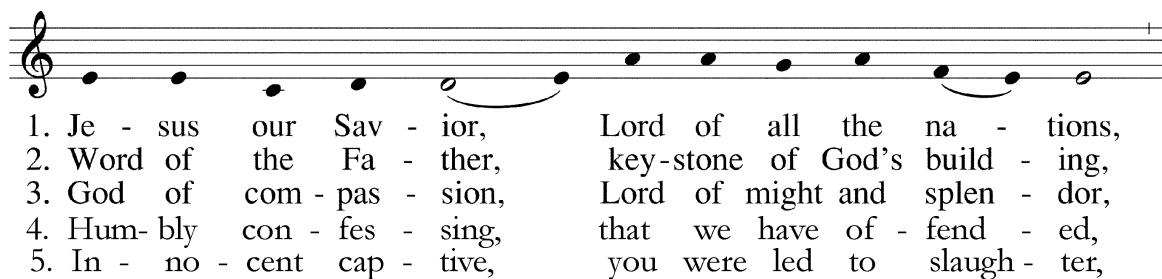
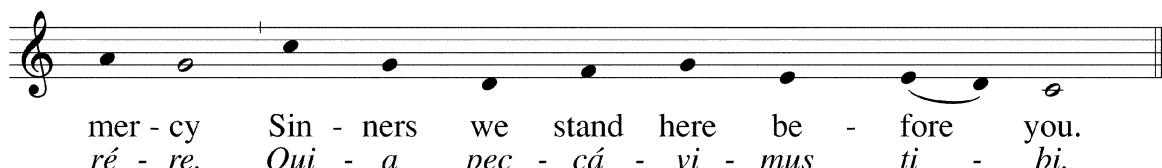
– (12:10pm) neo-Gregorian Chant
 – (5:30pm) Latin polyphonic setting by William Byrd, *Cantiones sacrae*, 1575

LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

OFFERTORY

ATTENDE, DOMINE



OFFERTORY ANTIPOHON (5:30PM) *Exaltabo te, Domine*

PSALM 29:2-3

Exaltábo te, Dómine, quóniam suscepísti me, nec delectásti inimícos meos super me: Dómine, clamávi ad te, et sanásti me.

I will extol you, O Lord, for You drew me clear and did not let my enemies rejoice over me. O Lord, I cried out to You and You healed me.

SANCTUS

MASS XVIII

S Anctus, * Sánctus, Sánctus Dóminus Dé-us Sába-oth. Pléni sunt
Holy, Holy, Holy, *Lord God of Hosts.*

caéli et térra gló-ri-a tú-a. Hosánnna in excélsis. Benedíctus qui vénit
Heaven and earth are full of your glory. *Hosanna in the highest.* *Blessed is he who comes*

in nómine Dómini. Hosánnna in excélsis.
in the name of the Lord. *Hosanna in the highest.*

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

AMEN

After the Doxology, the people respond "Amen" according to one of the formulae below:

for ev - er and ev - er. R. A-men. ... for - ev - er and ev - er. R. A - men.

AGNUS DEI

MASS XVIII

Agnus De-i, * qui tollis peccáta mundi: miserére nobis.
Lamb of God, *you take away the sins of the world:* *have mercy on us.*

Agnus De-i, * qui tollis peccáta mundi: miserére nobis.
Lamb of God, *you take away the sins of the world:* *have mercy on us.*

Agnus De-i, * qui tollis peccáta mundi: dona nobis pa-cem.
Lamb of God, *you take away the sins of the world:* *grant us peace.*

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON *Qui meditabitur*

PSALM 1:2-3

Qui meditábitur in lege Dómini die ac nocte, dabit fructum suum in témpore suo.

He who ponders the Law of the Lord day and night will yield fruit in due season.

COMMUNION (12:10PM)

O FOOD OF EXILES LOWLY

INNSBRUCK

1. O Food of ex - iles low - ly, O Bread of
2. O cleans - ing wa - ter, stream - ing From Je - sus'
3. O Lord, we kneel be - fore you And fer - vent-

an - gels ho - ly, O Man - na from on high! We
side, re - deem - ing All those of A - dam's race! O
ly a - dore you, All hid be -neath this bread. But

hun - ger for your bless - ing, All good in you pos -
quench-ing foun - tain flow - ing, Our ev - 'ry want be -
make to us this prom - ise: To see you in your

sess - ing. With fa - vor hear our heart's out - cry.
stow - ing, O come and fill our souls with grace.
full - ness, The sa - cred bo - dy's mys - tic head.

COMMUNION (5:30PM)

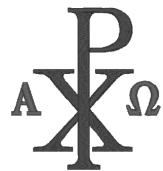
MISERERE MEI, DEUS

ALLEGRI

Verases from Psalm 51; see following page.

PSALM 51

Have mercy on me, O God, according to thy steadfast love; according to thy abundant mercy blot out my transgressions. Wash me thoroughly from my iniquity, and cleanse me from my sin! For I know my transgressions, and my sin is ever before me. Against thee, thee only, have I sinned, and done that which is evil in thy sight, so that thou art justified in thy sentence and blameless in thy judgment. Behold, I was brought forth in iniquity, and in sin did my mother conceive me. Behold, thou desirest truth in the inward being; therefore teach me wisdom in my secret heart. Purge me with hyssop, and I shall be clean; wash me, and I shall be whiter than snow. Fill me with joy and gladness; let the bones which thou hast broken rejoice. Hide thy face from my sins, and blot out all my iniquities. Create in me a clean heart, O God, and put a new and right spirit within me. Cast me not away from thy presence, and take not thy holy Spirit from me. Restore to me the joy of thy salvation, and uphold me with a willing spirit. Then I will teach transgressors thy ways, and sinners will return to thee. Deliver me from bloodguiltiness, O God, thou God of my salvation, and my tongue will sing aloud of thy deliverance. O Lord, open thou my lips, and my mouth shall show forth thy praise. For thou hast no delight in sacrifice; were I to give a burnt offering, thou wouldst not be pleased. The sacrifice acceptable to God* is a broken spirit; a broken and contrite heart, O God, thou wilt not despise. Do good to Zion in thy good pleasure; rebuild the walls of Jerusalem, then wilt thou delight in right sacrifices, in burnt offerings and whole burnt offerings; then bulls will be offered on thy altar.



MUSIC REMINDERS

- Interested in what is coming up next? Visit the Orders of Worship and Music list page, conveniently located under the “Sacred Music” tab of the parish website.
- The Cathedral signed a contract with the Noack Organ Company for their Opus 164, which will be installed in Summer 2021. Our new pipe organ will be named the Anna Catharine Grace Memorial Pipe Organ in honor of the instrument’s principal donor. While her generous gift made initiation of the project possible, a large sum must still be raised for the total project cost. You can donate to the Organ Fund electronically: <https://stpaulsbhm.churchgiving.com/organ>. Please share with your friends! Every dollar and cent helps!
- Find “a home on the web” at our website: www.stpaulsbhm.org/sacred-music. It includes a comprehensive sacred music section, including ways to support sacred music at the Cathedral. We are thankful today for the contributions of the Cathedral Choir (5:30PM) and Men’s Schola (12:10PM) as they provide musical leadership for our Masses. More information about the mission of these ensembles (and how to join) is found on the Sacred Music site.



THE CATHEDRAL OF SAINT PAUL

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BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL
RECTOR

LITURGICAL SCHEDULE

SUNDAY MASSES

SATURDAY 5:00PM (ANTICIPATED), SUNDAY 8:30 & 11:00AM

WEEKDAY MASSES

MONDAY-FRIDAY, 6:30AM & 12:10PM; SATURDAY, 8:30AM
CONFESIONS

MONDAY-FRIDAY, 11:30AM-12:00PM; SATURDAY, 3:00-4:00PM OR BY APPOINTMENT

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