

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



II VESPERS FOR THE FIFTH SUNDAY IN ORDINARY TIME

FEBRUARY 7, 2021

Welcome: please note the symbols for cantor or celebrant (V.) and assembly (R.) and pray accordingly. The opening verse and Magnificat may be found on the insert. The psalmody of the office alternates, beginning with the cantor, then followed by assembly, etc. Antiphons are intoned by the cantor up to the asterisk, then all join.

OPENING VERSE

(see insert)

HYMN

Lucis Creator optime

*Choir: 1. O blest Cre - a - tor of the light, Who
 All: 2. Whose wis - dom joined in meet ar - ray The
 Choir: 3. Lest, sunk in sin, and whelm'd with strife, They
 All: 4. But grant them grace that they may strain The
 All: 5. O Fa - ther, that we ask be done, Through*

*Choir: 1. mak'st the day with ra - diance bright, And o'er the
 All: 2. morn and eve, and named them Day: Night comes with
 Choir: 3. lose the gift of end - less life; While think - ing
 All: 4. heav'n - ly gate and prize to gain: Each harm - ful
 All: 5. Je - sus Christ, thine on - ly Son; Who, with the*

*Choir: 1. form-ing world didst call The light from cha - os
 All: 2. all its dark - ling fears; Re - gard thy peo - ple's
 Choir: 3. but the thoughts of time, They weave new chains of
 All: 4. lure a - side to cast, And purge a - way each
 All: 5. Ho - ly Ghost and thee, Doth live and reign e -*

*Choir: 1. first of all;
 All: 2. prayers and tears,
 Choir: 3. woe and crime.
 All: 4. er - ror past.
 All: 5. ter - nal - ly. A - men.*

PSALMODY

ANTIPHON I

Psalm 110:2

A. I a 2

Irgam * virtú-tis tu- æ emít-tet Dómi-nus ex
Si- on: domi-ná- re in mé-di- o in-imí-có-rum tu- ó-rum.

The Lord will send forth the sceptre of Your power out of Sion: rule in the midst of Your enemies.

PSALM 110:1-5, 7
THE MESSIAH IS KING AND PRIEST

ID

The Lord's revelation to my Master: †

"Sit on my **right**: *

your foes I will put beneath *your feet*."

The Lord will wield from Zion your **sce-pter of power**: *
rule in the midst of all *your foes*.

A prince from the day of your birth on the *ho-ly*
mountains; *
from the womb before the dawn I **be-got** you.

The Lord has sworn an oath he will not change. †

"You are a *priest for ever*, *

a priest like Melchizedek *of old*."

The Master standing *at your right hand* *
will shatter kings in the day of his *great wrath*.

He shall drink from the stream *by the wayside* *
and therefore he shall lift up *his head*.

Glory to the Father, and to the **Son**, *
and to the **Ho-ly Spirit**.

As it was in the *begin-ning*, *is now*, *
and will be forever. **A-men**.

(repeat Antiphon)

ANTIPHON II

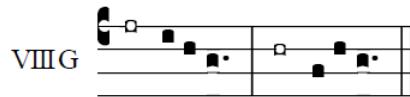
cf. Exodus 13:14

A. D

X AE-gýpto * e-du-xí-sti nos, Dómi-ne.

Out of Egypt You led us, O Lord.

PSALM 114
THE ISRAELITES ARE DELIVERED FROM THE BONDAGE OF EGYPT



When Israel came forth from Egypt, *
Jacob's sons from an a-li-en people."

Judah became the LORD's temple, *
Israel be-came his kingdom.

The sea fled at the sight: *
the Jordan turned back on its course.

The mountains leapt like rams *
and the hills like year-ling sheep."

Why was it, sea, that you fled, *
that you turned back, Jordan, on your course?

Mountains, that you leapt like rams, *
hills, like year-ling sheep?

Tremble, O earth, be-fore the LORD, *
in the presence of the God of Jacob.

Who turns the rock in-to a pool*
and flint into a spring of water.

Glory to the Father, and to the Son,*
and to the Holy Spirit.

As it was in the begin-ning, is now,*
and will be forev-er. A-men. (repeat Antiphon)

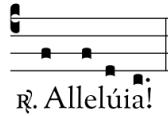
CANTICLE

CF. REV. 19:1-7
THE WEDDING OF THE LAMB

Salvation, glory, and power to our God.

His judgments are honest and true.

Sing praise to our God, all you his servants,
all who worship him reverently, great and small.
The Lord our all-powerful God is King;
let us rejoice, sing praise, and give him glory.
The wedding feast of the Lamb has begun,
and his bride is prepared to welcome him.
Glory to the Father, and to the Son,
and to the Holy Spirit.
As it was in the beginning, is now,
and will be forever. Amen.



R. Alleluia!



R. Alle-lúia, allelúia!

Alleluia

Alleluia, allelúia.

READING

RESPONSORY

2 CORINTHIANS 1:3-4

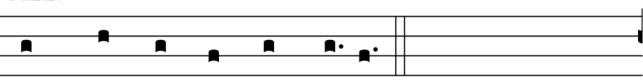
(Following page)

I. Choir, II. ALL

R. 

The whole creation proclaims the greatness of your glory.

Choir: 

ALL: 

¶. Eternal ages praise R. the greatness of your glory.

Choir: 

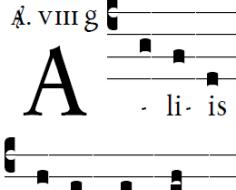
¶. Glory to the Father, and to the Son and to the Holy Spirit.

ALL: 

The whole creation proclaims the greatness of your glory.

MAGNIFICAT

(Antiphon below; please see insert for verses)

A. VIII g 

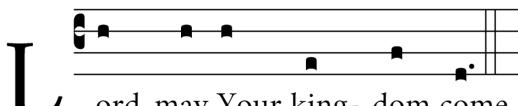
A. 

li- is ci-vi-tá-ti-bus * opórtet me e-vange- li-
zá-re regnum De- i, qui- a íd-e- o missus sum.

To the other towns also I must proclaim the good news of the kingdom of God, because for this purpose I have been sent. —Lk 4:43

INTERCESSIONS

After the Celebrant's invocation and each cantor petition, the following response is sung:

L 

ord, may Your king- dom come.

PATER NOSTER

Pater noster, qui es in cælis; sanctificétur nomen tuum; advéniat regnum tuum; fiat volúntas tua, sicut in cælo, et in terra. Panem nostrum cotidiánum da nobis hódie; et dimítte nobis débita nostra, sicut et nos dimíttimus debitóribus nostris; et ne nos indúcas in tentatiómem; sed líbera nos a malo.

CONCLUDING PRAYER

BLESSING & DISMISSAL

COPYRIGHTS

The English translations of texts of the psalms are from The Liturgy of the Hours copyright © 1974, 1975, 1976, International Committee on English in the Liturgy, Inc. All rights reserved.

Psalm texts copyright © The Grail (England) 1963. Published by Collins, London, 1963. All rights reserved.

New Testament Canticles and readings from the New American Bible © 1970 Confraternity of Christian Doctrine, Inc. Used with permission. All rights reserved.

Antiphons: *Antiphonale Romanum II: Ad Vesperas in Dominicis et Festis*, © 2009, s.a. La Froidfontaine, France. All rights reserved.

Chant setting of the Responsory by Cyprian G. Constantine, O.S.B., Copyright © 2001 Saint Vincent Archabbey, Latrobe, PA 15650. All rights reserved.

Intercessions & Canticle adapted from *Antiphonale Romanum II: Ad Vesperas in Dominicis et Festis*. All rights reserved.