

COMMUNION (AD LIBITUM)  
AT THAT FIRST EUCHARIST

UNDE ET MEMORES

1. At that first Eu - cha - rist be - fore you died,  
2. For all your church, O Lord, we in - ter - cede;  
3. We pray for those who wan - der from the fold;

O Lord, you prayed that all be one in you;  
O make our lack of char - i - ty to cease;  
O bring them back, Good Shep - herd of the sheep,

At this our Eu - cha - rist a - gain pre - side,  
Draw us the near - er each to each we plead,  
Back to the faith which saints be - lieved of old,

And in our hearts your law of love re - new.  
By draw - ing all to you, O Prince of Peace.  
Back to the Church which still that faith does keep.

Thus may we all one Bread, one Bod - y be;

Through this blest Sac - ra - ment of U - ni - ty.



POSTCOMMUNION

TANTUM ERGO

MAURICE DURUFLÉ

Tantum ergo sacramentum veneremur cernui, et antiquum documentum  
novo cedat ritui; praestet fides supplementum sensuum defectui. Genitori  
Genitoque laus et iubilatio, salus, honor, virtus quoque sit et benedictio;  
procedenti ab utroque compar sit laudatio. Amen.

Down in adoration falling, lo, the sacred Host we hail; Lo, o'er ancient forms de-  
parting newer rites of grace prevail; Faith for all defects supplying where the feeble  
senses fail. To the everlasting Father, and the Son who reigns on high, with the Ho-  
ly Ghost proceeding forth from each eternally; Be salvation, honor, blessing, might  
and endless majesty. Amen.

PROCESSION AND REPOSITION OF THE MOST BLESSED SACRAMENT

1. Pan- ge lin- gua glo- ri- ó- si Cór- po- ris mys- té- ri- um,  
2. No- bis da- tus, no- bis na- tus Ex in- tá- cta Vír- gi- ne,  
3. In su- pré- mæ no- cte cœ- næ Re- cùm- bens cum frá- tri- bus,  
4. Ver- bum ca- ro, pa- nem ve- rum Ver- bo car- nem éf- fi- cit:  
5. TAN- TUM er- go Sa- cra- mén- tum Ve- ne- ré- mur cér- nu- i:  
6. Ge- ni- tó- ri, Ge- ni- tó- que Laus et iu- bi- lá- ti- o,

1. San- gui- nís- que pre- ti- ó- si, Quem in mun- di pré- ti- um  
2. Et in mun- do con- ver- sá- tus, Spar- so ver- bi sé- mi- ne,  
3. Ob- ser- vá- ta le- ge ple- ne Ci- bis in le- gá- li- bus,  
4. Fit- que san- guis Chri- sti me- rum, Et si sen- sus dé- fi- cit,  
5. Et an- tí- quum do- cu- mén- tum No- vo ce- dat rí- tu- i:  
6. Sa- lus, ho- nor, vir- tus quo- que Sit et be- ne- dí- cti- o:

1. Fru- ctus ven- tris ge- ne- ró- si Rex ef- fú- dit gén- ti- um.  
2. Su- i mo- ras in- co- lá- tus Mi- ro clau- sit ór- di- ne.  
3. Ci- bum tur- bæ du- o- dé- næ Se dat su- is má- ni- bus.  
4. Ad fir- mán- dum cor sin- cé- rum So- la fi- des súf- fi- cit.  
5. Prae- stet fi- des sup- ple- mén- tum Sén- su- um de- fé- ctu- i.  
6. Pro- ce- dén- ti ab u- tró- que Com- par sit lau- dá- ti- o.

6. A- men.

PLEASE JOIN US IN WORSHIP DURING TRIDUUM AND EASTER

GOOD FRIDAY, APRIL 2: STATIONS OF THE CROSS, 12:00PM;  
REFLECTIONS ON THE SEVEN LAST WORDS OF CHRIST, 1:00PM;  
CELEBRATION OF THE LORD’S PASSION, 3:00PM\* \*\*

HOLY SATURDAY, APRIL 3: THE EASTER VIGIL IN THE HOLY NIGHT,  
8:00PM\* \*\*

EASTER SUNDAY, APRIL 4: MASS DURING THE DAY AT 7:15, 8:30\*\*, AND  
11:00AM\*

EASTER SUNDAY, APRIL 4: SUNG VESPERS, 5:15PM\*

\*INDICATES CHORAL SERVICES      \*\*CELEBRATED BY BISHOP RAICA

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THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP  
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE EVENING MASS OF THE LORD’S SUPPER

APRIL 1, 2021

THE MOST REV. STEVEN J. RAICA, CELEBRANT



ENTRANCE HYMN

LIFT HIGH THE CROSS (VERSES AS NEEDED)

CRUCIFER

Lift high the cross, the love of Christ pro - claim till  
all the world a - dore his sa - cred name.

1. Come, Chris - tians, fol - low where the Mas - ter trod, our  
2. Led on their way by this tri - um - phant sign, the  
3. Each new - born fol - l’wer of the Cru - ci - fied bears

King vic - to - rious, Christ, the Son of God.  
hosts of God in con - quering ranks com - bine.  
on the brow the seal of him who died.

ENTRANCE ANTIPHON *Nos autem gloriari* CF. GALATIANS 6:14  
*Nos autem gloriári opórtet in Cruce Dómini nostri Iesu Christi: in quo est  
salus, vita et resurrectio nostra: per quem salváti et liberáti sumus.*

*We should glory in the Cross of our Lord Jesus Christ, in whom is our salvation, life  
and resurrection, through whom we are saved and delivered.*

KYRIE

MISSA DE ANGELIS I (BARTOLUCCI)

Please repeat the Kyrie and Christe phrases after the choir intonations.

V  
K Y-ri- e \* e- lé- i-son. *ijj.* Christe

e- lé- i-son. *ijj.* Ký-ri- e e-

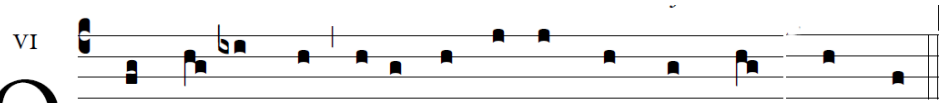
lé- i-son. *ij.* Ký-ri- e \* \*\* e- lé- i-son.

## MISSA DE ANGELIS I (BARTOLUCCI)

V  
G Ló-ri-a in excélsis De-o. Et in terra pax homí-  
ni-bus bonæ vo-luntá-tis. Laudá-mus te. Bene-dí-cimus  
te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gimus  
ti-bi propter magnam gló-ri-am tu-am. Dómi-ne De-us,  
Rex cæ-lé-stis, De-us Pa-ter omní-pot-ens. Dómi-ne Fi-li  
u-ni-gé-ni-te, Je-su Chri-ste. Dómi-ne De-us, Agnus  
De-i, Fí-li-us Pa-tris. Qui tollis peccá-ta mun-di, mi-se-  
ré-re no-bis. Qui tollis peccá-ta mundi, sú-sci-pe depre-  
ca-ti-ónem no-stram. Qui sedes ad dexte-ram Pa-tris, mi-  
se-ré-re no-bis. Quó-ni-am tu so-lus sanctus. Tu so-lus  
Dómi-nus. Tu so-lus Altí-s-si-mus, Je-su Chri-ste. Cum San-



## PSALM 116:12-13, 15-16BC, 17-18



II  
G Lo-ry to you, O Word of God, Lord Je- sus Christ.

*Where charity and love are found, surely there is God. The love of Christ has gathered us together. Let us rejoice in Him and be glad. Let us fear and love the living God. And let us love one another with a heart sincere. Amen.*

## MASS VIII



The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody starting on a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note A4. The lower staff is a bass clef with a key signature of one flat. It contains a melody starting on a half note E3, followed by a quarter note D3, a quarter note C3, and a quarter note B2. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff contains the melody, written in a treble clef with a key signature of one flat (B-flat). The lower staff contains the accompaniment, written in a bass clef. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. The accompaniment begins with a quarter note G2, followed by a quarter note A2, a quarter note B-flat2, and a quarter note G2. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. There are two fingerings indicated by the numbers '1' and '2' below the staff. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a five-line staff. It begins with a treble clef and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the system. The system concludes with a double bar line.

Ho-sán- na in excél- sis.

We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion

un-til you come— a-gain.

## MISSA DE ANGELIS I (BARTOLUCCI)

VI

**A** - gnus De- i, \* qui tol- lis peccá- ta mun- di: mi- se- ré- re no- bis. Agnus De- i, \* qui tol- lis peccá- ta mun- di: mi- se- ré- re no- bis. Agnus De- i, \* qui tol- lis peccá- ta mun- di: dona no- bis pa- cem.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

## 1 CORINTHIANS 11:24-25

*This is the Body that will be given up for you; this is the Chalice of the new covenant in My Blood, says the Lord; do this, whenever you receive it, in memory of Me.*