

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE ASCENSION OF OUR LORD

MAY 16, 2021



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks; readings begin on page 98.

ENTRANCE ANTIphon (8:30AM) *Viri Galilæi*

ACTS 1:11

Please join in the refrain below after the cantor introduction and between psalm verses.

Entr.
7.

MEN of Gal- i- lee, * why gaze in wonder at the
heav-ens ? This Je- sus whom you saw as-cend- ing in- to
heav-en will re-turn as you saw him go, al- le- lu- ia

ENTRANCE ANTIphon (11:00AM) *Viri Galilæi*

ACTS 1:11; Ps 46

Viri Galilæi, quid admirámini aspiciéntes in cælum? Allelúia: quemádmodum vidístis eum ascendéntem in cælum, ita véniet, allelúia, allelúia, allelúia. *¶* Omnes gentes pláudite mánibus: iubiláte Deo in voce exsultatiónis.

Men of Galilee, why gaze in wonder at the heavens, alleluia? This Jesus whom you saw ascending into heaven will return as you saw him go: alleluia, alleluia, alleluia. *¶* All peoples, clap your hands: praise God with a voice of joy.

KYRIE (8:30AM)

MASS I "LUX ET ORIGO"

KY- ri- e * e- lé- i-son. *ij.* Chri- ste e- lé- i-son. *ij.* Ký- ri-
e e- lé- i-son. Ký- ri- e * e- lé- i-son.

KYRIE & GLORIA (11:00AM)

MISSA ASCENDENS CHRISTUS (VICTORIA)

This “parody Mass” by Victoria is based on a motet of the same name, sung today at the offertory. It is called a “parody Mass” because each movement of the Mass is based on different parts of the motet, “parodying” them into new material.

GLORIA (8:30AM)

MASS VIII

V
G Ló-ri- a in ex cél sis Dé- o. Et in térra pax homí- ni bus bónae vo-lun tá- tis.

Lau dá- mus te. Benedí- cimus te. A do- rá- mus te. Glo- ri- fi- cámus te. Grá- ti- as á- gi-

mus tí- bi prop ter mágnam gló- ri- am tú- am. Dómine Dé- us, Rex caelés tis, Dé- us Pá-

ter omní- po- tens. Dómine Fí- li uni- géni- te Jésu Chrís te. Dómine Dé- us, Agnus

Dé- i, Fí- li- us Pá- tris. Qui tollis peccá- ta mún- di, mi- se- ré- re nó- bis. Qui tollis

peccá- ta mún di, súscipe depreca- ti- ónem nós- tram. Qui sédes ad déx te- ram Pá- tris,

mi- se- ré- re nó- bis. Quó ni- am tu só- lus sánctus. Tu só- lus Dómi- nus. Tu só- lus Al- tís-

simus, Jésu Chrí ste. Cum Sáncto Spí- ri- tu, in gló- ri- a Dé- i Pá- tris. A-

men.

LITURGY OF THE WORD

RESPONSORIAL PSALM (8:30AM)

PSALM 47:2-3, 6-7, 8-9

God mounts his throne to shouts of joy: a blare of trumpets for the Lord.

ALLELUIA I (11:00AM)

PSALM 47:6

Alleluia, Alleluia. *¶ Ascendit Deus in jubilatione, et Dominus in voce tubae.*

Alleluia, Alleluia. *¶ God has gone up amidst shouts of joy, the Lord to the sound of the trumpet.*

ALLELUIA (8:30AM)

Cantor, then all:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Go and teach all nations, says the Lord; I am with you always, until the end of the world. (Mt 28:19a, 20b)

ALLELUIA II (11:00AM)

PSALM 68:18,19

Alleluia, Alleluia. *¶ Dominus in sina in sancto, ascendens in altum, captivam duxit captivitatem.*

Alleluia, Alleluia. *¶ The Lord is in Sinai, in the holy place; ascending on high, he has led captivity captive.*



CREDO III (11:00AM)

Credo in unum De- um, Patrem omni potén tem, factó- rem cæli et terræ, vi- sibi-
li- um ómni- um, et in vi- sibi- li- um. Et in unum Dóminum Ie- sum Chri stum, Fí-li- um
De- i unigéni- tum. Et ex Patre na- tum ante ómni- a sae- cula. De- um de De- o, lumen

de lúmine, De-um verum de De-o vero. Géni-tum, non fa-ctum, con sub stan ti-á-lem
Patri: per quem ómni-a fa-cta sunt. Qui propter nos hómines, et prop ter nos tram sa-
lútem descén dit de cælis. Et incar nátus est de Spí-ri-tu Sán cto ex Ma-rí-a Vírgine, et
homo factus est. Cru- ci-fí-xus ét-i-am pro nobis sub Pónti-o Pi-láto; pas sus, et sepúl-
tus est. Et resur réxit térti- a di- e, secún dum Scrip tú-ras. Et ascén dit in cæ- lum, sedet
ad déx te- ram Pa- tris. Et í-terum ven túrus est cum glóri- a, judicáre vivos et mórtu- os:
cuius regni non é-rit finis. Et in Spí-ri-tum San ctum, Dóminum, et vívi-ficán tem: qui
ex Patre Fí-li-óque pro-cédit. Qui cum Patre et Fí-li-o simul adorá-tur et con glori- fi-
cátur: qui locútus est per prophé-tas. Et unam, san ctam, cathó-licam et apostó-licam
Ecclé-si-am. Con fí-te- or unum bap tís ma in remis si- ónem pec cató-rum. Et ex spécto



resur recti- ónem mortu- órum. Et vi- tam ven tú ri sae- cu-li. A- men.

LITURGY OF THE EUCHARIST

OFFERTORY (8:30AM)

A HYMN OF GLORY LET US SING

LASST UNS ERFREUEN



1. A hymn of glo - ry let us sing! New
 2. The ho - ly ap - os - tol - ic band Up-
 3. To whom the shin - ing an - gels cry,
 4. O ris - en Christ, as - cend - ed Lord, "Why
 All



hymns through-out the world shall ring: Al - le-
 on the Mount of Ol - ives stand. Al - le-
 stand and gaze up - on the sky?" Al - le-
 praise to you let earth ac - cord: Al - le-



lu - ia! Al - le - lu - ia! Christ, by a road be - fore un-
 lu - ia! Al - le - lu - ia! And with his faith - ful fol - l'wers
 lu - ia! Al - le - lu - ia! "This is the Sav - ior!" Thus they
 lu - ia! Al - le - lu - ia! You are, while end - less a - ges



trod. As - cends un - to the throne of God.
 see Their Lord as - cend in maj - es - ty.
 say, "This is his glo - rious tri - umph day!"
 run, With Fa - ther and with Spir - it one.



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia,



Al - le - lu - ia, Al - le - lu - ia!

OFFERTORY ANTIPHON (11:00AM) *Ascendit Deus*

PSALM 47:5; EPH 4:8

Ascendit Deus in iubilatione, Dominus in voce tubae, alleluia. / God has gone up amidst shouts of joy, the Lord to the sound of the trumpet, alleluia. —Polyphonic setting by Victoria; part of the motet “Ascendens Christi” (text below)

Ascendens Christus in altum, alleluia. Captivam duxit captivitatem, alleluia. Dedit dona hominibus, alleluia. Ascendit Deus... / Christ rose to the heavens, alleluia; and took captivity captive, alleluia; He gave gifts to men, alleluia. God has gone up...



SANCTUS (8:30AM)

MASS VIII

VI

Sanc- tus, * Sánctus, Sánctus Dó- mi- nus Dé- us Sá- ba- oth.

Plé- ni sunt caé- li et té- ra gló- ri- a tú- a. Ho-sán na in ex cé- sis. Bene-

díc- tus qui vé- nit in nó mi- ne Dó- mi- ni. Ho- sán- na in ex cé- sis.

SANCTUS & AGNUS DEI (11:00AM)

MISSA ASCENDENS CHRISTUS (VICTORIA)

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Resur- rec- tion un-til you come a-gain.

AMEN

After the Doxology, the people respond “Amen” according to one of the formulae below:

for ev - er and ev-er. R. A-men.

... for - ev - er and ev - er. R. A - men.

AGNUS DEI (8:30AM)

MASS VIII

VI

A - gnu s De- i, * qui tol lis pec cát a mun- di : mi- se- ré- re no- bis. Agnus

De- i, * qui tol lis pec cát a mun- di : mi- se- ré- re no- bis. Agnus De- i, *

qui tol lis pec cát a mun- di : do na no- bis pa- cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (8:30 & 11:00AM)

Ecce ego vobiscum

Please join in singing the refrain after the cantor introduction and between verses.

Comm.
6. F

B E- hold, I am with you al-ways, * al- le- lu- ia ;

e- ven to the end of the age, al- le- lu- ia.

POSTCOMMUNION (11:00AM)

ALL PEOPLE, CLAP YOUR HANDS

THOMAS WHEELKES

All people, clap your hands, sing loud unto the Lord with a joyful voice. God is gone up with triumph, e'en the Lord with the sound of the trumpet. Praise the Lord with harp, sing unto him with viol and instruments of music. Let us rejoice in the living God from this time forth for evermore. Amen.

—Psalm 47:1,5; Psalm 33:2

MARIAN ANTIPHON (8:30 & 11:00AM)

Regina Caeli

Queen of Heaven, rejoice, Alleluia: For he whom you did merit to bear, Alleluia: Has risen as he said, Alleluia: Pray for us to God, Alleluia.

R Egína cæli * lætá-re, alle-lú-ia : Qui- a quem me-ru- ísti portá-re, alle- lú-ia : Re-surréx-it, si-cut dix-it, alle- lú-ia : Ora pro nobis De-um, alle-lú- ia.

CLOSING

HAIL THE DAY THAT SEES HIM RISE

LLANFAIR

1. Hail the day that sees him rise Al - le - lu - ia!
 2. There for him high tri - umph waits; Al - le - lu - ia!
 3. High-est heav'n its Lord re - ceives, Al - le - lu - ia!
 4. See, he lifts his hands a - bove. Al - le - lu - ia!

To his throne a - bove the skies; Al - le - lu - ia!
 Lift your heads, e - ter - nal gates; Al - le - lu - ia!
 Yet he loves the earth he leaves: Al - le - lu - ia!
 See, he shows the prints of love. Al - le - lu - ia!

Christ, a - while to mor - tals given, Al - le - lu - ia!
 He has con-quered death and sin; Al - le - lu - ia!
 Though re-turn - ing to his throne, Al - le - lu - ia!
 Hark, his gra - cious lips be - stow, Al - le - lu - ia!

Re - as - cends his na - tive heaven. Al - le - lu - ia!
 Take the King of glo - ry in. Al - le - lu - ia!
 Still he calls the world his own. Al - le - lu - ia!
 Bless-ings on his church be - low. Al - le - lu - ia!

VOLUNTARY

TOCCATA AND FUGUE IN D, BWV 538 "DORIAN"

J.S. BACH

COPYRIGHTS

Antiphons: Fr. Samuel F. Weber, OSB, © St. Meinrad Archabbey. Responsorial Psalm: Michel Guimont, © GIA Publications, Inc. All music used with permission. Onelicense #A702187