

ve-nit in nō-mi-ne Dó-mi-ni. Ho-sánná
in ex-cél-sis.

AGNUS DEI (8:30AM)

I
Agnus De-i, * qui tol-lis pec-cá-ta mundi: mi-
se-ré-re no-bis. Agnus De-i, * qui tol-lis peccá-ta
mun-di: mi-se-ré-re no-bis. Agnus De-i, * qui tol-lis
pec-cá-ta mundi: do-na no-bis pa-cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIphon

Beatam me dicent LUKE 1:48-49

Please join in the antiphon on the facing page after the introduction and between verses.

VI
A LL gen-er-a-tions will call me bles-sed, for he who
is mighty has done great things for me.

POSTCOMMUNION

8:30AM: AVE MARIA

11:00AM: DIXIT MARIA

FRANCK
H.L. HASSLER

CLOSING

SALVE REGINA CAELITUM

1. Hail, ho-ly Queen en-throned a-bove, O Ma-ri-a! Hail,
2. Our life, our sweet-ness here be-low, O Ma-ri-a! Our
3. And when our life-breath leaves us, O Ma-ri-a! Show-

1. moth-er of mer-cy and of love,
2. hope in sor-row and in woe, O Ma-ri-a! Tri-umph,
3. us thy Son, Christ Je-sus,

1.3. all ye cher-u-bim, Sing with us, ye ser-a-phim! Heav'n and earth re-

1.3. sound the hymn: Sal-ve, Sal-ve, Sal-ve Re-gi-na!

VOLUNTARY

PRAEGLIDIUM IN C, BUXWV 138

SALVE REGINA CAELITUM

1.3. all ye cher-u-bim, Sing with us, ye ser-a-phim! Heav'n and earth re-

1.3. sound the hymn: Sal-ve, Sal-ve, Sal-ve Re-gi-na!

DIETRICH BUXTEHUDE

MUSIC REMINDERS

If you enjoy singing and can read music, please consider joining Cathedral Choir.

Rehearsal will resume the last Wednesday in August; there is a particular need for ladies' and treble voices, although all good voices are welcome! A thorough description of the ensemble can be found at www.stpaulsbhm.org/sacred-music. Please contact the Director of Music, Bruce Ludwick, Jr., for more information! You will love being a part of this hard-working, yet fun, choir.

At the same time, we are starting a choir for the 8:30am Mass. Its primary focus will be support of congregational singing, but will also offer an opportunity for anthems, motets, psalmody, and the like. Please contact the Director of Music as soon as possible if you are interested so that a rehearsal time may be decided upon.

Please consider a commitment to support our music apostolate. We are thankful to a number of regular donors, but are grateful for more, especially with the possibilities of the new pipe organ. In addition, these days, fees for choral groups in concert are well over \$3000 per concert. Thank you for your gifts—a sign of faith in God and His Church!

Diocesan Choir is being re-formed! Directed by Francisco Carbonell, it will sing for a number of upcoming diocesan liturgies. Interested singers can sign up through this form: <https://signup.com/client/invitation2/secure/1166998939932752018/false#/invitation>. Please join in singing!

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THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE ASSUMPTION OF THE BLESSED VIRGIN MARY

AUGUST 15, 2021



Welcome to the Cathedral. The order of Mass is in the first section of Sunday's Word, found in the pew rack, starting on page 3. The readings of the day are found starting on page 123 (5:00PM) and 124 (8:30 & 11:00AM).

ENTRANCE HYMN (5:00PM)

LOURDES HYMN

1. Im-mac-u-late Ma-ry your prais-es we sing. You
2. In heav-en the bless-ed your glo-ry pro-claim; On
3. We pray for our Moth-er, the Church up-on earth, And

1. reign now in heav-en with Je-sus our King.
2. earth we your chil-dren in-voke your fair name.
3. bless, Ho-ly Ma-ry, the land of our birth.

A-ve, A-ve, A-ve. Ma-ri-a! A-ve, A-ve. Ma-ri-a!

ENTRANCE ANTIphon (8:30AM) Signum magnum

CF. REVELATION 12:1
Please join in the entrance antiphon below after the introduction and between verses.

IN. VI
A great sign ap-peared in hea-ven: a wo-man
clothed with the sun, and the moon be-neath her feet,
and on her head a crown of twelve stars.

ENTRANCE ANTIphon (11:00AM) Gaudeamus

Gaudeamus omnes in Domino, diem festum celebrantes sub honore Mariae
Virginis, de cuius Assumptione gaudent Angeli, et collaudant Filium Dei.
¶ Eructavit cor meum verbum bonum: dico ego opera mea regi.

Let us all rejoice in the Lord, as we celebrate the feast day in honor of the Virgin Mary, at whose Assumption the Angels rejoice and praise the Son of God. ¶ My heart overflows with a good word; I address my works to the king.

THE 11:00AM MASS ORDINARY IS HASSLER'S *MISSA SUPER DIXIT MARIA*.

KYRIE (8:30AM)

Please repeat the Kyrie and Christe phrases after the cantor; then join in the final Kyrie.

I

K Y-ri- e * e- lé- i-son. Chri-ste
e- lé- i-son. Ký-ri- e e- lé- i-son.
Ký- ri- e * e- lé- i-son.

GLORIA (8:30AM)

II

G Ló-ri- a in excélsis De- o. Et in terra pax
homí-ni-bus bonæ vo-luntá- tis. Laudámus te. Be-ne-
dí- cimus te. Ado-rámus te. Glo- ri-fi-cámus te.
Grá- ti- as á-gimus ti- bi propter magnam gló- ri- am tu- am.
Dómi- ne De- us, Rex cæ-lé-stis, De- us Pa-ter omní- pot-
ens. Dómi- ne Fi- li u-ni-gé-ni-te Je-su Chri-ste.
Dómi- ne De- us, Agnus De- i, Fí- li- us Pa-tris. Qui
tol- lis peccá- ta mun-di, mi- se- ré- re no- bis. Qui tol- lis
peccá- ta mun-di, súsci- pe depreca- ti- ó-nem nostram. Qui

MASS XI "ORBIS FACTOR"

se- des ad déx-te-ram Pa-tris, mi- se- ré- re no- bis. Quóni- am
tu so-lus sanctus. Tu so-lus Dómi-nus. Tu so-lus Altís-
simus, Je- su Chri-ste. Cum Sancto Spí- ri-tu, in gló-
ri- a De- i Pa- tris. A- men.

RESPONSORIAL PSALM (5:00PM)

PSALM 132:6-7, 9-10, 13-14

Lord, go up to the place of your rest, you and the ark of your ho - li-ness.

RESPONSORIAL PSALM (8:30AM)

PSALM 45:10, 11, 12, 16

The Queen stands at your right hand ar - ray'd in gold.

GRADUAL (11:00AM)

Audi, filia, et vide, et inclína aurem tuam, et concupíscit rex decórem tuum.
¶ Omnis glória eius filiæ Regis ab intus, in fimbriis áureis circumamícta varietáti-
bus.
Hear, O daughter, and see; turn your ear; for the King shall desire your
beauty. ¶ All glorious is the King's daughter as she enters; her raiment is threaded
with spun gold.

ALLELUIA (5:00PM & 8:30AM)

VIII
A L- le- lú- ia.

Blessed are they who hear the word of God and observe it. (5:00PM)
(8:30AM verse as below.)

ALLELUIA (11:00AM) Assumpta est Maria

Alleluia, alleluia. ¶ Assumpta est Maria in caelum: gaudet exercitus angelorum.
Alleluia, alleluia. ¶ Mary is taken up to heaven; a chorus of angels exults.

OFFERTORY

JERUSALEM

1. + My soul gives glo- ry to you Lord, in you my
2. Your mer- cy goes to all who fear, from age to
3. You raised your ser- vant, Is- ra- el, re- mem- b'ring
Sá- bá- oth. Ple- ni sunt cæ- li et ter- ra gló- ri- a
tu- a. Ho-sánná in ex- cél-sis. Be-ne-díctus qui
Sa- vior, I re- joice. My low- li- ness you did re-
age and to all parts. Your arm of strength to all is
your e- ter- nal grace, As from of old you did fore-
gard, ex- alt- ing me by your own choice. From this day
near, You scatter those who have proud hearts. You cast the
tell To A- bra- ham and all his race. O Fa- ther,
all shall call me blest, for you have done great things for
might- y from their thrones, and raise up those of low de-
Son, and Spi- rit blest, In three-fold name you are a-
me, Of all great names, yours is the best, O graci- ous
gree; You feed the hun- gry as your own, The rich de-
dored, To you be ev- 'ry prayer ad- drest, From age to
God, most ho- ly. part in the pov- on- ty. age the er- ly Lord.

OFFERTORY ANTIPHON (8:30 & 11:00AM) Assumpta est Maria

Assumpta est Maria in caelum: gaudent angeli, collaudantes benedicunt
Dominum, Alleluia. / Mary has been taken up into heaven; the Angels rejoice,
praising the Lord together and blessing Him, Alleluia.

SANCTUS (8:30AM)

MASS XI "ORBIS FACTOR"

II
S Anctus, * San-ctus, Sanctus Dó-mi-nus De- us
Sá- ba- oth. Ple- ni sunt cæ- li et ter- ra gló- ri- a
tu- a. Ho-sánná in ex- cél-sis. Be-ne-díctus qui