

II

A



-gnus De- i, * qui tol- lis peccá- ta mundi: mi-
se- ré-re no-bis. Agnus De- i, * qui tollis peccá-ta mun-
di: mi-se-ré-re no-bis. Agnus De- i, * qui tol- lis pec-
cá- ta mundi: dona no-bis pa-cem.

HOLY COMMUNION

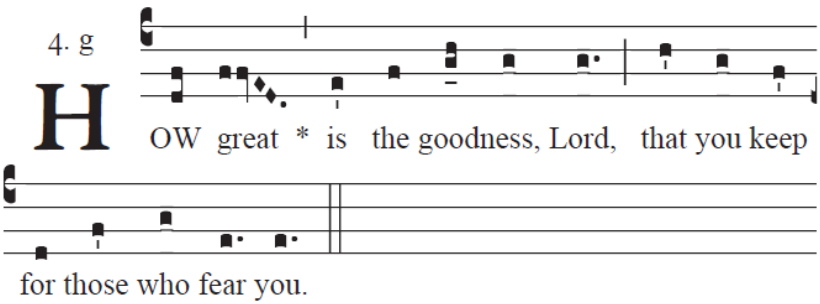
We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON *Quam magna multitudo* PSALM 31:20
Please join in the refrain below after the cantor introduction and between verses.

4. g

H



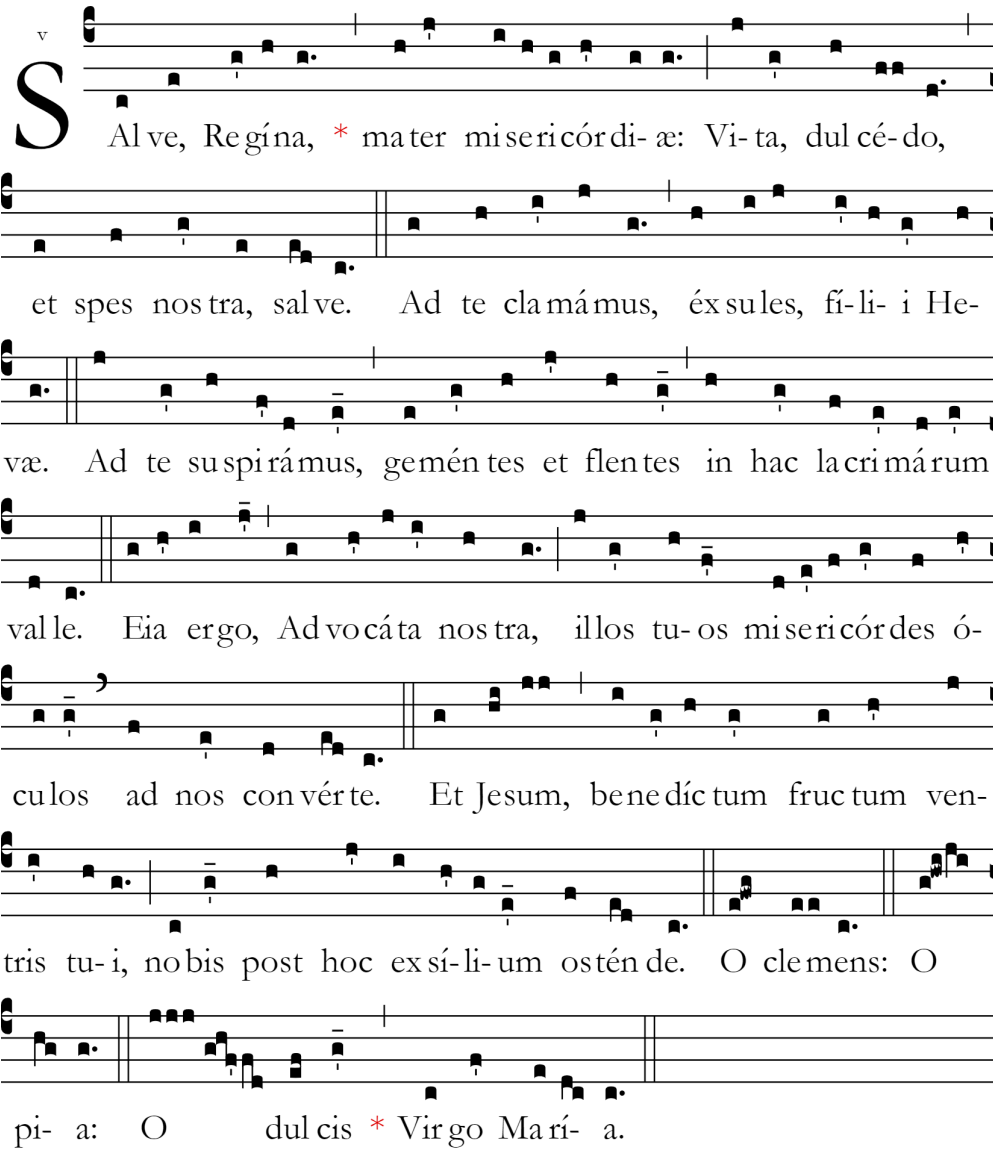
OW great * is the goodness, Lord, that you keep
for those who fear you.

POSTCOMMUNION (11:00AM) KEVIN ALLEN
ANIMA CHRISTI
Soul of Christ, sanctify me. Body of Christ, save me. Blood of Christ, inebriate me. Water from the side of Christ, wash me. Passion of Christ, strengthen me. O good Jesus, hear me. Within Thy wounds hide me. Separated from Thee let me never be. From the malignant enemy, defend me. At the hour of death, call me. And close to Thee bid me. That with Thy saints I may be Praising Thee, forever and ever. Amen.

CLOSING SALVE REGINA (SIMPLE TONE)
(FOLLOWING FOLIO)

v

S



Al ve, Regína, * mater misericórdi- æ: Vi- ta, dul cé-do,
et spes no- tra, salve. Ad te clamámus, éx sules, fí-li- i He-
væ. Ad te suspirámus, gemén tes et flentes in hac lacrimárum
valle. Eia ergo, Ad vocáta no- tra, illos tu- os misericórdes ó-
culos ad nos convérte. Et Jesum, benedíc tum fruc tum ven-
tris tu- i, nobis post hoc ex sí- li- um ostén de. O clemens: O
pi- a: O dul cis * Virgo Ma- rí- a.

MUSIC REMINDERS

- If you enjoy singing and can read music, please consider joining Cathedral Choir. Rehearsal will resume on September 1; there is a particular need for ladies’ and treble voices, although all good voices are welcome! A thorough description of the ensemble can be found at www.stpaulsbhm.org/sacred-music. Please contact the Director of Music, Bruce Ludwick, Jr., for more information! You will love being a part of this hard-working, yet fun, choir.
- At the same time, we are starting the St. Cecilia Choir for the 8:30am Mass. Its primary focus will be support of congregational singing, but will also offer an opportunity for anthems, motets, psalmody, etc. Please contact the Director of Music as soon as possible if you are interested so that a rehearsal time may be decided upon.
- Cathedral Childrens’ Schola Cantorum resumes on September 8! Open to all children from gr3-8, this ensemble teaches basic music literacy (in modern and chant notation), healthy singing, and principles of the sung liturgy. Interested parents should contact the Director of Music to register their child. A nominal fee is charged for participation, capped at two children per family.

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THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR



THE TWENTY-SECOND SUNDAY IN ORDINARY TIME
AUGUST 29, 2021

Welcome to the Cathedral. The order of Mass is in the first section of *Sunday’s Word*, found in the pew rack, starting on page 3. The readings of the day are found starting on page 128.

ENTRANCE HYMN
GOD, WE PRAISE YOU

NETTLETON



1. God, we praise you! God, we bless you! God, we
2. True a - pos - tles, faith - ful proph - ets, Saints who
3. Je - sus Christ, the king of glo - ry, Ev - er-
4. Christ, at God’s right hand vic - to - rious, You will
name you sov-’reign Lord! Might-y King whom an - gels
set their world a - blaze, Mar - tyrs, once un - known, un-
last - ing Son of God, Hum - ble was your vir - gin
judge the world you made; Lord, in mer - cy help your
wor - ship, Fa - ther, by your church a - dored:
heed - ed, Join one grow - ing song of praise,
moth - er, Hard the lone - ly path you trod:
ser - vants For whose free - dom you have paid:
All cre - a - tion shows your glo - ry, Heav’n and
While your church on earth con - fess - es One ma-
By your cross is sin de - feat - ed, Hell con-
Raise us up from dust to glo - ry, Guard us
earth draw near your throne, Sing - ing “Ho - ly, ho - ly,
jes - tic Trin - i - ty: Fa - ther, Son, and Ho - ly
front - ed face to face, Heav - en o - pened to be-
from all sin to - day; King en - throned a - bove all
ho - ly, Lord of hosts, and God a - lone!”
Spir - it, God, our hope e - ter - nal - ly.
liev - ers, Sin - ners jus - ti - fied by grace.
prais - es, Save your peo - ple, God, we pray.

ENTRANCE ANTIPHON (11:00AM) *Miserere* CF. PSALM 86:3,5
Miserere mihi, Domine, quoniam ad te clamavi tota die: quia tu, Domine, suavis ac mitis es, et copiosus in misericordia omnibus invocantibus te. / *Have mercy on me, O Lord, for I cry to You all the day long. O Lord, You are good and forgiving, full of mercy to all who call to You.*

KYRIEMASS XII “PATER CUNCTA”

Please repeat the Kyrie and Christe phrases after the cantor; then join in the final Kyrie.

VIII

K

Y-ri- e * e-lé- i-son. ij. Christe e-lé- i-son. ij. Ký-ri- e e-lé- i-son. Ký-ri- e * e-lé- i-son.

GLORIAMASS XII “PATER CUNCTA”

IV

G

Ló-ri- a in excélsis De- o. Et in terra pax ho- mí-nibus bonæ vo-luntá- tis. Laudá-mus te. Benedí-cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti- as á-ginus ti-bi propter magnam gló-ri- am tu- am. Dó-mine De- us, Rex cæ-léstis, De- us Pa-ter omní-pot-ens. Dó-mi-ne Fi-li u-ni-gé-ni-te, Je-su Chri-ste. Dó-mi-ne De- us, Agnus De- i, Fí-li- us Pa-tris. Qui tollis peccá-ta mundi, mi-se-

ré-re no-bis. Qui tollis peccá-ta mundi, sú-sci-pe depreca-ti- ónem nostram. Qui sedes ad dé-xte-ram Patris, mi-se-ré-re no- bis. Quó-ni- am tu so- lus sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Altíssimus, Je-su Christe. Cum Sancto Spí- ri- tu in gló-ri- a De- i Patris. A- men.

RESPONSORIAL PSALM (8:30AM)PSALM 15

One who does jus-tice will live in the pres-ence of the Lord.

GRADUAL (11:00AM)PSALM 34:2,3

Timebunt gentes nomen tuum, Domine, et omnes reges terrae gloriam tu-am. *℟️. Quoniam aedificavit Dominus Sion, et videbitur in majestate sua.*
The nations shall fear Your name, O Lord, and all the kings of the earth Your glory. *℟️. For the Lord has built up Zion, and He shall appear in His majesty.*

ALLELUIAMODE VIII

VIII

A

L- le- lú- ia.

The Father willed to give us birth by the word of truth that we may be a kind of firstfruits of his creatures.

OFFERTORYST. COLUMBA

THE KING OF LOVE MY SHEPHERD

The_ King of love my_ shep - herd
Where streams of liv - ing_ wa - ter
Per - verse and fool - ish_ oft I
In_ death's dark vale I_ fear no
Thou spread'st a ta - ble_ in my
And so through all the_ length of

is, whose good - ness fail - eth_ nev - er;
flow, my ran - somed soul he_ lead - eth,
strayed, but yet in love he_ sought me;
ill with thee, dear Lord, be - side me;
sight; thy unc - tion grace be - stow - eth;
days thy good - ness fail - eth_ nev - er;

I noth - ing lack if I am
and where the ver - dant pas - tures
and on his shoul - der gent - ly
thy rod and staff my com - fort
and oh, what trans - port of de -
Good Shep - herd, may I sing thy

his, and he is mine for - ev - er.
grow, with food ce - les - tial feed - eth.
laid, and home, re - joic - ing, brought me.
still, thy cross be - fore to guide me.
light from thy pure chal - ice flow - eth.
praise with - in thy house for - ev - er.

OFFERTORY ANTIPHON *Precatus est* EXODUS 32:11,15,13,14

Domine in auxilium meum respice: confundantur et reveareantur, qui quae-run animam meam, ut auferunt eam: Domine in auxilium meum respice.

O Lord, look down in order to help me; let them be covered with confusion and shame, who seek after my soul to take it away.



SANCTUSMASS XII “PATER CUNCTA”

II

S

An- ctus, * Sanctus, San- ctus Dó-mi-nus De- us

Sá-ba- oth. Ple-ni sunt cæ-li et ter-ra gló-ri- a tu- a.

Ho-sánna in excél- sis. Bene-díctus qui ve-nit in

nó-mi-ne Dó-mi-ni. Ho-sánna in excél- sis.