

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE TWENTY-FIFTH SUNDAY IN ORDINARY TIME

SEPTEMBER 19, 2021



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks; readings begin on page 132.

ENTRANCE HYMN

SING PRAISE TO GOD WHO REIGNS ABOVE

MIT FREUDEN ZART

Sing praise to God who reigns a - bove, the ____
What God's al - might - y pow'r hath made, His ____
The Lord is ne - ver far a - way, but ____
Let all who name Christ's ho - ly Name give ____

God of all cre - a - tion, the God of power, the
gra - cious mer - cy ____ keep - eth; by morn - ing glow or
through all grief dis - tress - ing, an ev - er - pre - sent
God all praise and ____ glo - ry; let all who know His

God of love, the ____ God of our sal - va - tion; with
eve - ning shade His ____ watch - ful eye ne'er ____ sleep - eth. With -
help and stay, our ____ peace and joy and ____ bless - ing. As
power pro - claim a - loud the won - drous sto - ry! Cast

heal - ing balm my soul He fills, and ev - ery faith - less
in the king - dom of His might, Lo! all is just and
with a moth - er's ten - der hand, He gent - ly leads His
each false i - dol from its throne, the Lord is God, and

mur - mur stills: To God all praise and ____ glo - ry.
all is right: To God all praise and ____ glo - ry.
cho - sen band: To God all praise and ____ glo - ry.
he a - lone: To God all praise and ____ glo - ry.

ENTRANCE ANTIPHON (11:00AM) *Salus populi*

CF. PSALM 37:38,40,28; PS 78

Salus populi ego sum, dicit Dominus: de quacumque tribulatione clamaverint ad me, exaudiam eos: et ero illorum Dominus in perpetuum. / *I am the salvation of the people, says the Lord. Should they cry to me in any distress, I will hear them, and I will be their Lord for ever.*

KYRIE

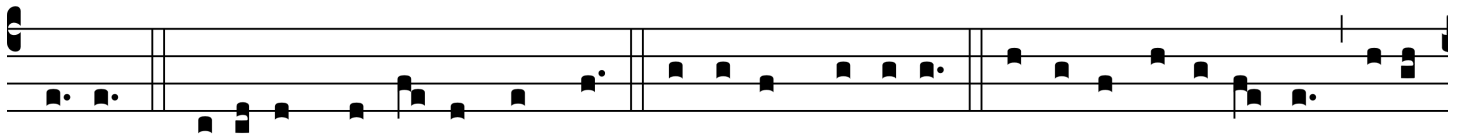
MASS XII

VIII
K Y-ri- e * e- lé- i-son. *ij.* Chrí ste e- lé- i-son. *ij.* Ký-ri- e
e- lé- i-son. Ký-ri- e * e- lé- i-son.

GLORIA

MASS XII

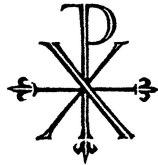
IV
G Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun tá-tis.
Laudá-mus te. Benedí-cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti- as á-gimus
tí-bi prop-ter má-gnam gló-ri- am tú- am. Dó-mine Dé- us, Rex caeléstis, Dé- us Pá-ter om-
ní-po- tens. Dó-mine Fí-li uni-géni-te Jé-su Chrís- te. Dó-mine Dé- us, Agnus Dé- i,
Fí-li- us Pá-tris. Qui tóllis peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tóllis peccá-ta
mún-di, sú-scipe depre-ca-ti- ónem nó-stram. Qui sédes ad délix-te-ram Pá-tris, mi-se-ré-re



nó-bis. Quó ni- am tu só- lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssi-mus, Jésu



Chús te. Cum Sáncto Spí- ri- tu, in gló-ri- a Dé- i Pátris. A- men.



THE LITURGY OF THE WORD

FIRST READING

WISDOM 2:12, 17-20

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 54

VIII G

T



He Lord up-holds my life.

GRADUAL (11:00AM) *Dirigatur*

PSALM 141:2

Dirigatur oratio mea sicut incensum in conspectu tuo, Domine.

℟. Elevatio manuum mearum sacrificum vespertinum.

Let my prayer ascend like incense in Your presence, O Lord.

℟. May the lifting up of my hands be an evening sacrifice.

SECOND READING

JAMES 3:16–4:3

ALLELUIA



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

God has called us through the Gospel to possess the glory of our Lord Jesus Christ.

LITURGY OF THE EUCHARIST

OFFERTORY

PRaise TO THE HOLIEST

NEWMAN



1. Praise to the Ho - liest in the height, And in___ the
2. O lov - ing wis - dom of our God! When all___ was
3. O wis - est love! that flesh and blood, Which did___ in
4. And that a high - er gift than grace Should flesh and
5. Praise to the Ho - liest in the height, And in___ the



depth be praise; In all his words most won - der -
sin and shame, A sec - ond Ad - am to___ the
Ad - am fail, Should strive a - fresh a - gainst the
blood re - fine: God's pre - sence and his ve - ry
depth be praise; In all his words most won - der -



ful, Most sure___ in all his ways!
fight And to___ the res - cue came.
foe, Should strive,___ and should pre - vail;
self, And es - sence all - di - vine.
ful, Most sure___ in all his ways!

OFFERTORY ANTIPHON (11:00AM) *Si ambulavero*

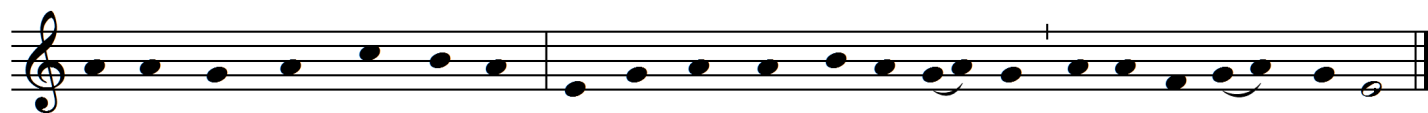
PSALM 138:7

Si ambulávero in médio tribulatiónis, vivificábis me, Dómine: et super iram inimicórum meórum exténdes manum tuam, et salvum me fáciet délixtera tua.

If I walk amidst affliction, you will give me life, O Lord. You shall stretch forth your hand against the fury of my enemies; your right hand has delivered me.

II
S An- ctus, * San ctus, San- ctus Dóminus De- us Sába- oth. Ple-ni sunt cae-li
 et ter-ra gló-ri- a tu- a. Ho-sánna in excél- sis. Bene-díctus qui ve- nit
 in nó-mi-ne Dómi-ni. Ho-sánna in excél- sis.

MYSTERIUM FIDEI


 We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un-til you come a-gain.



AGNUS DEI

II
A -gnus Dé- i, * qui tól- lis peccá- ta mún di : mi-se- ré- re nó- bis. Agnus
 Dé- i, * qui tóllis peccá-ta mún di : mi-se- ré-re nó-bis. Agnus Dé- i, * qui tól- lis
 peccá- ta mún di : dóna nó- bis pá- cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

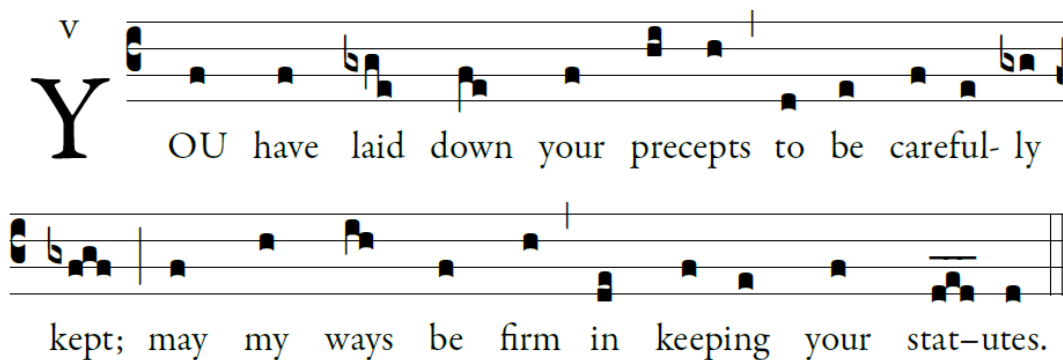
All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.



COMMUNION ANTIPHON (ALL MASSES) *Tu mandasti*

PSALM 119:4,5

Please join in singing the refrain below after the cantor introduction and between psalm verses.



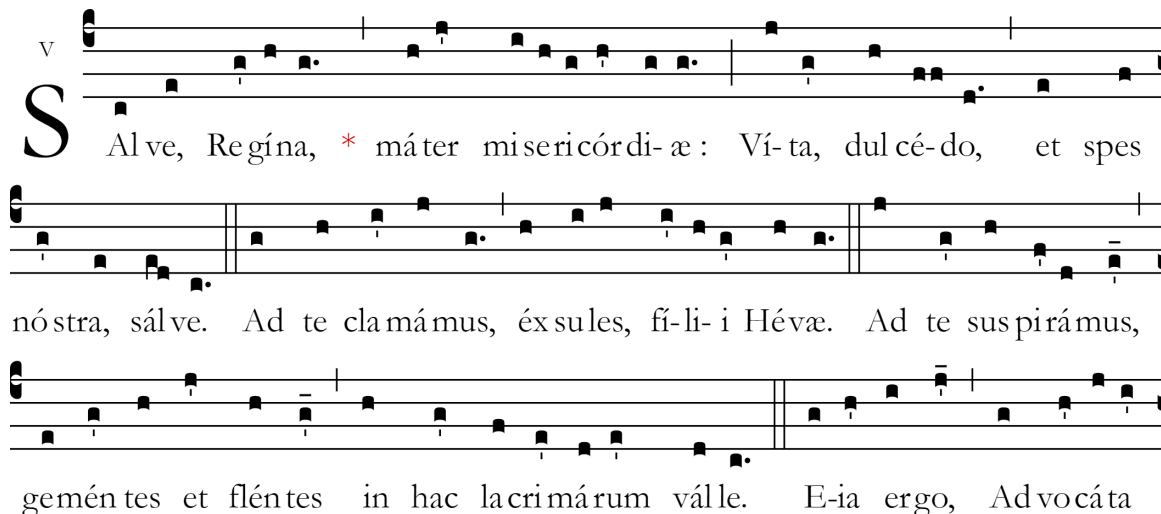
POSTCOMMUNION (11:00AM)

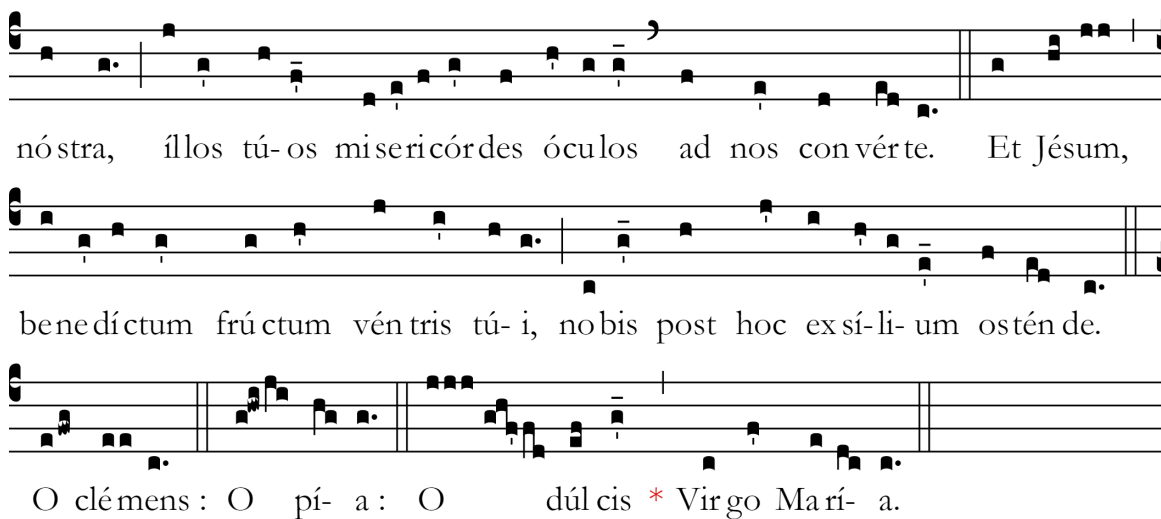
PANIS ANGELICUS

CASCIOLINI

CLOSING (8:30AM)

SALVE REGINA (SIMPLE TONE)



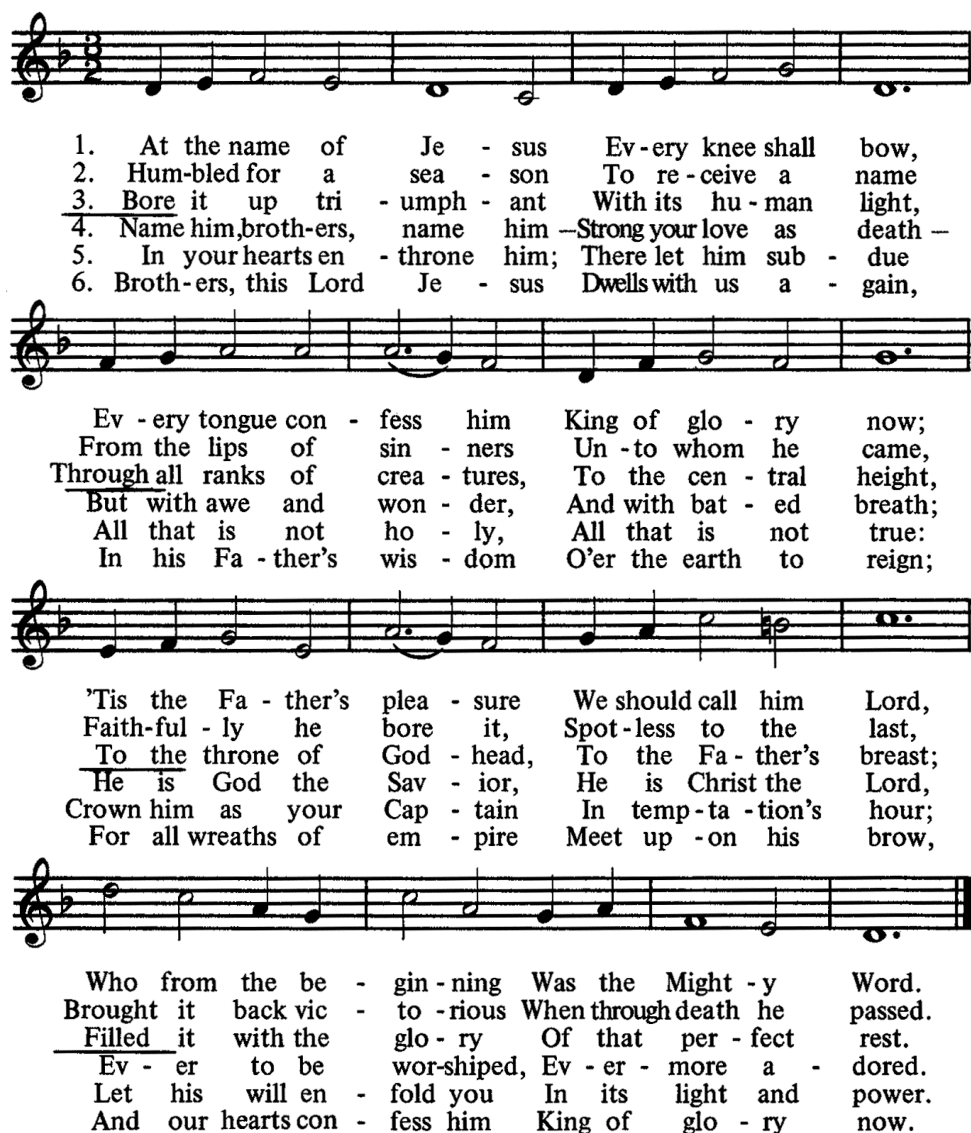


nóstra, illos tú-os misericórdes óculos ad nos convérte. Et Jésum,
 benedíctum frúctum véntris tú-i, nobis post hoc ex sí-li-um ostén de.
 O clémens : O pí-a : O dúl cis * Vir go Ma-rí- a.

CLOSING (5:00PM & 11:00AM)

AT THE NAME OF JESUS

KING'S WESTON



1. At the name of Je - sus Ev - ery knee shall bow,
 2. Hum-bled for a sea - son To re - ceive a name
 3. Bore it up tri - umph - ant With its hu - man light,
 4. Name him, broth - ers, name him - Strong your love as death -
 5. In your hearts en - throne him; There let him sub - due
 6. Broth - ers, this Lord Je - sus Dwells with us a - gain,
 Ev - ery tongue con - fess him King of glo - ry now;
 From the lips of sin - ners Un - to whom he came,
 Through all ranks of crea - tures, To the cen - tral height,
 But with awe and won - der, And with bat - ed breath;
 All that is not ho - ly, All that is not true;
 In his Fa - ther's wis - dom O'er the earth to reign;
 'Tis the Fa - ther's plea - sure We should call him Lord,
 Faith - ful - ly he bore it, Spot - less to the last,
 To the throne of God - head, To the Fa - ther's breast;
 He is God the Sav - ior, He is Christ the Lord,
 Crown him as your Cap - tain In temp - ta - tion's hour;
 For all wreaths of em - pire Meet up - on his brow,
 Who from the be - gin - ning Was the Might - y Word.
 Brought it back vic - to - rious When through death he passed.
 Filled it with the glo - ry Of that per - fect rest.
 Ev - er to be wor - shipped, Ev - er - more a - dored.
 Let his will en - fold you In its light and power.
 And our hearts con - fess him King of glo - ry now.

VOLUNTARY

PRAELUDIUM IN D

JOHANN PACHELBEL

MUSIC REMINDERS

- ***We are starting the St. Cecilia Choir for the 8:30am Mass.*** The St. Cecilia Choir is a new choral group at the Cathedral which helps lead singing at the 8:30am Mass, usually celebrated by our diocesan Bishop, the Most Reverend Steven J. Raica. It provides a quality choral experience with rehearsal and repertoire demands less than that of Cathedral Choir. All the same, it strives to model the high standard directed by the Second Vatican Council (cf., *Sacrosanctum concilium*, 114). Repertoire will initially focus on harmonized hymns and psalmody, with a possibility for some more elaborate choral music in the more festive times of the year. Please contact the Director of Music as soon as possible if interested. **The first rehearsal was Wednesday, September 15 at 5:15pm, but you are welcome any time!**
- ***Cathedral Childrens' Schola Cantorum has resumed!*** Open to all children from GR 3-8, this ensemble teaches basic music literacy (in modern and chant notation), healthy singing, and principles of the sung liturgy. Interested parents should contact the Director of Music to register their child. A nominal fee is charged for participation, capped at two children per family. New members are still happily accepted.
- If you enjoy singing and can read music, ***please consider joining Cathedral Choir***, which leads singing at the 11:00am Mass and holy days throughout the year. Rehearsal resumed on September 1, but new members are still accepted; there is a particular need for ladies'/treble voices, although all good voices are welcome! A thorough description of the ensemble can be found at www.stpaulsbhm.org/sacred-music. Please contact the Director of Music, Bruce Ludwick, Jr., for more information! You will love being a part of this hard-working, yet fun, choir.



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WWW.STPAULSBHM.ORG/SACRED-MUSIC

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