

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR



THE TWENTY-FIFTH SUNDAY IN ORDINARY TIME

SEPTEMBER 19, 2021

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks; readings begin on page 132.

ENTRANCE HYMN

SING PRAISE TO GOD WHO REIGNS ABOVE

MIT FREUDEN ZART

Sing praise to God who reigns above, the _____
What God's al - might - y pow'r hath made, His _____
The Lord is ne - ver far a - way, but _____
Let all who name Christ's ho - ly Name give _____

God of all cre - a - tion, the God of power, the
gra - cious mer - cy keep - eth; by morn - ing glow or
through all grief dis - tress - ing, an ev - er - pre - sent
God all praise and glo - ry; let all who know His

God of love, the God of our sal - va - tion; with
eve - ning shade His watch - ful eye ne'er sleep - eth. With -
help and stay, our peace and joy and bless - ing. As
power pro - claim a - loud the won - drous sto - ry! Cast

heal - ing balm my soul He fills, and ev - ery faith - less
in the king - dom of His might, Lo! all is just and
with a moth - er's ten - der hand, He gent - ly leads His
each false i - dol from its throne, the Lord is God, and

mur - mur stills: To God all praise and glo - ry.
all is right: To God all praise and glo - ry.
cho - sen band: To God all praise and glo - ry.
he a - lone: To God all praise and glo - ry.

ENTRANCE ANTIphon (11:00AM) *Salus populi*

CF. PSALM 37:38,40,28; Ps 78

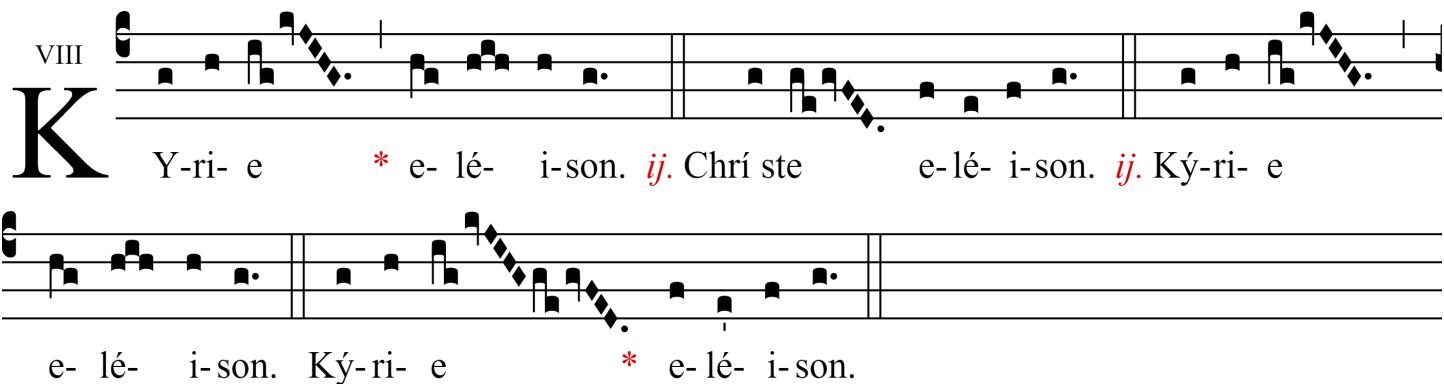
Salus populi ego sum, dicit Dominus: de quacumque tribulatione clamaverint ad me, exaudiam eos: et ero illorum Dominus in perpetuum. / *I am the salvation of the people, says the Lord. Should they cry to me in any distress, I will hear them, and I will be their Lord for ever.*

The 11:00am Mass Ordinary is Hassler's Missa Secunda.

KYRIE

MASS XII

VIII

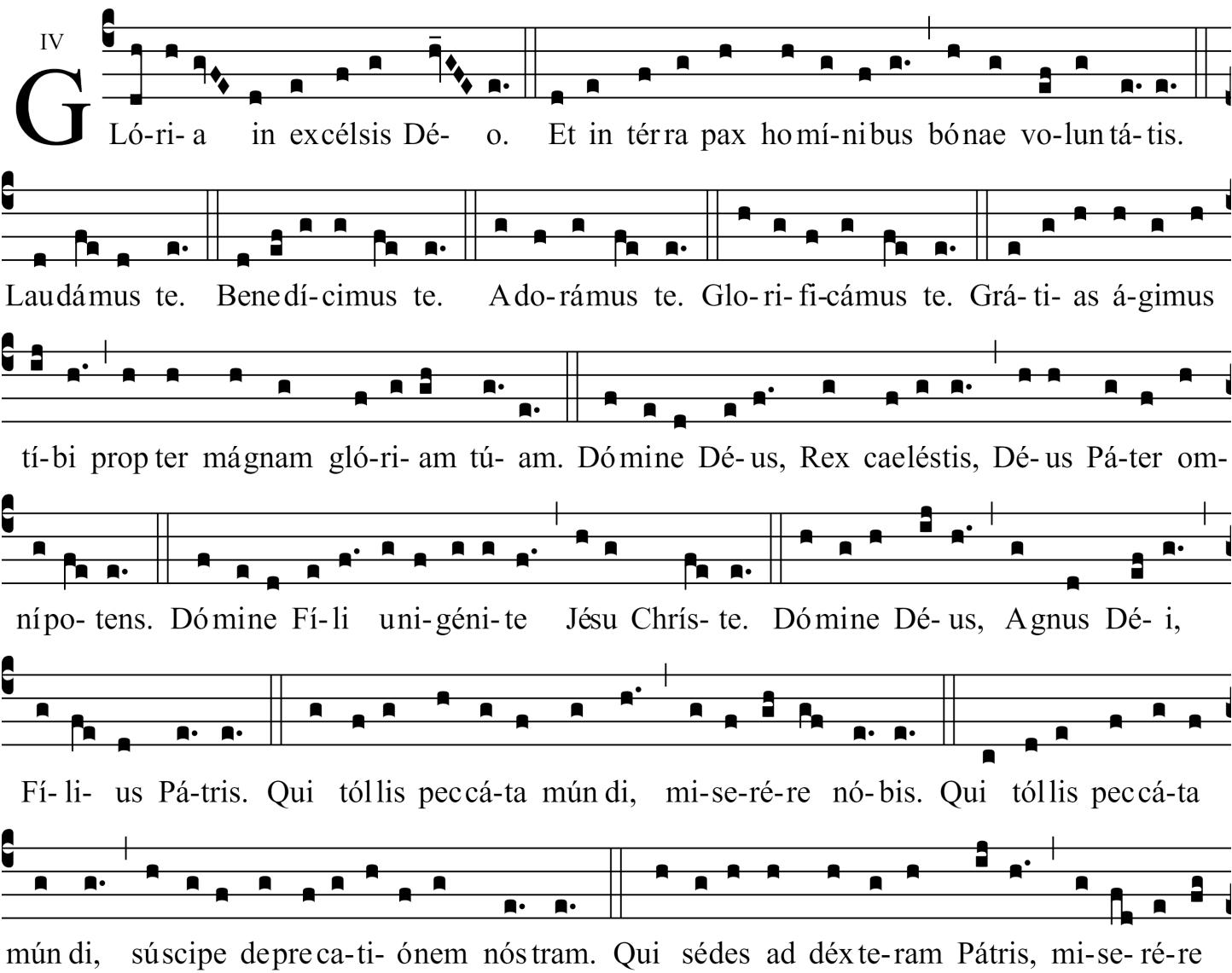


K Y-ri- e * e- lé- i-son. *ij.* Chrí ste e-lé- i-son. *ij.* Ký-ri- e
e- lé- i-son. Ký-ri- e * e- lé- i-son.

GLORIA

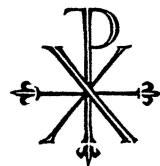
MASS XII

IV



G Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun-tá-tis.
Laudámus te. Benedí-cimus te. Ado-rámus te. Glo-ri- fi-cámus te. Grá- ti- as á-gimus
tí-bi prop ter mágnam gló-ri- am tú- am. Dómine Dé- us, Rex caeléstis, Dé- us Pá-ter omnípo- tens. Dómine Fí- li- uni-géni- te Jésu Chrís- te. Dómine Dé- us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tollis peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tollis peccá-ta mún-di, súscipe depreca-ti- ónem nós-tram. Qui sédes ad déx-te-ram Pá-tris, mi-se- ré-re

nó-bis. Quó ni- am tu só- lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssi-mus, Jésu
 Chrís te. Cum Sáncto Spí- ri- tu, in gló-ri- a Dé- i Pátris. A- men.



THE LITURGY OF THE WORD

FIRST READING

WISDOM 2:12, 17-20

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 54

VIII G

T He Lord up-holds my life.

GRADUAL (11:00AM) *Dirigatur*

PSALM 141:2

Dirigatur oratio mea sicut incensum in conspectu tuo, Domine.

¶. Elevatio manuum mearum sacrificium vespertinum.

Let my prayer ascend like incense in Your presence, O Lord.

¶. May the lifting up of my hands be an evening sacrifice.

SECOND READING

JAMES 3:16–4:3

ALLELUIA

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

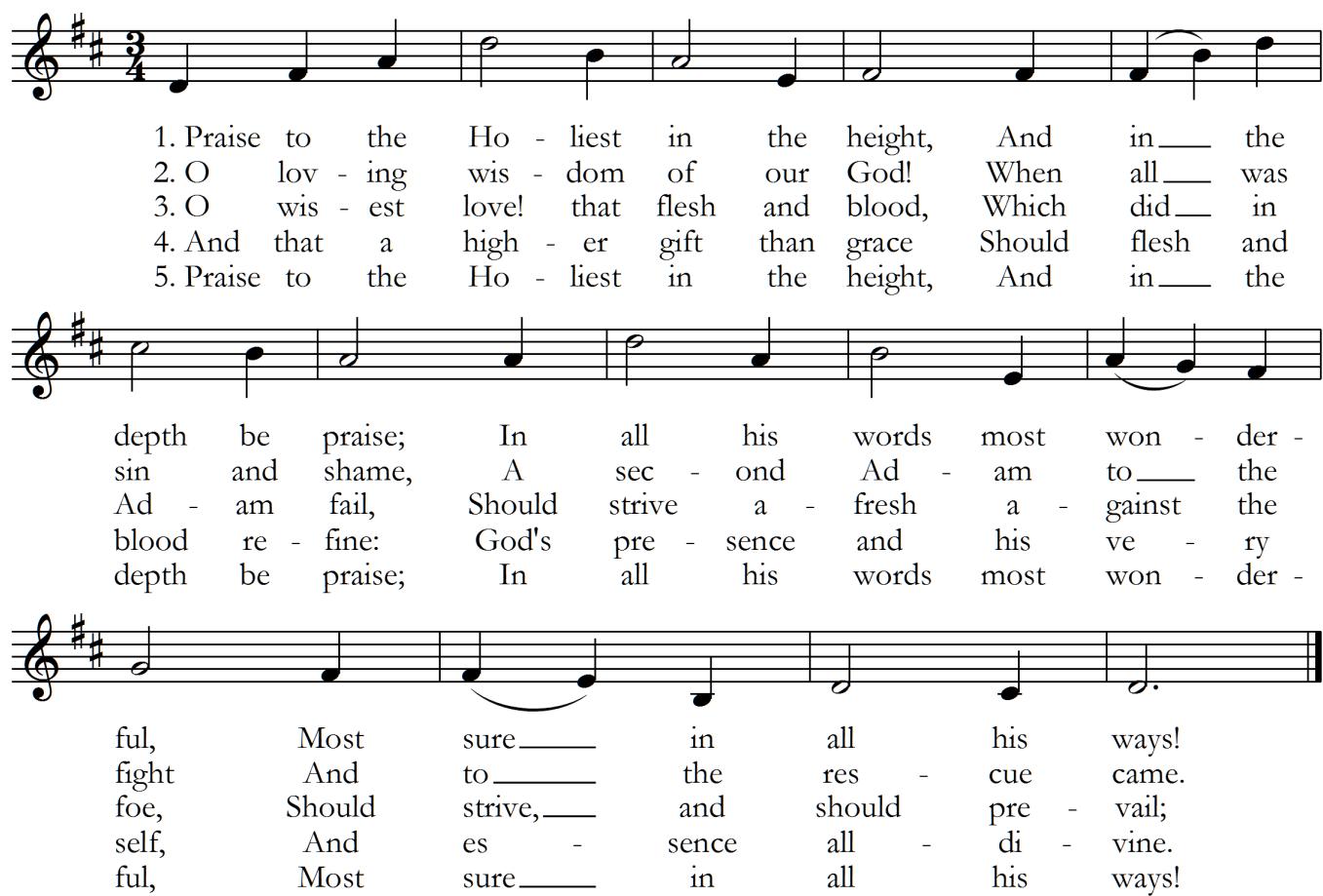
God has called us through the Gospel to possess the glory of our Lord Jesus Christ.

LITURGY OF THE EUCHARIST

OFFERTORY

PRAISE TO THE HOLIEST

NEWMAN



1. Praise to the Ho - liest in the height, And in ____ the
 2. O lov - ing wis - dom of our God! When all ____ was
 3. O wis - est love! that flesh and blood, Which did ____ in
 4. And that a high - er gift than grace Should flesh and
 5. Praise to the Ho - liest in the height, And in ____ the

depth be praise; In all his words most won - der -
 sin and shame, A sec - ond Ad - am to ____ the
 Ad - am fail, Should strive a - fresh a - gainst the
 blood re - fine: God's pre - sence and his ve - ry
 depth be praise; In all his words most won - der -

ful, Most sure ____ in all his ways!
 fight And to ____ the res - cue came.
 foe, Should strive, ____ and should pre - vail;
 self, And es - sence all - di - vine.
 ful, Most sure ____ in all his ways!

OFFERTORY ANTIPHON (11:00AM) *Si ambulavero*

PSALM 138:7

Si ambulávero in médio tribulatiónis, vivificábis me, Dómine: et super iram inimicórum meórum exténdes manum tuam, et salvum me fáciet déxtera tua.

If I walk amidst affliction, you will give me life, O Lord. You shall stretch forth your hand against the fury of my enemies; your right hand has delivered me.

SANCTUS

MASS XII

II

S An-ctus, * Sanctus, Sanctus Dóminus Deus Sába-oth. Ple-ni sunt cae-li
 et ter-ra gló-ri- a tu- a. Ho-sánna in excél- sis. Bene-díctus qui ve- nit
 in nó- mi-ne Dómi-ni. Ho-sánna in excél- sis.

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un - til you come a-gain.

AGNUS DEI

MASS XII

II

A -gnus Dé- i, * qui tól- lis peccá- ta mún di : mi-se- ré- re nó- bis. Agnus
 Dé- i, * qui tóllis peccá- ta mún di : mi-se- ré- re né- bis. Agnus Dé- i, * qui tól- lis
 peccá- ta mún di : dóna né- bis pá- cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.



COMMUNION ANTIPHON (ALL MASSES) *Tu mandasti*

PSALM 119:4,5

Please join in singing the refrain below after the cantor introduction and between psalm verses.

Y
OU have laid down your precepts to be careful- ly
kept; may my ways be firm in keeping your stat-utes.

POSTCOMMUNION (11:00AM)

PANIS ANGELICUS

CASCIOLINI

CLOSING (8:30AM)

SALVE REGINA (SIMPLE TONE)

S
Alve, Regína, * máter misericórdi- æ: Ví-ta, dul cé-do, et spes
nóstra, sálve. Ad te clamámus, éx sules, fí-li- i Hévæ. Ad te suspirámus,
gemén tes et fléntes in hac lacrimárum válle. E-ia ergo, Ad vocáta

CLOSING (5:00PM & 11:00AM)

AT THE NAME OF JESUS

KING'S WESTON

VOLUNTARY

PRAELUDIUM IN D

JOHANN PACHELBEL

MUSIC REMINDERS

- ***We are starting the St. Cecilia Choir for the 8:30am Mass.*** The St. Cecilia Choir is a new choral group at the Cathedral which helps lead singing at the 8:30am Mass, usually celebrated by our diocesan Bishop, the Most Reverend Steven J. Raica. It provides a quality choral experience with rehearsal and repertoire demands less than that of Cathedral Choir. All the same, it strives to model the high standard directed by the Second Vatican Council (cf., *Sacrosanctum concilium*, 114). Repertoire will initially focus on harmonized hymns and psalmody, with a possibility for some more elaborate choral music in the more festive times of the year. Please contact the Director of Music as soon as possible if interested. **The first rehearsal was Wednesday, September 15 at 5:15pm, but you are welcome any time!**
- ***Cathedral Childrens' Schola Cantorum has resumed!*** Open to all children from GR 3-8, this ensemble teaches basic music literacy (in modern and chant notation), healthy singing, and principles of the sung liturgy. Interested parents should contact the Director of Music to register their child. A nominal fee is charged for participation, capped at two children per family. New members are still happily accepted.
- If you enjoy singing and can read music, ***please consider joining Cathedral Choir***, which leads singing at the 11:00am Mass and holy days throughout the year. Rehearsal resumed on September 1, but new members are still accepted; there is a particular need for ladies'/treble voices, although all good voices are welcome! A thorough description of the ensemble can be found at www.stpaulsbhm.org/sacred-music. Please contact the Director of Music, Bruce Ludwick, Jr., for more information! You will love being a part of this hard-working, yet fun, choir.



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WWW.STPAULSBHM.ORG/SACRED-MUSIC

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