

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR



## THE THIRTY-SECOND SUNDAY IN ORDINARY TIME

NOVEMBER 7, 2021

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks; readings begin on page 144.

### ENTRANCE HYMN

LOVE DIVINE, ALL LOVES EXCELLING

HYFRYDOL

1. Love di - vine, all loves ex - cel - ling, Joy of  
2. Come, al - might - y to de - liv - er, Let us  
3. Fin - ish then your new cre - a - tion, Pure and

heav'n to earth come down! Fix in us your  
all your life re - ceive; Sud - den - ly re-  
spot - less, gra - cious Lord, Let us see your

hum - ble dwell - ing, All your faith - ful mer - cies crown.  
turn and nev - er, Nev - er more your tem - ples leave.  
great sal - va - tion Per - fect - ly in you re - stored.

Je - sus, source of all com - pas - sion, Love un-  
Lord, we would be al - ways bless - ing, Serve you  
Changed from glo - ry in - to glo - ry, Till in

bound - ed, love all pure; Vis - it us with  
as your hosts a - bove, Pray, and praise you  
heav'n we take our place, Till we sing be-

your sal - va - tion, Let your love in us en - dure.  
with - out ceas - ing, Glo - ry in your pre - cious love.  
fore the al - might - y Lost in won - der, love and praise.

ENTRANCE ANTIphon (11:00AM) *Intret oratio mea*

CF. PSALM 88:3,2

Intret oratio mea in conspectu tuo; inclina aurem tuam ad precem meam, Domine. / Let my prayer come into  
Your presence. Incline Your ear to my cry for help, O Lord.

## KYRIE

## MASS XII

VIII

**K**Y-ri- e \* e- lé- i-son. *ij.* Chrí ste e- lé- i-son. *ij.* Ký-ri- e

e- lé- i-son. Ký-ri- e

\* e- lé- i-son.

## GLORIA

## MASS XII

IV

**G**

Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun-tá-tis.

Laudámus te. Benedí-cimus te. Ado-rámus te. Glo-ri- fi-cámus te. Grá- ti- as á-gimus

tí-bi prop ter mágnam gló-ri- am tú- am. Dómine Dé- us, Rex caeléstis, Dé- us Pá-ter om-

nípo- tens. Dómine Fí-li uni-géni-te Jésu Chrís- te. Dómine Dé- us, Agnus Dé- i,

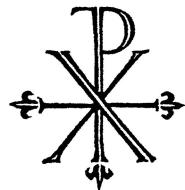
Fí- li- us Pá-tris. Qui tóllis peccá-ta mún di, mi-se-ré-re nó- bis. Qui tóllis peccá-ta

mún di, súscipe depreca-ti- ónem nós tram. Qui sédes ad déx te-ram Pátris, mi-se- ré-re

nó- bis. Quó ni- am tu só- lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssi-mus, Jésu



Chrís te. Cum Sáncto Spí- ri- tu, in gló-ri- a Dé- i Pátris. A- men.



## THE LITURGY OF THE WORD

### FIRST READING

1 KINGS 17:10-16

### RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 146



Praise the Lord, my soul! Praise the Lord!

### GRADUAL (11:00AM) *Dirigatur*

PSALM 141:2

Dirigatur oratio mea sicut incensum in conspectu tuo, Domine. *V. Elevatio manuum mearum sacrificium vespertinum.*

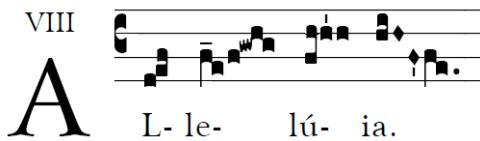
Let my prayer ascend like incense in Your presence, O Lord. *V. May the lifting up of my hands be an evening sacrifice.*

### SECOND READING

HEBREWS 9:24-28

### ALLELUIA (5:00PM & 8:30AM)

VIII



A L- le- lú- ia.

Blessed are the poor in spirit, for theirs is the kingdom of heaven.

### ALLELUIA (11:00AM) *Qui posuit*

PSALM 148:3

Alleluia, alleluia. V. Qui posuit fines tuos pacem, et adipie frumenti satiat te.

Alleluia, alleluia. *V. [He] Who established peace in your borders, and fills you with the finest wheat.*

### GOSPEL

MARK 12:38-44

## LITURGY OF THE EUCHARIST

### OFFERTORY

DEAR LORD AND FATHER OF MANKIND

REPTON



1. Dear Lord and Fa - ther of man - kind, for - give our fool - ish ways! Re -  
 2. In sim - ple trust like theirs who heard, be - side the Syr - ian sea, the  
 3. O Sab - bath rest by Gal - i - lee! O calm of hills a - bove, where  
 4. Drop thy still dews of - qui - et - ness, till all our striv - ings cease; take  
 5. Breathe through the heats of - our de - sire thy cool - ness and thy balm; let



clothe us in our right - ful mind, in pur - er lives thy  
 gra - cious call - ing of the Lord, let us, like them, with -  
 Je - sus knelt to share with Thee the si - - lence of e -  
 from our souls the strain and stress, and let our or - dered  
 sense be dumb, let flesh re - tire; speak through the earth - quake,



ser - vice find, in deep - er rev - erence, praise, in deep - er rev - erence, praise.  
 out a - word, rise up and fol - low thee, rise up and fol - low thee.  
 ter - ni - ty in - ter - pret - ed by - love! in - ter - pret - ed by love!  
 lives con - fess the beau - ty of thy peace, the beau - ty of thy peace.  
 wind, and fire, O still, small voice of - calm, O still, small voice of calm.

### OFFERTORY ANTIPHON (11:00AM) *Gressus meos*

PSALM 119:133

Gressus meos dirige secundum eloquium tuum: ut non dominetur mei omnis injustitia, Domine. / *Let my steps, O Lord, be guided by Your promise; may evil never rule over me, O Lord.*

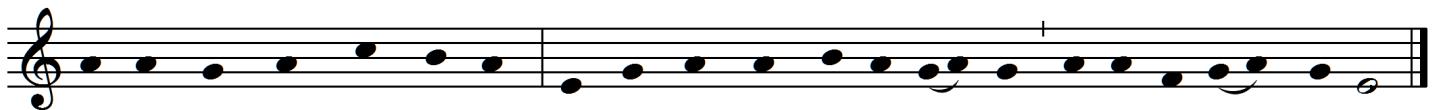
### SANCTUS

MASS XII

II

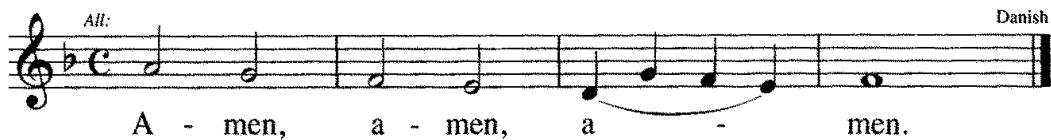
**S** An- cтus, \* Sanctus, Sanctus Dóminus De- us Sába- oth. Ple-ni sunt cae-li  
 et ter- ra gló-ri- a tu- a. Ho-sánnna in excél- sis. Bene-díctus qui ve- nit  
 in nó- mi-ne Dómi-ni. Ho-sánnna in excél- sis.

## MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un - til you come a-gain.

## AMEN (8:30AM)



## AGNUS DEI

## MASS XII

A musical score in G clef, common time. The lyrics are: "Agnus Dé- i, \* qui tól- lis peccá- ta mún di : mi-se- ré- re nó- bis. Agnus Dé- i, \* qui tól- lis peccá- ta mún di : mi-se- ré- re nó- bis. Agnus Dé- i, \* qui tól- lis peccá- ta mún di : dóna nó- bis pá- cem." The label "II" is written above the first staff, and a large "A" is written on the first staff.

## HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

## COMMUNION ANTIPHON (5:00PM & 8:30AM) *Dominus regit me*

## PSALM 23

A musical score in G clef, common time. The lyrics are: "HE Lord is my shepherd; there is nothing I shall want." The label "II" is written above the first staff, and a large "T" is written on the first staff.

## COMMUNION ANTIPHON (11:00AM)

THE LORD IS MY SHEPHERD

RUTTER

POSTCOMMUNION (11:00AM)

O SACRUM CONVIVIUM À 5

ANDREA GABRIELI

O sacrum convivium! in quo Christus sumitur: recolitur memoria passionis eius: mens impletur gratia: et futurae gloriae nobis pignus datur. Alleluia.

*O sacred banquet! in which Christ is received, the memory of his Passion is re-newed, the mind is filled with grace, and a pledge of future glory to us is given. Alleluia.*

—St. Thomas Aquinas



CLOSING (8:30AM)

SALVE REGINA (SIMPLE TONE)

V

**S** Al ve, Re gína, \* má ter misericórdi- æ : Ví- ta, dul cé- do, et spes  
 nó stra, sál ve. Ad te cla má mus, éx sules, fí- li- i Hévæ. Ad te suspirá mus,  
 gemén tes et flé ntes in hac la crí má rum vál le. E- ia ergo, Ad vocá ta  
 nó stra, íllos tú- os misericórdes ó culos ad nos con vé te. Et Jésum,  
 benedí ctum frú ctum vén tris tú- i, nobis post hoc ex sí- li- um ostén de.  
 O clémens : O pí- a : O dúl cis \* Virgo Marí- a.

## CLOSING (5:00PM &amp; 11:00AM)

JERUSALEM THE GOLDEN

EWING

4

1. Je - ru - sa - lem the gold - en, with milk and hon - ey blest,  
 2. They stand, those halls of Zi - on, all ju - bi - lant with song,  
 3. There is the throne of Da - vid; and there, from care re - leased,  
 4. Oh, sweet and bless - ed coun - try, the home of God's e - lect!

be -neath thy con - tem - pla - tion sink heart and voice op - pressed:  
 and bright with man - yan an - gel, and all the mar - tyr throng:  
 the shout of them that tri - umph, the song of them that feast;  
 Oh, sweet and bless - ed coun - try that ea - ger hearts ex - pect!

I know not, oh, I know not, what joys a - wait us there; what  
 the Prince is ev - er in them, the day - light is se - rene; the  
 and they who with their Lead - er have con - quered in the fight, for  
 Je - sus, in mer - cy bring us to that dear land of rest, who

ra - dian - cy of glo - ry, what bliss be - yond com - pare!  
 pas - tures of the bless - ed are decked in glo - rious sheen.  
 ev - er and for ev - er are clad in robes of white.  
 art, with God the Fa - ther, and Spi - rit, ev - er blest.

## VOLUNTARY

TOCCATA IN SEVEN

JOHN RUTTER



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## MUSIC REMINDERS

- *Cantors are needed for the 5:00pm Saturday Mass. Repertoire is straightforward, but an audition is required. We hope the schedule so that everyone in the rotation sings once a month. Thank you!*
- *We have started the St. Cecilia Choir with the encouragement of Bishop Raica. The St. Cecilia Choir is a new choral group at the Cathedral which helps lead singing at the 8:30am Mass, usually celebrated by our diocesan Bishop, the Most Reverend Steven J. Raica. It provides a quality choral experience with rehearsal and repertoire demands less than that of Cathedral Choir. Rehearsal is Wednesday at 5:15pm: come join us!*
- *If you enjoy singing and can read music, **please consider joining** Cathedral Choir, which leads singing at the 11:00am Mass and holy days throughout the year. A thorough description of the ensemble can be found at [www.stpaulsbhm.org/sacred-music](http://www.stpaulsbhm.org/sacred-music). Please contact the Director of Music, Bruce Ludwick, Jr., for more information! You will love being a part of this hard-working, yet fun, choir.*



**THE CATHEDRAL OF SAINT PAUL**  
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THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR

### LITURGICAL SCHEDULE

#### SUNDAY MASSES

SATURDAY 5:00PM (ANTICIPATED), SUNDAY 7:15, 8:30, & 11:00AM

#### WEEKDAY MASSES

MONDAY-FRIDAY, 12:10PM

#### CONFESIONS

MONDAY-FRIDAY, 11:30AM-12:00PM; SATURDAY, 3:00-4:30PM OR BY APPOINTMENT