

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR



THE FIRST SUNDAY OF ADVENT

NOVEMBER 28, 2021

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets.

ENTRANCE HYMN

CREATOR OF THE STARS OF NIGHT

CONDITOR ALME SIDERUM

1. Cre - a - tor of the stars of night, Your peo - ple's
2. In sor - row that the an - cient curse Should doom to
3. When this old world drew on toward night, You came; but
4. At your great Name, O Je - sus, now All knees must

ev - er - last - ing light, O Christ, Re - deem - er
death a u - ni - verse, You came, O Sav - ior,
not in splen - dor bright, Not as a mon - arch,
bend, all hearts must bow: All things on earth with

of us all, We pray you hear us when we call.
to set free Your own in glo - rious lib - er - ty.
but the child Of Mar - y, blame - less moth - er mild.
one ac - cord, Like those in heav'n, shall call you Lord.

5. Come in your holy might, we pray,
Redeem us for eternal day;
Defend us while we dwell below
From all assaults of our dread foe.

6. To God the Father, God the Son
And God the Spirit, Three in One,
Praise, honor, might, and glory be
From age to age eternally.

ENTRANCE ANTIphon (11:00AM) *Ad te levavi*

CF. PSALM 25:1-3

Ad te levavi animam meam, Deus meus, in te confido, non erubescam. Neque irrideant me inimici mei, etenim universi qui te exspectant non confundentur. /To You, I lift up my soul, O my God. In You, I have trusted; let me not be put to shame. Nor let my enemies exult over me; and let none who hope in You be put to shame.

KYRIE

VI
K Y-ri- e * e- lé- i-son. *ij.* Chri ste e- lé- i-son. *ij.* Ký-ri- e

MASS XVII

A musical score for two voices. The top line is for soprano and the bottom line is for alto. The soprano part consists of a series of eighth-note pairs and sixteenth-note pairs. The alto part consists of eighth-note pairs and sixteenth-note pairs. The lyrics are: "é- lé- i-son. Ký- ri- e". A red asterisk is placed above the "ý" in "Ký- ri- e". The music is in common time, with a key signature of one sharp.

THE LITURGY OF THE WORD

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 25:4-5, 8-9, 10, 14

A musical score for a single melodic line. The key signature is one sharp (F#). The melody consists of quarter notes and eighth notes, primarily on the A, C, and D strings. The lyrics are: "To you, O Lord, I lift my soul." The melody starts on the A string, moves to the D string, then back to the A string, and finally to the C string for the final note.

GRADUAL (11:00AM) Universi

PSALM 25:3-4

Universi, qui te exspectant, non confundentur, Domine. *Vias tuas, Domine, nota fac mihi: et semitas tuas edoce me.* / No one who waits for You shall be put to shame. *Your ways, O Lord, make known to me; teach me Your paths.*

ALLELUIA

Show us, Lord, your love; and grant us your salvation.

LITURGY OF THE EUCHARIST

OFFERTORY HYMN (ALL MASSES)

LO, HE COMES WITH CLOUDS DESCENDING

HELMSLEY

Lo! he comes, with clouds descend-ing, once for our sal-
 Ev- ery eye shall now be-hold him, robed in dread-ful
 Those dear to - kens of his pas-sion still his daz-zling
 Yea, a - men! let all a - dore thee, high on thine e -


 swell the tri - umph of his train: Al - le - lu - ia!
 pierced, and nailed him to the tree, deep - ly wail - ing,
 to his ran - somed wor - ship - pers; with what rap - ture,
 claim the king - dom for thine own: Al - le - lu - ia!


 Al - - - le - lu - ia! Al - - - le - lu - ia!
 deep - - ly wail - ing, deep - - ly wail - ing,
 with what rap - ture, with what rap - ture
 Al - - - le - lu - ia! Al - - - le - lu - ia!


 Christ the Lord re - turns to reign.
 shall the true Mes - si - ah see.
 gaze we on those glo - rious scars!
 Thou shalt reign, and thou a - lone.

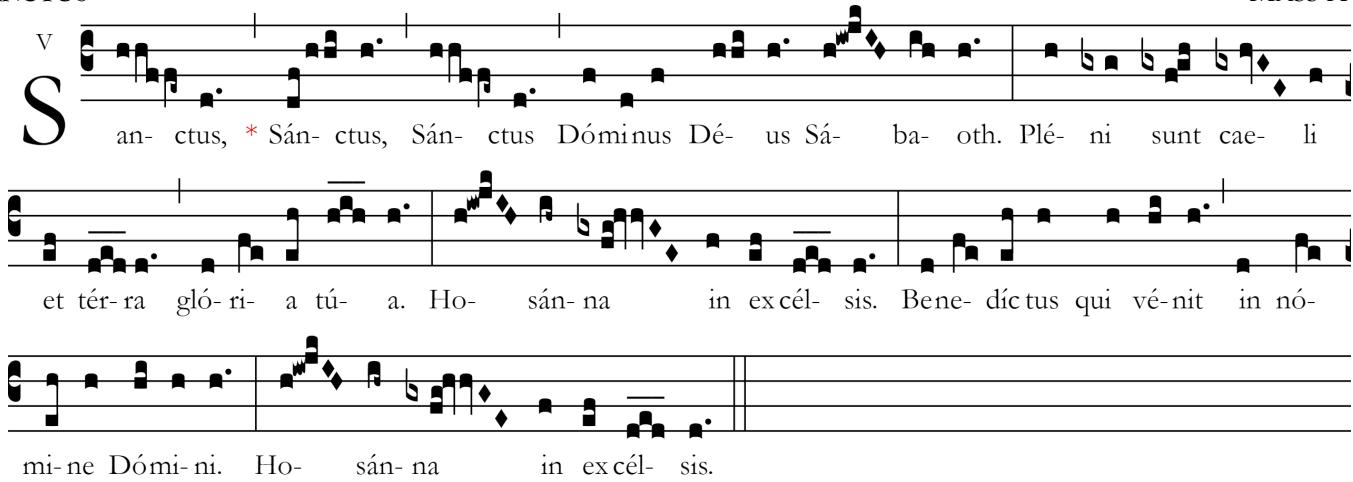
OFFERTORY ANTIPHON (11:00AM) *Ad te Domine*

CF. PSALM 25:1-3

Ad te Domine levavi animam meam: Deus meus, in te confido, non erubescam: neque irrideant me inimici mei, etenim universi qui te exspectant non confundentur. / *To You, I lift up my soul, O my God. In You, I have trusted; let me not be put to shame. Nor let my enemies exult over me; and let none who hope in You be put to shame.*

SANCTUS

MASS XVII


 V
 S an- ctus, * Sán- ctus, Sán- ctus Dóminus Dé- us Sá- ba- oth. Plé- ni sunt cae- li
 et térra gló- ri- a tú- a. Ho- sán- na in ex cé- sis. Bene- díc tus qui vé- nit in nó-
 mi- ne Dómi- ni. Ho- sán- na in ex cé- sis.

AMEN (8:30AM)


 A - men, a - men, a - men.

V

A - gnus Dé- i, * qui tól- lis peccá- ta mún di: mi- se- ré- re nó- bis.

Agnus Dé- i, * qui tól- lis peccá- ta mún di: mi- se- ré- re nó- bis. A- gnus

Dé- i, * qui tól- lis peccá- ta mún di: dóna nó- bis pá- cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Dominus dabit*

PSALM 85:13

Please join in singing the refrain below after the cantor introduction and between verses of Psalm 85.

The Lord will be - stow_ his boun - ty, and our earth shall yield its in- crease.

CLOSING (ALL MASSES)

Alma Redemptoris Mater (Simple Tone)

V

A L- ma * Redemptó- ris Ma-ter, quæ pérvi- a caeli porta manes, Et stella ma-ris, succúrre

cadénti súrgere qui curat pópulo : Tu quæ genu- ísti, natúra mi-rán te, tu- um sanctum Geni-tó-

rem : Virgo pri- us ac posté-ri- us, Gabri- é-lis ab ore sumens illud Ave, peccatórum mi-seré-re.

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