

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP  
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

## THE THIRD SUNDAY OF ADVENT

DECEMBER 12, 2021



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets.

### VOLUNTARY

NUN KOMM, DER HEIDEN HEILAND, BUXWV 211

BUXTEHUDE

### ENTRANCE ANTIphon (5:00PM & 8:30AM) *Gaudete*

PHILIPPIANS 4:4-5

*Please join in the antiphon below after the cantor introduction and between psalm verses.*

I. f

R E- joice \* in the Lord al-ways ; a-gain I say,  
re- joice. In-deed, the Lord is near.

### ENTRANCE ANTIphon (11:00AM) *Gaudete in Domino*

PHILIPPIANS 4:4,5; PSALM 85

Gaudete in Domino semper: iterum dico, Gaudete: modestia vestra nota sit omnibus hominibus: Dominus prope est. Nihil solliciti sitis: sed in omni oratione petitiones vestrae innotescant apud Deum.

*¶. Benedixisti, Domine, terram tuam: avertisti captivitatem Jacob.*

Rejoice in the Lord always; again I say, rejoice. Let your kindness be known to all men; the Lord is near. Be anxious over nothing, but in every prayer make your petitions known to God.

*¶. O Lord, You have favored Your land, and brought back the captives of Jacob.*



### KYRIE (11:00AM)

MESSE BASSE (GABRIEL FAURÉ)

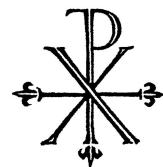
## KYRIE (8:30AM)

## MASS XVII

VI

K Y-ri- e \* e- lé- i-son. *ij.* Chrí ste e- lé- i-son. *ij.* Ký-ri- e

e- lé- i-son. Ký-ri- e \* e- lé- i-son.



## THE LITURGY OF THE WORD

## FIRST READING

ZEPHANIAH 3:14-18A

## RESPONSORIAL PSALM (5:00PM &amp; 8:30AM)

ISAIAH 12:2-3, 4BCD, 5-6

Cry out with joy and glad - ness: for a -

mong you is the great and Ho - ly One of Is - ra - el.

GRADUAL (11:00AM) *Qui sedes, Domine*

PSALM 80:2, 3, 2

Qui sedes, Dómine, super Chérubim, excita poténtiam tuam, et veni.

*V. Qui regis Israël, inténde: qui dedúcis, velut ovem, Ioseph.*

O Lord, who are enthroned upon the Cherubim, stir up Your might and come forth.

*V. O Shepherd of Israel, hear us, You who lead Joseph like a flock.*

## SECOND READING

PHILIPPIANS 4:4-7

ALLELUIA (5:00PM & 8:30AM)

VIII

A L- le- lú- ia.

The Spirit of the Lord is upon me, because he has anointed me to bring glad tidings to the poor.

ALLELUIA (11:00AM) *Excita, Domine*

PSALM 80:3

Alleluia, Alleluia. *¶ Excita, Domine, potentiam tuam, et veni, et salvos facias nos.*

Alleluia, Alleluia. *¶ Stir up Your might, O Lord, and come to save us.*

GOSPEL

LUKE 3:10-18

HOMILY

CREED

UNIVERSAL PRAYER (GENERAL INTERCESSIONS)



## LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON (5:00PM & 8:30AM) *Benedixisti*

PSALM 85:2

*Please join in the refrain on the following page after the cantor introduction and between psalm verses.*

IV

Y OU have blessed, O Lord, your land, you have turned  
a-way the cap-ti- vi- ty of Ja- cob. You for-gave the guilt of  
your peo-ple.

## OFFERTORY MOTET (11:00AM)

ALMA REDEMPTORIS MATER

G.P. PALESTRINA

O loving Mother of our Redeemer, gate of heaven, star of the sea, Hasten to aid thy fallen people who strive to rise once more. Thou who brought forth thy holy Creator, all creation wond'ring, Yet remainest ever Virgin, taking from Gabriel's lips that joyful "Ave!": be merciful to us sinners.

## OFFERTORY ANTIPHON (11:00AM) *Benedixisti*

PSALM 85:2

Benedixisti, Domine, terram tuam: avertisti captivitatem Jacob: remisisti iniquitatem plebis tuae.

O Lord, you have blessed your land, you have put an end to Jacob's captivity; you have forgiven the guilt of your people.



## SANCTUS (8:30AM)

MASS XVII

V  
S an- ctus, \* Sán- ctus, Sán- ctus Dóminus Dé- us Sá- ba- oth. Plé- ni sunt cae- li  
et térra gló- ri- a tú- a. Ho- sán- na in ex cé- sis. Bene- díc tus qui vé- nit in nó-  
mi- ne Dó mi- ni. Ho- sán- na in ex cé- sis.

## SANCTUS & AGNUS DEI (11:00AM)

MESSE BASSE (GABRIEL FAURÉ)

## MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Resur- rec - tion un - til you come a - gain.

## AMEN (6:30PM)

A - men, a - men, a - men.

V

A - gnus Dé- i, \* qui tól- lis peccá- ta mún di: mi- se- ré- re nó- bis.

Agnus Dé- i, \* qui tól- lis peccá- ta mún di: mi- se- ré- re nó- bis. A- gnus

Dé- i, \* qui tól- lis peccá- ta mún di: dóna nó- bis pá- cem.

### HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

### COMMUNION ANTIPHON (11:00AM) *Dicte: Pusillanimes*

CF. ISAIAH 35:4

*Dicte: Pusillanimes confortamini, et nolite timere: ecce Deus noster veniet, et salvabit nos.*

*Say to the faint of heart: Be strong and do not fear. Behold, our God will come, and he will save us.*

### COMMUNION (ALL MASSES)

O COME, O COME, EMMANUEL

VENI EMMANUEL

1. O come, O come, Em - man - - - u - el,  
 2. O come, Thou Wis - dom, from on high,  
 3. O come, O come, Thou Lord of might,  
 4. O come, Thou rod of Jes - se's stem,  
 5. O come, Thou key of Dav - id, come,  
 6. O come, Thou Day - spring from on high  
 7. O come, De - sire of na - tions, bind

And ran - som cap - tive Is - ra - el,  
 Who ord - 'rest all things migh - ti - ly;  
 Who to Thy tribes on Si - nai's height  
 From ev - 'ry foe de - li - ver them  
 And o - pen wide our heav'n - ly home;  
 And cheer us by Thy draw - ing nigh;  
 In one the hearts of all man - kind;

That mourns in lone - ly ex - ile here  
 To us the path of knowl - edge show,  
 In an - cient times didst give  
 That trust Thy might - y power  
 Make safe the way that leads  
 Dis - perse the gloom - y clouds  
 Bid Thou our sad di - vi - sions cease,

Un - til the Son of God ap - pear.  
 And teach us in her ways to go.  
 In cloud, and ma - jes - ty, and awe.  
 And give them vict - 'ry o'er the grave.  
 And close the path to mis - er - y.  
 And death's dark shad - ow put to flight.  
 And be Thy - self our King of Peace.

Re - joice! Re - joice! Em - man - u - el

Shall come to Thee, O Is - ra - el!

### POSTCOMMUNION (11:00AM)

AVE VERUM CORPUS

COLIN MAWBY

Ave verum corpus, natum de Maria Virgine, vere passum, immolatum in cruce pro homine cuius latus perforatum fluxit aqua et sanguine: esto nobis praegustatum in mortis examine. O dulcis, O pie, O dulcis Jesu fili Mariæ.

Hail, true Body, born of the Virgin Mary, having truly suffered, sacrificed on the cross for mankind, from whose pierced side water and blood flowed: Be for us a foretaste [of the Heavenly banquet] in the trial of death! O sweet, O pious, O loving Jesus, son of Mary.

—Pope Innocent VI

## CLOSING (8:30AM)

## Alma Redemptoris Mater (Simple Tone)

v

A L- ma \* Redemptó- ris Ma- ter, quæ pérvi- a caeli porta manes, Et stella ma- ris, succúrre  
cadén ti súrgere qui curat pópulo : Tu quæ genu- ísti, natúra mi- rán te, tu- um sanctum Geni- tó-  
rem : Virgo pri- us ac posté- ri- us, Gabri- é- lis ab ore sumens illud Ave, peccatórum mi- seré- re.

## CLOSING HYMN (5:00PM &amp; 11:00AM)

SAVIOR OF THE NATIONS, COME

NUN KOMM DER HEIDEN HEILAND

1. Sav - ior of the na - tions, come; Show the glo - ry  
2. Not by hu - man flesh and blood, By the Spir - it  
3. Won - drous birth! O won - drous child Of the Vir - gin  
4. God Cre - a - tor is his source, Back to God he  
5. Now your low - ly man - ger bright Hal - lows night with

of the Son! Mar - vel now, O heav'n and earth,  
of our God Was the word of God made flesh—  
un - de - filed! Might - y God and man in one,  
runs his course, Down to death and hell de - scends,  
new - born light; Let no night this light sub - due,

That our Lord chose such a birth.  
Wo - man's off - spring, pure and fresh.  
Ea - ger now his race to run!  
God's high throne he re - as - cends.  
Let our faith shine ev - er new.

## VOLUNTARY

NUN KOMM, DER HEIDEN HEILAND

PACHELBEL

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## ABOUT TODAY'S MUSIC

Today, Mass begins with the exhortation to “Rejoice always!”, a reminder that we draw closer to Christmas. From here, the liturgical texts of the Mass change from those preparing us for the Second Coming of Christ to those which prepare us for the first coming of Christ at Christmas. Today’s responsorial psalm, gradual, and Gregorian alleluia all hint at this. We also sing the beloved translation of *Veni, Emmanuel* at communion, a translation of the “O antiphons” from the *Magnificat* of Vespers between December 17 and Christmas. Standing as we do a few days past the blessing of the Cathedral’s new pipe organ, it is also fitting that this Sunday is the one day in Advent (aside from a solemnity) that the use of the organ or instruments is permitted by the Church other than for accompanimental purposes. It also suggests a more elaborate use of the organ in general, and so we present Fauré’s *Messe Basse*. This “little”, or “low”, Mass shows Fauré’s genius for composing with near orchestral scope for even small groups. The *Messe Basse* was originally written along with Fauré’s pupil Messager. Later, the *Gloria* of the Mass was deleted, and Fauré composed the present *Kyrie*, so that the work is now entirely of his hand. It shows his gift for melody as well as his skillful use of vocal texture and chromatic harmony, as there are some unexpected turns, especially in the *Sanctus*. Fauré eventually succeeded Saint-Saëns as organist of the Church of the Madeleine in Paris. The membership of the parish did not appreciate his gifts, though, wishing for more “emotional” music derived from the opera—especially ironic since Fauré had such a singular, expressive tonal language. He would eventually earn great fame as a teacher; his students had wildly diverging styles, but his excellence in bringing the best from their creativity was universally acknowledged. Palestrina’s classic setting of the Marian antiphon for Advent and Christmas is presented at the offertory, and Colin Mawby’s kaleidoscopic setting of the *Ave Verum Corpus* is the postcommunion. Mawby was but one in the long succession of superlative masters of the choristers at Westminster Cathedral in London; this piece is his most frequently performed work—expressive and dramatic without being sentimental.

