

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE FOURTH SUNDAY OF ADVENT

DECEMBER 19, 2021



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets.

ENTRANCE ANTIphon (5:00PM & 8:30AM) *Rorate caeli*

ISAIAH 45:8

Please join in the antiphon below after the cantor introduction and between psalm verses.

Musical notation for the Entrance Antiphon "Rorate caeli". The lyrics are: "ROP down dew * from a- bove, you heav-ens, and let the clouds rain down the Just One ; let the earth be o- pened and bring forth a Sav- ior." The notation includes a large initial "D" and three staves of music with square note heads and blue markings.



ENTRANCE ANTIphon (11:00AM) *Rorate caeli*

ISAIAH 45:8; PSALM 18:2

Rorate, caeli, desuper, et nubes pluant iustum; aperiatur terra et germinet Salvatorem. *¶ Caeli enárrant glóriam Dei: et ópera mánuum eius annúntiat firmaméntum.*

Drop down dew from above, you heavens, and let the clouds rain down the Just One; let the earth be opened and bring forth a Savior. *¶ The heavens declare the glory of God, and the firmament proclaims His handiwork.*

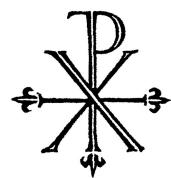
KYRIE

MASS XVII

VI

K Y-ri- e * e- lé- i-son. *ij.* Chrí ste e- lé- i-son. *ij.* Ký-ri- e

e- lé- i-son. Ký-ri- e *



THE LITURGY OF THE WORD

FIRST READING

MICAH 5:1-4A

RESPONSORIAL PSALM

PSALM 80:2-3,15-16,18-19

VII c

The musical notation consists of two staves. The top staff is in common time, featuring a bass clef, a common time signature, and a key signature of one sharp. It contains a melodic line of black note heads with vertical stems. The lyrics "ORD, MAKE US TURN TO YOU" are written below the staff. The bottom staff is also in common time, with a bass clef and a key signature of one sharp. It contains a melodic line of black note heads with vertical stems, corresponding to the lyrics "LET US SEE YOUR FACE AND WE SHALL BE SAVED".

L ORD, make us turn to you; let us see your face and
we shall be saved.

SECOND READING

HEBREWS 10:5-10

ALLELUIA

Behold, I am the handmaid of the Lord. May it be done to me according to your word

LITURGY OF THE EUCHARIST

OFFERTORY (ALL MASSES)

O COME, O COME, EMMANUEL

VENI EMMANUEL

1. O come, O come, Em - man - - - u - el,
 2. O come, Thou Wis - dom, from - on high,
 3. O come, O come, Thou Lord - of might,
 4. O come, Thou rod of Jes - se's stem,
 5. O come, Thou key of Dav - id, come,
 6. O come, Thou Day - spring from - on high
 7. O come, De - sire of na - tions, bind

And ran - som cap - tive Is - ra - el,
 Who ord - 'rest all things migh - ti - ly;
 Who to Thy tribes on Si - nai's height
 From ev - 'ry foe de - li - ver them
 And o - pen wide our heav'n - ly home;
 And cheer us by Thy draw - ing nigh;
 In one the hearts of all man - kind;

That mourns in lone - ly ex - ile here
 To us the path of knowl - edge show,
 In an - cient times didst give the law,
 That trust Thy might - y power to save,
 Make safe the way that leads on high,
 Dis - perse the gloom - y clouds of night,
 Bid Thou our sad di - vi - sions cease.

Un - til the Son of God ap - pear.
 And teach us in her ways to go.
 In cloud, and ma - jes - ty, and awe.
 And give them vict - 'ry o'er the grave.
 And close the path to mis - er - y.
 And death's dark shad - ow put to flight.
 And be Thy - self our King of Peace.

Re - joice! Re - joice! Em - man - u - el

Shall come to Thee, O Is - ra - el!

OFFERTORY ANTIPHON (11:00AM) *Ave Maria*

LUKE 1:28

Ave Maria, gratia plena: Dominus tecum. Benedicta tu in mulieribus, et benedictus fructus ventris tui.

Hail Mary, full of grace: the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb.

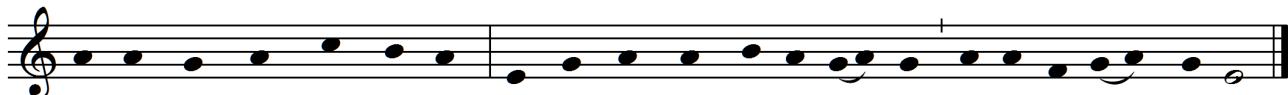


SANCTUS

MASS XVII

V
 S an- ctus, * Sán- ctus, Sán- ctus Dóminus Dé- us Sá- ba- oth. Plé- ni sunt cae- li
 et térra gló- ri- a tú- a. Ho- sán- na in ex cé- sis. Bene- díc tus qui vé- nit in nó-
 mi- ne Dómi- ni. Ho- sán- na in ex cé- sis.

MYSTERIUM FIDEI



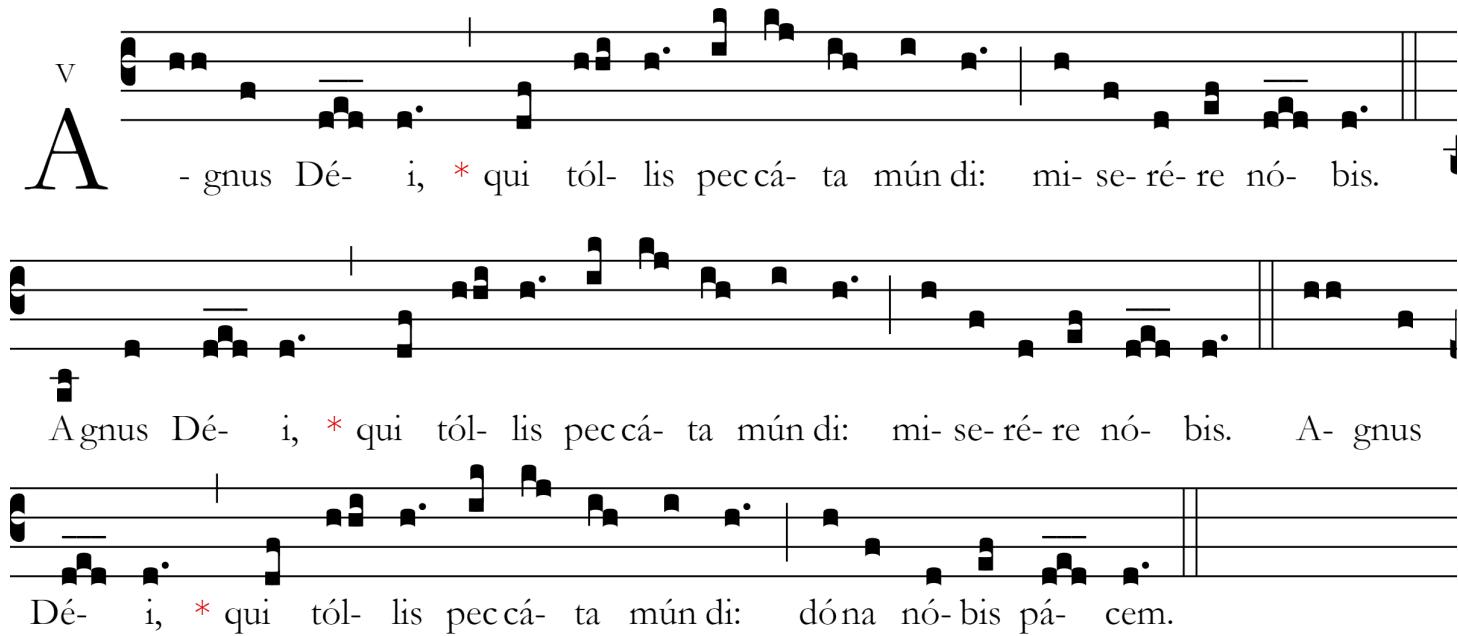
We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un - til you come a-gain.

AMEN (8:30 & 11:00AM)



AGNUS DEI

MASS XVII



V
A - gnu s Dé - i, * qui tól - lis pec cár - ta mún di: mi - se - ré - re nó - bis.

Agnus Dé - i, * qui tól - lis pec cár - ta mún di: mi - se - ré - re nó - bis. A - gnu s

Dé - i, * qui tól - lis pec cár - ta mún di: dó na nó - bis pá - cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Ecce Virgo concipiet*

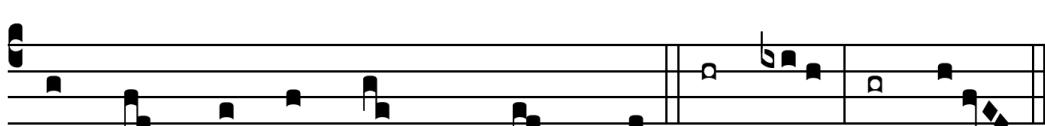
ISAIAH 7:14

Please join in singing the refrain below after the cantor introduction and between verses of Psalm 19.

I



B E-hold, a Virgin shall conceive and bear a son; and



his name will be called Em-ma- nu-el.

POSTCOMMUNION (11:00AM)

AVE MARIA ANGELUS DOMINI

FRANZ BIEBL

The angel of the Lord declared unto Mary; and she conceived by the Holy Spirit. *Hail Mary, full of grace, the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb, Jesus.* Mary said: 'Behold, the hand-maid of the Lord: be it done unto me according to your word.' *Hail Mary...* And the Word was made flesh, and dwelt among us. *Hail Mary...* Holy Mary, Mother of God, pray for us sinners now and at the hour of our death. Amen.

—Words from the *Angelus*, traditional Catholic midday prayer

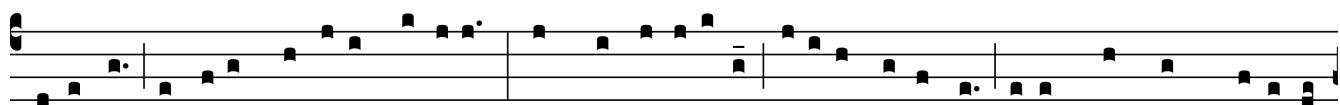
CLOSING (8:30AM)

Alma Redemptoris Mater (Simple Tone)

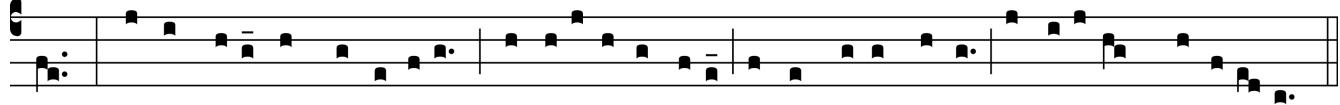
V



A L- ma * Redemptó- ris Ma-ter, quæ pérvi- a caeli porta manes, Et stella ma-ris, succúrre



cadén ti súrgere qui curat pópulo : Tu quæ genu- ísti, natúra mi-rán te, tu- um sanctum Geni-tó-



rem : Virgo pri- us ac posté-ri- us, Gabri- é-lis ab ore sumens illud Ave, peccatórum mi-seré-re.

CLOSING HYMN (5:00PM & 11:00AM)

O COME, DIVINE MESSIAH

VENEZ, DIVIN MESSIE



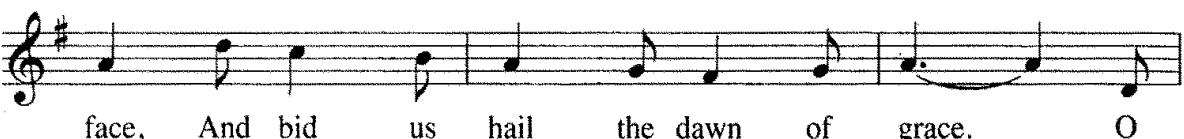
1. O come, Di-vine Mes - si - ah, The world in si - lence waits the day
 2. O come, De-sired of na - tions, Whom priest and proph - et long fore-told,
 3. O come, in peace and meek-ness, For low - ly will your cra - dle be:



When hope shall sing its tri - umph, And sad - ness flee a - way.
 Will break the cap - tive fet - ters, Re-deem the long - lost fold.
 Though clothed in hu - man weak - ness We shall your God-head see.



Dear Sav - ior, haste! Come, come to earth. Dis - pel the night and show your



face, And bid us hail the dawn of grace. O



come, Di-vine Mes - si - ah, The world in si - lence waits the day When



hope shall sing its tri - umph, And sad - ness flee a - way.

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ABOUT TODAY'S MUSIC

The Fourth Sunday of Advent has a profoundly Marian character. We see this in many texts, especially the gospel acclamation verse, the Gospel itself, and in the offertory antiphon which is “given to her” in the *Ave Maria*. While Schubert’s fine setting is ubiquitous, the variety of chant settings are often forgotten. The *Ave Maria* in Mode VIII for today’s offertory is a perfect balance between brevity, “noble simplicity” (in the words of the Second Vatican Council), and jubilant decoration of the words with *melisma* (singing of one syllable of text on many notes). There are many noteworthy elements, especially the use of a high tessitura (or range) on the words “*benedicta tu*” to show that Mary was, indeed, blessed above all other women in bearing Jesus Christ. Cathedral Choir sings Biebl’s setting of the *Ave Maria*. Written for (believe it or not) an Austrian firemans’ (double) chorus, it is one of the most-loved settings of this text. We present it in the mixed-choir arrangement for women’s and men’s voices. The entrance antiphon at all Masses proclaims the prophecy of Isaiah 45 that dew from heaven would water the earth and bring forth a savior. This fruitfulness of creation (God’s earth) parallels the fruitfulness of Mary, and is a frequent theme in the Psalms. So striking is this text that it gave birth to a popular Latin hymn (*Rorate caeli*) which provides the melody of today’s entrance antiphon. The traditional French advent carol “O Come, Divine Messiah” is sung as another “welcome” to the Christ Child at the 5:00pm & 11:00am Masses.

UPCOMING SERVICES AT THE CATHEDRAL

PLEASE MARK YOUR CALENDARS FOR THESE SPECIAL MUSICAL EVENTS PRESENTED AS PART OF THE LITURGICAL LIFE OF OUR CATHEDRAL PARISH. THIS MUSIC IS ALSO PRESENTED AS AN OUT-REACH TO THE LARGER COMMUNITY OF BIRMINGHAM; PLEASE SPREAD THE WORD TO YOUR FRIENDS AND FAMILY, CATHOLIC AND NON-CATHOLIC ALIKE. PLEASE CONTACT THE DIRECTOR OF MUSIC AT LUDWICK@STPAULSBHM.ORG OR 251.1279X107 FOR MORE INFORMATION OR TO SUPPORT THE PERFORMANCE OF THESE GREAT WORKS. THESE PERFORMANCES ARE ONLY POSSIBLE THROUGH YOUR CONTRIBUTIONS TO THE *CATHEDRAL MUSIC FUND*.

MASSES FOR CHRISTMAS, DEC. 24-25

5:00PM	VIGIL MASS FOR CHRISTMAS WITH CAROLS
8:00PM	PONTIFICAL MASS FOR CHRISTMAS WITH BISHOP RAICA, SUNG BY SCHOLA
11:15PM	PRELUDE FEATURING CHORAL, ORGAN, AND CONGREGATIONAL WORKS, WITH A FOCUS ON FRENCH NOËLS ON THE NEW ANNA CATHARINE GRACE MEMORIAL PIPE ORGAN
12:00AM	SOLEMN MIDNIGHT MASS: DVORAK <i>MASS IN D</i> WITH GREGORIAN CHANT, CAROLS, AND SACRED POLYPHONY.
8:30AM	SAID MASS FOR CHRISTMAS DAY
10:00AM	PONTIFICAL MASS FOR CHRISTMAS DAY WITH CHANT, CAROLS, AND ARIAS.

DEDICATORY RECITAL OF THE ANNA CATHARINE GRACE MEMORIAL PIPE ORGAN, NOACK OPUS 164

4:00PM, SUNDAY, JANUARY 9, 2022	DEDICATORY RECITAL BY NATHAN LAUBE, ORGANIST
5:30PM, SUNDAY, JANUARY 9, 2022	RECEPTION IN CLC GREAT HALL