

THE NATIVITY OF THE LORD

AT THE MASS DURING THE NIGHT



THE CATHEDRAL OF SAINT PAUL
BIRMINGHAM, ALABAMA
DECEMBER 25, 2021

Welcome to the Cathedral of Saint Paul. We are glad that you have chosen to worship God with us on this great feast; we hope you will rejoin us throughout the year. This order of worship, which follows the structure of the Mass, is provided to assist you in your prayer and participation. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Out of courtesy towards the musicians and in keeping with the reverence of the Holy Mass, please turn off all electronic devices and refrain from talking in normal voice during the prelude. Please join in singing the carols below.

PRELUDE

WHAT IS THIS LOVELY FRAGRANCE?

TRAD. FRENCH/ARR. HEALEY WILLAN

What is this lovely fragrance wafting like to the scents of flowers in spring! Shepherds, O tell us, whence such beauty, Hear you not heavenly caroling? What is this lovely fragrance... What is this light so fair, so tender, Breaking upon our wondering eyes? Never the Morning Star so radiant Followed his course over eastern skies. What is this light... Shepherds, O haste with eager footsteps Seek the Savior, born today. Low at his feet we lay our treasure, Heart's adoration, love for aye. Shepherds, o haste...

CAROL: ANGELS WE HAVE HEARD ON HIGH

GLORIA

Angels we have heard on high Sweetly singing o'er the plains, And the mountains in reply Echo back their joyous strains. *Gloria in excelsis Deo; Gloria in excelsis Deo.*

Shepherds, why this jubilee? Why your joyous strains prolong? Say what may the tidings be Which inspire your heav'nly song. *Gloria...*

Come to Bethlehem and see Him whose birth the angels sing; Come, adore on bended knee Christ the Lord, the newborn King. *Gloria...*

See him in a manger laid Whom the choirs of angels praise; Mary, Joseph, lend your aid, While our hearts in love we raise. *Gloria...*

PRELUDE ON *DIVINUM MYSTERIUM*

T. FREDERICK H. CANDLYN

PRELUDE ON *GREENSLEEVES*

RALPH VAUGHAN WILLIAMS

CAROL: WHAT CHILD IS THIS?

GREENSLEEVES

What child is this, who, laid to rest, on Mary's lap is sleeping? Whom angels greet with anthems sweet, while shepherds watch are keeping? *This, this is Christ the King, whom shepherds guard and angels sing; haste, haste to bring him laud, the babe, the son of Mary.*

Why lies he in such mean estate where ox and ass are feeding? Good Christians, fear: for sinners here the silent Word is pleading. *This, this is Christ the King....*

So bring him incense, gold, and myrrh, come, peasant, king, to own him; the King of kings salvation brings, let loving hearts enthrone him. *This, this is Christ the King...*

THE HOLLY AND THE IVY

TRAD. ENGLISH/ARR. WALFORD DAVIES

The holly and the ivy When they are both full grown; Of all the trees that are in the wood The holly bears the crown. O the rising of the sun And the running of the deer, The playing of the merry organ, Sweet singing in the choir. The holly bears a blossom As white as any flower; And Mary bore sweet Jesus Christ To be our sweet Savior. O the rising... The holly bears a berry As red as any blood; And Mary bore sweet Jesus Christ to do poor sinners good. O the rising... The holly bears a prickle As sharp as any thorn; And Mary bore sweet Jesus Christ On Christmas Day in the morn. O the rising... The holly bears a bark As bitter as any gall; And Mary bore sweet Jesus Christ For to redeem us all. O the rising...

MARIÄ WIEGENLIED, OP. 76, NO. 52

MAX REGER

Amid the rose bower, Mary sits and rocks her Jesus-child, While amid the treetops blows the Summer breeze. At her feet, the bright bird sings: Little child, go to sleep; little child, sleep. Your smile is lovely, yet lovelier still is your happy sleep. Lay your tired little head against your mother's breast. Little child, go to sleep; little child, sleep.

—Sung in German; poem by Martin Böllitz

FRENCH BAROQUE NOËLS (Traditional French carols in organ settings)

Performed in thanksgiving for the gifts of all donors of the Anna Catharine Grace Memorial Pipe Organ,
designed especially for performance of the French repertoire of the 18th-20th Centuries.



SEE AMID THE WINTER SNOW

TRAD. ENGLISH/ARR. JOHN GOSS

See, amid the winter's snow, Born for us on Earth below, See, the tender Lamb appears, Promised from eternal years.
Hail, thou ever blessed morn, Hail redemption's happy dawn, Sing through all Jerusalem, Christ is born in Bethlehem.

Lo, within a manger lies He who built the starry skies; He who, throned in height sublime, Sits among the cherubim.
Hail, thou ever blessed morn...

Say, ye holy shepherds, say, What your joyful news today; Wherefore have ye left your sheep On the lonely mountain steep? *Hail, thou ever blessed morn...*

"As we watched at dead of night, Lo, we saw a wondrous light: Angels singing 'Peace On Earth' Told us of the Saviour's birth." *Hail, thou ever blessed morn...*

Sacred Infant, all divine, What a tender love was Thine, Thus to come from highest bliss Down to such a world as this.
Hail, thou ever blessed morn...

Teach, O teach us, Holy Child, By Thy face so meek and mild, Teach us to resemble Thee, In Thy sweet humility. *Hail, thou ever blessed morn...*

—HymnText: Edward Caswall

CHRISTMAS PROCLAMATION FROM THE ROMAN MARTYROLOGY

The Roman Martyrology for Christmas Day contains a formal announcement of the birth of Christ in the style of a proclamation. It begins with creation and relates the birth of the Lord to the major events and personages of sacred and secular history.

ENTRANCE HYMN

O COME, ALL YE FAITHFUL

ADESTE FIDELES

O come, all ye faithful, Joy - ful and tri - um - phant, O
God of____ God,____ Light____ of____ Light,____
Sing, choirs of an - gels, Sing in ex - al - ta - tion,____
Yea, Lord, we greet thee, Born this hap - py morn - ing,____

come ye, O come ye to Beth - le - hem; Come and be - hold him
Lo! he ab - hors not the Vir - gin's womb; Ve - ry____ God, Be -
Sing, all ye ci - ti - zens of heav'n a - bove; Glo - ry to God____
Je - su, to thee be____ glor - ry giv'n; Word of the Fa - ther,

Born the King of An - gels:
got - ten, not cre - a - ted: O come, let us a - dore him, O come, let us a -
In____ the____ high - est:
Now in flesh ap - pear - ing:

dore him, O come, let us a - dore him, Christ____ the Lord!

ENTRANCE ANTIphon

Dominus dixit ad me

PSALM 2:7, 1, 2, 8

Dominus dixit ad me: Filius meus es tu, ego hodie genui te. *℣. Quare fremuerunt gentes: et populi meditati sunt inania?*

The Lord said to me: You are my Son. It is I who have begotten You this day. *℣. Why do the nations conspire and the peoples plot in vain?*



KYRIE

MASS IN D, OPUS 86, ANTONÍN DVORÁK

Kyrie eleison; Christe eleison; Kyrie eleison. / Lord, have mercy; Christ, have mercy; Lord, have mercy.

GLORIA

MASS IN D, OPUS 86, ANTONÍN DVORÁK

Glória in excélsis Deo
et in terra pax homínibus bonæ voluntátis.
Laudámus te,
benedícimus te,
adorámus te,
glorificámus te,
grátias ágimus tibi propter magnam glóriam tuam,
Dómine Deus, Rex caeléstis,
Deus Pater omnípotens.
Dómine Fili unigénite, Jesu Christe,
Dómine Deus, Agnus Dei, Filius Patris,
qui tollis peccáta mundi, miserére nobis;
qui tollis peccáta mundi, súscipe deprecationem nostram.
Qui sedes ad déxteram Patris, miserére nobis.
Quóniam tu solus Sanctus,
tu solus Dóminus,
tu solus Altíssimus, Jesu Christe,
cum Sancto Spíritu: in glória Dei Patris. Amen.

Glory to God in the highest,
and on earth peace to people of good will.
We praise you,
we bless you,
we adore you,
we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King,
O God, almighty Father.
Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world, have mercy on us;
you take away the sins of the world, receive our prayer;
you are seated at the right hand of the Father,
have mercy on us.
For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High, Jesus Christ,
with the Holy Spirit, in the glory of God the Father. Amen.

**THE LITURGY OF THE WORD****FIRST READING**

ISAIAH 9:1-6

GRADUAL *Tecum principium*

PSALM 110:3,1

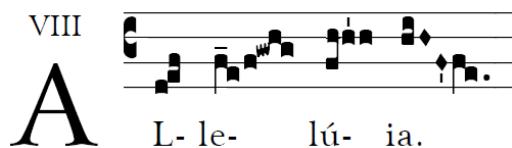
Tecum principium in die virtútis tuæ: in splendóribus Sanctórum, ex útero ante lucíferum génui te.

¶. Dixit Dóminus Dómino meo: Sede a dextris meis: donec ponam inimícos tuos, scabéllum pedum tuórum.

Yours is princely power in the day of Your birth, in holy splendor; before the daystar, I have begotten You.

¶. The LORD said to my Lord, "Sit at My right hand, till I make Your enemies Your footstool".

ALLELUIA



Dominus dixit ad me: Filius meus es tu, ego hodie genui te. / *The Lord said to me: You are my son. I have begotten you this day.*

GOSPEL

LUKE 2:1-14

HOMILY



CREDO (CREED/PROFESSION OF FAITH)

CREDO III

Please join in the singing of the Creed.

V

Credo in unum Deum, Patrem omnipoténtem, factórem cæli et terræ, vi-sibi-
li-um ómni-um, et in vi-sibi- li-um. Et in unum Dóminum Ie-sum Chri-stum, Fí-li-um
De-i unigéni-tum. Et ex Patre na-tum ante ómni-a sae-cula. De-um de De-o, lumen
de lúmine, De-um verum de De-o vero. Géni-tum, non fa-ctum, consubstan-ti-álem
Patri: per quem ómni-a fa-cta sunt. Qui propter nos hómines, et propter nos tráns sa-
lútem de scén-dit de cælis.

All kneel while Cathedral Choir sings "Et incarnatus est de Spiritu Sancto...et homo factus est" ("And by the Holy Spirit was incarnate...and became man") from the Dvorák Mass. Then stand and resume singing (next page).

Cru- ci- fí- xus éti- am pro nobis sub Pónti- o Pi- láto; pas- sus, et sepúl-
 tus est. Et resurréxit té- ri- a di- e, secún dum Scrip- tú- ras. Et ascén- dit in cæ- lum, sedet
 ad déx te- ram Pa- tris. Et í- terum ven- tú- rus est cum gló- ri- a, judicáre vivos et mórtu- os:
 cuius regni non é- rit finis. Et in Spí- ri- tum San- ctum, Dó- minum, et vivi- ficán- tem: qui
 ex Patre Fí- li- óque pro- cédit. Qui cum Patre et Fí- li- o simul adorá- tur et con- glo- ri- fi-
 cátur: qui locútus est per prophé- tas. Et unam, san- ctam, cathó- licam et apostó- li- cam
 Ecclé- si- am. Con- fí- te- or unum bap- tís- ma in remis si- ó- nem pec- cató- rum. Et ex spé- cí- to
 resur- recti- ó- nem mortu- ó- rum. Et vi- tam ven- tú- ri sae- cu- li. A- men.

UNIVERSAL PRAYER (GENERAL INTERCESSIONS)

After the Credo, those present pray for the needs of the Church and of the world.

LITURGY OF THE EUCHARIST

Page 7 of Sunday's Word

OFFERTORY ANTIPOH *Laetentur caeli*

PSALM 96:11

Laetentur caeli et exsultet terra ante faciem Domini: quoniam venit.
Let the heavens rejoice and the earth exult before the face of the Lord, for He comes.

HYMN

ANTIOCH

SANCTUS & BENEDICTUS

MASS IN D, OPUS 86, ANTONÍN DVORÁK

Sanctus, Sanctus, Sanctus: Dominus Deus Sabaoth. Pleni sunt cæli et terra gloria tua. Hosanna in excelsis. Benedictus qui venit in nomine Domini. Hosanna in excelsis. / Holy, Holy, Holy Lord God of hosts. Heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.

MYSTERIUM FIDEI

AMEN

After the Doxology, the people respond "Amen" according to the formula below:

AGNUS DEI**MASS IN D, OPUS 86, ANTONÍN DVORÁK**

Agnus Dei, qui tollis peccata mundi: miserere nobis. Agnus Dei, qui tollis peccata mundi: miserere nobis.

Agnus Dei, qui tollis peccata mundi: dona nobis pacem. / *Lamb of God, who takes away the sins of the world: have mercy on us. Lamb of God, who takes away the sins of the world: have mercy on us. Lamb of God, who takes away the sins of the world, grant us peace.*

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON *In splendoribus***PSALM 110:3**

In splendoribus sanctorum ex utero ante luciferum genui te.

Amidst the splendors of the heavenly sanctuary, from the womb, before the morning star, I have begotten You.

COMMUNION

(Please join in singing the Christmas carols below.)

AWAY IN A MANGER**MUELLER**

Away in a manger, no crib for a bed, The little Lord Jesus laid down His sweet head. The stars in the sky looked down where He lay, The little Lord Jesus, asleep on the hay.

The cattle are lowing, the Baby awakes, But little Lord Jesus, no crying He makes; I love Thee, Lord Jesus, look down from the sky And stay by my cradle till morning is nigh.

Be near me, Lord Jesus, I ask Thee to stay Close by me forever, and love me, I pray; Bless all the dear children in Thy tender care, And fit us for Heaven to live with Thee there.

SILENT NIGHT**STILLE NACHT**

Silent night, holy night, All is calm, all is bright Round yon virgin mother and Child. Holy Infant, so tender and mild, Sleep in heavenly peace, Sleep in heavenly peace.

Silent night, holy night, Shepherds quake at the sight; Glories stream from heaven afar, Heavenly hosts sing Alleluia! Christ the Savior is born, Christ the Savior is born!

Silent night, holy night, Son of God, love's pure light; Radiant beams from Thy holy face With the dawn of redeeming grace, Jesus, Lord, at Thy birth, Jesus, Lord, at Thy birth.

POSTCOMMUNION

SHEPHERD'S CAROL

BOB CHILCOTT

We stood on the hills, Lady, Our day's work done, Watching the frosted meadows That winter had won. The evening was calm, Lady, The air so still, Silence more lovely than music Folded the hill. There was a star, Lady, Shone in the night, Larger than Venus it was And bright, so bright. Oh, a voice from the sky, Lady, It seemed to us then Telling of God being born In the world of men. And so we have come, Lady, Our day's work done, Our love, our hopes, ourselves, We give to your son.

—Clive Sansom

CLOSING

HARK! THE HERALD ANGELS SING

MENDELSSOHN

1. Hark! the her - ald an - gels sing, "Glo - ry to the
2. Christ, by high - est heaven a - dored, Christ the ev - er-
3. Hail the heav'n - born Prince of Peace! Hail the Sun of

new - born King; Peace on earth, and mer - cy mild
last - ing Lord: Late in time be - hold him come,
Right - eous - ness! Light and life to all he brings,

God and sin - ners rec - on - ciled!" Joy - ful, all you
Off - spring of the Vir - gin's womb. Veiled in flesh the
Ris'n with heal - ing in his wings. Mild he lays his

na - tions, rise, Join the tri - umph of the skies;
God - head see: Hail the in - car - nate De - i - ty,
glo - ry by, Born that we no more may die,

With the an - gel - ic host pro - claim, "Christ is born in Beth - le - hem!"
Pleased as man with us to dwell, Je - sus, our Em - man - u - el.
Born to raise us from the earth, Born to give us sec - ond birth.

Hark! the her-ald an - gels sing, "Glo-ry to the new-born King!"

VOLUNTARY

"FINAL" FROM SYMPHONIE NR. 6 POUR ORGUE

CHARLES-MARIE WIDOR

ABOUT OUR CHRISTMAS MUSIC

Merry Christmas from all of us at the Cathedral of St. Paul! We hope you and your family have a wonderful Christmas season and will return to worship with us often. At Midnight Mass, we hear the Gospel account of the Nativity of Christ. From the very beginning of the liturgy at the entrance antiphon and in all the chant antiphons, Jesus' divine sonship is clearly the reason for this day. It seems at times that, as the introit's versicle sings, the whole world is engaged in vain struggles. However, the gift of peace is what our Lord Jesus Christ wants us to experience on this day more than anything. So, it is very appropriate to view this entire liturgy through the lens of "peace on earth". This Christmas, those present enjoy a special gift: thanks to the generosity of the late Anna Catharine Grace, as well as many other donors in our parish and around the diocese, we have a beautiful new pipe organ. Noack Organ Company Opus 164 is a new instrument for our diocese, city, and parish, but uses old-world craftsmanship and some voicing techniques that are seldom found outside of France. At the same time, it enjoys the most modern developments in the organbuilding trade to deliver an instrument that will serve for generations to come with a minimum of maintenance and a maximum of musical integrity. Therefore, we feature a bit more solo organ repertoire (and accompanied choral repertoire) than we usually would at Midnight Mass. The prelude's choral music consists of pieces from the Anglo-American repertoire, especially those in the popular *Carols for Choirs* anthology. One of the most beautiful in this collection is Edward Caswall's hymn text *See amid the Winter's snow*. Caswall wrote this text shortly after converting to Catholicism; he is well remembered as an Oratorian and for his many artful translations of Latin hymns. This original text is especially lovely when paired with Sir John Goss's hymn tune. Another composition by an Englishman is our postcommunion anthem; Bob Chilcott achieved fame as a member of the British a cappella group *The King's Singers*. He developed and parlayed this into a career in composing and arranging; *Shepherds' Carol* uses a beautiful Clive Sansom text from a poetry collection which has small vignettes imagining the perspective of all of those involved in the Nativity of the Lord. Its pastoral text is joined by tranquil harmonies that build to a thrilling climax, all to recede back into the night sky, so to speak. The major work presented this evening is Antonín Dvorák's *Mass in D, Op. 86*. Its fascinating provenance involves a commission from Czech architect Josef Hlávka for his personal chapel dedicated to the Blessed Virgin Mary. It was premiered in this chapel by fourteen singers at a private service, in stark contrast to the orchestral version often sung by huge choruses with which most musicians are familiar. The organ-and-choir version (which was lost for something like 80 years) allows for intimacy impossible in the larger scoring. Because of the dynamic range of the Anna Catharine Grace Memorial Organ, we lose little (if any) of the scope of the later orchestral arrangement (which was done by Dvorák because publisher Novello did not want to accept the smaller version). We are fortunate to sing from a 2019 Bärenreiter edition that uses the composer's original markings, giving new insight to the piece. Dvorák's compositional voice is traditional in some ways, but includes a use of folk song and some late Romantic harmonic idiom that leads to many (pleasant!) surprises during the course of this work. The *Kyrie* and *Gloria* are both rather lengthy (as is the *Credo*, of which we only sing the "et incarnatus" tonight), but the *Sanctus* and *Agnus Dei* are both economical. There is a tasteful contrast of solo and small group sections with the full chorus, as well as a number of "earworm" melodies that you will likely continue to hum for a few days! We are proud to present what is very likely a Birmingham première of this edition. The voluntary after Mass is one of Widor's most exciting finales. Large chords dialogue with an interesting development section, while a final blaze of glory from the organ's reed stops crowns the piece. Merry Christmas!

A SPECIAL "THANK YOU" TO THE GENEROUS MUSIC FUND DONORS WHO MADE
POSSIBLE THE PURCHASE OF SCORES FOR THIS MASS.

CONTACT THE DIRECTOR OF MUSIC FOR INFORMATION ON THIS APOSTOLATE.

PLEASE "SAVE THE DATE" FOR THE DEDICATORY RECITAL OF THE ANNA CATHARINE GRACE MEMORIAL PIPE ORGAN, NOACK ORGAN COMPANY OPUS 164.

WE WILL WELCOME INTERNATIONALLY-REOWNED CONCERT ORGANIST

NATHAN LAUBE

ON

SUNDAY, JANUARY 9, 2022, AT 4:00PM

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THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR



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