

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE BAPTISM OF THE LORD

JANUARY 9, 2022



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks.

METRICAL ENTRANCE ANTIPHON *Dilexisti iustitiam*

ST. MAGNUS

A metrical entrance antiphon utilizes the paraphrased text of the entrance antiphon of the day (*Dilexisti Iustitiam*, cf. Mt 3:16-17) for the first verse, then takes verses (2-4) from the Psalm appointed to the antiphon (Psalm 45), and concludes with a verse (5) that is a doxology adoring the Holy Trinity.



1. All jus - tice you have loved and taught, But
2. My heart is stirred by no - ble themes, My
3. O fair - er than the sons of men Are
4. Your prais - es ev - er - more I sing, Your
5. Give glo - ry to the liv - ing God: The



scorned in - i - qui - ty, So God a - noints and
song is for the king! And as a wri - ter's
you, O bless - ed one! And gra - cious - ness u -
name I will ex - alt, For - ev - er shall all
Fa - ther, and the Son, And Ho - ly Spi - rit,



rais - es you A - bove your com - pa - ny.
nim - ble pen May my soul free - ly sing.
pon your lips, Blessed by God ev - er - more.
peop - les praise, God's name from age to age.
Pa - ra - clete, The E - ter - nal Three in One.

KYRIE

MASS VIII

VIII

K Y- ri- e e- lé- i-son. *ij.* Chri ste e-
 lé- i-son. *ij.* Ký- ri- e e- lé- i-son. Ký- ri- e
 e- lé- i-son.

GLORIA

MASS VIII

At 8:30am, alternating between assembly and choir by double bar beginning at "Et in terra pax".

V

G Ló-ri- a in ex célsis Dé- o. Et in térra pax homí- ni bus bónae vo- lun tá- tis.
 Lau dá- mus te. Benedí- cí mus te. A do- rá- mus te. Glo- ri- fi- cámus te. Grá- ti- as á- gi-
 mus tí- bi prop ter mágnam gló- ri- am tú- am. Dómine Dé- us, Rex caelés tis, Dé- us Pá-
 ter omní- po- tens. Dómine Fí- li- uni- géni- te Jésu Chrís te. Dómine Dé- us, Agnus
 Dé- i, Fí- li- us Pá- tris. Qui tóllis peccá- ta mún- di, mi- se- ré- re nó- bis. Qui tóllis
 peccá- ta mún di, súscipe de pre- ca- ti- ónem nós- tram. Qui sédes ad déx te- ram Pá- tris,

mi- se- ré- re nó- bis. Quó ni- am tu só- lus sán ctus. Tu só- lus Dómi- nus. Tu só- lus Al- tís-
 simus, Jésu Chrí ste. Cum Sán cto Spí- ri- tu, in gló- ri- a Dé- i Pá- tris. A-
 men.



THE LITURGY OF THE WORD

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 29:1-2, 3-4, 3, 9-10

The Lord will bless his peo- ple with his peace.

GRADUAL (11:00AM) *Dilexisti iustitiam*

PSALM 44:8

Dilexisti iustitiam, et odisti iniquitatem. *¶ Propterea unxit te Deus, Deus tuus, oleo laetitiae.*
 You have loved justice and hated iniquity. *¶ Therefore God, your God, has anointed you with the oil of gladness.*

ALLELUIA

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The heavens were opened and the voice of the Father thundered: This is my beloved Son, listen to him.

LITURGY OF THE EUCHARIST

OFFERTORY (8:30AM AND 11:00AM)

SONGS OF THANKFULNESS AND PRAISE

SALZBURG

1. Songs of thank-ful - ness and praise, Je - sus, Lord, to you we raise,
 2. Man - i - fest at Jor-dan's stream, Proph-et, Priest, and King su-preme;
 3. Man - i - fest in mak - ing whole Pal - sied limbs and faint-ing soul;
 4. Grant us grace to see you, Lord, Mir-rored in your ho - ly word;

Man - i - fest - ed by the star To the sag - es from a - far;
 And at Ca - na, wed - ding guest, In your God-head man - i - fest;
 Man - i - fest in val - iant fight, Quell-ing all the dev - il's might;
 May we im - i - tate you now, And on us your grace en - dow;

Branch of roy - al Da - vid's stem In your birth at Beth - le - hem;
 Man - i - fest in power di - vine, Chang - ing wa - ter in - to wine;
 Man - i - fest in gra-cious will, Ev - er bring-ing good from ill;
 That we like to you may be At your great e - piph - a - ny;

An-thems be to you ad - drest, God in flesh made man - i - fest.
 An-thems be to you ad - drest, God in flesh made man - i - fest.
 An-thems be to you ad - drest, God in flesh made man - i - fest.
 And may praise you ev - er blest, God in flesh made man - i - fest.

OFFERTORY ANTIPOHON (11:00AM) *Benedictus qui venit*

PSALM 118:26-27

Benedictus qui venit in nomine Domini: benediximus vobis de domo Domini: Deus Dominus, et illuxit nobis, alleluia, alleluia.

Blessed is he who comes in the name of the Lord. We bless you from the house of the Lord; the Lord God is our light, alleluia, alleluia.

SANCTUS

MASS VIII

VI

S An- ctus, * San ctus, San- ctus Dó- mi- nus De- us Sá-

ba- oth. Pleni sunt cæ- li et ter- ra gló- ri- a tu- a. Ho-sán na in ex cé- sis. Bene-dí- ctus qui ve- nit in nómine Dó- mi- ni. Ho- sán- na in ex cé- sis.

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un - til you come a-gain.

AMEN (8:30AM)

A - men, a - men, a - men.

AGNUS DEI

MASS VIII

VI
A - gnus De- i, * qui tollis peccá-ta mun- di : mi-se-ré- re no- bis. Agnus De- i, * qui tol- lis peccá-ta mun- di : mi-se-ré- re no- bis. A-gnus De- i, * qui tollis peccá-ta mun- di : doña no- bis pa- cem.

HOLY COMMUNION

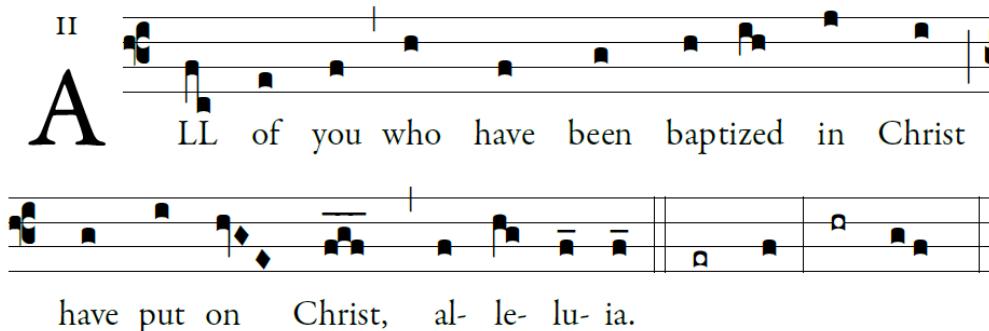
We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Omnis qui in Christo*

GALATIANS 3:27

Please join in singing the refrain below after the cantor introduction and between verses of Psalm 29.



II
A LL of you who have been baptized in Christ
have put on Christ, al- le- lu- ia.

The musical notation is in two-line Cæcilia notation. The first line starts with a large 'A' and continues with 'LL of you who have been baptized in Christ'. The second line continues with 'have put on Christ, al- le- lu- ia.' The notation consists of vertical stems with small horizontal dashes indicating pitch and rhythm.

POSTCOMMUNION (11:00AM)

PSAUME 150

CÉSAR FRANCK

Hallelujah. Louez le Dieu, caché dans ses saints tabernacles, Louez le Dieu qui règne en son immensité. Louez-le dans sa force et ses puissants miracles. Louez-le dans sa gloire et dans sa majesté. Louez-le par la voix des bruyantes trompettes. Que pour lui le nébel se marie au kinnor. Louez-le dans vos fêtes au son du tambourin, sur l'orgue et sur le luth, chantez, chantez encor. Que pour lui dans vos mains résonne la cymbale aux accords éclatants et joyeux. Que tout souffle vivant, tout soupir qui s'exhale dise: louange à lui, louange au Roi des cieux. Louez-le dans vos fêtes, chantez, chantez toujours. Hallelujah. / Alleluia. O praise God in his holiness: praise him in the firmament of his power. Praise him in his noble acts: praise him according to his excellent greatness. Praise him in the sound of the trumpet: praise him upon the lute and harp. Praise him in the cymbals and dances: praise him upon the strings and pipe. Praise him upon the well-tuned cymbals: praise him upon the loud cymbals. Let every thing that hath breath, let every thing say: praise the Lord, praise the King of heaven. Praise him in all his feasts: sing, always sing. Alleluia.

CLOSING (8:30AM)

Alma Redemptoris Mater



V
A L- ma * Redemptó- ris Ma- ter, quæ pérvi- a caeli porta manes, Et stella ma- ris, succúrre
cadénti súrgere qui curat pópulo : Tu quæ genu- ísti, natúra mi- rán te, tu- um sanctum Geni- tó-
rem : Virgo pri- us ac posté- ri- us, Gabri- é- lis ab ore sumens illud Ave, peccatórum mi- seré- re.

The musical notation is in two-line Cæcilia notation. The first line starts with a large 'A' and continues with the Latin text 'L- ma * Redemptó- ris Ma- ter, quæ pérvi- a caeli porta manes, Et stella ma- ris, succúrre'. The second line continues with 'cadénti súrgere qui curat pópulo : Tu quæ genu- ísti, natúra mi- rán te, tu- um sanctum Geni- tó-'. The third line continues with 'rem : Virgo pri- us ac posté- ri- us, Gabri- é- lis ab ore sumens illud Ave, peccatórum mi- seré- re.'. The notation consists of vertical stems with small horizontal dashes indicating pitch and rhythm.

CLOSING HYMN (5:00PM & 11:00AM)

I BIND UNTO MYSELF TODAY

ST. PATRICK'S BREASTPLATE

I bind un - to my - self to - day The strong Name of the
 I bind this day to me for ev - er, By power of faith, Christ's
 I bind un - to my - self to - day The power of God to
 I bind un - to my - self the Name, The strong Name of the

Tri - ni - ty, By in - vo - ca - tion of the same, The Three in
 In - car - nation; His bap - tism in the Jor - dan Riv - er; His death on
 hold and lead, His eye to watch, his might to stay, His ear to
 Tri - ni - ty; By in - vo - ca - tion of the same, The Three in

One, and One in Three. (repeat for v. 2)
 cross for my sal - vation; His burst - ing from the spi - ced tomb; His ri - ding
 heark - en to my need; The wis - dom of my God to teach, His hand to
 One, and One in Three. Of whom all na - ture hath cre - ation; E - ter - nal

up - the heav'n - ly way; His com - ing at the
 guide, his shield to ward; The word of God to
 Fa - ther, Spi - rit, Word: Praise to the Lord of

Fine

day of doom: I bind un - to my - self to - day.
 give me speech, His heav'n - ly host to be my guard.
 my sal - va - tion, Sal - va - tion is of Christ the Lord.

VOLUNTARY

PIÈCE HEROÏQUE

CÉSAR FRANCK

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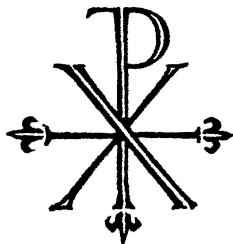
PLEASE JOIN US TODAY FOR THE DEDICATORY RECITAL OF THE
ANNA CATHARINE GRACE MEMORIAL PIPE ORGAN, NOACK ORGAN CO. OP. 164,
AS WE WELCOME INTERNATIONALLY-REOWNED CONCERT ORGANIST

NATHAN LAUBE

SUNDAY, JANUARY 9, 2022, AT 4:00PM

IN A FESTIVE CELEBRATION OF THIS MONUMENTAL INSTRUMENT.

FREE ADMISSION; RECEPTION TO FOLLOW.



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THE MOST REVEREND STEVEN J. RAICA, JCD
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LITURGICAL SCHEDULE

SUNDAY MASSES

SATURDAY 5:00PM (ANTICIPATED), SUNDAY 7:15, 8:30, & 11:00AM

WEEKDAY MASSES

MONDAY-FRIDAY, 12:10PM

CONFESIONS

MONDAY-FRIDAY, 11:30AM-12:00PM; SATURDAY, 3:00-4:30PM OR BY APPOINTMENT