

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE SECOND SUNDAY IN ORDINARY TIME

JANUARY 16, 2022



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks.

ENTRANCE HYMN

SING PRAISE TO THE LORD

LAUDATE DOMINUM



1. Sing praise to the Lord! praise God in the height;
2. Sing praise to the Lord! praise God up - on earth,
3. Sing praise to the Lord, all things that give sound;
4. Sing praise to the Lord! thanks - giv - ing and song



Re - joice in his word, you an - gels of light;
In tune - ful ac - cord, all you of new birth;
Each ju - bi - lant chord re - ech - o a - round;
To him be out - poured all a - ges a - long;



O heav - ens, a - dore him by whom you were made,
Praise him who has brought you his grace from a - bove,
Loud or - gans, his glo - ry tell forth in deep tone,
For love in cre - a - tion, for heav - en re - stored,



And wor - ship be - fore him in bright-ness ar - rayed.
Praise him who has taught you to sing of his love.
And trum - pets, the sto - ry of what God has done.
For grace of sal - va - tion, sing praise to the Lord!

ENTRANCE ANTIphon (11:00AM) *Omnis terra adoret*

PSALM 66:4

Omnis terra adoret te, Deus, et psallat tibi; psalmum dicat nomini tuo, Altissime.

All the earth shall bow down before You, O God, and shall sing to You, shall sing to Your name, O Most High!

KYRIE

MASS XI

K

Y-ri- e * e- lé- i-son. ij. Chrí-ste e- lé- i-son. ij.
Ký- ri- e e- lé- i-son. Ký- ri- e * e- lé- i-son.

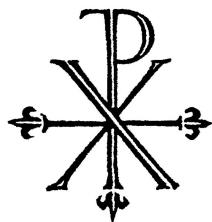
GLORIA

MASS XI

G

Lóri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bó-nae
vo-luntá- tis. Laudámus te. Bene-dí-cimus te. Ado-rámus te. Glo-ri-fi-cámus
te. Grá-ti- as á-gimus tí-bi propter mágnam gló-ri- am tú- am. Dómi-ne
Dé- us, Rex caelé-stis, Dé- us Pá-ter omní-po-tens. Dómi-ne Fí- li uni-gé-ni-te
Jé-su Chrí-ste. Dómi-ne Dé- us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tól-lis
peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, súsci-pe
depre-ca-ti- ó-nem nó-stram. Qui sé-des ad déx-te-ram Pá-tris, mi-se-ré-re nó-bis.

Quóni- am tu só-lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssimus, Jé-su
 Chrí-ste. Cum Sáncto Spí-ri-tu, in gló-ri- a Dé- i Pá- tris. A- men.



THE LITURGY OF THE WORD

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 96

Pro-claim his mar-vel-ous deeds to all the na-tions. —

GRADUAL (11:00AM) *Misit Dominus*

PSALM 107:20,21

Misit Dominus verbum suum, et sanavit eos: et eripuit eos de interitu eorum.

℣. Confiteantur Domino misericordiae eius: et mirabilia eius filiis hominum.

The Lord sent forth His word, and healed them, and delivered them from destruction.

℣. Let them thank the Lord for His mercy, for His wondrous works on behalf of the sons of men.

ALLELUIA

Cantor, then all:

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

God has called us through the Gospel to possess the glory of our Lord Jesus Christ.

LITURGY OF THE EUCHARIST

OFFERTORY

O GOD, BEYOND ALL PRAISING

THAXTED

1. O God be-yond all prais-ing, We wor-ship you to - day
 2. Then hear, O gra-cious Sav - ior, Ac - cept the love we bring,

And sing the love a - maz-ing That songs can - not re - pay;
 That we who know your fa - vor May serve you as our king;

For we can on - ly won - der At ev - 'ry gift you send,
 And wheth - er our to - mor-rows Be filled with good or ill,

At bless - ings with - out num - ber And mer - cies with - out end:
 We'll tri - umph through our sor - rows And rise to bless you still:

We lift our hearts be - fore you And wait up - on your word,
 To mar - vel at your beau - ty And glo - ry in your ways,

We hon - or and a - dore you, Our great and might - y Lord.
 And make a joy - ful du - ty Our sac - ri - fice of praise.



OFFERTORY ANTIphon (11:00AM) *Jubilate Deo*

PSALM 66:1-2, 14-16

Jubilate Deo, omnis terra; psalmum dicite nomini ejus; date gloriam laudi ejus. Venite, audite, et narrabo, omnes qui timetis Deum, quanta fecit animae meae. / Sing joyfully to God all the earth; let the entire earth cry out with joy to God; sing a psalm in honor of His name. Come and hear, all you who fear God, and I will tell you what the Lord has done for my soul, alleluia.

SANCTUS

MASS XI

S

Anctus, * Sánctus, Sánctus Dó-minus Dé- us Sá-ba- oth.

Plé-ni sunt caé- li et térra gló- ri- a tú- a. Ho-sánna in

ex- célsis. Bene-dictus qui vé-nit in nó- mi-ne Dó-mi-ni.

Ho-sánna in ex- célsis.

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Resur - rec - tion un - til you come a-gain.

AMEN (8:30AM)

A - men, a - men, a - men.

AGNUS DEI

MASS XI

A

- gnus Dé- i, * qui tól- lis peccá- ta móndi: mi-se-ré-re

nó-bis. Agnus Dé-i, * qui tól- lis peccá- ta móndi: mi-se-ré-re

nó-bis. Agnus Dé- i, * qui tól- lis pec- cá- ta móndi: dóna nó-bis

pá-cem.

HOLY COMMUNION

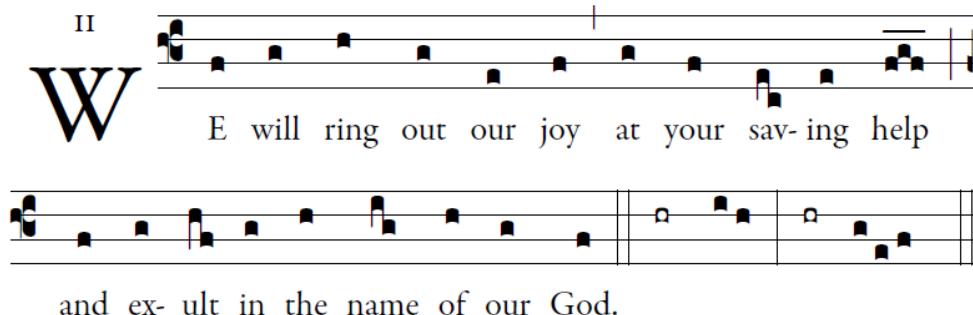
We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIphon (ALL MASSES) *Laetabimur*

CF. PSALM 20:6

Please join in the antiphon below after the cantor introduction and between verses.



II
W E will ring out our joy at your saving help
and exult in the name of our God.

POSTCOMMUNION (11:00AM)

SICUT CERVUS

G.P PALESTRINA

Sicut cervus desiderat ad fontes aquarum, ita desiderat anima mea ad te, Deus.

As the deer longs for the water brooks, so longs my soul after Thee, O God.

-Psalm 42:2

CLOSING (8:30AM)

ALMA REDEMPTORIS MATER (SIMPLE TONE)



v
A L-ma * Redemptó-ris Ma-ter, quæ pérvia caeli porta manes, Et stella ma-ris, succúrre
cadénti súrgere qui curat pópulo : Tu quæ genu- ísti, natúra mi-rán-te, tu-um sanctum Geni-tó-
rem : Virgo pri-us ac posté-ri-us, Gabri- élis ab ore sumens illud Ave, peccatórum mi-seré-re.

CLOSING (5:00PM & 11:00AM)

PRAISE TO THE HOLIEST IN THE HEIGHTS

NEWMAN

VOLUNTARY

SUITE POUR LE MAGNIFICAT DU PRÈMIER TON

JEAN-ADAM GUILAIN

I. PLEIN JEU II. TRIO III. DUO IV. BASSE DE TROMPETTE V. RÉCIT (DE TIERCE)
VI. DIALOGUE SUR LES GRANDS JEUX VII. PETIT PLEIN JEU

MUSIC REMINDERS

– We have started the St. Cecilia Choir with the encouragement of Bishop Raica. The St. Cecilia Choir helps lead singing at the 8:30am Mass, usually celebrated by the Bishop. It provides a quality choral experience with rehearsal and repertoire demands less than that of Cathedral Choir. Rehearsal is Wednesday at 5:15pm: come join us!

– If you enjoy singing and can read music, please consider joining Cathedral Choir, which leads singing at the 11:00am Mass and holy days throughout the year. A thorough description of the ensemble can be found at www.stpaulsbhm.org/sacred-music. Please contact the Director of Music, Bruce Ludwick, Jr., for more information! You will love being a part of this hard-working, yet fun, choir. There is a particular need for altos and sopranos! Ladies, we need your participation!

ABOUT TODAY'S MUSIC

Today's Mass makes use of a number of favorite hymns, but especially features one singular Gregorian chant as well as a famous piece of sacred polyphony and a French organ suite designed to aid in singing the Magnificat at Vespers. The Gregorian offertory *Jubilate Deo*, sung at 11AM, is the longest Gregorian offertory in the repertoire. Far from monotonous, it extends the principle of the "jubilus" (the ornamented, melismatic last syllable of the *Alleluia*) into an entire chant, setting words with similar import to the *Alleluia*. It is a spontaneous chant of great vigor, sounding almost improvisatory in its jubilation. There truly is nothing else like it! Palestrina's great motet *Sicut cervus* is also sung; it is traditionally associated with the procession to the Baptismal font during the Easter Vigil, but is also appropriate throughout the year. Its tranquility and gentle longing (painting the text, of course) is a perfect example of Palestrina's vocal style for small choirs. It is easy to sing the piece without emotion, but the composer's intention is clearly to build dramatic tension throughout the piece, climaxing in the statement of the text "*anima mea/my soul*" with great fervor. It is one of the little monuments of Western sacred polyphony. After Mass, we hear a landmark of the French Classical (or Baroque) organ repertoire, Guilain's Suite on the First Tone (of the *Magnificat*). (NB: *for you chant fans*, this is *Mode I*, or *Dorian mode*.) In the French tradition, the organ could represent "a choir", singing, as it were, an alternative part from the actual choir and/or congregation. The other main characteristic of this genre is that French music of the time is titled to be descriptive of the various stops used (e.g., *Plein Jeu* is the large principal chorus of the organ, formed of sounds we immediately associate only with the pipe organ) as well as a style associated with that sound (e.g., in this case, monumental, not hurrying along, etc.) There are various *récits* and *dialogues* that show off the characteristic sounds of the French organ (some of which can only be heard in France...and here in Birmingham!) but they are also deployed in such a way as to paint the text of this great Canticle of Our Lady.



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