

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP  
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

## THE THIRD SUNDAY IN ORDINARY TIME “OF THE WORD OF GOD”

JANUARY 23, 2022



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks.

### ENTRANCE HYMN

ALL MY HOPE ON GOD IS FOUNDED

MICHAEL

1. All my hope on God is found - ed; He doth still my  
2. Mor - tal pride and earth - ly glo - ry, sword and crown be -  
3. God's great good - ness e'er en - dur - eth, deep his wis - dom  
4. Dai - ly doth the al - might - y Giv - er boun - teous gifts on  
5. Still from earth to God e - ter - nal sac - ri - fice of

trust re - new. Me through change and chance he guid - eth, on - ly  
tray our trust; though with care and toil we build them, tower and  
pass - ing thought: splen - dor, light, and life at - tend him, beau - ty  
us be - stow; his de - sire our soul de - light - eth, plea - sure  
praise be done, high a - bove all prais - es prais - ing for the

good and on - ly true. God un - known, he a -  
tem - ple fall to dust. But God's power, hour by -  
spring - eth out of nought. Ev - er - more from his -  
leads us where we go. Love doth stand at his -  
gift of Christ, his son. Christ doth call one and -

lone calls my heart to be his own.  
hour, is my tem - ple and my tower.  
store new - born worlds rise and a - dore.  
hand; joy doth wait on his com - mand.  
all: ye who fol - low shall not fall.

### ENTRANCE ANTIphon (11:00AM) *Adorate Deum*

CF. PSALM 97:7,8,1

Adoráte Deum, omnes Angeli eius: audívit, et lætáta est Sion: et exsultáverunt filiæ Iudæ. *¶* *Dóminus regnávit, exsultet terra: læténtur insulæ multæ. /* Worship God, all you his angels: hear and be glad, Sion: daughters of Ju-dah, rejoice. *¶* *The Lord reigns; let earth rejoice; let the many isles be glad.*

## KYRIE

## MASS XI

**K**

Y-ri- e \* e- lé- i-son. ij. Chrí-ste e- lé- i-son. ij.  
Ký- ri- e e- lé- i-son. Ký- ri- e \* e- lé- i-son.

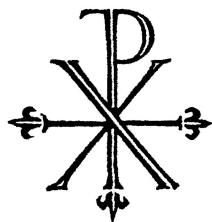
## GLORIA

## MASS XI

**G**

Lóri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bó-nae  
vo-luntá- tis. Laudámus te. Bene-dí-cimus te. Ado-rámus te. Glo-ri-fi-cámus  
te. Grá-ti- as á-gimus tí-bi propter mágnam gló-ri- am tú- am. Dómi-ne  
Dé- us, Rex caelé-stis, Dé- us Pá-ter omní-po-tens. Dómi-ne Fí- li uni-gé-ni-te  
Jé-su Chrí-ste. Dómi-ne Dé- us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tól-lis  
peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, súsci-pe  
depre-ca-ti- ó-nem nó-stram. Qui sé-des ad déx-te-ram Pá-tris, mi-se-ré-re nó-bis.

Quóni- am tu só-lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssimus, Jé-su  
 Chrí-ste. Cum Sáncto Spí-ri-tu, in gló-ri- a Dé- i Pá- tris. A- men.



## THE LITURGY OF THE WORD

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 19

Your words, Lord, are spir - it and life.

GRADUAL (11:00AM) *Timebunt gentes*

PSALM 102:16-17

*Timebunt gentes nomen tuum, Domine: et omnes reges terrae gloriam tuam.*

*¶ Quoniam aedificavit Dominus Sion, et videbitur in majestate sua.*

The nations shall fear Your name, O Lord, and all the kings of the earth Your glory.

*¶ For the Lord has built up Zion, and He shall appear in His majesty.*

ALLELUIA

VIII

A L- le- lú- ia.

5:00pm & 8:30am: The Lord sent me to bring glad tidings to the poor, and to proclaim liberty to captives.  
 11:00am: Dominus regnavit, exsultet terra: laetentur insulae multae. / *The Lord reigns, let the earth rejoice; let all the isles be glad.* (Verse from the *Graduale Romanum*)

## LITURGY OF THE EUCHARIST

### OFFERTORY

WORD OF GOD, COME DOWN ON EARTH

LIEBSTER JESU

Word of God, come down on earth, Liv - ing rain from heav'n de -  
 Word e - ter - nal, throned on high, Word that brought to life cre -  
 Word that caused blind eyes to see, Speak and heal our mor - tal  
 Word that speaks your Fa - ther's love, One with him be - yond all

scend - ing; Touch our hearts and bring to birth Faith and hope and love un -  
 a - tion, Word that came from heav'n to die, Cru - ci - fied for our sal -  
 blind - ness; Deaf we are: our heal - er be; Loose our tongues to tell your  
 tell - ing, Word that sends us from a - bove God the Spir - it with us

end - ing. Word al - might - y, we re - vere you:  
 va - tion, Sav - ing Word, the world re - stor - ing,  
 kind - ness. Be our word in pit - y spo - ken,  
 dwell - ing, Word of truth, to all truth lead us,

Word made flesh, we long to hear you.  
 Speak to us, your love out pour - ing.  
 Heal the world, our sin bro - ken.  
 Word of life, with one bread feed us.



OFFERTORY ANTIPHON (11:00AM) *Dextera Domini*

PSALM 118:16, 17

Dextera Domini fecit virtutem, dextera Domini exaltavit me: non moriar, sed vivam, et narrabo opera Domini.  
*The Lord's right hand has shown strength, the Lord's right hand has exalted me. I shall not die, but live; and I shall declare the works of the Lord.*

## SANCTUS

## MASS XI

S

Anctus, \* Sánctus, Sánctus Dó-minus Dé- us Sá-ba- oth.

Plé-ni sunt caé- li et térra gló- ri- a tú- a. Ho-sánna in

ex- célsis. Bene-dictus qui vé-nit in nó- mi-ne Dó-mi-ni.

Ho-sánna in ex- célsis.

## MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Resur - rec - tion un - til you come a - gain.

## AMEN (8:30AM)

A - men, a - men, a - men.

## AGNUS DEI

## MASS XI

A

- gnus Dé- i, \* qui tól-lis peccá- ta mún-di: mi-se-ré-re

nó-bis. Agnus Dé-i, \* qui tól- lis peccá-ta mún-di: mi-se-ré-re

nó-bis. Agnus Dé- i, \* qui tól-lis pec- cá- ta mún-di: dóna nó-bis

pá-cem.

## HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Sanctus enim*

CF. 2 ESD 2:10, Ps 81

This is a holy day in the house of the Lord.

POSTCOMMUNION (11:00AM)

"THE SPIRIT OF THE LORD" FROM THE APOSTLES

EDWARD ELGAR

The Spirit of the Lord is upon me, because He hath anointed me to preach the Gospel to the poor: He hath sent me to heal the broken-hearted to preach deliverance to the captives and recovery of sight to the blind—to preach the acceptable year of the Lord; to give unto them that mourn a garland for ashes, the oil of joy for mourning, the garment of praise for the spirit of heaviness; that they might be called the trees of righteousness, the planting of the Lord, that He might be glorified. For as the earth bringeth forth her bud, and as the garden that causeth the things that are sown in it to spring forth; so the Lord God will cause righteousness and praise to spring forth before all the nations. The Spirit of the Lord is upon me, because He hath anointed me to preach the Gospel.

—Isaiah 61:1-3, 11

CLOSING (8:30AM)

ALMA REDEMPTORIS MATER (SIMPLE TONE)

A  
L- ma \* Redemptó- ris Ma-ter, quæ pérví- a caeli porta manes, Et stella ma-ris, succúrre  
cadénti súrgere qui curat pópulo : Tu quæ genu- ísti, natúra mi-rán te, tu- um sanctum Geni-tó-  
rem : Virgo pri- us ac posté-ri- us, Gabri- é-lis ab ore sumens illud Ave, peccatórum mi-seré-re.

CLOSING (5:00PM & 11:00AM)

FAITH OF OUR FATHERS

ST. CATHERINE

1. Faith of our fa - thers! liv - ing still In spite of dun-geon,  
 2. Our fa - thers, chained in pris - ons dark, Were still in heart and  
 3. Faith of our fa - thers! faith and pray'r Shall win all na - tions  
 4. Faith of our fa - thers! we will love Both friend and foe in

fire and sword: O how our hearts beat high with joy,  
 con - science free: And tru - ly blest would be our fate,  
 un - to thee; And through the truth that comes from God,  
 all our strife: And preach thee, too, as loves knows how,

When-e'er we hear that glo - rious word:  
 If we, like them, should die for thee. Faith of our fa - thers,  
 We shall all then in - deed be free.  
 By kind - ly deeds and vir - tuous life.

ho - ly faith! We will be true to thee till death.

VOLUNTARY

FUGUE IN G, BWV 577 "JIG"

J.S. BACH

MUSIC REMINDERS

– We have started the St. Cecilia Choir with the encouragement of Bishop Raica. The St. Cecilia Choir helps lead singing at the 8:30am Mass, usually celebrated by the Bishop. It provides a quality choral experience with rehearsal and repertoire demands less than that of Cathedral Choir. Rehearsal is Wednesday at 5:15pm: come join us!

– If you enjoy singing and can read music, please consider joining Cathedral Choir, which leads singing at the 11:00am Mass and holy days throughout the year. A thorough description of the ensemble can be found at [www.stpaulsbhm.org/sacred-music](http://www.stpaulsbhm.org/sacred-music). Please contact the Director of Music, Bruce Ludwick, Jr., for more information! You will love being a part of this hard-working, yet fun, choir. There is a particular need for altos and sopranos! Ladies, we need your participation!

## ABOUT TODAY'S MUSIC

Today's Mass for the "Sunday of the Word of God", instituted by Pope Francis is recent times, uses music that focuses on the wonderful lections of today's Mass. Each of the hymns features a relatively recent tune or text; the entrance hymn's text is quite old, but the tune was written by famous English composer Herbert Howells after the tragic death of his son. Placed in that context, the hopeful text and tune are very powerful. The tune for the offertory hymn is one of Bach's favorites, but the text is a 20th Century composition by the Jesuit priest Fr. James Quinn, S.J. The closing hymn is a treasured text by Fr. Frederick Faber, C.O., pondering the travails of the English Martyrs, and reminding us to pray for the strength of Faith that they showed in their martyrdom. At 11am Mass, we hear Edward Elgar's prologue to the oratorio *The Apostles*. This monumental work, considered one of Elgar's greatest compositions, was composed and debuted in 1903 in Birmingham—England, that is! Elgar's first job was as a church organist, but he remembered as the preeminent composer of English art music of the period between 1890-1920 and, for our context, because of his Roman Catholic faith. This was still a time when English society viewed Catholicism with suspicion; Catholics only recently were restored the freedoms other Britons enjoyed. "The Spirit of the Lord" allows us to hear the more bombastic elements of the Edwardian age in its dramatic crescendos and *fortissimo* passages, which are also underscored by homophony (all voices moving as one to declaim a text). At the same time, Elgar's talent for melody, vocal and orchestral (or organ, in this case) color, and structure is ever-present. Tension is always diffused gracefully, which those same climactic moments arrive with careful structural preparation of the emotional release. *The Apostles* was originally intended as but one part of a tripartite work (a la Wagner's Ring cycle), but the rather lukewarm reception of part two, *The Kingdom*, meant the trilogy was stillborn. Bach's so-called "jig fugue" is the voluntary; it is unusual as one of the few Bach organ fugues not preceded by a free work. You will quickly hear where the nickname originated!



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