

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP  
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

## THE FOURTH SUNDAY IN ORDINARY TIME

JANUARY 30, 2022



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks.

### ENTRANCE HYMN

PRAISE, MY SOUL, THE KING OF HEAVEN

LAUDA ANIMA

1. Praise, my soul, the King of heav - en; To his feet your  
2. Praise him for his grace and fa - vor To his peo - ple  
3. Fa - ther - like he tends and spares us; Well our fee - ble  
4. Frail as sum-mer's flow'r we flour - ish, Blows the wind and  
5. An - gels, help us to a - dore him; You be - hold him

trib - ute bring; Ran-somed, healed, re - stored, for - giv - en,  
in dis - tress; Praise him still the same as ev - er,  
frame he knows; In his hands he gent - ly bears us,  
it is gone; But while mor - tals rise and per - ish,  
face to face; Sun and moon, bow down be - fore him,

Ev - er - more his prais - es sing; Al - le - lu - ia!  
Slow to chide, and swift to bless: Al - le - lu - ia!  
Res - cues us from all our foes. Al - le - lu - ia!  
God en - dures un - chang - ing on: Al - le - lu - ia!  
Dwell-ers all in time and space: Al - le - lu - ia!

Al - le - lu - ia! Praise the ev - er - last - ing King.  
Al - le - lu - ia! Glo - rious in his faith - ful - ness.  
Al - le - lu - ia! Wide - ly yet his mer - cy flows.  
Al - le - lu - ia! Praise the high e - ter - nal one!  
Al - le - lu - ia! Praise with us the God of grace.

ENTRANCE ANTIphon (11:00AM) *Laetetur cor*

CF. PSALM 105:34

Laetetur cor quaerentium Dominum: quaerite Dominum, et confirmamini: quaerite faciem eius semper.

*Let the hearts that seek the Lord rejoice; turn to the Lord and his strength; constantly seek his face.*

## KYRIE

## MASS XII

VIII

**K**Y-ri- e \* e- lé- i-son. *ij.* Chrí ste e- lé- i-son. *ij.* Ký-ri- e

e- lé- i-son. Ký-ri- e

\* e- lé- i-son.

## GLORIA

## MASS XII

IV

**G**

Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun-tá-tis.

Laudámus te. Benedí-cimus te. Ado-rámus te. Glo-ri- fi-cámus te. Grá- ti- as á-gimus

tí-bi prop ter mágnam gló-ri- am tú- am. Dómine Dé- us, Rex caeléstis, Dé- us Pá-ter om-

nípo- tens. Dómine Fí-li uni-géni-te Jésu Chrís- te. Dómine Dé- us, Agnus Dé- i,

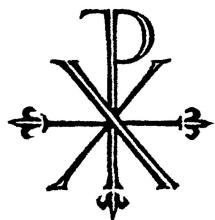
Fí- li- us Pá-tris. Qui tóllis peccá-ta mún di, mi-se-ré-re nó- bis. Qui tóllis peccá-ta

mún di, súscipe depreca-ti- ónem nós tram. Qui sédes ad déx te-ram Pátris, mi-se- ré-re

nó- bis. Quó ni- am tu só- lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssi-mus, Jésu



Chrís te. Cum Sán cto Spí- ri- tu, in gló-ri- a Dé- i Pátris. A- men.

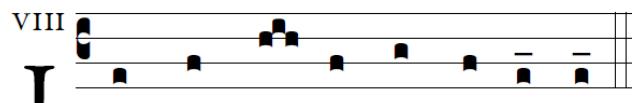


## THE LITURGY OF THE WORD

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 72

VIII



I will sing of your sal- va-tion.

GRADUAL (11:00AM) *Quis sicut Dominus*

PSALM 113:5-7

Quis sicut Dominus Deus noster, qui in altis habitat: humilia respicit in caelo et in terra?

*¶ Suscitans a terra inopem, et de stercore erigens pauperem.*

Who is like the Lord our God who dwells on high and looks down on that which is humble in heaven and on

earth? *¶ He raises the needy from the earth and lifts up the poor out of the mire.*

ALLELUIA

VIII



A L-le-lu- ia, alle-lu- ia, alle-lu- ia.

The Lord sent me to bring glad tidings to the poor, and to proclaim liberty to captives.

## LITURGY OF THE EUCHARIST

### OFFERTORY

GOD, WHOSE GIVING KNOWS NO ENDING

RUSTINGTON

1. God, whose giv - ing knows no end - ing, From your  
 2. Skills and time are ours for press - ing Toward the  
 3. Treas - ure, too, you have en - trust - ed, Gain through

rich and end - less store: Na - ture's won - der, Je - sus'  
 goals of Christ, your Son: All at peace in health and  
 pow'r's your grace con - ferred; Ours to use for home and

wis - dom, Cost - ly cross, grave's shat - tered door,  
 free - dom, Rac - es joined, the Church made one.  
 kin - dred, And to spread the Gos - pel Word.

Gift - ed by you, we turn to you, Of - f'ring  
 Now di - rect our dai - ly la - bor, Lest we  
 O - pen wide our hands in shar - ing, As we

up our - selves in praise; Thank-ful song shall rise for-  
 strive for self a - lone; Born with tal - ents, make us  
 heed Christ's age - less call, Heal - ing, teach - ing, and re-

ev - er, Gra - cious do - nor of our days.  
 ser - vants Fit to an - swer at your throne.  
 claim - ing, Serv - ing you by lov - ing all.



OFFERTORY ANTIPHON (11:00AM) *Bonum est confiteri*

PSALM 92:2

*Bonum est confiteri Domino, et psallere nomine tuo, Altissime.*

*It is good to give thanks to the Lord, and sing of your name, O Most High.*

## SANCTUS

## MASS XII

II

**S** An- ctus, \* Sanctus, San- ctus Dóminus De- us Sába- oth. Ple-ni sunt cae-li  
 et ter- ra gló-ri- a tu- a. Ho-sánna in excél- sis. Bene-díctus qui ve- nit  
 in nó- mi-ne Dómi-ni. Ho-sánna in excél- sis.

## MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un - til you come a-gain.

## AMEN (8:30AM)

A - men, a - men, a - men.

## AGNUS DEI

## MASS XII

II

**A** -gnus Dé- i, \* qui tól- lis peccá- ta mún di : mi-se- ré- re nó- bis. Agnus  
 Dé- i, \* qui tóllis peccá- ta mún di : mi-se- ré- re nó- bis. Agnus Dé- i, \* qui tól- lis  
 peccá- ta mún di : dóna nó- bis pá- cem.

## HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

### COMMUNION ANTIPHON (5:00PM & 8:30AM) *Illumina faciem tuam*

CF. Ps 31:17-18

*Please join in the antiphon below after the cantor introduction and between psalm verses.*



Let your face shine down on your servant, de-liv-er me in your mer-cy.

### COMMUNION ANTIPHON (11:00AM) *Illumina faciem tuam*

CF. Ps 31:17-18

*Illumina faciem tuam super servum tuum, et salvum me fac in tua misericordia: Domine, non confundar, quoniam invocavi te. / Let your face shine down upon Your servant, deliver me in Your mercy. Lord, let me not be confounded, for I have called upon You.*

### POSTCOMMUNION (11:00AM)

“GOD SO LOVED THE WORLD” FROM *THE CRUCIFIXION*

JOHN STAINER

*God so loved the world that He gave His only begotten Son, that whosoever believeth in Him should not perish, but have everlasting life. For God sent not His Son into the world to condemn the world, but that the world through Him might be saved.*

*—John 3:16-17*

### CLOSING (8:30AM)

ALMA REDEMPTORIS MATER (SIMPLE TONE)

A  
L-ma \* Redemptó-ris Ma-ter, quæ pérví- a caeli porta manes, Et stella ma-ris, succúrre  
cadénti súrgere qui curat pópulo : Tu quæ genu- ísti, natúra mi-rán-te, tu-um sanctum Geni-tó-  
rem : Virgo pri-us ac posté-ri-us, Gabri- é-lis ab ore sumens illud Ave, peccatórum mi-seré-re.

CLOSING (5:00PM & 11:00AM)

JESUS, MY LORD, MY GOD, MY ALL

SWEET SACRAMENT

1. Je - sus, my Lord, my God, my All,  
 2. Had I but Mar - y's sin - less heart,  
 3. O! see up - on the al - tar placed  
 How can I love thee as I ought?  
 To love thee with, my dear - est King;  
 The vic - tim of di - vin - est love!  
 And how re - vere this won - drous gift,  
 O! with what bursts of fer - vent praise,  
 Let all the earth be - low a - dore,  
 So far sur - pass - ing hope or thought?  
 Thy good - ness, Je - sus would I sing.  
 And join the choirs of heav'n a - bove.  
 Sweet Sac - ra - ment, we thee a - dore!  
 O make us love thee more and more.  
 O make us love thee more and more.

VOLUNTARY

5:00PM: ALLEIN GOTT IN DER HÖH SEI EHR ("GLORY TO GOD IN THE HIGHEST"), BWV 662

8:30 & 11:00AM: "ALLEGRO" FROM TRIO SONATA V, BWV 529

J.S. BACH

J.S. BACH

MUSIC REMINDERS

– We have started the St. Cecilia Choir with the encouragement of Bishop Raica. The St. Cecilia Choir helps lead singing at the 8:30am Mass, usually celebrated by the Bishop. It provides a quality choral experience with rehearsal and repertoire demands less than that of Cathedral Choir. Rehearsal is Wednesday at 5:15pm: come join us!

– If you enjoy singing and can read music, **please consider joining** Cathedral Choir, which leads singing at the 11:00am Mass and holy days throughout the year. A thorough description of the ensemble can be found at [www.stpaulsbhm.org/sacred-music](http://www.stpaulsbhm.org/sacred-music). Please contact the Director of Music, Bruce Ludwick, Jr., for more information! You will love being a part of this hard-working, yet fun, choir. There is a particular need for altos and sopranos! Ladies, we need your participation!

## ABOUT TODAY'S MUSIC

Today's Mass utilizes a number of well-loved Edwardian-era hymn tunes from Great Britain, along with one famous choral anthem from a large work of the same period. LAUDA ANIMA is surely the example *par excellence* of this style, and the arrangement (by the composer) for four or five verses is the perfect mix of ease and variety for both the listener and singer. The chromatic harmonization of verse three and the thrilling last-verse descant are particular highlights. The text itself is a beautiful metrical paraphrase of Psalm 103. The offertory hymn is RUSTINGTON by C.H.H. Parry, named for the town in Sussex in which he lived toward the end of his life. It is one of the few hymn tunes that has such a comprehensive melody and harmonization that there is little one can do to "gild the lily"! The closing hymn is one of Fr. Frederick Faber, C.O.'s most famous hymn texts. It succinctly expresses the devotional thoughts of the believer after receiving Holy Communion; it even has a thrilling refrain to end each verse, making it ubiquitous for processions and the like. The tune is from early 19th Century Germany. We sing Mass XII from the Kyriale, one of the most melodically-beautiful Gregorian ordinary settings. The *Kyrie*, with its almost weightless motif, is truly hopeful, while its *Gloria* focuses (much as does *Gloria XI*) on recurring motifs (as does much folk music from all around the world). The *Sanctus* and *Agnus Dei* are both Mode II chants of great similarity and great beauty, using the entire range of the mode to express the melody. The post-communion at 11am is John Stainer's most famous piece. "God so loved the world" stands as one of the greatest expressions in English of the comforting words of John 3:16-17. It is relatively straightforward, but depends on the choir maintaining perfect coordination and tuning to get the message across. It is the favorite choral piece of our beloved late Bishop Foley—perhaps you might consider saying a prayer for him while listening (as he so often asked us to do!) The voluntaries before and after Mass are Bach works to be played at the "Bach-a-thon" at Independent Presbyterian Church this Sunday from 1-4pm. The director of music and assistant organist are both featured, along with many other organists in Birmingham, playing various excerpts from Bach's massive output for the pipe organ. The peaceful setting of *Allein Gott* (the German Lutheran version of the *Gloria* from Mass) is one of Bach's most beautiful ornamented chorales. While Bach often set these words in an exuberant fashion, this chorale is very tranquil, suggesting a peaceful atmosphere of adoration. Bach invented a new genre with the trio sonata for organ; the three "players" are now two hands and a pair of feet! This is his sunniest trio: enjoy!

**THE CATHEDRAL OF SAINT PAUL**  
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