

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE SEVENTH SUNDAY IN ORDINARY TIME

FEBRUARY 20, 2022



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks.

ENTRANCE HYMN

GLORIOUS THINGS OF THEE ARE SPOKEN

AUSTRIA

1 Glo - rious things of thee are spo - ken, Zi - on, ci - ty
2 See! the streams of liv - ing wa - ters, spring - ing from e -
3 Round each ha - bi - ta - tion hov - ering, see the cloud and
4 Blest in - hab - it - ants of Zi - on, washed in the Re -

of our God; he whose word can - not be
ter - nal love, well sup - ply thy sons and
fire ap - pear for a glo - ry and a
deem - er's blood! Je - sus, whom their souls re -

bro - ken formed thee for his own a - bode;
daugh - ters and all fear of want re - move.
cov - ering, show - ing that the Lord is near.
ly on, makes them kings and priests to God.

on the Rock of A - ges found - ed, what can shake thy
Who can faint, when such a riv - er ev - er will their
Thus de - riv - ing from their ban - ner, light by night, and
'Tis his love his peo - ple rais - es o - ver self to

sure re - pose? With sal - va - tion's walls sur -
thirst as - suage? Grace which, like the Lord, the
shade by day, safe they feed up - on the
reign as kings: and as priests, his sol - emn

round - ed, thou may'st smile at all thy foes.
giv - er, nev - er fails from age to age.
man - na which he gives them when they pray.
prais - es each for a thank - of - fering brings.

ENTRANCE ANTIphon (11:00AM) *Domine, in tua*

PSALM 13:6

Domine, in tua misericordia speravi. Exsultavit cor meum in salutari tuo, cantabo Domino, qui bona tribuit mihi.

O Lord, I trust in Your merciful love. My heart will rejoice in Your salvation. I will sing to the Lord who has been bountiful with me.

KYRIE

MASS XII

VIII

K Y-ri- e * e- lé- i-son. *ij.* Chrí ste e- lé- i-son. *ij.* Ký-ri- e

e- lé- i-son. Ký-ri- e * e- lé- i-son.

GLORIA

MASS XII

IV

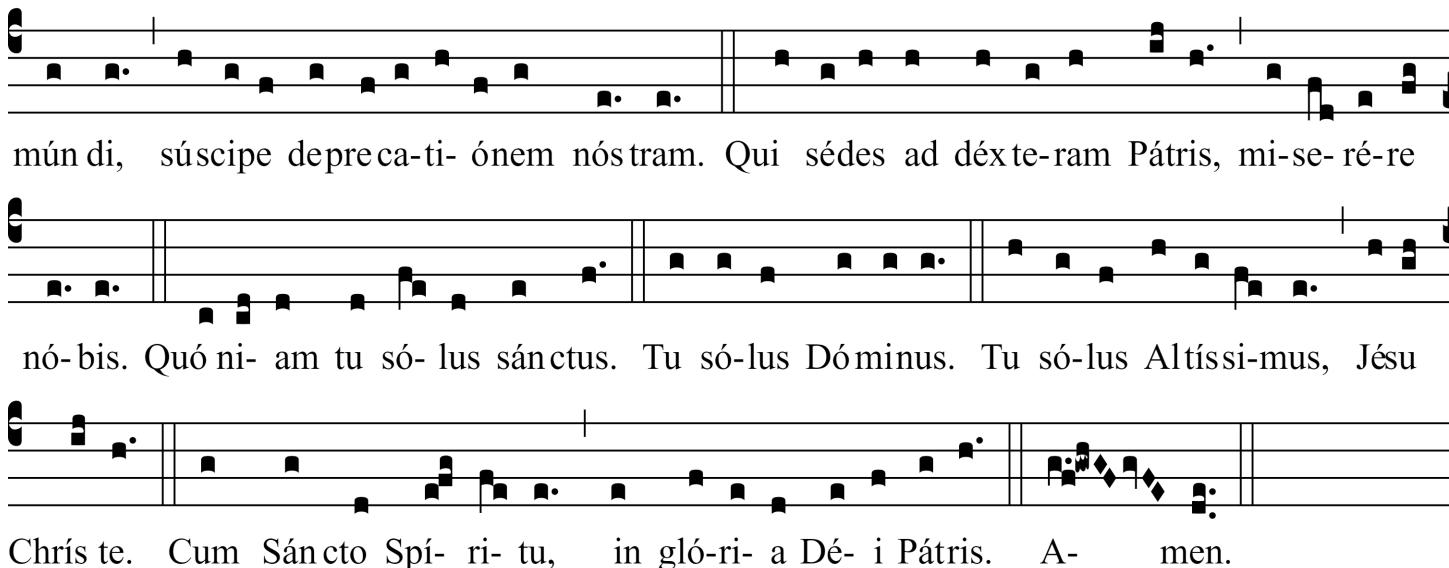
G Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun-tá-tis.

Laudámus te. Benedí-cimus te. Ado-rámus te. Glo-ri- fi-cámus te. Grá- ti- as á-gimus

tí-bi prop ter mágnam gló-ri- am tú- am. Dómine Dé- us, Rex caeléstis, Dé- us Pá-ter om-

nípo- tens. Dómine Fí-li uni-géni-te Jésu Chrís- te. Dómine Dé- us, Agnus Dé- i,

Fí- li- us Pá-tris. Qui tollis peccá-ta mún di, mi-se-ré-re nó- bis. Qui tollis peccá-ta



mún di, súscipe depreca-ti- ónem nós tram. Qui sédes ad déx te-ram Pátris, mi-se- ré-re
nó-bis. Quó ni- am tu só- lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssi-mus, Jésu
Chrís te. Cum Sán cto Spí- ri- tu, in gló-ri- a Dé- i Pátris. A- men.

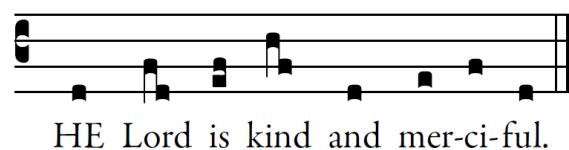


THE LITURGY OF THE WORD

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 103

V
T HE Lord is kind and mer-ci-ful.



GRADUAL (11:00AM) *Ego dixi*

PSALM 41:5,2

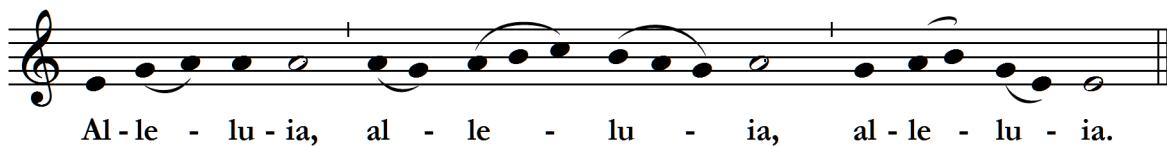
Ego dixi: Domine, miserere mei: sana animam meam, quoniam peccavi tibi.

℣. Beatus qui intelligit super egenum et pauperem: in die mala liberabit eum Dominus.

I said: "Lord, have mercy on me; heal my soul because I have sinned against You."

℣. Blessed is he who considers the needy and the poor; the Lord will deliver him on the day of evil.

ALLELUIA



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

I give you a new commandment, says the Lord: love one another as I have loved you.

LITURGY OF THE EUCHARIST

OFFERTORY

FIRMLY I BELIEVE AND TRULY

HALTON HOLGATE

1. Firm - ly I be - lieve and tru - ly God is Three, and
 2. And I trust and hope most ful - ly In that Man - hood
 3. Sim - ply to His grace and whol - ly Light and life and
 4. And I hold in ven - er - a - tion, For the love of
 5. A - dor - a - tion ay__ be giv - en With and through the an - .

God is One; And I next ac - knowl - edge du - ly
 cru - ci - fied; And each thought and deed un - ru - ly
 strength be - long, And I love su - preme - ly sole - ly,
 Him a - lone, Ho - ly Church as His cre - a - tion,
 gel - ic host, To the God of earth and heav - en

Man - hood ta - ken by the Son.
 Do to death, as He has died.
 Him the ho - ly, Him the strong.
 And her teach - ings are His own.
 Fa - ther, Son, and Ho - ly Ghost.

OFFERTORY ANTIPHON (11:00AM) *Intende voci*

PSALM 5:3,4

Intende voci orationis meae, Rex meus, et Deus meus: quoniam ad te orabo, Domine.

Hearken to the voice of my prayer, my King and my God: it is you, O Lord, whom I implore.

SANCTUS

MASS XII

II

S An- ctus, * Sanctus, San- ctus Dóminus De- us Sába- oth. Ple-ni sunt cae-li

et ter- ra gló-ri- a tu- a. Ho-sánna in excél- sis. Bene-díctus qui ve- nit

in nó- mi-ne Dómi-ni. Ho-sánna in excél- sis.

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un - til you come a-gain.

AMEN (8:30AM)



AGNUS DEI

MASS XII

A multi-line musical staff in G clef, common time. The notation is in square neumes. The lyrics "Agnus Dé- i, * qui tól- lis peccá- ta mún di : mi-se- ré- re nó- bis. Agnus Dé- i, * qui tól- lis peccá- ta mún di : mi-se- ré- re nó- bis. Agnus Dé- i, * qui tól- lis peccá- ta mún di : dóna nó- bis pá- cem." are written below the staff. The letter 'A' is written in large, bold, black capital letters above the first line of music.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (11:00AM) *Narrabo omnia*

PSALM 9:2-3

Narrabo omnia mirabilia tua. Laetabor et exsultabo in te, psallam nomini tuo, Altissime.

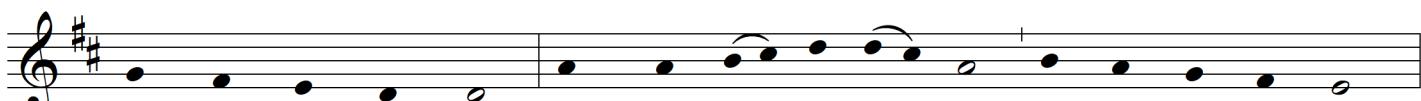
I will recount all Your wonders, I will rejoice in You and be glad, and sing psalms to Your name, O Most High.

COMMUNION HYMN (ALL MASSES)

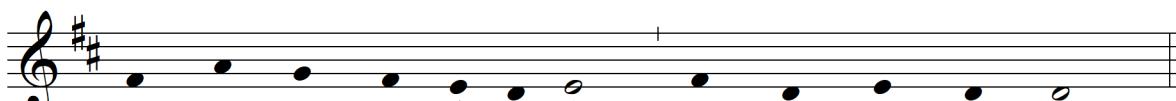
ADORO TE DEVOTE



God-head here in hid - ing, whom I do a - dore, Masked by these bare sha - dows,
 See - ing, touch - ing, tast - ing are in Thee de - ceived: How says trus - ty hear - ing?
 On the Cross Thy God-head made no sign to men, Here Thy ve - ry man-hood
 I am not like Tho - mas, wounds I can - not see, But can plain - ly call Thee
 O Thou, our re - mind - er of Christ cru - ci - fied, Liv - ing Bread, the life of
 Bring the ten - der tale true of the Pel - i - can; Bathe me, Je - su Lord, in
 Je - su, whom I look at shroud - ed here be - low, I be - seech Thee send me



shape and no - thing more, See, Lord, at__ Thy ser - vice low lies here a heart
 That shall be be - lieved; What God's Son has told me, take for truth I do;
 steals from hu - man ken: Both are my con - fes - sion, both are my be - lief,
 Lord and God as he; Let me to a deep - er__ faith dai - ly near - er move,
 us for whom He died, Lend this life to me then: feed and feast my mind,
 what Thy bo - som ran: Blood where - of__ a sin - gle drop has power to win
 what I thirst for so, Some day to__ gaze on Thee face to face in light



Lost, all lost in won - der at the God Thou art.
 Truth Him - self speaks tru - ly or there's no - thing true.
 And I pray the prayer__ of the dy - ing thief.
 Dai - ly make me hard - er hope and dear - er love.
 There be Thou the sweet - ness man was meant to find.
 All the world for - give - ness of its world of sin.
 And be blest for - ev - er with Thy glo - ry's sight.

COMMUNION (11:00AM)

IF YE LOVE ME

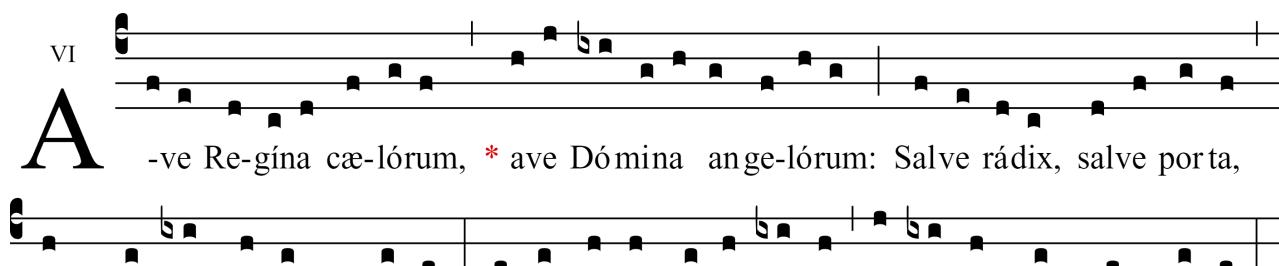
ROBERT PRESCOTT STEWART

If ye love Me, keep My commandments, and I will pray the Father, and He shall give you another Comforter, Even the Spirit of truth who the world cannot receive because it seeth Him not, neither knoweth Him: but ye know Him. For He dwelleth with you, and shall be in you. Peace I leave with you, My peace I give to you: let not your heart be troubled, neither let it be afraid.

—John 14:15-17,27

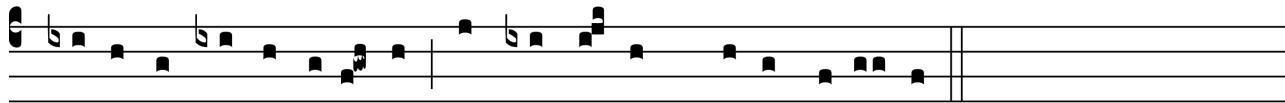
CLOSING (8:30AM); POSTCOMMUNION (5:00PM & 11:00AM)

AVE REGINA CAELORUM (SIMPLE TONE)



-ve Re-gína cæ-lórum, * ave Dómina ange-lórum: Salve rádix, salve porta,

ex qua mun do lux est orta. Gau de Virgo glo-ri- ó-sa, su- per omnes spe-ci- ó-sa;



Va- le, o valde decó- ra. et pro no- bis Chri stum exó- ra.



CLOSING (5:00PM & 11:00AM)

REJOICE! THE LORD IS KING

DARWALL'S 148TH



Re - joice, the Lord is King! Your Lord and King a - dore;
The Lord, our Sa - vior, reigns, the God of truth and love;
His king - dom can - not fail, He rules o'er earth and Heav'n,
Re - joice in glo - rious hope! Our Lord, the Judge shall come,
To you, O glor - ious God, let all our praise as - cend;



Re - joice, give thanks and sing, and tri - umph ev - er - more;
When He had purged our stains He took His seat a - bove;
The keys of death and hell are to our Je - sus giv'n;
And take His ser - vants up to their e - ter - nal home.
Fa - ther and Son, with Ho - ly Ghost, praise with - out end!



Lift up your heart, lift up your voice;



Re - joice, a - gain I say, re - joice!

VOLUNTARY

PRAELUDIUM IN A, BUXWV 153

DIETRICH BUXTEHUDE

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MUSIC REMINDERS

—If you enjoy singing and can read music, ***please consider joining*** Cathedral Choir, which leads singing at the 11:00am Mass and holy days throughout the year. A thorough description of the ensemble can be found at www.stpaulsbhm.org/sacred-music. Please contact the Director of Music, Bruce Ludwick, Jr., for more information! You will love being a part of this hard-working, yet fun, choir. There is a particular need for altos and sopranos! Ladies, we need your participation!

ABOUT TODAY'S MUSIC

Today's communion anthem at 11:00am is a miniature by a relatively unknown composer, but is based on one of the most famous pieces of choral music in the world. Robert Stewart was an Irishman who was both professor of music at Trinity College, Dublin, and organist at Dublin's Anglican cathedral. Holding both these positions concurrently shows how industrious this composer was! His 1863 setting of John 14 uses Tallis' famous text, but then expands into other verses so that we receive more of the Gospel text. One hears a little bit of C.V. Stanford in this piece—or perhaps we hear Stewart in Stanford, as he was the more famous composer's teacher. This is a beautiful full anthem in which the text is clearly declaimed. The voluntary after Mass is one of Buxtehude's *praeludia*. These free works are the precursor to Bach's preludes and fugues, which would bring this North German genre to a stunning conclusion. Unlike Böhm's *praeludium* which we heard this past week at Mass, Buxtehude's compositions observe a more traditional model developed in the 17th Century: a rhapsodic introduction grabs the listener's attention and sets the stage; a fugue in four voices (often with a repeated-note theme) proceeds; another freely-composed interlude serves to move the narrative along; another fugue sets forth; a final brilliant coda on the plenum. A pipe organ was a source of parish (and civic) pride in the Hanseatic cities, and so these extroverted *praeludia* were perfect vehicles with which to demonstrate commitment to taste, beauty, and faith!



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