

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE THIRD SUNDAY OF LENT

MARCH 20, 2022



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets.

PRELUDE

IMPROVISATION ON «OCULI MEI»

GREGORIAN ENTRANCE ANTIPHON *Oculi mei*

PSALM 25:15,16,1,2

Oculi mei semper ad Dóminum, quia ipse evéllit de láqueo pedes meos: réspice in me, et miserére mei, quóniam únicus et pauper sum ego. ✠ Ad te, Dómine, levávi ánimam meam: Deus meus, in te confido, non erubéscam. / My eyes are always on the Lord, for He rescues my feet from the snare. Turn to me and have mercy on me, for I am alone and poor. ✠ To You, O Lord, I lift up my soul; O my God, I trust in You, let me never be put to shame.

ENTRANCE

Attende Domine

Please join in the English refrain below after the cantor introduction and between psalm verses.

Hear us, al - might - y Lord, show us your
At - tén - de Dó - mi - ne, et mi - se -

mer - cy Sin - ners we stand here be - fore you.
ré - re, Qui - a pec - cá - vi - mus ti - bi.

KYRIE

MASS XVII

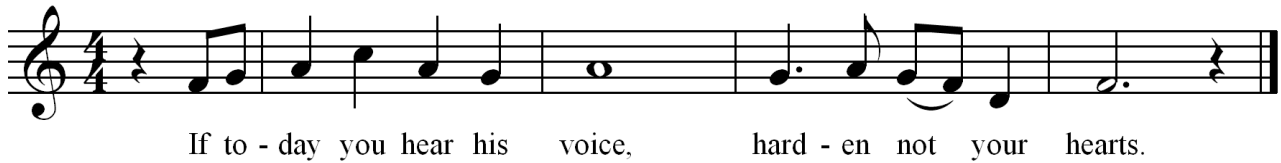
VI
K Y-ri- e * e- lé- i-son. *ij.* Chrí ste e- lé- i-son. *ij.* Ký-ri- e

e- lé- i-son. Ký-ri- e * e- lé- i-son.

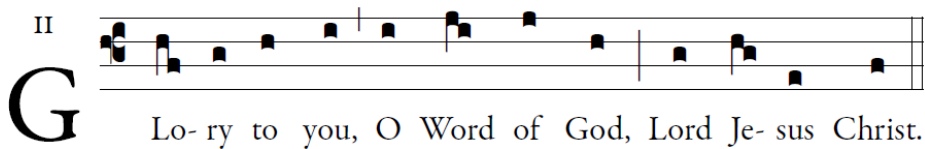
THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 95:1-2, 6-7, 8-9



VERSE BEFORE THE GOSPEL



Lord, you are truly the Savior of the world; give me living water, that I may never thirst again.

THE FIRST SCRUTINY (11:00AM)

The scrutinies, which are solemnly celebrated on Sundays and are reinforced by an exorcism, are rites for self-searching and repentance and have above all a spiritual purpose. The scrutinies are meant to uncover, and then heal all that is weak, defective, or sinful in the hearts of the elect; to bring out, then strengthen all that is upright, strong, and good. For the scrutinies are celebrated in order to deliver the elect from the power of sin and Satan, to protect them against temptation, and to give them strength in Christ, who is the way, the truth, and the life. (Rite of Christian Initiation of Adults, 141)

INVITATION TO SILENT PRAYER

The Celebrant addresses the assembly, asking them to pray in silence that the elect may be given a spirit of repentance, a sense of sin, and the true freedom of the children of God. The Celebrant then addresses the elect, inviting them to similarly pray in silence.

INTERCESSIONS FOR THE ELECT

The Celebrant prays on behalf of the Church that the elect may complete their preparation and find Christ in the Sacraments at Easter.

EXORCISM

The Celebrant prays over the elect twice.

LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON (11:00AM) *Iustitiae Domini*

PSALM 19:9-12

The judgments of the Lord are right; they gladden the heart, and are sweeter than honey and the honeycomb: and so Your servant shall keep them.

OFFERTORY HYMN (ALL MASSES)

LET ALL MORTAL FLESH KEEP SILENCE

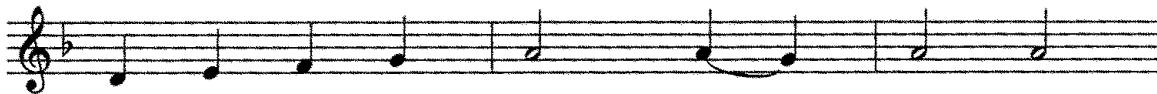
PICARDY



1. Let all mor - tal flesh keep si - lence,
2. King of kings, yet born of Mar - y,
3. Rank on rank the host of heav - en



And with fear and trem - bling stand;
As of old on earth he stood,
Spreads its van - guard on the way,



Pon - der noth - ing earth - ly mind - ed,
Lord of lords in hu - man ves - ture,
As the Light of Light de - scend - ing



For with bless - ing in his hand
In the Bod - y and the Blood
From the realms of end - less day,



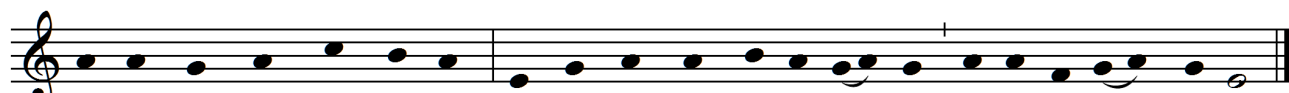
Christ our God to earth de - scend -
He will give to all the faith -
That the pow'rs of hell may van -



ing, Our full hom - age to de - mand.
ful His own self for heav'n - ly food.
ish As the dark - ness clears a - way.

V
S an- ctus, * Sán- ctus, Sán- ctus Dóminus Dé- us Sá- ba- oth. Plé- ni sunt cae- li
et tér- ra gló- ri- a tú- a. Ho- sán- na in excél- sis. Bene- díctus qui vé- nit in nó-
mi- ne Dómi- ni. Ho- sán- na in excél- sis.

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur- rec- tion un-til you come a- gain.

AMEN (8:30 & 11:00AM)



A - men, a - men, a - men, a - men.

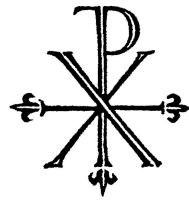
AGNUS DEI

V
A - gnus Dé- i, * qui tól- lis peccá- ta mún di: mi- se- ré- re nó- bis.
Agnus Dé- i, * qui tól- lis peccá- ta mún di: mi- se- ré- re nó- bis. A- gnus
Dé- i, * qui tól- lis peccá- ta mún di: dóna nó- bis pá- cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

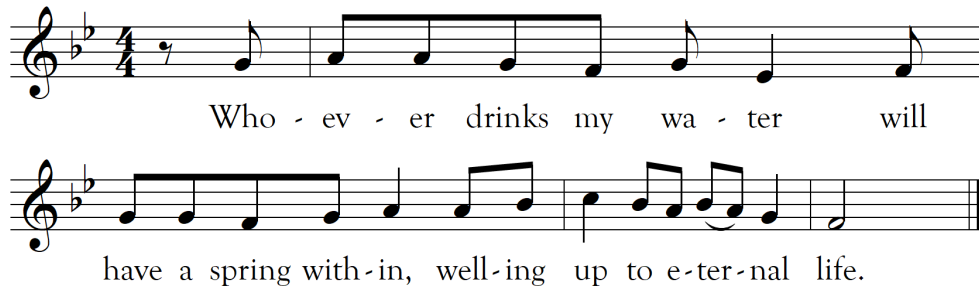
All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.



COMMUNION ANTIPHON (ALL MASSES) *Qui biberit aquam*

JOHN 4:13-14

Please join in the refrain below after the choir introduction and between verses.



COMMUNION (11:00AM)

"HOW LOVELY IS THY DWELLING-PLACE" FROM A GERMAN REQUIEM

BRAHMS

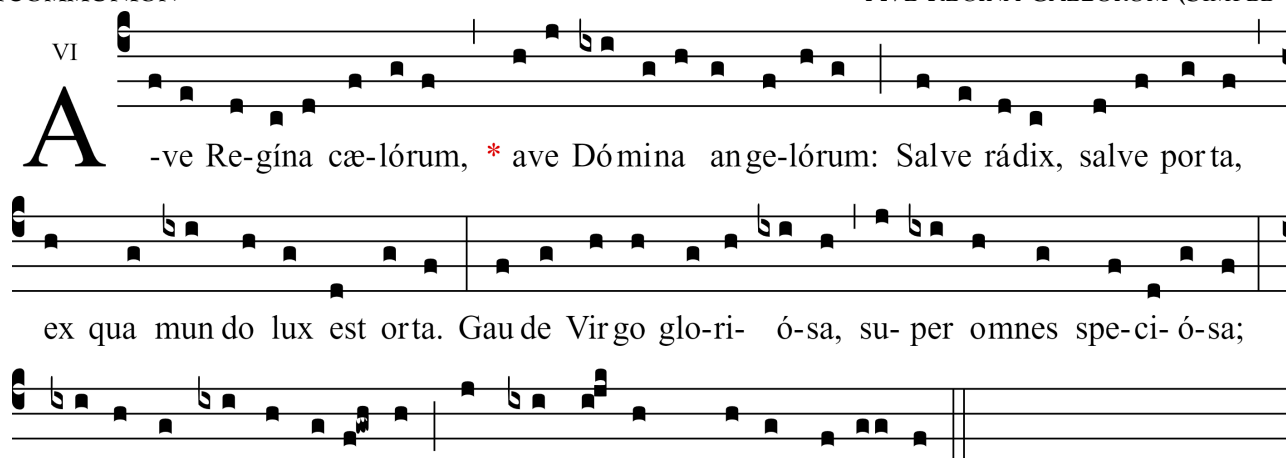
How lovely is Thy dwelling place, O Lord of Hosts. For my soul, it longeth, yea, fainteth for the courts of the Lord; My soul and body crieth out, yea, for the living God. Blest are they that dwell within Thy house; They praise Thy name evermore.

—Psalm 84:1-2,4

POSTCOMMUNION

AVE REGINA CAELORUM (SIMPLE TONE)

VI



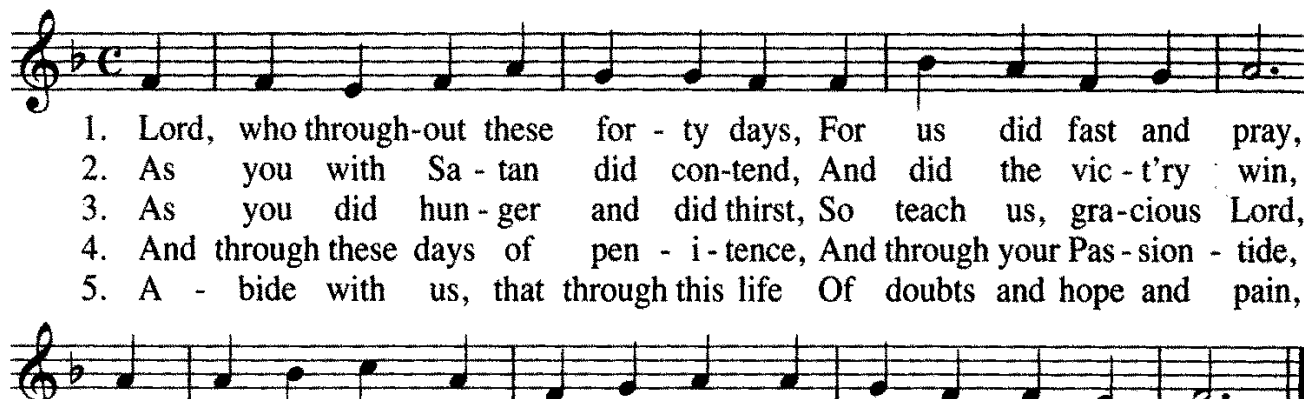
A-ve Re-gína cæ-lórum, * ave Dómina ange-lórum: Salve rádix, salve porta,
ex qua mun do lux est orta. Gau de Vir go glo-ri- ó-sa, su- per omnes spe-ci- ó-sa;
Va- le, o valde decó- ra. et pro no- bis Chri stum exó- ra.



CLOSING

LORD, WHO THROUGHOUT THESE FORTY DAYS

ST. FLAVIAN



1. Lord, who through-out these for - ty days, For us did fast and pray,
2. As you with Sa - tan did con-tend, And did the vic - t'ry win,
3. As you did hun - ger and did thirst, So teach us, gra-cious Lord,
4. And through these days of pen - i - tence, And through your Pas - sion - tide,
5. A - bide with us, that through this life Of doubts and hope and pain,
Teach us to o - ver - come our sins, And close by you to stay.
O give us strength in you to fight, In you to con-quer sin.
To die to self, and so to live By your most ho - ly word.
For ev - er - more, in life and death, O Lord! with us a - bide.
An East - er of un - end - ing joy We may at last at - tain!

POSTLUDE

PRELUDE IN F

MARCEL DUPRÉ

MUSIC REMINDERS

- Interested in what is coming up next? Visit the Orders of Worship and Music List page, conveniently located under the “Sacred Music” tab of the parish website.
- Find “a home on the web” at our website: www.stpaulsbhm.org/sacred-music. It includes a comprehensive sacred music section, including ways to support sacred music at the Cathedral. We are thankful for the contributions of the Cathedral Choir and cantors as they provide musical leadership for our Masses. More information about the mission of these ensembles (and how to join) is found at the address above.
- Speaking of choirs, new members are always desired for Cathedral Choir. We are in special need of sopranos and altos! You will love this high-achieving, fulfilling choral experience!
- Please consider attending Stations of the Cross at the Cathedral every Friday in Lent at 5:30pm. April 8 will feature Cathedral Choir. Afterward, the Knights of Columbus will present their delicious fish fry! Come join us for worship and fellowship!

ABOUT TODAY’S MUSIC

This weekend’s 11:00am Mass begins the series of three “scrutinies” (celebrated on the Third, Fourth, and Fifth Sundays of Lent) wherein the Elect of the parish are examined and prepared for the reception of the Easter sacraments (see more on the third page of this order). Today’s communion psalm is a beautiful text set to equally beautiful music by Andrew Motyka, the director of music for the Archdiocese of Indianapolis. At 11:00AM Mass, Psalm 84 (the communion antiphon for Years B&C in the lectionary) is present in one of the greatest choral movements of the 19th Century, Brahms’ “How lovely are thy dwellings” from *A German Requiem*. Johannes Brahms, known mostly for his symphonic and keyboard works, had one of the greatest gifts for melody and lyricism of any musician before or since. “How lovely” also shows his gift for texture and choral writing, as each voice takes its turn in expressing the text. We hear little snippets of Bach (in the counterpoint on “we praise thy name...” toward the end), plenty of Romanticism (the subtle ebb and flow of each phrase independent of the larger structure of the piece), and Brahms himself (the use of contrasting rhythms at the same time, a characteristic of Hungarian music). This piece is one of the most successful adaptations of a foreign language text to English, too, losing little of its immediacy or text-painting in translation. A musical sign that this is a penitential season is the absence of instrumental music. An ancient tradition of the Church, this “fasting” allows contemplative silence a greater presence in the liturgy. The music closest to silence is, of course, chant. Today’s offertory at 11AM is a beautiful example of “text painting” in the Gregorian repertoire. This beautiful excerpt from Psalm 19 shows the psalmist at true peace with the ordinances and laws of the Lord. In similar fashion, the chant melody is tranquil, almost moving in a way outside of time. In addition, the ambitus, or range of the chant, is merely a 6th: this is a clear sign that things are “at peace”. The heartrate is still calm! Text painting like this is why Gregorian chant is the music most encouraged by the Church, and more fervently at the Second Vatican Council than at any other ecumenical council! The music is the “handmaiden of the text”, as Our Lady was handmaiden of the Lord.



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LITURGICAL SCHEDULE

SUNDAY MASSES

SATURDAY 5:00PM (ANTICIPATED), SUNDAY 7:15, 8:30, & 11:00AM

WEEKDAY MASSES

MONDAY-FRIDAY, 12:10PM

CONFESSIONS

MONDAY-FRIDAY, 11:30AM-12:00PM; SATURDAY, 3:00-4:30PM OR BY APPOINTMENT

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