

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE FOURTH SUNDAY OF LENT «LAETARE»

MARCH 27, 2022



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets.

VOLUNTARY

O LAMM GOTTES, UNSCHULDIG, BWV 656

AVE REGINA CAELORUM (SOLEMN TONE)

J.S. BACH

MARIAN ANTIPHON FOR THE LENTEN SEASON

ENTRANCE ANTIPHON (ALL MASSES) *Laetare Ierusalem*

CF. ISAIAH 66:10-11

Please join in the antiphon below after the cantor introduction and in between psalm verses.



5. Re-joice, O Je-ru-sa-lem, all you who love her.

KYRIE (8:30AM)

MASS XVII

VI
K Y-ri- e * e- lé- i-son. *ij.* Chrí ste e- lé- i-son. *ij.* Ký-ri- e
e- lé- i-son. Ký-ri- e * e- lé- i-son.

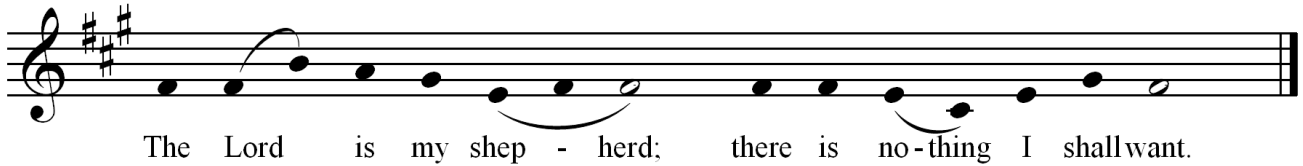
KYRIE (11:00AM)

MISSA «AVE REGINA CAELORUM» (G.P. PALESTRINA)

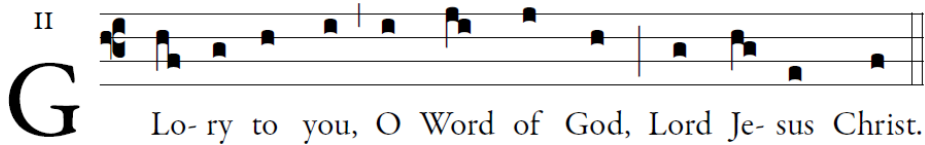
THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 23:1-3A, 3B-4, 5, 6



VERSE BEFORE THE GOSPEL

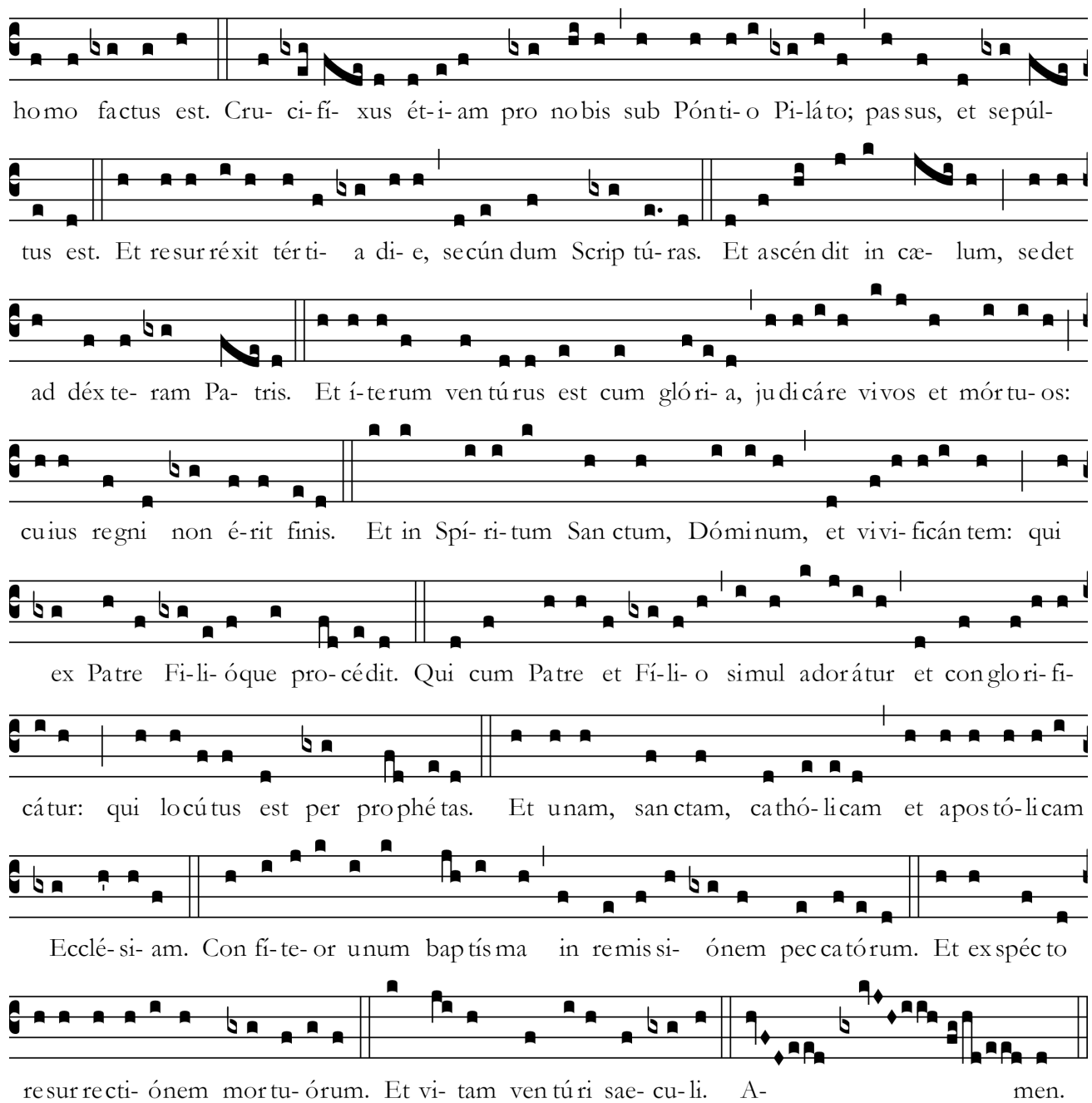


I am the light of the world, says the Lord; whoever follows me will have the light of life.

CREED (11:00AM)

CREDO III





homo factus est. Cru- ci- fi- xus ét-i- am pro nobis sub Pónti- o Pi- láto; passus, et sepúl-
tus est. Et resurréxit tér- ti- a di- e, secún- dum Scrip- tú- ras. Et ascén- dit in cæ- lum, sedet
ad déx- te- ram Pa- tris. Et í- terum ven- túrus est cum gló- ri- a, judicáre vivos et mórtu- os:
cuius regni non é- rit finis. Et in Spí- ri- tum San- ctum, Dó- mi- num, et vi- vi- ficán- tem: qui
ex Pa- tre Fi- li- ó- que pro- cé- dit. Qui cum Pa- tre et Fí- li- o simul adorá- tur et conglo- ri- fi-
cá- tur: qui locú- tus est per prophé- tas. Et unam, san- ctam, cathó- licam et apostó- licam
Ecclé- si- am. Con- fi- te- or unum bap- tí- sma in remi- si- ó- nem pec- cató- rum. Et ex- spé- cto
resur- recti- ó- nem mor- tu- ó- rum. Et vi- tam ven- tú- ri sae- cu- li. A- men.



LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON (11:00AM) *Laudate Dominum*

PSALM 135:3-6

Laudáte Dóminum, quia benignus est: psállite nómini eius, quóniam suávis est: ómnia, quaecúmque vóluit, fecit in caelo et in terra. / *Praise the Lord, for he is good: Sing a psalm to his name, for he is delightful: The Lord does whatever he wills, in heaven and on earth.*

OFFERTORY HYMN (ALL MASSES)

REJOICE! THE LORD IS KING!

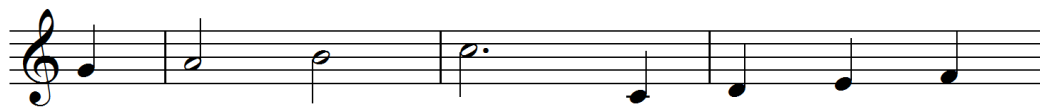
DARWALL'S 148TH



Re - joice, the Lord is King! Your Lord and King a - dore;
The Lord, our Sa - vior, reigns, the God of truth and love;
His king - dom can - not fail, He rules o'er earth and Heav'n,
Re - joice in glo - rious hope! Our Lord, the Judge shall come,
To you, O glor - ious God, let all our praise as - cend;



Re - joice, give thanks and sing, and tri - umph ev - er - more;
When He had purged our stains He took His seat a - bove;
The keys of death and hell are to our Je - sus giv'n;
And take His ser - vants up to their e - ter - nal home.
Fa - ther and Son, with Ho - ly Ghost, praise with - out end!



Lift up your heart, lift up your voice;



Re - joice, a - gain I say, re - joice!

SANCTUS (8:30 & 11:00AM)

MASS XVII



an- ctus, * Sán- ctus, Sán- ctus Dóminus Dé- us Sá- ba- oth. Plé- ni sunt cae- li



et tér- ra gló- ri- a tú- a. Ho- sán- na in excél- sis. Bene- díctus qui vé- nit in nó-



mi- ne Dómi- ni. Ho- sán- na in excél- sis.

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un-til you come a-gain.

AMEN (8:30 & 11:00AM)



AGNUS DEI (8:30AM)

MASS XVII

A - gnus Dé- i, * qui tól- lis peccá- ta mún di: mi- se- ré- re nó- bis.

Agnus Dé- i, * qui tól- lis peccá- ta mún di: mi- se- ré- re nó- bis. A- gnus

Dé- i, * qui tól- lis peccá- ta mún di: dóna nó- bis pá- cem.

AGNUS DEI (11:00AM)

MISSA «AVE REGINA CAELORUM» (G.P. PALESTRINA)

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Dominus linivit oculus*

CF. JOHN 9:11,36

Please join in the refrain below after the cantor introduction and between each verse of Psalm 27.

T HE Lord a- nointed my eyes: I went, I washed,

I saw and I believed in God.

COMMUNION (11:00AM)

O PRAY FOR THE PEACE OF JERUSALEM

HERBERT HOWELLS

O pray for the peace of Jerusalem, they shall prosper that love thee. Peace be within thy walls, and plenteousness within thy palaces. O pray...

—Psalm 122:6-7

POSTCOMMUNION

AVE REGINA CAELORUM (SIMPLE TONE)

VI

A -ve Re-gí-na cæ-lórum, * ave Dómina ange-lórum: Salve rádix, salve porta,
 ex qua mun-do lux est orta. Gau-de Vir-go glo-ri-ó-sa, su-per omnes spe-ci-ó-sa;
 Va-le, o val-de decó-ra. et pro-no-bis Chri-stum exó-ra.

CLOSING

THE GLORY OF THESE FORTY DAYS

ERHALT UNS, HERR

1. The glo - ry of these for - ty days We
 2. A - lone and fast - ing Mo - ses saw The
 3. So Dan - iel trained his mys - tic sight, De -
 4. Then grant, O God, that we may, too, Re -

cel - e - brate with songs of praise; For Christ, through whom all
 lov - ing God who gave the law; And to E - li - jah,
 liv - ered from the li - ons' might; And John, the Bride-groom's
 turn in fast and prayer to you. Our spir - its strength - en

things were made, Him - self has fast - ed and has prayed.
 fast - ing, came The steeds and char - i - ots of flame.
 friend, be - came The her - ald of Mes - si - ah's name.
 with your grace, And give us joy to see your face.

VOLUNTARY

JESUS CHRISTUS, UNSER HEILAND, BWV 665

J.S. BACH

MUSIC REMINDERS

- Find “a home on the web” at our website: www.stpaulsbhm.org/sacred-music. It includes a comprehensive sacred music section, including ways to support sacred music at the Cathedral. We are thankful for the contributions of the Cathedral Choir and cantors as they provide musical leadership for our Masses. More information about the mission of these ensembles (and how to join) is found at the address above.
- Speaking of choirs, new members are always desired for Cathedral Choir. We are in special need of sopranos and altos! You will love this high-achieving, fulfilling choral experience!
- Please consider attending Stations of the Cross at the Cathedral every Friday in Lent at 5:30pm. April 8 will feature Cathedral Choir. Afterward, the Knights of Columbus will present their delicious fish fry! Come join us for worship and fellowship!

ABOUT TODAY’S MUSIC

This weekend, we celebrate the liturgy for *Laetare Sunday*, so named for the text of the entrance antiphon of the day: “Rejoice, O Jerusalem!” Musically, it is seen as a respite from the Lenten strictures of no instrumental music and so on. However, the introit text shows us the inner, joyful meaning of this day, and casts the entire Lenten season within the redemptive mission of Our Lord Jesus Christ. Two Bach “Leipzig” chorale-preludes frame the day. The first, *O Lamm Gottes*, is a Lutheran adaptation of the *Agnus Dei* of the Mass, well known as the opening theme of Bach’s *St. Matthew Passion*. There is not enough space to consider the genius of this particular setting, but suffice to say that Bach sets three stanzas of the text completely, with the melody progressing from top to bottom (a recollection of Jesus’ death on the cross and descent to hell). The first verse, setting the theme, is tranquil; the second introduces the *figura suspirans*, the classic gesture of a rest/breath that suggests a longing for mercy. In the third verse, Bach famously sets the text “*verzagen/to despair*” to an extremely daring chromatic progression that is novel even to 21st Century ears! In fact, Bach uses similar material in the passages of his Passions relating to the salvation of mankind. After this episode, a brilliant coda full of ebullient writing makes a clear statement of faith in the Resurrection, bringing this amazing piece to completion. The voluntary after Mass is a more straightforward *organo pleno* setting of the communion chorale *Jesus Christus, unser Heiland*. It utilizes the same chromaticism as *O Lamm Gottes* to portray the Crucifixion; likewise, a similarly joyful variation portrays the Resurrection of Our Lord. The anthem at 11:00am is Herbert Howells’ transcendent setting of Psalm 122. Unlike the famous Parry setting of the same, Howells eschews all triumphalism to emphasize the theme of peace. This comes as no surprise, as the piece was composed during and after the “Blitz” bombing of London, where human suffering visited the British people without invitation (much as is now the case in Ukraine). Although one of the composer’s simpler choral works, it is eloquent in its directness and pleading. The *Kyrie* and *Agnus Dei* at 11:00am are taken from Palestrina’s Mass based on the Marian antiphon for the Lenten season, in this case, the less familiar, but more ancient Solemn Tone. It is not a “parody” Mass (that is, a Mass based on a pre-existing piece of music), but rather takes the Gregorian chant of the antiphon and elaborates upon it. It is a textbook example of Palestrina’s inspired work: polyphony unfolds with dignity; tension builds and is released with elegance. The *Agnus II* uses five voices with a canon between the Alto II and tenor. Here we see great architecture reaching out to God in art: a poem in sound!



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THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR

LITURGICAL SCHEDULE

SUNDAY MASSES

SATURDAY 5:00PM (ANTICIPATED), SUNDAY 7:15, 8:30, & 11:00AM

WEEKDAY MASSES

MONDAY-FRIDAY, 12:10PM

CONFESSIONS

MONDAY-FRIDAY, 11:30AM-12:00PM; SATURDAY, 3:00-4:30PM OR BY APPOINTMENT

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