

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

EASTER SUNDAY OF THE RESURRECTION OF THE LORD:

THE EASTER VIGIL IN THE HOLY NIGHT

APRIL 16, 2022

THE MOST REVEREND STEVEN J. RAICA, CELEBRANT

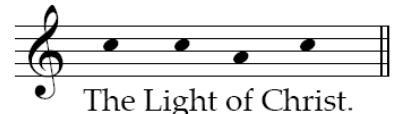


Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

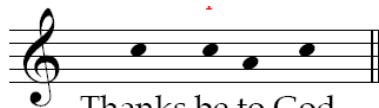
## FIRST PART: THE SOLEMN BEGINNING OF THE VIGIL (LUCERNARIUM)

### THE BLESSING OF THE FIRE AND PREPARATION OF THE CANDLE / PROCESSION

The blessing of the new fire takes place in the CLC sunken courtyard, with those gathered then processing to the front of the church. Please join us in the courtyard for the beginning of the Solemn Liturgy!



At the door of the church the Deacon, standing and raising the candle, sings:



And all reply:

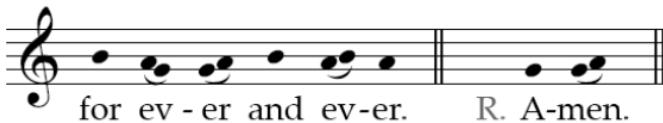
### THE EASTER PROCLAMATION (EXSULTET)

Exult, let them exult, the hosts of heaven, exult, let Angel ministers of God exult, let the trumpet of salvation sound aloud our mighty King's triumph! Be glad, let earth be glad, as glory floods her, ablaze with light from her eternal King, let all corners of the earth be glad, knowing an end to gloom and darkness. Rejoice, let Mother Church also rejoice, arrayed with the lighting of his glory, let this holy building shake with joy, filled with the mighty voices of the peoples. Therefore, dearest friends, standing in the awesome glory of this holy light, invoke with me, I ask you, the mercy of God almighty, that he who has been pleased to number me, though unworthy, among the Levites, may pour into me his light unshadowed, that I may sing this candle's perfect praises.

℣. The Lord be with you.  
℟. And with your spirit.  
℣. Lift up your hearts.  
℟. We lift them up to the Lord.  
℣. Let us give thanks to the Lord our God.  
℟. It is right and just.

(next page)

It is truly right and just, with ardent love of mind and heart, and with devoted service of our voice, to acclaim our God invisible, the almighty Father, and Jesus Christ, our Lord, his Son, his Only Begotten. Who for our sake paid Adam's debt to the eternal Father, and pouring out his own dear Blood wiped clean the record of our ancient sinfulness. These then are the feasts of Passover, in which is slain the Lamb, the one true Lamb, whose Blood anoints the doorposts of believers. This is the night, when once you led our forebears, Israel's children, from slavery in Egypt and made them pass dry-shod through the Red Sea. This is the night that with a pillar of fire banished the darkness of sin. This is the night that even now, throughout the world, sets Christian believers apart from worldly vices and from the gloom of sin, lending them to grace, and joining them to his holy ones. This is the night when Christ broke the prison-bars of death, and rose victorious from the underworld. Our birth would have been no gain, had we not been redeemed. O wonder of your humble care for us! O love, O charity beyond all telling, to ransom a slave you gave away your Son! O truly necessary sin of Adam, destroyed completely by the Death of Christ! O happy fault that earned so great, so glorious a Redeemer! O truly blessed night, worthy alone to know the time and hour when Christ rose from the underworld! This is the night of which it is written: The night shall be as bright as day, dazzling is the night for me, and full of gladness. The sanctifying power of this night dispels all wickedness, washes faults away, restores innocence to the fallen, and joy to mourners, drives out hatred, fosters concord, and brings down the mighty. On this, your night of grace, O holy Father, accept this candle, a solemn offering, the work of bees and of your servants' hands, an evening sacrifice of praise, this gift from your most holy Church. But now we know the praises of this pillar, which glowing fire ignites for God's honor, a fire into many flames divided, yet never dimmed by sharing of its light, for it is fed by melting wax, drawn out by mother bees to build a torch so precious. O truly blessed night, when things of heaven are wed to those of earth, and divine to the human. Therefore, O Lord, we pray you that this candle, hallowed to the honor of your name, may persevere undimmed, to overcome the darkness of this night. Receive it as a pleasing fragrance, and let it mingle with the lights of heaven. May this flame be found still burning by the Morning Star the one morning star who never sets, Christ your Son, who, coming back from death's domain has shed his peaceful light on humanity, who lives and reigns...



## SECOND PART: LITURGY OF THE WORD

*This evening's Mass readings are found in Sunday's Word.*

*Please extinguish your candles and be seated. The Bishop then instructs:*

℣. Dear brethren, now that we have begun our solemn Vigil, let us listen with quiet hearts to the Word of God. Let us meditate on how God in times past saved his people and in these, the last days, has sent us his Son as our Redeemer. Let us pray that our God may complete this paschal work of salvation by the fullness of redemption.

*At the Great Vigil of Easter it is possible to have as many as seven Old Testament readings, with three required. This year, the following readings from the various possible selections have been chosen:*

**FIRST READING**

GENESIS 1:1–2:2

**RESPONSORIAL PSALM I**

PSALM 104:1-2, 5-6, 10, 12, 13-14, 24, 35

Lord, send out your Spirit, and renew the face of the earth.

**THIRD READING**

EXODUS 14:15–15:1

**RESPONSORIAL PSALM III**

EXODUS 15:1-2, 3-4, 5-6, 17-18

Let us sing to the Lord he has covered him self in glory.

**FIFTH READING**

ISAIAH 55:1-11

**RESPONSORIAL PSALM V**

ISAIAH 12:2-3, 4, 5-6

You will draw water joy-ful-ly from the springs of salvation.

**GLORIA**

MESSE SOLENNELLE (LOUIS VIERNE)

*After the celebrant's intonation of "Gloria in excelsis Deo...", Cathedral Choir sings a polyphonic setting of the Gloria.*

Glória in excélsis Deo  
 et in terra pax homínibus bonæ voluntátis.  
 Laudámus te,  
 benedícimus te,  
 adorámus te,  
 glorificámus te,  
 grátias ágimus tibi propter magnam glóriam tuam,  
 Dómine Deus, Rex cælestis,  
 Deus Pater omnípotens.  
 Dómine Fili unigénite, Jesu Christe,  
 Dómine Deus, Agnus Dei, Fílius Patris,  
 qui tollis peccáta mundi, miserére nobis;  
 qui tollis peccáta mundi, súscipe deprecationem nostram.

Glory to God in the highest,  
 and on earth peace to people of good will.  
 We praise you,  
 we bless you,  
 we adore you,  
 we glorify you,  
 we give you thanks for your great glory,  
 Lord God, heavenly King,  
 O God, almighty Father.  
 Lord Jesus Christ, Only Begotten Son,  
 Lord God, Lamb of God, Son of the Father,  
 you take away the sins of the world, have mercy on us;  
 you take away the sins of the world, receive our prayer;

Qui sedes ad déxteram Patris, miseré nobis.  
Quóniam tu solus Sanctus,  
tu solus Dóminus,  
tu solus Altíssimus, Jesu Christe,  
cum Sancto Spíritu: in glória Dei Patris. Amen.

*you are seated at the right hand of the Father, have mercy on us.  
For you alone are the Holy One,  
you alone are the Lord,  
you alone are the Most High, Jesus Christ,  
with the Holy Spirit, in the glory of God the Father. Amen.*

EPISTLE

ROMANS 6:3-11

ALLELUIA

PSALM 118:1-2, 16-17, 22-23

*Intoned thrice by the Bishop, then repeated by all; sung after each verse of the Psalm*



GOSPEL

LUKE 24:1-12

HOMILY

THE MOST REV. STEVEN J. RAICA

### THIRD PART: BAPTISMAL LITURGY

*The Bishop leads those present in praying for the Elect, those who will receive the Sacrament of Baptism tonight. He prays that they will receive new life in the Holy Spirit. Then, the help of God, the Saints, and Angels is invoked in the singing of the following litany. During its singing, the celebrant processes to the baptismal font with the Elect.*

LITANY OF THE SAINTS

V. Lord, have mer-cy. R. Lord, have mer-cy.

V. Christ, have mer-cy. R. Christ, have mer-cy.

V. Lord, have mer-cy. R. Lord, have mer-cy.

Holy Mary, Mother of God, [Red text] R. [Red text] pray for us.

The names of many saints are invoked for their protection and intercession; the Litany ends in the following manner:

Lord, be mer-ci-ful, **R.** Lord, de-liv-er us, we pray.

From all e - vil, **R.** Lord, de-liv-er us, we pray.  
From eve - ry sin,  
From ever - last-ing death,  
By your In - car - na - tion,  
By your  
Death and Res - ur - rec - tion,  
By the out-  
pouring  
of the Ho - ly Spir - it,

Be merciful to us sin-ners, **R.** Lord, we ask you, hear our prayer.

Bring these chosen ones to new birth through the grace of Bap-tism,

**R.** Lord, we ask you, hear our prayer.

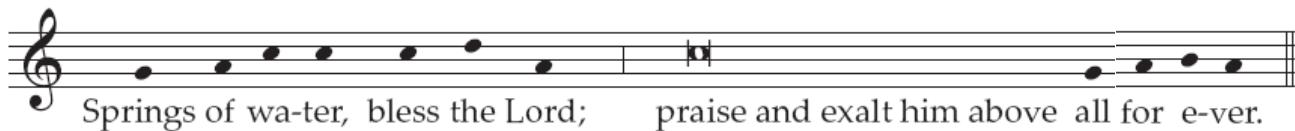
Jesus, Son of the liv-ing God, **R.** Lord, we ask you, hear our prayer.

Christ, hear us. **R.** Christ, hear us.

Christ, gra-cious-ly hear us. **R.** Christ, gra-cious-ly hear us.

The celebrant blesses the baptismal water, recalling God's covenants with his people and Christ's Baptism, Death, and Resurrection—ending with the invocation of the Holy Spirit. After the water is blessed, the people sing:

## AT THE BLESSING OF THE WATER



## RENUNCIATION OF SIN / PROFESSION OF FAITH / BAPTISM

### THE RENEWAL OF BAPTISMAL PROMISES

*Dear brethren, through the Paschal Mystery we have been buried with Christ in Baptism, so that we may walk with him in newness of life. And so, now that our Lenten observance is concluded, let us renew the promises of Holy Baptism, by which we once renounced Satan and his works and promised to serve God in the holy Catholic Church. And so I ask you:*

℣. Do you renounce sin, so as to live in the freedom of the children of God?  
℟. I do.  
℣. Do you renounce the lure of evil, so that sin may have no mastery over you?  
℟. I do.  
℣. Do you renounce Satan, the author and prince of sin?  
℟. I do.  
℣. Do you believe in God, the Father almighty, Creator of heaven and earth?  
℟. I do.  
℣. Do you believe in Jesus Christ, his only Son, our Lord, who was born of the Virgin Mary, suffered death and was buried, rose again from the dead and is seated at the right hand of the Father?  
℟. I do.  
℣. Do you believe in the Holy Spirit, the holy Catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and life everlasting?  
℟. I do.

## CELEBRATION OF CONFIRMATION



## FOURTH PART: LITURGY OF THE EUCHARIST

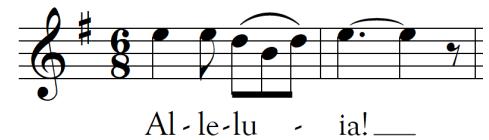
### OFFERTORY

GOD REIGNS: ALLELUIA

LUCIEN DEISS

*Please join in the Alleluias indicated below.*

1. God reigns! The people proclaim with great joy,
2. Behold the day of the Lord, day of joy,
3. Today the rock which was rejected becomes the cornerstone,
4. This is the marvel that the Lord does for us, and blest be His name!
5. Lord, You have fed with Your flesh all those whom You have redeemed,
6. Grant us, we pray You, O Lord, the joys of the eternal Pasch,



1&2. His life overcomes our death; His holy cross conquers hell!



3&4. Jesus Christ, beloved Savior of all mankind.



5&6. For You have given life to our souls with Your precious blood.



### SANCTUS

MASS VIII

VI

**S** An- cтus, \* San ctus, San- ctus Dó- mi- nus De- us Sá-  
ba- oth. Pleni sunt cæ- li et ter- ra gló- ri- a tu- a. Ho-sán na in ex cé-  
l

Complex musical notation for the Sanctus in G major, 6/8 time. The notation includes multiple staves with various note heads and rests, corresponding to the Latin text.

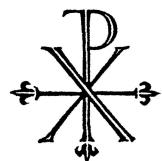
sis. Bene-dí-ctus qui ve- nit in nómine Dó- mi- ni. Ho- sán- na in  
 ex cé- sis.

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Resur - rec - tion un - til you come a - gain.

AMEN

A - men, a - men, a - men, a - men.



AGNUS DEI

MASS VIII

VI  
**A** - gnus De- i, \* qui tollis peccá-ta mun- di : mi-se-ré- re no- bis. Agnus  
 De- i, \* qui tol- lis peccá-ta mun- di : mi-se-ré- re no- bis. A-gnus De- i, \*  
 qui tollis peccá-ta mun- di : do na no- bis pa- cem.

## HOLY COMMUNION

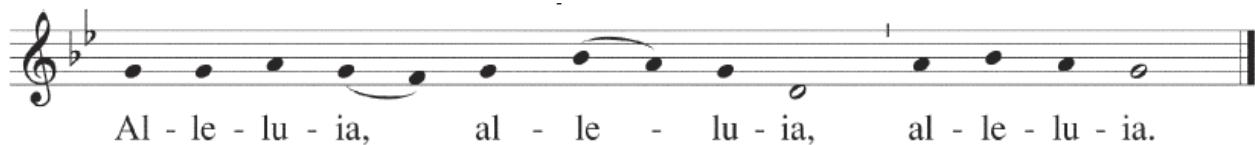
We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

### COMMUNION

O FILI ET FILIAE

*Please join in the antiphon below after the cantor intonation and between Psalm verses.*



Al - le - lu - ia,      al - le - lu - ia,      al - le - lu - ia.

### COMMUNION

YE CHOIRS OF NEW JERUSALEM

C.V. STANFORD

Ye choirs of new Jerusalem, Your sweetest notes employ, The Paschal victory to hymn In strains of holy joy. For Judah's Lion bursts His chains, Crushing the serpent's head; And cries aloud through death's domains To wake the imprisoned dead. Devouring depths of hell Their prey at His command restore; His ransomed hosts pursue their way Where Jesus goes before. Triumphant in His glory now To Him all power is given; To Him in one communion bow All saints in earth and heaven. While we, His soldiers, praise our King, His mercy we implore, Within His palace bright to bring And keep us evermore. All glory to the Father be, All glory to the Son, All glory, Holy Ghost, to Thee, While endless ages run. Alleluia! Amen.

“AGNUS DEI” FROM MESSE SOLENNELLE

LOUIS VIERNE



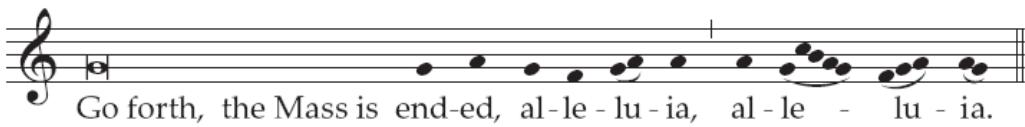
### POSTCOMMUNION

REGINA CAELI (SIMPLE TONE)



R Egina cæli \* lœtā-re, alle-lú-ia : Qui-a quem me-ru- ísti portá-re, alle-  
lú-ia : Re-surréx-it, si-cut dix-it, alle- lú-ia : Ora pro nobis De-um, alle-lú- ia.

DISMISSAL

V. 

Go forth, the Mass is end-ed, al-le - lu - ia, al - le - lu - ia.

R. 

Thanks be to God, al-le - lu - ia, al - le - lu - ia.

CLOSING

JESUS CHRIST IS RIS'N TODAY

EASTER HYMN



1. Je - sus Christ is ris'n to - day, Al - le - lu - ia!  
 2. Hymns of praise then let us sing, Al - le - lu - ia!  
 3. But the pains which he en - dured, Al - le - lu - ia!  
 4. Sing we to our God a - bove, Al - le - lu - ia!



Our tri - um-phant ho - ly day, Al - le - lu - ia!  
 Un - to Christ, our heav'n-ly King, Al - le - lu - ia!  
 Our sal - va - tion have pro - cured; Al - le - lu - ia!  
 Praise e - ter - nal as his love; Al - le - lu - ia!



Who did once up - on the cross, Al - le - lu - ia!  
 Who en - dured the cross and grave, Al - le - lu - ia!  
 Now a - bove the sky he's King, Al - le - lu - ia!  
 Praise him, now his might con - fess, Al - le - lu - ia!



Suf - fer to re - deem our loss. Al - le - lu - ia!  
 Sin - ners to re - deem and save. Al - le - lu - ia!  
 Where the an - gels ev - er sing. Al - le - lu - ia!  
 Fa - ther, Son, and Spir - it blest. Al - le - lu - ia!

VOLUNTARY

“ALLEGRO” FROM SYMPHONIE NR. 2 POUR ORGUE

LOUIS VIERNE

## ABOUT TONIGHT'S MUSIC

Happy Easter! The large work presented as part of Mass today is Louis Vierne's monumental *Messe Solennelle*, or Solemn Mass. It is widely considered the best and most important of the Masses for organ and choir from the so-called "French Romantic" school. Composed in 1899 for Notre-Dame-de-Paris, it is a product of the traditional arrangement of large French churches. Unlike the USA, where Catholic choirs are traditionally in the loft or gallery with the pipe organ, French churches are arranged to facilitate the singing of daily Mass and office. Therefore, the choir (whether of mixed singers or clerics) sits in the liturgical choir (or *sanctuary*) of the church. A small *orgue de chœur* accompanies services and reinforces vocal parts, while the church's main organ, the *grand orgue*, resides in the loft. This presents the possibility of dialogues between both the choir itself and *grand orgue* as well as between the two organs. Vierne uses this to great effect, especially in the Gloria movement. Of course here we must simulate two organs, so the listener hears the *orgue de chœur* part on the positive division of the Cathedral's organ. The celebrant chants the Gloria incipit, and then we're off! A short interlude leads directly into the movement, which has an infectious enthusiasm and great rhythmic drive. A contrasting middle section sees thematic material presented mostly by the *grand orgue*, whereas in the rest of the movement it serves as "punctuation" at important moments. The *Agnus Dei* has lovely lyric writing very different from that of the *Gloria*. The text is set with the same material for the first two tropes, but in contrasting keys. The final trope uses dramatic imitation to set up the text "*dona nobis pacem/grant us peace*", which is set with particular delicateness. The voluntary after Mass is from Vierne's Second Symphony for organ; this symphony is "cyclical": that is, the themes presented in this first movement recur in various guises through the other four movements of the symphony. Vierne's intense chromaticism informs the themes; if you're interested in hearing the scherzo from the symphony, come to Mass in the morning and see if you can spot the themes! The antiphon for the Sprinkling Rite and Offertory are both songs closely associated with the music at Notre-Dame, too, but written many years after Vierne's time as chief organist. "Ye Choirs of New Jerusalem" is Charles Villers Stanford's most famous Easter anthem. A translation of a Latin hymn, Stanford, a master of what might be called "technical composition", uses various textures to contrast ideas in the text, reserving all voices for the most important texts. In this room and on this organ, the piece is a bit of a battle: the organ (being higher in the room) has an acoustic advantage over the choral singers, and so good diction and articulation are crucial! The piece ends in a rousing "Alleluia, Amen" finale. Christus Surrexit!

## MUSIC REMINDERS

- Interested in what is coming up next? Visit the Orders of Worship and Music List *page*, conveniently located under the "Sacred Music" tab of the parish website.
- Find "a home on the web" at our website: [www.stpaulsbhm.org/sacred-music](http://www.stpaulsbhm.org/sacred-music). It includes a comprehensive sacred music section, including ways to support sacred music at the Cathedral. We are thankful for the contributions of the Cathedral Choir and cantors as they provide musical leadership for our Masses. More information about the mission of these ensembles (and how to join) is found at the address above.
- Speaking of choirs, new members are always desired for Cathedral Choir. We are in special need of sopranos and altos! You will love this high-achieving, fulfilling choral experience!



## THE CATHEDRAL OF SAINT PAUL

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THE MOST REVEREND STEVEN J. RAICA, JCD  
BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR

### LITURGICAL SCHEDULE

#### SUNDAY MASSES

SATURDAY 5:00PM (ANTICIPATED), SUNDAY 7:15, 8:30, & 11:00AM

#### WEEKDAY MASSES

MONDAY-FRIDAY, 12:10PM

#### CONFESIONS

MONDAY-FRIDAY, 11:30AM-12:00PM; SATURDAY, 3:00-4:30PM OR BY APPOINTMENT

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