

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA



PALM SUNDAY OF THE PASSION OF THE LORD
APRIL 10, 2022

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks. Please follow this order of worship for today's music.

— AT 5:00PM & 8:30AM —

ANTIPHON AT THE ENTRANCE *Hosanna filio David*

MATTHEW 21:9

Hosanna to the Son of David; blessed is he who comes in the name of the Lord, the King of Israel. Hosanna in the highest.

OPENING DIALOGUE

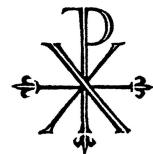
BLESSING OF PALMS

GOSPEL

LUKE 19:28-40

HYMN IN PROCESSION

(FACING PAGE)



— AT THE PRINCIPAL MASS (11:00AM) —

THE ENTRANCE *Hosanna to the Son of David*

THOMAS WHEELKES

Hosanna to the Son of David; blessed be the King that cometh in the name of the Lord, the King of Israel. Hosanna! Thou that sittest in the highest heavens. Hosanna in excelsis Deo!

AT THE PORTAL OF THE CATHEDRAL

PSALM 24 IN DIALOGUE

Who is this King of Glory?

OPENING DIALOGUE

BLESSING OF PALMS

GOSPEL

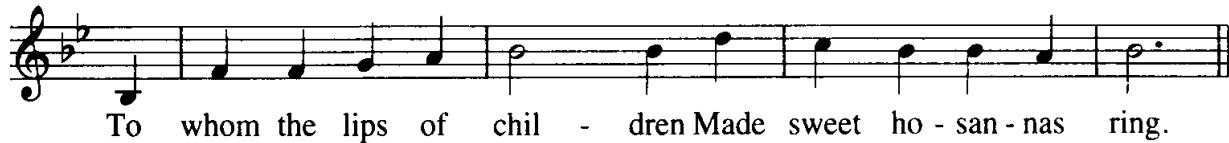
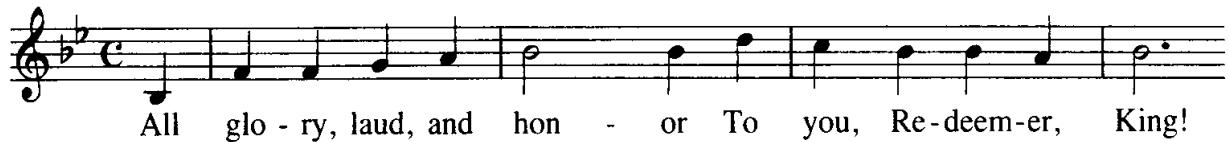
LUKE 19:28-40

HYMN IN PROCESSION (ALL MASSES)

ALL GLORY, LAUD, AND HONOR

ST. THEODULPH

(FACING PAGE)



And mor-tals, joined with all things Cre - a - ted, make re - ply.
 Our praise and prayers and an - them Be - fore you we pre - sent.
 To you, now high ex - alt - ed, Our mel - o - dy we raise.
 Great source of love and good - ness, Our Sav - ior and our King.

KYRIE (5:00PM & 8:30AM)

MASS XVII

Please repeat the "Kyrie" and "Christe" phrases after the cantor; then join in the final "Kyrie".

VI

K Y-ri- e * e- lé- i-son. *ij.* Chri ste e- lé- i-son. *ij.* Ký-ri- e

e- lé- i-son. Ký-ri- e *

e- lé- i-son.

LITURGY OF THE WORD

Today's Mass readings are found in Sunday's Word.

RESPONSORIAL PSALM (ALL MASSES)

PSALM 22:8-9, 17-18, 19-20, 23-24

M Y God, my God, why have you for-sak-en me?

VERSE BEFORE THE GOSPEL

II

G Lo- ry to you, O Word of God, Lord Je- sus Christ.

Christ became obedient to the point of death, even death on a cross. Because of this, God greatly exalted him and bestowed on him the name which is above every name

LITURGY OF THE EUCHARIST

Page 7 in Sunday's Word

OFFERTORY ANTIPHON (11:00AM) *Improperium*

PSALM 69:21-2

Impropérum exspectávit cor meum et misériam: et sustínuí, qui simul mecum contristaréatur, et non fuit: consolántem me quæsívi, et non invéni: et dedérunt in escam meam fel, et in siti mea potavérunt me acéto.

My heart awaited reproach and misery; and I hoped for one that would grieve together with me, but there was none; I looked for one who would comfort me, and found no one. For food they gave me gall; in my thirst they gave me vinegar to drink.

—Polyphonic setting by Orlando di Lasso

OFFERTORY

O SACRED HEAD SURROUNDED

PASSION CHORALE

1. O Sa - cred Head sur-round - ed By crown of pierc - ing
 2. I see your strength and vig - or All fad - ing in the
 3. In this, your bit - ter pas - sion, Good Shep-herd, think of

thorn! O bleed - ing Head, so wound - ed, Re -
 strife, And death with cru - el rig - or, Be -
 me With your most sweet com - pas - sion, Un -

viled and put to scorn! The pow'r of death comes
 reav - ing you of life; O ag - o - ny and
 worth - y though I be: Be - neath your cross a -



o'er you, The glow of life de - cays, Yet
 dy - ing! O love to sin - ners free! Je -
 bid - ing For ev - er would I rest, In



an - gel hosts a - dore you, And trem - ble as they gaze.
 sus, all grace sup - ply - ing, O turn your face on me.
 your dear love con - fid - ing, And with your pres - ence blest.

SANCTUS

MASS XVIII

Anc tus, * Sanc tus, Sanc tus Dóminus De- us Sába- oth. Pleni sunt cæ- li et

terra gló- ri- a tu- a. Hosán na in ex célsis. Benedíc tus qui venit in nómine Dómini.

Hosán na in ex célsis.

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Resur - rec - tion un - til you come a-gain.

AMEN (11:00AM)

A - men, a - men, a - men, a - men.

Agnus De- i, * qui tollis peccá-ta mun di: mi- serére no- bis. Agnus De- i, *

qui tollis peccá-ta mun di: mi- serére no- bis. Agnus De- i, * qui tollis peccá-ta mun-

di: doña nobis pa- cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Pater, si non potest*

MATTHEW 26:42

VIII

FA- ther, if this chalice cannot pass without my drink-ing it, your will be done.

COMMUNION (AD LIBITUM)

PICARDY

1. Sing, my tongue, the song of tri - umph,
 2. He en - dured the nails, the spit - ting,
 3. Faith - ful Cross, a - bove all oth - er,
 4. Bend your boughs, O Tree of glo - ry!

Tell the sto - ry far and wide;
 Vin - e - gar and spear and reed;
 One and on - ly no - ble tree,
 All your rig - id branch - es, bend!

COMMUNION (11:00AM)

CHRISTUS FACTUS EST

FELICE ANERIO

Christ became obedient to the point of death, even death on a cross. Because of this, God greatly exalted him and bestowed on him the Name which is above every Name.

—Philippians 2:8-9

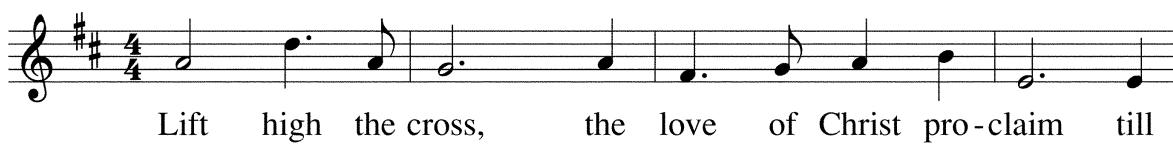
POSTCOMMUNION

AVE REGINA CAELORUM (SIMPLE TONE)

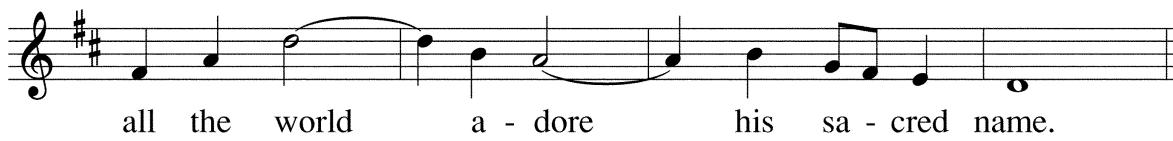
CLOSING

LIFT HIGH THE CROSS (VERSES AD LIBIITUM)

CRUCIFER



Lift high the cross, the love of Christ pro-claim till



all the world a - dore his sa - cred name.



1. Come, Chris - tians, fol - low where the Mas - ter trod, our
2. Led on their way by this tri - umphant sign, the
3. Each new - born fol - l'wer of the Cru - ci - fied bears
4. O Lord, once lift - ed on the glo-rious tree, your
5. So shall our song of tri - umph ev - er be: praise



D.C.

King vic - to - rious, Christ, the Son of God.
hosts of God in con - quer ing ranks com - bine.
on the brow the seal of him who died.
death has bought us life e - ter - nal - ly.
to the Cru - ci - fied for vic - to - ry!

VOLUNTARY

FANTASIA IN C, BWV 652

J.S. BACH



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