

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP  
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

## THE ASCENSION OF OUR LORD

MAY 29, 2022



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets.

### PRELUDE

“MAJESTE DU CHRISTE DEMANDANT SA GLOIRE A SON PERE” FR L’ASCENSION

OLIVIER MESSIAEN

### ENTRANCE ANTIphon (ALL MASSES) *Viri Galilaei*

ACTS 1:11

*Please join in the refrain below after the cantor introduction and between psalm verses.*

Entr.

7.

EN of Gal- i- lee, \* why gaze in wonder at the  
heav-ens ? This Je- sus whom you saw as-cend- ing in- to  
heav-en will re-turn as you saw him go, al- le- lu- ia

### KYRIE (5:00PM & 8:30AM)

MASS I

K Y- ri- e \* e- lé- i-son. ij. Chrí- ste e- lé- i-son. ij. Ký- ri- e e- lé- i-son. Ký- ri- e \* e- lé- i-son.

ANTIPHON DURING THE SPRINKLING RITE (11:00AM) *J'ai vu l'eau vive*

Y. CASTAGNET/ARR. CARBONELL

Please join in the antiphon below when indicated by the cantor.

I saw wa - ter flow-ing from the side of Christ,  
Al - le - lu - ia, Al - le - lu - ia.

## GLORIA (11:00AM)

MISSA OCTAVI TONI (DI LASSO)

## GLORIA (5:00PM &amp; 8:30AM)

MASS VIII

Gloria in excélsis Déo. Et in térra pax homí-nibus bónae vo-lun-tá-tis.  
Laudá-mus te. Benedí-cimus te. Adorá-mus te. Glo-ri-fi-cámus te. Grá-ti-as á-gimus tí-bi prop ter mágnam gló-ri- am tú- am. Dómine Dé-us, Rex caeléstis, Dé-us Pá-ter omní- po- tens. Dómine Fí-li uni-géni-te Jésu Chrís te. Dómine Dé-us, Agnus Dé- i, Fí-li- us Pá- tris. Qui tollis peccá-ta mún- di, mi-se-ré- re nó- bis. Qui tollis peccá-ta mún- di, súscipe de pre- ca- ti- ónem nóst- ram. Qui sédes ad déx te- ram Pá- tris, mi-se-ré- re nó- bis. Quó ni- am tu só-lus sánctus. Tu só-lus Dómi- nus. Tu só-lus Al- tís-

simus, Jésu Chrí ste. Cum Sán cto Spí- ri- tu, in gló- ri- a Dé- i Pá- tris. A-  
men.

## THE LITURGY OF THE WORD

### RESPONSORIAL PSALM

PSALM 47:2-3, 6-7, 8-9

God mounts his throne to shouts of joy: a blare of trum-pets for the Lord.

### ALLELUIA

VIII  
A L- le- lú- ia.

Go and teach all nations, says the Lord; I am with you always, until the end of the world.



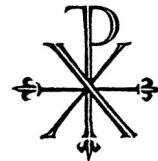
## LITURGY OF THE EUCHARIST

### OFFERTORY ANTIphon (8:30 & 11:00AM) *Ascendit Deus*

PSALM 47:5

Ascendit Deus in iubilatione, Dominus in voce tubae, alleluia.

*God has gone up amidst shouts of joy, the Lord to the sound of the trumpet, alleluia.*



### OFFERTORY

A HYMN OF GLORY LET US SING

LASST UNS ERFREUEN

1. A hymn of glo - ry let us sing! New  
 2. The ho - ly ap - os - tol - ic band Up -  
 3. To whom the shin - ing an - gels cry, "Why  
 4. O ris - en Christ, as - cend - ed Lord, All

hymns through-out the world shall ring: Al - le -  
 on the Mount of Ol - ives stand. Al - le -  
 stand and gaze up - on the sky?" Al - le -  
 praise to you let earth ac - cord: Al - le -

lu - ia! Al - le - lu - ia! Christ, by a road be - fore un -  
 lu - ia! Al - le - lu - ia! And with his faith - ful fol - lwers  
 lu - ia! Al - le - lu - ia! "This is the Sav - ior!" Thus they  
 lu - ia! Al - le - lu - ia! You are, while end - less a - ges

trod. As - cends un - to the throne of God.  
 see Their Lord as - cend in maj - es - ty.  
 say, "This is his glo - rious tri - umph day!"  
 run, With Fa - ther and with Spir - it one.

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia,  
 Al - le - lu - ia, Al - le - lu - ia!

## SANCTUS (ALL MASSES)

## MASS I

IV

**S** Anctus, \* Sanctus, Sanctus Dóminus De- us Sába- oth. Ple- ni sunt  
 cæ- li et terra gló- ri- a tu- a. Ho-sánna in ex-célsis. Bene- díctus qui  
 ve- nit in nó- mi-ne Dó- mi-ni. Ho- sánna in excél- sis.

## MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Res-ur- rec- tion un-til you come a-gain.

## AMEN (11:00AM)

A - men, a - men, a - men, a - men.

## AGNUS DEI (5:00PM &amp; 8:30AM)

## MASS I

IV

**A** -gnus De- i, \* qui tol-lis peccá- ta mun- di : mi- se-ré- re no- bis.  
 Agnus De- i, \* qui tol-lis peccá- ta mun- di : mi- se-ré- re no- bis. Agnus  
 De- i, \* qui tol-lis peccá- ta mun- di : dona no- bis pa- cem.

## AGNUS DEI (11:00AM)

## MISSA OCTAVI TONI (DI LASSO)

## HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

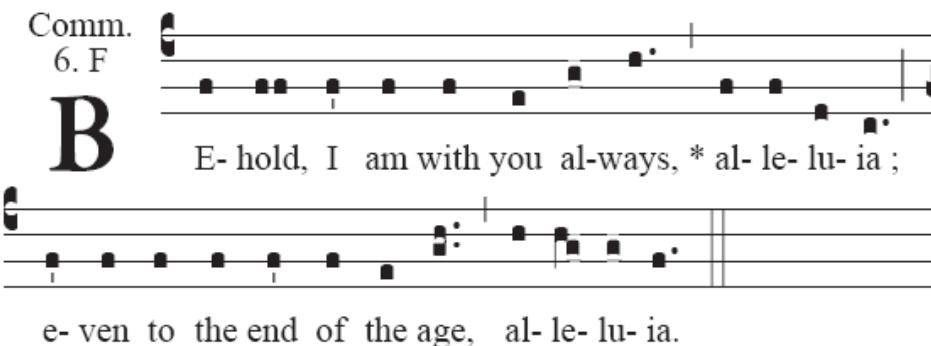
All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

### COMMUNION ANTIPHON (ALL MASSES)

*Please join in singing the refrain after the cantor introduction and between verses.*

*Ecce ego vobiscum*

Comm. 6. F



E- hold, I am with you al-ways, \* al- le- lu- ia ;  
e- ven to the end of the age, al- le- lu- ia.

### COMMUNION (11:00AM)

GOD IS GONE UP

GERALD FINZI

God is gone up with a triumphant shout: The Lord with sounding Trumpets' melodies: Sing Praise, sing Praise, sing Praise, sing praises out, Unto our King sing praise seraphic-wise! Lift up your Heads, ye lasting Doors, they sing, And let the King of Glory enter in. Methinks I see Heaven's sparkling courtiers fly, In flakes of Glory down him to attend, And hear Heart-cramping notes of Melody Surround his Chariot as it did ascend; Mixing their Music, making ev'ry string More to enravish as they this tune sing.

—Edward Taylor

### POSTCOMMUNION (11:00AM)

REGINA CAELI (SIMPLE TONE)

VI



Egina cæli \* lætáre, alle-lú-ia : Qui- a quem meru- ísti portáre, alle-lú-ia :  
Resurréxit, sicut di-xit, alle- lú-ia Ora pro nobis De- um, alle-lú- ia.

CLOSING

HAIL THE DAY THAT SEES HIM RISE

LLANFAIR



1. Hail the day that sees him rise Al - le - lu - ia!  
 2. There for him high tri - umph waits; Al - le - lu - ia!  
 3. High-est heav'n its Lord re - ceives, Al - le - lu - ia!  
 4. See, he lifts his hands a - bove. Al - le - lu - ia!



To his throne a - bove the skies; Al - le - lu - ia!  
 Lift your heads, e - ter - nal gates; Al - le - lu - ia!  
 Yet he loves the earth he leaves: Al - le - lu - ia!  
 See, he shows the prints of love. Al - le - lu - ia!



Christ, a - while to mor - tals given, Al - le - lu - ia!  
 He has con-quered death and sin; Al - le - lu - ia!  
 Though re-turn - ing to his throne, Al - le - lu - ia!  
 Hark, his gra - cious lips be - stow, Al - le - lu - ia!



Re - as - cends his na - tive heaven. Al - le - lu - ia!  
 Take the King of glo - ry in. Al - le - lu - ia!  
 Still he calls the world his own. Al - le - lu - ia!  
 Bless-ings on his church be - low. Al - le - lu - ia!

PRELUDE

“TRANSPORTS DE JOIE” FR L’ASCENSION

OLIVIER MESSIAEN



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## ABOUT TODAY'S MUSIC

Today we celebrate the Ascension of the Lord. Today's introit is an especially apt beginning to Mass, with the angels' questioning of the apostles (more or less: "What are you looking at??") stated boldly. Cathedral Choir sings Gerald Finzi's monumental Ascension anthem "God is gone up". This piece has three sections, with the outer two virtually identical until the coda. The organ introduces the anthem on the reed stops, which portray the trumpets and brass of an orchestra. This triumphant fanfare leads directly into a similar choral fanfare. By contrast, the middle section of the anthem is lush, transparent, and calm—in short, a vision of heaven. The communion antiphon is a simple, congregational setting of the antiphon from the Roman Missal, which quotes the gospel reading from Year A of the lectionary. The prelude is the first movement of Messiaen's Ascension suite. Titled the "The majesty of Christ demanding its glory of the Father", Messiaen's piece depicts in music what the hearts of those who saw the Ascension must have felt that day, when Jesus Christ ascended to his true homeland. Messiaen's use of extremely slow, brooding textures in this case paints us the timelessness of this event in our salvation history. It is paired with the voluntary "Transports de joie" (its entire translated title is "Outbursts of joy from a soul before the glory of Christ which is its own glory"), from the same suite. It is a brilliant toccata, depicting (much as Finzi's anthem does) the dramatic scene of our Lord ascending to heaven, but with lots of fiery French reed sounds!



**THE CATHEDRAL OF SAINT PAUL**  
2120 3RD AVENUE NORTH  
BIRMINGHAM, ALABAMA 35203  
WWW.STPAULSBHM.ORG 205.251.1279

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### LITURGICAL SCHEDULE

SUNDAY MASSES: SATURDAY 5:00PM (ANTICIPATED), SUNDAY 7:15, 8:30, & 11:00AM

WEEKDAY MASSES: MONDAY-FRIDAY, 12:10PM

CONFESIONS: MONDAY-FRIDAY, 11:30AM-12:00PM; SATURDAY, 3:00-4:30PM OR BY APPOINTMENT

