

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR



THE SIXTEENTH SUNDAY IN ORDINARY TIME

JULY 17, 2022

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets.

PRELUDE

ENTRANCE HYMN (5:00PM & 8:30AM)

SING PRAISE TO THE LORD

LAUDATE DOMINUM

1. Sing praise to the Lord! praise God in the height;
2. Sing praise to the Lord! praise God up - on earth,
3. Sing praise to the Lord, all things that give sound;
4. Sing praise to the Lord! thanks - giv - ing and song

Re - joice in his word, you an - gels of light;
In tune - ful ac - cord, all you of new birth;
Each ju - bi - lant chord re - ech - o a - round;
To him be out - poured all a - ges a - long;

O heav - ens, a - dore him by whom you were made,
Praise him who has brought you his grace from a - bove,
Loud or - gans, his glo - ry tell forth in deep tone,
For love in cre - a - tion, for heav - en re - stored,

And wor - ship be - fore him in bright-ness ar - rayed.
Praise him who has taught you to sing of his love.
And trum - pets, the sto - ry of what God has done.
For grace of sal - va - tion, sing praise to the Lord!

ENTRANCE HYMN (11:00AM)

O FILI ET FILIAE

Please repeat the antiphon after the cantor; verses in English and Spanish taken from the entrance antiphon of the day.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

KYRIE (ALL MASSES)

MASS XII "PATER CUNCTA"

VIII

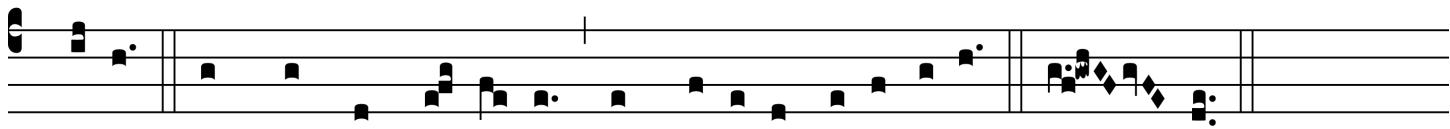
K Y-ri- e * e- lé- i-son. *ij.* Chrí ste e-lé- i-son. *ij.* Ký-ri- e
 e- lé- i-son. Ký-ri- e * e- lé- i-son.

GLORIA (5:00PM & 8:30AM)

MASS XII "PATER CUNCTA"

IV

G Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun-tá-tis.
 Laudámus te. Benedí-cimus te. Ado-rámus te. Glo-ri- fi-cámus te. Grá- ti- as á-gimus
 tí-bi prop ter mágnam gló-ri- am tú- am. Dómine Dé- us, Rex caeléstis, Dé- us Pá-ter om-
 nípo- tens. Dómine Fí-li uni-géni-te Jésu Chrís- te. Dómine Dé- us, Agnus Dé- i,
 Fí- li- us Pá-tris. Qui tóllis peccá-ta mún di, mi-se-ré-re nó- bis. Qui tóllis peccá-ta
 mún di, súscipe depreca-ti- ónem nós tram. Qui sédes ad déx te-ram Pátris, mi-se- ré-re
 nó- bis. Quó ni- am tu só- lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssi-mus, Jésu



GLORIA (11:00AM)

MISSA SIMPLEX



Glo - ry to God in the high - est, and on earth peace to peo- ple of good will.



We praise you, we bless you, we a - dore you, we glo - ri - fy you,

we give you thanks for your great glo - ry, Lord God, heav - en - ly King,

O God, al-might-y Fa - ther. Lord Je - sus Christ, On - ly Be - got - ten Son,

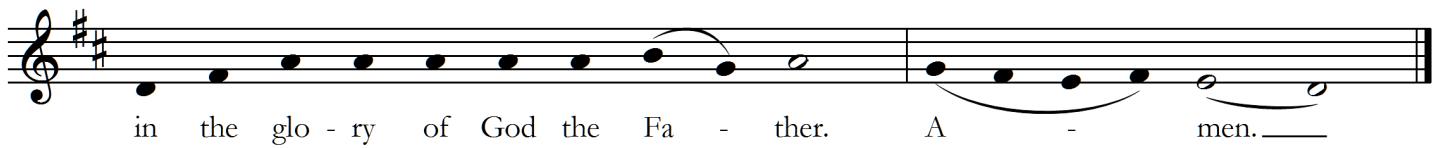
Lord God, Lamb of God, Son of the Fa - ther, you take a - way the sins of the world,

have mer - cy on us; you take a - way the sins of the world, re - ceive our prayer;

you are seat - ed at the right hand of the Fa - ther, have mer - cy on us.

For you a - lone are the Ho - ly One, you a - lone are the Lord,

you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,



THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 15:2-3, 3-4, 5

Refr.
VIII c

Musical notation for the responsorial psalm 'H'. The notation is in G major, common time. It includes a large initial letter 'H' and the lyrics 'E who does jus-tice will live in the presence of the Lord.'

ALLELUIA

Musical notation for the Alleluia 'Al-le - lu - ia, al - le - lu - ia, al - le - lu - ia.' The music is in G major, common time.

Blessed are they who have kept the word with a generous heart and yield a harvest through perseverance.

LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON (ALL MASSES) *Iustitiae Dominum*

PSALM 19:9-12

Please join in the antiphon below after the cantor introduction and between psalm verses.

IV

Musical notation for the offertory antiphon 'T HE judgments of the Lord are right; they gladden the heart, and are sweeter than hon-ey and the hon- eycomb: And so your ser-vant shall keep them.' The notation is in G major, common time. It includes a large initial letter 'T' and the lyrics 'HE judgments of the Lord are right; they gladden the heart, and are sweeter than hon-ey and the hon- eycomb: And so your ser-vant shall keep them.'

SANCTUS (5:00PM & 8:30AM)

MASS XII "PATER CUNCTA"

II

S An- ctus, * Sanctus, San- ctus Dóminus De- us Sába- oth. Ple-ni sunt cae-li
 et ter- ra gló-ri- a tu- a. Ho-sánna in excél- sis. Bene-díctus qui ve- nit
 in nó- mi-ne Dómi-ni. Ho-sánna in excél- sis.

SANCTUS (11:00AM)

MISSA SIMPLEX

Ho-ly, Ho-ly, Ho - ly, Lord God of hosts. Heav-en and earth are full of your glo - ry.
 Ho- san - na in the high - est. Bless - ed is he who comes in the name of the Lord.
 Ho - san - na in the high - est.

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Resur - rec - tion un - til you come a - gain.

AMEN (11:00AM)

A - men, a - men, a - men.

AGNUS DEI (5:00PM & 8:30AM)

MASS XII "PATER CUNCTA"

II

A

-gnus Dé- i, * qui tól- lis peccá- ta mún di : mi-se- ré- re nó- bis. Agnus
 Dé- i, * qui tóllis peccá- ta mún di : mi-se- ré-re nó- bis. Agnus Dé- i, * qui tól- lis
 peccá- ta mún di : dóna nó- bis pá- cem.

AGNUS DEI (11:00AM)

MISSA SIMPLEX

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

Lamb of God, you take a - way the sins of the world, have mer - cy on us.

Lamb of God, you take a - way the sins of the world, grant us _____ peace. _____

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Optimam partem*

LUKE 10:42

Please join in singing the refrain below after the cantor introduction and between verses of Psalm 34.

VIII

M

A-ry has chosen for herself the best por-tion,

which shall never be taken away from her.

POSTCOMMUNION (11:00AM)

SALVE REGINA (SIMPLE TONE)

V

S

Alve, Regína, * máter misericórdi-æ: Ví- ta, dul cé-do, et spes

nóstra, sálve. Ad te clamámus, éx sules, fí-li- i Hévae. Ad te suspirámus,

gemén tes et flén tes in hac lacrimárum válle. E-ia ergo, Advocáta

nóstra, íllos tú- os misericórdes óculos ad nos con vérte. Et Jésum,

benedíctum frúctum vén tris tú- i, nobis post hoc ex sí-li- um ostén de.

O clémens : O pí- a : O dúcis * Virgo Marí- a.

CLOSING

CROWN HIM WITH MANY CROWNS

DIADEMATA



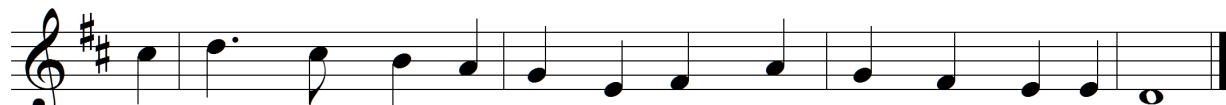
1. Crown Him with ma - ny crowns, the Lamb up - on His throne.
2. Crown Him the Vir - gin's Son, the God in - car - nate born,
3. Crown Him the Lord of love; be - hold His hands and side,
4. Crown Him the Lord of peace, Whose pow'r a scep - ter sways
5. Crown Him the Lord of years, the Po - ten - tate of time,



Hark! how the heav'n-ly an - them drowns all mu - sic but its own.
Whose arm those crim-son tro - phies won which now His brow a - dorn;
Those wounds yet vi - si - ble a - bove in beau - ty glo - ri - fied.
From pole to pole, that wars may cease, and all be pray'r and praise.
Cre - a - tor of the roll-ing spheres, in - ef - fa - bly sub-lime.



A - wake, my soul, and sing of Him who died for thee,
Fruit of the mys - tic Rose, as of that Rose the Stem;
No an - gel in the sky can ful - ly bear that sight,
His reign shall know no end, and round His pier - cèd feet
All hail, Re - deem - er, hail! For Thou hast died for me;



And hail Him as thy match-less King, through all e - ter - ni - ty.
The Root whence mer - cy ev - er flows, the Babe of Beth - le - hem.
But down - ward bends his bur - ning eye at mys - te - ries so bright.
Fair flow'rs of pa - ra - dise ex - tend their fra - grance ev - er sweet.
Thy praise shall ne - ver, ne - ver fail through-out e - ter - ni - ty.

VOLUNTARY

PRAELUDIUM IN D, BUXWV 140

DIETRICH BUXTEHUDE

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