

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR



THE SOLEMNITY OF SAINT JOHN VIANNEY

AUGUST 7, 2022

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets.

PRELUDE

SELECTIONS FROM *LIVRE D'ORGUE*

FRANÇOIS COUPERIN

ENTRANCE HYMN (5:00PM & 8:30AM)

YE WATCHERS AND YE HOLY ONES

LASST UNS ERFREUEN

1. Ye watch - ers and ye ho - ly ones,
2. O high - er than the cher - u - bim,
3. O friends, in glad - ness let us sing.

Bright ser - a phs, cher - u - bim, and thrones,
More glo - rious than the ser - a - phim,
Su - per - nal an - thems ech - o - ing.

Raise the glad strain, Al - le - lu - ia!
Lead their prais - es, Al - le - lu - ia!
Al - le - lu - ia, Al - le - lu - ia!

Cry out, do - min - ions, prince - doms, powers,
O bear - er of the e - ter - nal Word,
To God the Fa - ther, God the Son,

Vir - tues, arch - an - gels, an - gels' choirs,
Most gra - cious, mag - ni - fy the Lord,
And God the Spir - it. Three in One.

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

Al - le - lu - ia, Al - le - lu - ia!

ENTRANCE ANTIphon (11:00AM) *Factus est*

CF. PSALM 18 (GRADUALE SIMPLEX)

Please join in the antiphon below after the cantor intonation.

I

M y God has become my help.

ENTRANCE ANTIphon (8:30AM; PRELUDE AT 11:00AM) *Os justi*

PSALM 37:30-31

Os iusti meditabitur sapiéntiam, et lingua eius loquéatur iudícium: lex Dei eius in corde ipsíus.

The mouth of the just man tells of wisdom, and his tongue utters what is right. The law of his God is in his heart.

KYRIE (ALL MASSES)

MASS XI “ORBIS FACTOR”

K Y-ri- e * e- lé- i-son. *ij.* Chri-ste e- lé- i-son. *ij.*

Ký-ri- e e- lé- i-son. Ký- ri- e * e- lé- i-son.

This musical block contains two staves of Gregorian chant notation. The first staff begins with a large capital 'K' and the lyrics 'Y-ri- e * e- lé- i-son. *ij.* Chri-ste e- lé- i-son. *ij.*' The second staff begins with 'Ký-ri- e e- lé- i-son. Ký- ri- e * e- lé- i-son.' The notation uses square neumes on four-line red and black staves.

GLORIA (5:00PM & 8:30AM)

MASS XI “ORBIS FACTOR”

G Lóri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bó-nae

vo-luntá- tis. Laudámus te. Bene-dí-cimus te. Ado-rámus te. Glo-ri-fi-cámus

te. Grá-ti- as á-gimus tí-bi propter mágnam gló-ri- am tú- am. Dómi-ne

Dé- us, Rex caelé-stis, Dé- us Pá-ter omní-po-tens. Dómi-ne Fí- li uni-gé-ni-te

Jé-su Chri-ste. Dómi-ne Dé- us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tól-lis

peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, súsci-pe

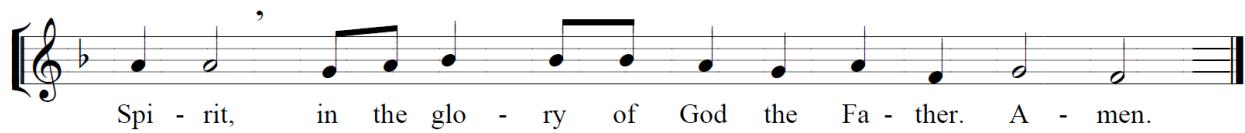
This musical block contains eight staves of Gregorian chant notation. It begins with a large capital 'G' and the lyrics 'Lóri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bó-nae'. The lyrics continue through several more staves, including 'vo-luntá- tis. Laudámus te. Bene-dí-cimus te. Ado-rámus te. Glo-ri-fi-cámus', 'te. Grá-ti- as á-gimus tí-bi propter mágnam gló-ri- am tú- am. Dómi-ne', 'Dé- us, Rex caelé-stis, Dé- us Pá-ter omní-po-tens. Dómi-ne Fí- li uni-gé-ni-te', 'Jé-su Chri-ste. Dómi-ne Dé- us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tól-lis', and 'peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, súsci-pe'. The notation uses square neumes on four-line red and black staves.



GLORIA (11:00AM)

MASS OF ST. PHILIP NERI (JERNBERG)

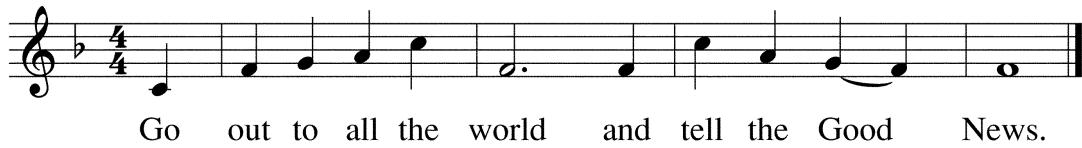
Glory to God in the high - est.
 and on earth peace to peo - ple of good will. We praise you, we bless you, we a-dore you,
 we glo-ri - fy you, we give you thanks for your great glo - ry, Lord God, hea - ven - ly
 King, O God, al - migh - ty Fa - ther. Lord Je-sus Christ, On - ly Be - got - ten Son,
 Lord God, Lamb of God, Son of the Fa - ther, you take a-way the sins of the
 world, have mer - cy on us; you take a-way the sins of the world, re-ceive our
 pray'r; you are seat - ed at the right hand of the Fa - ther, have mer - cy on
 us. For you a - lone are the Ho - ly One, you a - lone are the Lord,
 you a - lone are the Most High, Je - sus Christ, with the Ho - ly



THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 117:1,2



ALLELUIA



LITURGY OF THE EUCHARIST

OFFERTORY ANTIphon (11:00AM) *Veritas mea*

PSALM 89:25

Véritas mea et misericórdia mea cum ipso: et in nómine meo exaltábitur cornu eius.

My faithfulness and My kindness shall be with him, and through My name shall his horn be exalted.

OFFERTORY

COME DOWN, O LOVE DIVINE

DOWN AMPNEY



SANCTUS (5:00PM & 8:30AM)

MASS XI "ORBIS FACTOR"



Music for the Sanctus in Mass XI "ORBIS FACTOR". The notation is in a soprano vocal range with a mix of square and diamond note heads. The lyrics are in Spanish and Latin.

S Anctus, * Sánctus, Sánctus Dó-minus Dé- us Sá-ba- oth.

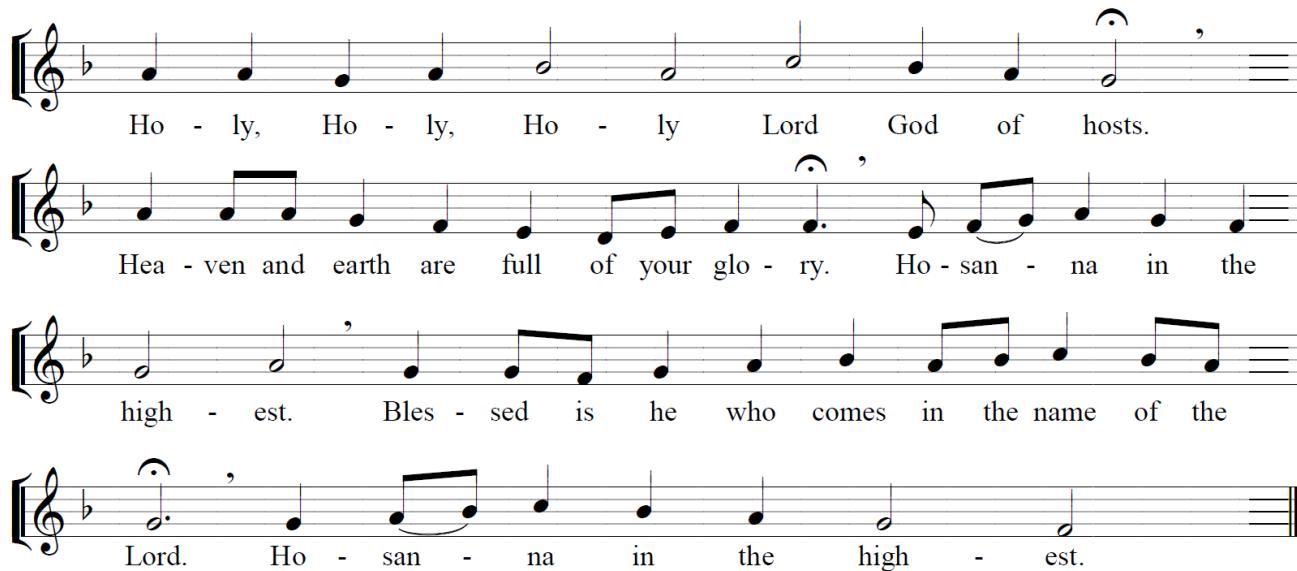
Plé-ni sunt caé- li et térra gló- ri- a tú- a. Ho-sánna in

ex- célsis. Bene-dictus qui vé-nit in nó- mi-ne Dó-mi-ni.

Ho-sánna in ex- célsis.

SANCTUS (11:00AM)

MASS OF ST. PHILIP NERI (JERNBERG)



Music for the Sanctus in the Mass of St. Philip Neri (Jernberg). The notation is in a soprano vocal range with a mix of blue and red note heads.

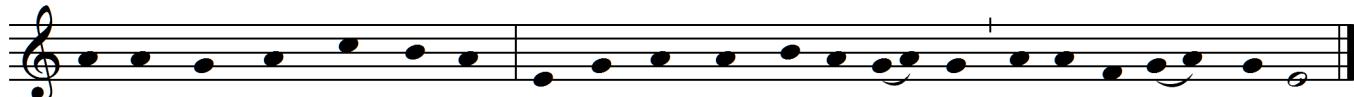
Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Hea - ven and earth are full of your glo - ry. Ho - san - na in the

high - est. Bles - sed is he who comes in the name of the

Lord. Ho - san - na in the high - est.

MYSTERIUM FIDEI



Music for the Mysterium Fidei. The notation is in a soprano vocal range with a mix of blue and red note heads.

We pro-claim your Death, O Lord, and pro-fess your Resur - rec - tion un - til you come a-gain.

AMEN (11:00AM)



Music for the Amen at 11:00AM. The notation is in a soprano vocal range with a mix of blue and red note heads.

A - men, a - men, a - men, a - men.

AGNUS DEI (5:00PM & 8:30AM)

MASS XI "ORBIS FACTOR"

Agnus Dé-i, * qui tól-lis peccá-ta mündi: mi-se-ré-re
 nóbis. Agnus Dé-i, * qui tól-lis peccá-ta mún-di: mi-se-ré-re
 nóbis. Agnus Dé-i, * qui tól-lis pec- cá-ta mündi: dóna nóbis
 pá-cem.

AGNUS DEI (11:00AM)

MASS OF ST. PHILIP NERI (JERNBERG)

Lamb of God, you take a-way the sins of the world, have mer- cy on us.
 Lamb of God, you take a-way the sins of the world, have mer- cy on us.
 Lamb of God, you take a-way the sins of the world, grant us peace.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON *Beatus servus*

MATTHEW 24:46-47

Please join in the refrain below after the cantor introduction and between psalm verses.

Bles - sed the ser - vant the Lord finds rea - dy when he comes.

COMMUNION (11:00AM)

SET ME AS A SEAL

RENE CLAUSEN

Set me as a seal upon your heart, As a seal upon your arm; For love is as strong as death, Many waters cannot quench love, Nor can the floods drown it. Set me as a seal upon your heart, As a seal upon your arm; For love is as strong as death.

—Song of Songs 8:6-7



POSTCOMMUNION (8:30 & 11:00AM)

SALVE REGINA (SIMPLE TONE)

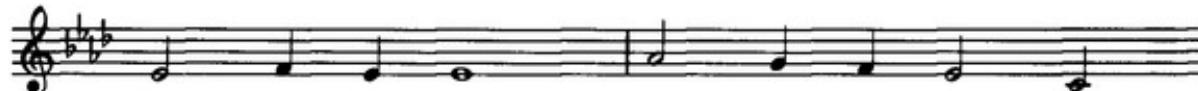
V

S Alve, Regína, * máter misericórdiæ: Ví-ta, dul cé-do, et spes
 nóstra, sálve. Ad te clamámus, éx sules, fí-li- i Hévæ. Ad te suspirámus,
 geméntes et fléntes in hac lacrimárum válle. E-ia ergo, Ad vocáta
 nóstra, íllos tú- os misericórdes óculos ad nos con vértē. Et Jésum,
 benedíctum frúctum véntris tú- i, nobis post hoc ex sí-li- um ostén de.
 O clémens: O pí-a: O dúcis * Virgo Marí-a.

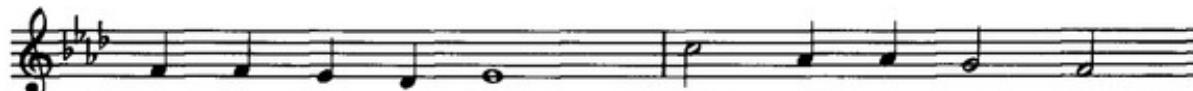
CLOSING

COME, LABOR ON

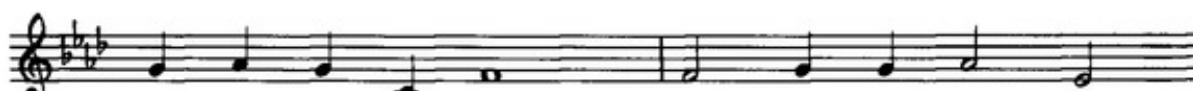
ORA ET LABORA



1 Come, la - bor on. Who dares stand i - dle
 2 Come, la - bor on. The en - e - my is
 3 Come, la - bor on. A - way with gloom - y
 4 Come, la - bor on. Claim the high call - ing
 5 Come, la - bor on. No time for rest, till



1 on the har - vest plain, while all a - round us
 2 watch - ing night and day, to sow the tares, to
 3 doubts and faith - less fear! No arm so weak but
 4 an - gels can - not share— to young and old the
 5 glows the west - ern sky, till the long sha - dows



1 waves the gold - en grain? And to each ser - vant
 2 snatch the seed a - way; while we in sleep our
 3 may do ser - vice here: by feeb - lest a - gents
 4 Gos - pel glad - ness bear: re - deem the time; its
 5 o'er our path - way lie, and a glad sound comes



1 does the Mas - ter say, "Go work to - day."
 2 du - ty have for - got, he slum - bered — not.
 3 may our God ful - fill his right - eous — will.
 4 hours too swift - ly fly. The night draws — nigh.
 5 with the set - ting sun, — "Ser - vants, well done."

VOLUNTARY

"OFFERTOIRE" FROM MESSE POUR LES COUVENTS

FRANÇOIS COUPERIN



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