

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR



## THE TWENTY-FOURTH SUNDAY IN ORDINARY TIME

AND

## DIOCESAN MASS OF THE HOLY SPIRIT (11:00AM)

SEPTEMBER 11, 2022

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets.

### PRELUDE

ELEGY

G. THALBEN-BALL

### ENTRANCE HYMN

COME, HOLY GHOST

LAMBILOTTE

The musical notation for the Entrance Hymn is written on four staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is simple and repetitive. The lyrics are written below the staves, with some lines indented to match the musical phrasing. The lyrics are: 1. Come, Ho - ly Ghost, Cre - a - tor blest, And in our 2. O Com - fort - er, to thee we cry, Thou heav'n-ly 3. O Ho - ly Ghost, Through thee a - lone, Know we the 4. Praise we the Lord, Fa - ther and Son, And Ho - ly hearts take up thy rest; Come with thy grace gift of God most high; Thou fount of life, Fa - ther and the Son; Be this our firm Spir - it with them one; And may the Son and heav'n-ly aid To fill the hearts which thou hast and fire of love, And sweet a - noint - ing from a - un - chang - ing creed, That thou dost from them both pro - on us be - stow All gifts that from the Spir - it made, To fill the hearts which thou hast made. bove, And sweet a - noint - ing from a - bove. ceed, That thou dost from them both pro - ceed. flow, All gifts that from the Spir - it flow.

ENTRANCE ANTIPHON (8:30AM; PRELUDE AT 11:00AM) *Da pacem, Domine*

CF. SIRACH 36:18

*Da pacem, Domine, sustinentibus te, ut prophetae tui fideles inveniantur; exaudi preces servi tui, et plebis tuae Israel. / Give peace, O Lord, to those who wait for You, that Your prophets be found true. Hear the prayers of Your servant, and of Your people Israel.*

III  
K Yri-e \* elé-ison. *bis* Chrí ste elé-ison. *bis* Kýri-e elé-ison. Kýri-e elé-ison.

## GLORIA

## MASS VIII

V  
G Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun tá-tis.

Lau dá-mus te. Benedí-cimus te. A do-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gi-mus tí-bi prop-ter má-gnam gló-ri-am tú-am. Dó-mine Dé-us, Rex caeléstis, Dé-us Pá-ter omní-po-tens. Dó-mine Fí-li uni-géni-te Jé-su Chrís-te. Dó-mine Dé-us, Agnus Dé-i, Fí-li-us Pá-tris. Qui tóllis pec-cá-ta mún-di, mi-se-ré-re nó-bis. Qui tóllis pec-cá-ta mún-di, sú-scipe de-pre-ca-ti-ónem nós-tram. Qui sédes ad délix-te-ram Pá-tris, mi-se-ré-re nó-bis. Quó-ni-am tu só-lus sán-ctus. Tu só-lus Dó-mi-nus. Tu só-lus Al-tís-simus, Jé-su Chrís-te. Cum Sán-cto Spí-ri-tu, in gló-ri-a Dé-i Pá-tris. A-men.

# THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 51:3-4,12-13,17,19



I will rise and go to my fa - ther.

ALLELUIA



Al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia!

God was reconciling the world to himself in Christ and entrusting to us the message of reconciliation.



# LITURGY OF THE EUCHARIST

OFFERTORY HYMN

REJOICE, THE LORD IS KING

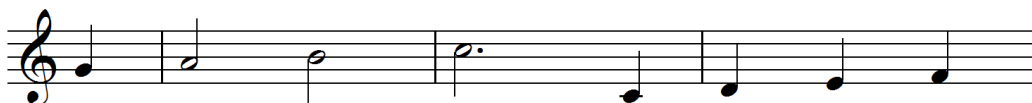
DARWALL'S 148TH



Re - joice, the Lord is King! Your Lord and King a - dore;  
The Lord, our Sa - vior, reigns, the God of truth and love;  
His king - dom can - not fail, He rules o'er earth and Heav'n,  
Re - joice in glo - rious hope! Our Lord, the Judge shall come,  
To you, O glor - ious God, let all our praise as - cend;



Re - joice, give thanks and sing, and tri - umph ev - er - more;  
When He had purged our stains He took His seat a - bove;  
The keys of death and hell are to our Je - sus giv'n;  
And take His ser - vants up to their e - ter - nal home.  
Fa - ther and Son, with Ho - ly Ghost, praise with - out end!



Lift up your heart, lift up your voice;

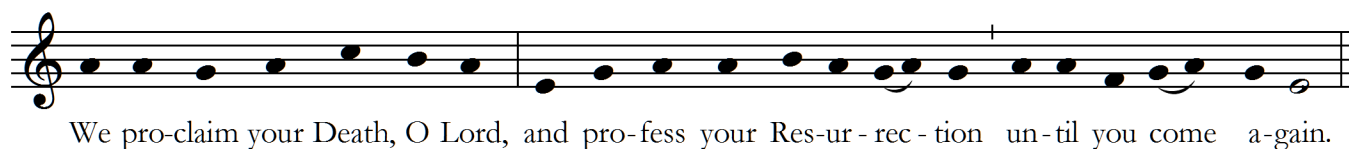


Re - joice, a - gain I say, re - joice!




S Anc tus, \* Sanc tus, Sanc tus Dóminus De- us Sába- oth. Pleni sunt cæ- li et  
terra gló- ri- a tu- a. Hosán na in excélsis. Benedíctus qui venit in nómine Dómini.  
Hosán na in excélsis.

## MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur- rec - tion un-til you come a-gain.

## AMEN (11:00AM)



A - men, a - men, a - men, a - men.

## AGNUS DEI

## MASS XVIII



A -gnus De- i, \* qui tollis peccá-ta mun di: mi-serére no- bis. Agnus De- i, \*  
qui tollis peccá-ta mun di: mi-serére no- bis. Agnus De- i, \* qui tollis peccá-ta mun-  
di: dona nobis pa- cem.

## HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.


All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Quam pretiosa est*


CF. PSALM 36:8

*Please join in singing the refrain below after the cantor introduction and between psalm verses.*

8.



**H**OW precious \* is your mer-cy, O God ! The child-



ren of men seek shel-ter in the shad-ow of your wings.

COMMUNION (11:00AM)

DRAW US IN THE SPIRIT'S TETHER

HAROLD FRIEDEL

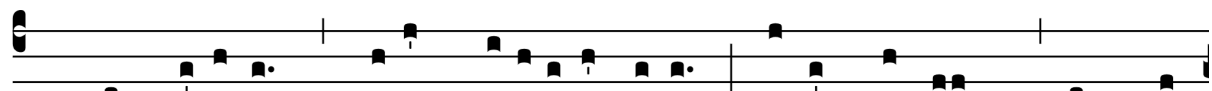
*Draw us in the Spirit's tether; For when humbly, in Thy name, Two or three are met together, Thou art in the midst of them: Alleluya! Alleluya! Touch we now Thy garment's hem. As the brethren used to gather In the name of Christ to sup, Then with thanks to God the Father Break the bread and bless the cup, Alleluya! Alleluya! So knit thou our friendship up. All our meals and all our living Make us sacraments of Thee, That be caring, helping, giving, We may true disciples be. Alleluya! Alleluya! We will serve Thee faithfully.*

—Percy Dearmer

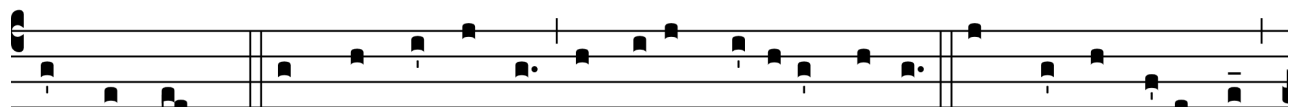
POSTCOMMUNION (11:00AM)

SALVE REGINA (SIMPLE TONE)

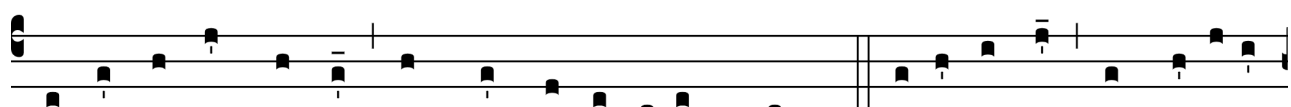
v




**S**Alve, Re-gí-na, \* má-ter mi-se-rí-cór-di-æ: Ví-ta, dul-cé-do, et spes




nó-stra, sál-ve. Ad te cla-má-mus, éx-sules, fí-li-i Hé-væ. Ad te sus-pí-ra-mus,




gemén-tes et flén-tes in hac lac-rí-má-rum vá-lle. E-ia ergo, Ad-vocá-ta



nó stra, illos tú-os misericórdes óculos ad nos convérte. Et Jésum,



benedíctum frúctum véntris tú-i, nobis post hoc ex sí-li-um ostén de.



O clé mens : O pí- a : O dúl cis \* Vir go Ma rí- a.

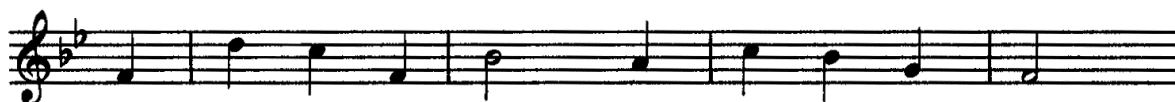
# CLOSING HYMN

SING PRAISE TO THE LORD

LAUDATE DOMINUM



1. Sing praise to the Lord! praise God in the height;
2. Sing praise to the Lord! praise God up - on earth,
3. Sing praise to the Lord, all things that give sound;
4. Sing praise to the Lord! thanks - giv - ing and song



Re - joice in his word, you an - gels of light;  
In tune - ful ac - cord, all you of new birth;  
Each ju - bi - lant chord re - ech - o a - round;  
To him be out - poured all a - ges a - long;



O heav - ens, a - dore him by whom you were made,  
Praise him who has brought you his grace from a - bove,  
Loud or - gans, his glo - ry tell forth in deep tone,  
For love in cre - a - tion, for heav - en re - stored,



And wor - ship be - fore him in bright-ness ar - rayed.  
Praise him who has taught you to sing of his love.  
And trum - pets, the sto - ry of what God has done.  
For grace of sal - va - tion, sing praise to the Lord!

# SORTIE IMPROVISÉE

## MUSIC ANNOUNCEMENTS

- *We are thrilled to announce a first-ever DOWNTOWN CONCERT SERIES AT THE CATHEDRAL OF SAINT PAUL for the 2022-2023 season. Please see the back page of this order of worship for more information. As always, these events are free to the public, although donations are graciously accepted! A more formal announcement of this addition to the Cathedral's cultural life is forthcoming; please plan to attend to show your support for sacred music and the arts!*
- *Children's Schola Cantorum returns for the 2022-2023 season, albeit slightly later than usual! Our first rehearsal will be on Wednesday, September 14, from 3:45-4:30pm. Children's Schola is open to all children grades 3-8 with unchanged voices. If your child is interested in singing, please contact the Director of Music prior to the first rehearsal. We look forward to singing together!*
- *If you enjoy singing and can read music, **please consider joining Cathedral Choir**, which leads singing at the 11:00am Mass and holy days throughout the year. Our first rehearsal was Wednesday, August 24, but it is not too late to join! A thorough description of the ensemble can be found at [www.stpaulsbhm.org/sacred-music](http://www.stpaulsbhm.org/sacred-music). Please contact the Director of Music, Bruce Ludwick, Jr., for more information! You will love being a part of this hard-working, yet fun, choir.*



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All concerts are in the  
Cathedral church.  
Smart casual dress is  
recommended.



2120 Third Avenue North • Birmingham, Ala. 35203

No entrance fee.  
Donations to the  
Cathedral Music Fund  
are warmly welcomed!

## ***OCTOBER KICKOFF WEEK!***



### **Monday, October 17      7:00PM      BYRD ENSEMBLE**

The internationally-acclaimed Byrd Ensemble, based in the Seattle area, will present “*Illuminating Mortal Sight*”, a concert of Renaissance polyphony, with selections from Byrd, Gombert, Tallis, Taverner, and others.



### **Friday, October 21      7:00PM      JONATHAN RYAN, organist**

Mr. Ryan is Director of Music & Organist at Saint Michael and All Angels Episcopal Church in Dallas, and is hailed as one of the premiere young concert organists of our time, giving recitals in major venues in the U.S., France, Germany, and the U.K.



### **Saturday, November 5      6:30pm      CATHEDRAL CHOIR *Staff Singers***

The Staff Singers of Cathedral Choir anchor the singing for our high-quality sacred music program here at Saint Paul’s. They will perform a number of seasonal selections from our parish repertoire to help us prepare for the season of Advent.



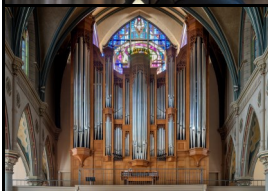
### **Sunday, December 4      4:00pm      BRUCE E. LUDWICK, JR., organist**

Bruce is our own Director of Music & Organist at the Cathedral of Saint Paul, and will give his customary Advent organ recital – this year, featuring the *Trois Chorales* of César Franck, in celebration of his 200th anniversary of birth (December 10, 1822).



### **Sunday, January 22      4:00pm      JOHANN VEXO, organist**

Monsieur Vexo is *Organiste-de-Choeur* at Notre-Dame de Paris, as well as *Organiste Titulaire* at the Cathédrale Notre-Dame-de-l’Annonciation et Saint-Sigisbert in his hometown of Nancy – which houses the largest Cavaillé-Coll organ outside of Paris.



**February organ recital with Mark W. Hayes to be announced soon!**



### **Friday, March 24      5:30pm      CATHEDRAL CHOIR**

Choral Stations of the Cross is a venerable and long-standing tradition at the Cathedral of Saint Paul, giving Cathedral Choir an opportunity to practice Holy Week repertoire in a prayerful environment that also aids the congregation’s Lenten meditation.



### **Friday, April 28      7:00pm      JENS KORNDÖRFER, organist**

German-born Dr. Jens Korndörfer is based in Atlanta, where he serves as Director of Music & Organist at First Presbyterian Church and directs the organ program at Georgia State. He holds degrees from some of the top schools of Europe and the U.S.