

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE TWENTY-SIXTH SUNDAY IN ORDINARY TIME

SEPTEMBER 25, 2022



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks.

PRELUDE

"ANDANTE" FROM *THREE SHORT PRELUDES FOR THE ORGAN*

EDWARD BAIRSTOW



ENTRANCE HYMN

COME, THOU FOUNT OF EV'RY BLESSING

NETTLETON



1. Come, thou fount of ev' - ry bless - ing, tune my heart to sing thy grace! Streams of
2. Here I find my great - est trea - sure; hith - er by thy help, I've come; and I
3. O, to grace how great a debt - or dai - ly I'm con - strained to be! Let thy



mer - cy nev - er ceas - ing, call for songs of loud - est praise. Teach me some mel - o - dious
hope, by thy good plea - sure, safe - ly to ar - rive at home. Je - sus sought me when a
good - ness, like a fet - ter, bind my wand' - ring heart to Thee; prone to wan - der, Lord, I



son - net, sung by flam - ing tongues a - bove. Praise the mount! O fix me on it, mount of
stran - ger, wand' - ring from the fold of God; he, to res - cue me from dan - ger, in - ter -
feel it, prone to leave the God I love; here's my heart, O, take and seal it, seal it



God's un - chang - ing love.
posed his Pre - cious Blood.
for Thy courts a - bove.

K Y-ri- e * e- lé- i-son. ij. Chrí-ste e- lé- i-son. ij.

Ký-ri- e e- lé- i-son. Ký- ri- e * e- lé- i-son.



G Lóri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bó-nae

vo-luntá- tis. Laudá-mus te. Bene-dí-cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus

te. Grá-ti- as á-gimus tí-bi propter má-gnam gló-ri- am tú- am. Dó-mi-ne

Dé- us, Rex caelé-stis, Dé-us Pá-ter omní-po-tens. Dó-mi-ne Fí- li uni-gé-ni-te

Jé-su Chrí-ste. Dó-mi-ne Dé- us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tól-lis

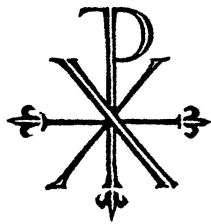
peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, sú-sci-pe



depre-ca-ti ó-nem nó-stram. Qui sé-des ad délix-te-ram Pá-tris, mi-se-ré-re nó-bis.

Quó-ni-am tu só-lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssimus, Jé-su

Chrí-ste. Cum Sáncto Spí-ri-tu, in gló-ri-a Dé-i Pá-tris. A-men.



THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 146



Praise — the Lord, — my soul, — my soul!

ALLELUIA



Al - le - lu - ia, — al - le - lu - ia, — al - le - lu - ia!

Though our Lord Jesus Christ was rich, he became poor, so that by his poverty you might become rich.

LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON (11:00AM) *Super Flumina Babylonis*

PSALM 137:1

Super flúmina Babylónis, illic sédimus et flévimus, dum recordarémur tui, Sion: in salicibus in médio ejus, suspéndimus órgana nostra. / *By the streams of Babylon we sat down and we wept when we remembered you, O Zion.*

Among the willows on its banks we hung our instruments.

—Polyphonic setting by G.P. Palestrina

OFFERTORY

FORGIVE OUR SINS

DETROIT



1. "For - give our sins as we__ for - give,' You taught us, Lord, to pray, But
2. How can your par - don reach and bless The un - for - giv - ing heart That
3. In blaz - ing light your Cross re - veals The truth we dim - ly knew: what
4. Lord, cleanse the depths with - in__ our souls And bid re - sent - ment cease. Then,



you a - lone can grant us__ grace To live the words we say.
broods on__wrongs and will__ not let Old bit - ter - ness de - part?
triv - ial__ debts are owed to__ us, How great our debt to you!
bound to__ all in bonds of__ love, Our lives will spread your peace.

Text: Rosamund Herklots, © Oxford University Press; Tune: DETROIT, CM: Kentucky Harmony, 1820



SANCTUS (11:00AM)

MISSA AETERNA CHRISTI MUNERA (G.P. PALESTRINA)

SANCTUS

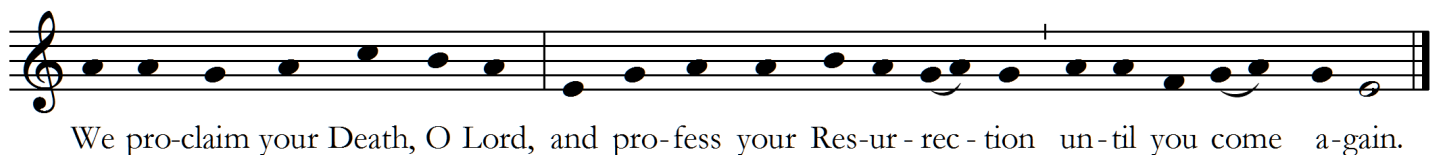
MASS XI «ORBIS FACTOR»





Plé-ni sunt caé-li et tér-ra gló-ri-a tú-a. Ho-sánna in
ex-célsis. Bene-díctus qui vé-nit in nó-mi-ne Dó-mi-ni.
Ho-sánna in ex-célsis.

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

AMEN (11:00AM)



A - men, a - men, a - men, a - men.

AGNUS DEI

MASS XI «ORBIS FACTOR»



A - gnus Dé-i, * qui tól-lis peccá-ta mún-di: mi-se-ré-re
nó-bis. Agnus Dé-i, * qui tól-lis peccá-ta mún-di: mi-se-ré-re
nó-bis. Agnus Dé-i, * qui tól-lis pec-cá-ta mún-di: dóna nó-bis
pá-cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (5:00PM & 8:30AM) *Memento verbi*

Ps 119:49, 50

Please join in singing the refrain after the cantor introduction and between verses.



4. Re- mem- ber your word, O Lord, by which you give me hope.

COMMUNION ANTIPHON (11:00AM) *Memento verbi*

PSALM 119:49, 50

Memento verbi tui servo tuo, Domine in quo mihi spem dedisti: haec me consolata est in humilitate mea.

Remember Your word to Your servant, O Lord, since You have given me hope. This is my comfort in my affliction.

COMMUNION (11:00AM)

SICUT CERVUS

G.P. PALESTRINA

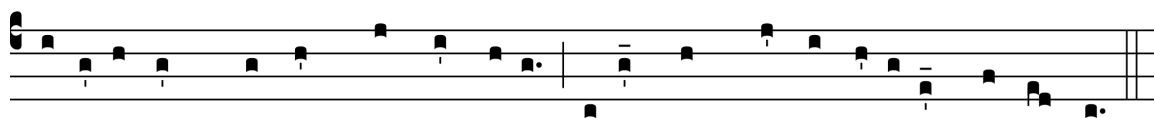
Sicut cervus desiderat ad fontes aquarum, ita desiderat anima mea ad te, Deus.

As the deer longs for running streams, so longs my soul for you, O God. –Psalm 42:1


POSTCOMMUNION (11:00AM)

SALVE REGINA (SIMPLE TONE)

v
S Alve, Regína, * máter misericórdi-æ: Ví-ta, dul cé-do, et spes
nó-stra, sálve. Ad te clamámus, éxsules, fí-li-i Hévæ. Ad te suspirámus,
gemén-tes et flén-tes in hac lacrimárum válle. E-ia ergo, Advocáta
nó-stra, illos tú-os misericórdes óculos ad nos convérte. Et Jésum,



benedíctum frúctum véntris tú-i, nobis post hoc exsí-li-um ostén de.



O clémens : O pí- a : O dúl cis * Vir go Ma rí- a.

CLOSING

SING PRAISE TO GOD

MIT FREUDEN ZART



Sing praise to God who reigns a - bove, the ____
 What God's al - might - y pow'r hath made, his ____
 Let all who name Christ's ho - ly Name give ____



God of all cre - a - tion, the God of power, the
 gra - cious mer - cy ____ keep - eth; by morn - ing glow or
 God all praise and ____ glo - ry; let all who know his



God of love, the ____ God of our sal - va - tion; with
 eve - ning shade his ____ watch - ful eye ne'er ____ sleep - eth. With -
 power pro - claim a - loud the won - drous sto - ry! Cast



heal - ing balm my soul he fills, and ev - ery faith - less
 in the king - dom of his might, lo! all is just and
 each false i - dol from its throne, the Lord is God, and



mur - mur stills: to God all praise and ____ glo - ry.
 all is right: to God all praise and ____ glo - ry.
 he a - lone: to God all praise and ____ glo - ry.

VOLUNTARY

FESTAL FLOURISH

GORDON JACOB

MUSIC REMINDERS

Please visit www.stpaulsbhm.org/sacred-music for the latest on music at the Cathedral. There is a listing for our new Downtown Concert Series at the Cathedral of Saint Paul (first events coming soon in October!) as well as for all our choral ensembles and other music needs. Please visit and see how you might enrich our liturgy and music here at the Cathedral!



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LITURGICAL SCHEDULE

SUNDAY MASSES: SATURDAY 5:00PM (ANTICIPATED), SUNDAY 7:15, 8:30, & 11:00AM
WEEKDAY MASSES: MONDAY-FRIDAY, 12:10PM
CONFESSIONS: MONDAY-FRIDAY, 11:30AM-12:00PM; SATURDAY, 3:00-4:30PM OR BY APPOINTMENT

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