

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR



THE TWENTY-EIGHTH SUNDAY IN ORDINARY TIME

OCTOBER 9, 2022

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets.

PRELUDE

"I. [ALLEGRO] II. ADAGIO" FROM CONCERTO IN A, BWV 562

VIVALDI/ARR. J.S. BACH

ENTRANCE HYMN (5:00PM & 8:30AM)

I KNOW THAT MY REDEEMER LIVES

DUKE STREET



1. I know that my Re - deem - er lives;
2. He lives, to bless me with his love;
3. He lives, and grants me dai - ly breath;
4. He lives, all glo - ry to his name;



What joy the blest as - sur - ance gives!
He lives, to plead for me a - bove;
He lives, and I shall con - quer death;
He lives, my Sav - ior still the same;



He lives, he lives, who once was dead;
He lives, my hun - gry soul to feed;
He lives, my man - sion to pre - pare;
What joy the blest as - sur - ance gives;

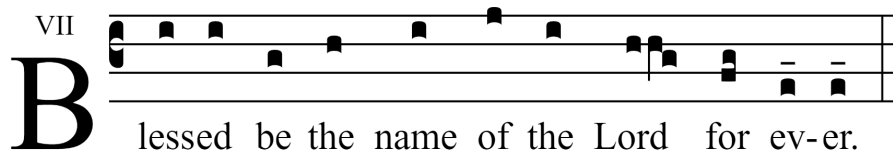


He lives, my ev - er - last - ing Head!
He lives, to help in time of need.
He lives, to bring me safe - ly there.
I know that my Re - deem - er lives!

ENTRANCE ANTIPHON (11:00AM) *Sit nomen Domini*

CF. PSALM 112 (GRADUALE SIMPLEX)

Please join in the antiphon below after the cantor intonation.



VIII
K Y-ri- e * e- lé- i-son. *ij.* Chrí ste e- lé- i-son. *ij.* Ký-ri- e

e- lé- i-son. Ký-ri- e * e- lé- i-son.

GLORIA

MASS XII "PATER CUNCTA"

IV
G Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun tá-tis.

Laudá-mus te. Benedí-cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti- as á-gimus

tí-bi prop-ter má-gnam gló-ri- am tú- am. Dó-mine Dé- us, Rex caeléstis, Dé- us Pá-ter om-
ní-po- tens. Dó-mine Fí-li uni-géni-te Jé-su Chrí- ste. Dó-mine Dé- us, Agnus Dé- i,

Fí-li- us Pá-tris. Qui tóllis peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tóllis peccá-ta
mún-di, sú-scipe depre-ca-ti- ónem nó-stram. Qui sé-des ad dέx-te-ram Pá-tris, mi-se-ré-re
nó-bis. Quó-ni- am tu só- lus sán-ctus. Tu só-lus Dó-minus. Tu só-lus Altíssi-mus, Jé-su
Chrí- ste. Cum Sán-cto Spí- ri- tu, in gló-ri- a Dé- i Pá-tris. A- men.

THE LITURGY OF THE WORD

RESPONSORIAL PSALM

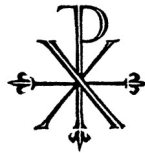
PSALM 98:1, 2-3, 3-4



ALLELUIA



In all circumstances, give thanks, for this is the will of God for you in Christ Jesus.

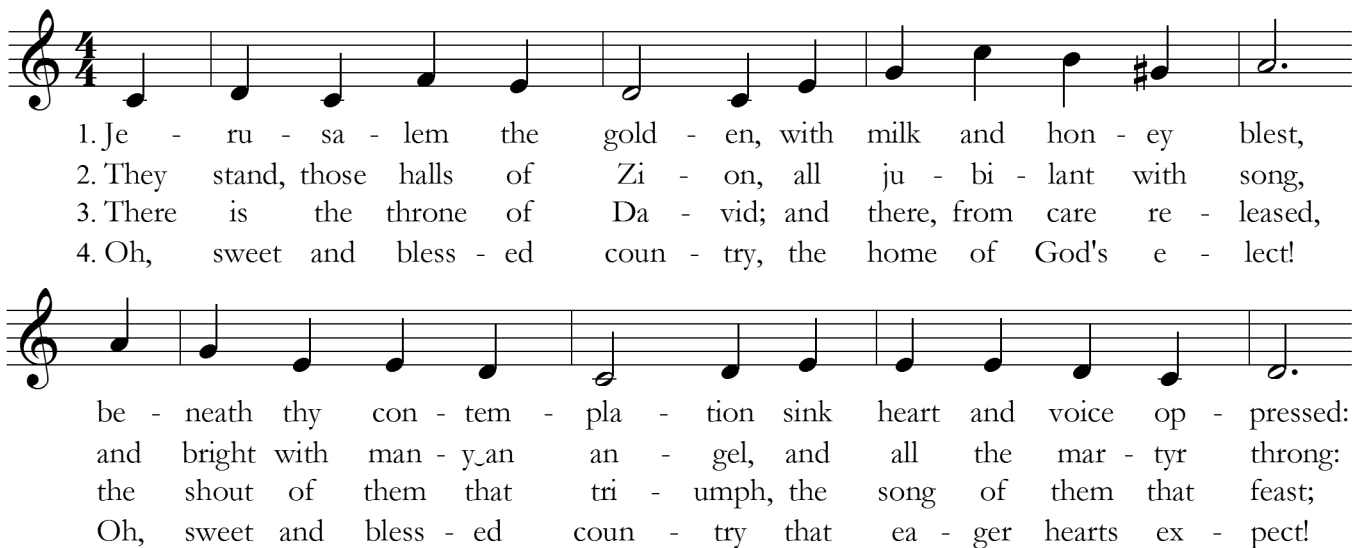


LITURGY OF THE EUCHARIST

OFFERTORY HYMN

JERUSALEM THE GOLDEN

EWING





I know not, oh, I know not, what joys a - wait us there; what
the Prince is ev - er in them, the day - light is se - rene; the
and they who with their Lead - er have con - quered in the fight, for
Je - sus, in mer - cy bring us to that dear land of rest, who



ra - dian - cy of glo - ry, what bliss be - yond com - pare!
pas - tures of the bless - ed are decked in glo - rious sheen.
ev - er and for ev - er are clad in robes of white.
art, with God the Fa - ther, and Spi - rit, ev - er blest.



SANCTUS

MASS XII "PATER CUNCTA"

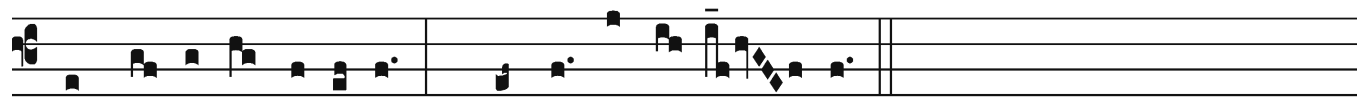


II
S

An-ctus, * Sanctus, San-ctus Dóminus De-us Sába-oth. Ple-ni sunt cae-li



et ter-ra gló-ri-a tu-a. Ho-sánna in excél-sis. Bene-díctus qui ve-nit



in nó-mi-ne Dómi-ni. Ho-sánna in excél-sis.

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

AMEN (11:00AM)



A - men, a - men, a - men, a - men.

II
A -gnus Dé- i, * qui tól- lis peccá- ta mún di : mi-se- ré- re nó- bis. Agnus
Dé- i, * qui tóllis peccá-ta mún di : mi-se- ré-re nó- bis. Agnus Dé- i, * qui tól- lis
peccá- ta mún di : dóna nó- bis pá- cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON *Aufer a me*

PSALM 119:22, 24

Please join in singing the refrain below after the cantor introduction and between verses of Psalm 119.

Re - move from me all scorn_ and con - tempt, for I have kept_ your com-mand-ments.

COMMUNION (11:00AM)

AVE MARIS STELLA

EDVARD GRIEG

Hail, star of the sea, loving Mother of God, And ever Virgin, Happy gate of Heaven. Loosen the chains of the guilty, Send forth light to the blind, Our evil do thou dispel, Entreat (for us) all good things. Bestow a pure life, Prepare a safe way: That seeing Jesus, We may ever rejoice. Praise be to God the Father, To the Most High Christ (be) glory, To the Holy Spirit (Be) honor, to the Three equally. Amen.

—Vespers hymn, feasts of the Blessed Virgin Mary

S Alve, Regína, * máter misericórdi-æ: Ví-ta, dul cé-do, et spes
 nó-stra, sálve. Ad te clamámus, éxsules, fí-li-i Hévæ. Ad te suspirámus,
 geméntes et fléntes in hac lacrimárum válle. E-ia ergo, Advocáta
 nó-stra, illos tú-os misericórdes óculos ad nos convérte. Et Jésum,
 benedíctum frúctum véntris tú-i, nobis post hoc ex sí-li-um ostén-de.
 O clémens: O pí-a: O dúl cis * Vír go Ma-rí-a.

CLOSING HYMN

IMMACULATE MARY

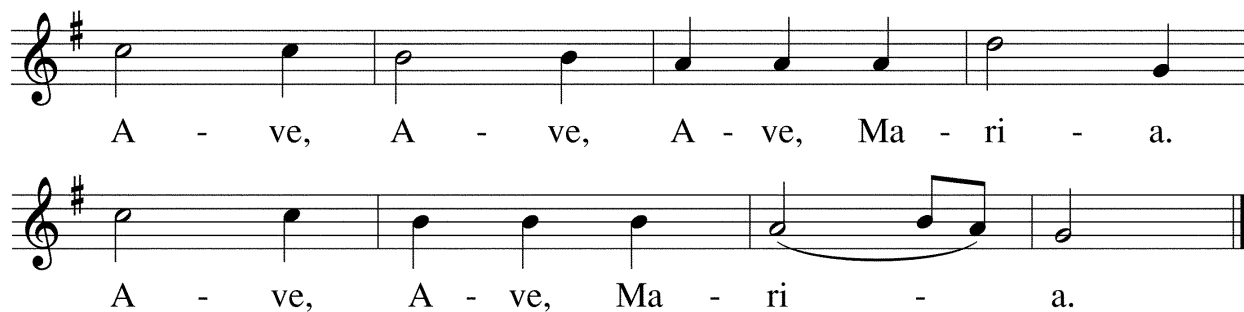
LOURDES HYMN



1. Im - mac - u - late Mar - y, your prais - es we sing;
2. Pre - des - tined for Christ by e - ter - nal de - cree,
3. To you by an an - gel, the Lord God made known
4. Most blest of all wom - en, you heard and be - lieved,
5. The an - gels re - joiced when you brought forth God's Son;



You reign now in splen - dor with Je - sus our King.
 God willed you both vir - gin and moth - er to be.
 The grace of the Spir - it, the gift of the Son.
 Most blest in the fruit of your womb then con - ceived.
 Your joy is the joy of all a - ges to come.



VOLUNTARY

“III. ALLEGRO” FROM CONCERTO IN A, BWV 562

VIVALDI/ARR. J.S. BACH

MUSIC ANNOUNCEMENTS

–*THIS SUNDAY at 3:00PM: THREE CHOIRS FESTIVAL: The Cathedral will host a choral concert featuring the Birmingham Boys Choir, the Sozo Children’s Choir, and the Birmingham Girls Choir! We hope you can make it to this family event. To purchase tickets (family pricing available) and for more information, visit <https://www.eventbrite.com/e/three-choirs-festival-tickets-410271311537?>*

–*The debut of our first-ever DOWNTOWN CONCERT SERIES AT THE CATHEDRAL OF SAINT PAUL is next week! Please see the back page of this order of worship for more information. These events are free to the public, although donations are graciously accepted! You may also visit www.stpaulsbhm.org/concerts. Please spread the word!*



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All concerts are in the
Cathedral church.
Smart casual dress is
recommended.



2120 Third Avenue North • Birmingham, Ala. 35203

No entrance fee.
Donations to the
Cathedral Music Fund
are warmly welcomed!

	<p>Monday, October 17 7:00PM BYRD ENSEMBLE</p> <p>The internationally-acclaimed Byrd Ensemble, based in the Seattle area, will present “<i>Illuminating Mortal Sight</i>”, a concert of Renaissance polyphony, with selections from Byrd, Gombert, Tallis, Taverner, and others.</p>
	<p>Friday, October 21 7:00PM JONATHAN RYAN, organist</p> <p>Mr. Ryan is Director of Music & Organist at Saint Michael and All Angels Episcopal Church in Dallas, and is hailed as one of the premiere young concert organists of our time, giving recitals in major venues in the U.S., France, Germany, and the U.K.</p>
	<p>Saturday, November 5 6:30pm CATHEDRAL CHOIR <i>Staff Singers</i></p> <p>The Staff Singers of Cathedral Choir anchor the singing for our high-quality sacred music program here at Saint Paul’s. They will perform a number of seasonal selections from our parish repertoire to help us prepare for the season of Advent.</p>
	<p>Sunday, December 4 4:00pm BRUCE E. LUDWICK, JR., organist</p> <p>Bruce is our own Director of Music & Organist at the Cathedral of Saint Paul, and will give his customary Advent organ recital – this year, featuring the <i>Trois Chorales</i> of César Franck, in celebration of his 200th anniversary of birth (December 10, 1822).</p>
	<p>Sunday, January 22 4:00pm JOHANN VEXO, organist</p> <p>Monsieur Vexo is <i>Organiste-de-Choeur</i> at Notre-Dame de Paris, as well as <i>Organiste Titulaire</i> at the Cathédrale Notre-Dame-de-l’Annonciation et Saint-Sigisbert in his hometown of Nancy – which houses the largest Cavaillé-Coll organ outside of Paris.</p>
	<p>Friday, February 17 7:00pm MARK W. HAYES, organist</p> <p>Mr. Hayes is Organist & Choirmaster at Saint Michael and All Angels Episcopal Church in Anniston, as well as owner of Hayes Pipe Organ Service, which services many of the pipe organs around the Southeast – including ours here at the Cathedral!</p>
	<p>Friday, March 24 5:30pm CATHEDRAL CHOIR</p> <p>Choral Stations of the Cross is a venerable and long-standing tradition at the Cathedral of Saint Paul, giving Cathedral Choir an opportunity to practice Holy Week repertoire in a prayerful environment that also aids the congregation’s Lenten meditation.</p>
	<p>Friday, April 28 7:00pm JENS KORNDÖRFER, organist</p> <p>German-born Dr. Jens Korndörfer is based in Atlanta, where he serves as Director of Music & Organist at First Presbyterian Church and directs the organ program at Georgia State. He holds degrees from some of the top schools of Europe and the U.S.</p>