

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP  
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR



## THE THIRTY-SECOND SUNDAY IN ORDINARY TIME

NOVEMBER 6, 2022

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 of the booklets found in the pew racks.

### ENTRANCE HYMN

PRAISE TO THE LORD, THE ALMIGHTY

LOBE DEN HERREN

1 Praise to the Lord, the Al - migh - ty, the King of cre -  
2 Praise to the Lord, a - bove all things so won - drou - sly  
3 Praise to the Lord, who shall pros - per our work and de -  
4 Praise to the Lord! O let all that is in me a -

a - tion! O my soul, praise him, for he is your  
reig - ning; shel - tering you un - der his wings, and so  
fend us; sure - ly his good - ness and mer - cy shall  
dore him! All that has life and breath, come now with

health and sal - va - tion! Come, all who hear; now to his  
gent - ly sus - tain - ing! Have you not seen all that is  
dai - ly at - tend us. Pon - der a - new what the Al -  
prai - ses be - fore him. Let the "A - men!" sound from his

tem - ple draw near, join me in glad a - do - ra - tion.  
need - ful has been met by his gra - ious or - dain - ing?  
migh - ty can do, who with his love will be - friend you.  
pe - ople a - gain; glad - ly with praise we a - dore him.

### ENTRANCE ANTIphon (11:00AM) *Intret oratio mea*

Please join in the antiphon below after the cantor intonation.

PSALM 88:3,2

III

**L** ET my prayer come in- to your presence. In-cline your  
ear to my cry for help, O Lord.

## KYRIE (ALL MASSES)

## MASS XI «ORBIS FACTOR»

**K**

Y-ri- e \* e- lé- i-son. ij. Chri-ste e- lé- i-son. ij.

Ký-ri- e e- lé- i-son. Ký- ri- e \* e- lé- i-son.

## GLORIA (ALL MASSES)

## MASS XI «ORBIS FACTOR»

**G**

Lóri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bó-nae

vo-luntá- tis. Laudámus te. Bene-dí-cimus te. Ado-rámus te. Glo-ri-fi-cámus

te. Grá-ti- as á-gimus tí-bi propter mágnam gló-ri- am tú- am. Dómi-ne

Dé- us, Rex caelé-stis, Dé- us Pá-ter omní-po-tens. Dómi-ne Fí- li uni-gé-ni-te

Jé-su Chri-ste. Dómi-ne Dé- us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tól-lis

peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, súsci-pe

depre-ca-ti- ó-nem nó-stram. Qui sé-des ad déx-te-ram Pá-tris, mi-se-ré-re nó-bis.  
 Quó-ni- am tu só-lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssimus, Jé-su  
 Chrí-ste. Cum Sáncto Spí-ri-tu, in gló-ri- a Dé- i Pá- tris. A- men.

## THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 17:1, 5-6, 8, 15

VII c

L

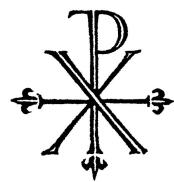
Ord, when your glo- ry ap-pears, my joy will be full.

ALLELUIA

GELOBT SEI GOTT

Al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia!

Jesus Christ is the firstborn of the dead; to him be glory and power, forever and ever.



## LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON (11:00AM) *Gressus meos*

PSALM 119:133

Gressus meos dirige secundum eloquium tuum: ut non dominetur mei omnis in justitia, Domine.

*Let my steps, O Lord, be guided by Your promise; may evil never rule over me, O Lord.*

## OFFERTORY

DEAR LORD AND FATHER OF MANKIND

REPTON

1. Dear Lord and Fa - ther of man - kind, for - give our fool - ish ways! Re -  
 2. In sim - ple trust like theirs who heard, be - side the Syr - ian sea, the  
 3. O Sab - bath rest by Gal - i - lee! O calm of hills a - bove, where  
 4. Drop thy still dews of\_ qui - et - ness, till all our striv - ings cease; take  
 5. Breathe through the heats of\_ our de - sire thy cool - ness and thy balm; let

clothe us in our right - ful mind, in pur - er lives thy  
 gra - cious call - ing of the Lord, let us, like them, with -  
 Je - sus knelt to share with Thee the si - - lence of e -  
 from our souls the strain and stress, and let our or - dered  
 sense be dumb, let flesh re - tire; speak through the earth - quake,

ser - vice find, in deep - er rev - erence, praise, in deep - er rev - erence, praise.  
 out a\_\_ word, rise up and fol - low thee, rise up and fol - low thee.  
 ter - ni - ty in - ter - pret - ed by - love! in - ter - pret - ed by love!  
 lives con - fess the beau - ty of thy peace, the beau - ty of thy peace.  
 wind, and fire, O still, small voice of\_ calm, O still, small voice of calm.



## SANCTUS (ALL MASSES)

## MASS XI «ORBIS FACTOR»

S Anctus, \* Sánctus, Sánctus Dó-minus Dé- us Sá-ba- oth.

Plé-ni sunt caé- li et térra gló- ri- a tú- a. Ho-sánna in  
 ex- célsis. Bene-díctus qui vé-nit in nō- mi-ne Dó-mi-ni.

Ho-sánna in ex- césis.

## MYSTERIUM FIDEI

A musical staff in treble clef. The first measure contains six eighth notes. The second measure contains six eighth notes and one sixteenth note. The third measure contains six eighth notes and one sixteenth note. The fourth measure contains six eighth notes and one sixteenth note. The fifth measure contains six eighth notes and one sixteenth note. The sixth measure contains six eighth notes and one sixteenth note. The seventh measure contains six eighth notes and one sixteenth note. The eighth measure contains six eighth notes and one sixteenth note. The ninth measure contains six eighth notes and one sixteenth note. The tenth measure contains six eighth notes and one sixteenth note. The eleventh measure contains six eighth notes and one sixteenth note. The twelfth measure contains six eighth notes and one sixteenth note. The thirteenth measure contains six eighth notes and one sixteenth note. The fourteenth measure contains six eighth notes and one sixteenth note. The fifteenth measure contains six eighth notes and one sixteenth note. The sixteenth measure contains six eighth notes and one sixteenth note. The seventeenth measure contains six eighth notes and one sixteenth note. The eighteenth measure contains six eighth notes and one sixteenth note. The nineteenth measure contains six eighth notes and one sixteenth note. The twentieth measure contains six eighth notes and one sixteenth note. The twenty-first measure contains six eighth notes and one sixteenth note. The twenty-second measure contains six eighth notes and one sixteenth note. The twenty-third measure contains six eighth notes and one sixteenth note. The twenty-fourth measure contains six eighth notes and one sixteenth note. The twenty-fifth measure contains six eighth notes and one sixteenth note. The twenty-sixth measure contains six eighth notes and one sixteenth note. The twenty-seventh measure contains six eighth notes and one sixteenth note. The twenty-eighth measure contains six eighth notes and one sixteenth note. The twenty-ninth measure contains six eighth notes and one sixteenth note. The thirtieth measure contains six eighth notes and one sixteenth note. The thirtieth measure ends with a double bar line and repeat dots.

We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un - til you come a-gain.

AMEN (11:00AM)

A musical score for a single melodic line. The key signature is two sharps (F major). The time signature starts at 4/4, then changes to 2/4, then back to 4/4. The melody consists of eighth and sixteenth notes. The lyrics "A - men, a - men, a - men, a - men." are written below the notes.



## AGNUS DEI (ALL MASSES)

## MASS XI «ORBIS FACTOR»

Agnus Dé-i, \* qui tól-lis peccá-ta mún-di: mi-se-ré-re  
nó-bis. Agnus Dé-i, \* qui tól-lis peccá-ta mún-di: mi-se-ré-re  
nó-bis. Agnus Dé-i, \* qui tól-lis pec-cá-ta mún-di: dóna nó-bis  
pá-cem.

## HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

### COMMUNION ANTIphon (ALL MASSES) *Dominus regit me*

*Please join in the antiphon below after the cantor introduction and in between verses.*

PSALM 23

II  
T HE Lord is my shepherd; there is nothing I shall want.

### POSTCOMMUNION (8:30AM)

### SALVE REGINA (SIMPLE TONE)

V  
S Alve, Regína, \* máter misericórdi-æ : Ví- ta, dul cé-do, et spes  
nó stra, sálve. Ad te clá mámus, éx sules, fí- li- i Hévæ. Ad te suspirá mus,  
gemén tes et flént es in hac la crí márum válle. E-ia ergo, Ad vocá ta  
nó stra, íllos tú- os misericórdes óculos ad nos con vé te. Et Jésum,  
benedíctum frú ctum vén tris tú- i, no bis post hoc ex sí- lí- um ostén de.  
O clémens : O pí- a : O dúl cis \* Virgo Ma rí- a.

## POSTCOMMUNION (11:00AM)

SALVE REGINA

FRANÇOIS POULENC

Latin text as in the 8:30 chant antiphon.

Hail, holy Queen, mother of mercy, our life, our sweetness, and our hope. To you do we cry, poor, banished children of Eve. To you do we send up our sighs, mourning and weeping in this valley of tears. Turn then, most gracious advocate, your eyes of mercy toward us, and after this exile show unto us the blessed fruit of your womb, Jesus. O clement, O loving, O sweet Virgin Mary.

—Marian antiphon for Ordinary Time

## CLOSING

GOD, WHOSE GIVING KNOWS NO ENDING

RUSTINGTON

1. God, whose giv - ing knows no end - ing, From your  
 2. Skills and time are ours for press - ing Toward the  
 3. Treas - ure, too, you have en - trust - ed, Gain through

rich and end - less store: Na - ture's won - der, Je - sus'  
 goals of Christ, your Son: All at peace in health and  
 pow'r's your grace con - ferred; Ours to use for home and

wis - dom, Cost - ly cross, grave's shat - tered door,  
 free - dom, Rac - es joined, the Church made one.  
 kin - dred, And to spread the Gos - pel Word.

Gift - ed by you, we turn to you, Of - f'ring  
 Now di - rect our dai - ly la - bor, Lest we  
 O - pen wide our hands in shar - ing, As we

up our - selves in praise; Thank-ful song shall rise for-  
 strive for self a - lone; Born with tal - ents, make us  
 heed Christ's age - less call, Heal - ing, teach - ing, and re-

ev - er, Gra - cious do - nor of our days.  
 ser - vants Fit to an - swer at your throne.  
 claim - ing, Serv - ing you by lov - ing all.

## VOLUNTARY

VOLUNTARY FOR DOUBLE ORGAN

HENRY PURCELL

## MUSIC ANNOUNCEMENTS

Please join us in the loft after the 11am Mass for our **FIRST SUNDAY ORGAN TOUR** of the Anna Catharine Grace Memorial Pipe Organ. This brief tour allows parishioners a chance to see the pipe organ up-close, and provides a brief description of the sounds and mechanism. For those looking for a more in-depth tour, please watch a YouTube video filmed by the Organ Media Foundation, now posted to the ACG Organ website: <https://stpaulsbhm.org/pipe-organ-project/new-organ>.

Please join our **CATHEDRAL CHOIR STAFF SINGERS IN CONCERT** (with hors d'oeuvres provided by the Cathedral) after Mass this Saturday, November 5, at 6:30pm, in the CLC Great Hall. Hear them sing favorites from Mass, but also opera and oratorio arias...and maybe even musical theatre! Please come join us for a lovely night, and support these fine singers!



**THE CATHEDRAL OF SAINT PAUL**  
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### LITURGICAL SCHEDULE

SUNDAY MASSES: SATURDAY 5:00PM (ANTICIPATED), SUNDAY 7:15, 8:30, & 11:00AM

WEEKDAY MASSES: MONDAY-FRIDAY, 12:10PM

CONFESIONS: MONDAY-FRIDAY, 11:30AM-12:00PM; SATURDAY, 3:00-4:30PM OR BY APPOINTMENT

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