

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE THIRD SUNDAY OF ADVENT

DECEMBER 11, 2022



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets.

VOLUNTARY

NUN KOMM, DER HEIDEN HEILAND, BWV 659

J.S. BACH

ENTRANCE ANTIphon (5:00PM & 8:30AM) *Gaudete*

PHILIPPIANS 4:4-5

Please join in the antiphon below after the cantor introduction and between psalm verses.

I. f

R E- joice * in the Lord al-ways ; a-gain I say,
re- joice. In-deed, the Lord is near.

ENTRANCE ANTIphon (11:00AM) *Gaudete in Domino*

PHILIPPIANS 4:4,5; PSALM 85

Gaudete in Domino semper: iterum dico, Gaudete: modestia vestra nota sit omnibus hominibus: Dominus prope est. Nihil solliciti sitis: sed in omni oratione petitiones vestrae innotescant apud Deum.

¶ Benedixisti, Domine, terram tuam: avertisti captivitatem Jacob.

Rejoice in the Lord always; again I say, rejoice. Let your kindness be known to all men; the Lord is near. Be anxious over nothing, but in every prayer make your petitions known to God.

¶ O Lord, You have favored Your land, and brought back the captives of Jacob.



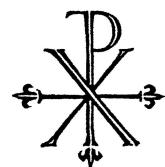
KYRIE

MASS XVII

VI

K Y-ri- e * e- lé- i-son. *ij.* Chrí ste e- lé- i-son. *ij.* Ký-ri- e

e- lé- i-son. Ký-ri- e *



THE LITURGY OF THE WORD

RESPONSORIAL PSALM

PSALM 146:6-7, 8-9, 9-10

A musical score for a single voice. The key signature is one flat, and the time signature is common time (4/4). The melody consists of a series of eighth and sixteenth notes. The lyrics "Lord, come and save us." are written below the notes, with a curved line under "us." to indicate it is a single word.

ALLELUIA

VIII

A

L- le- lú- ia.

The Spirit of the Lord is upon me, because he has anointed me to bring glad tidings to the poor.

HOMILY

CREED

UNIVERSAL PRAYER (GENERAL INTERCESSIONS)

LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON (11:00AM) *Benedixisti*

PSALM 85:2

Benedixisti, Domine, terram tuam: avertisti captivitatem Jacob: remisisti iniquitatem plebis tuae.

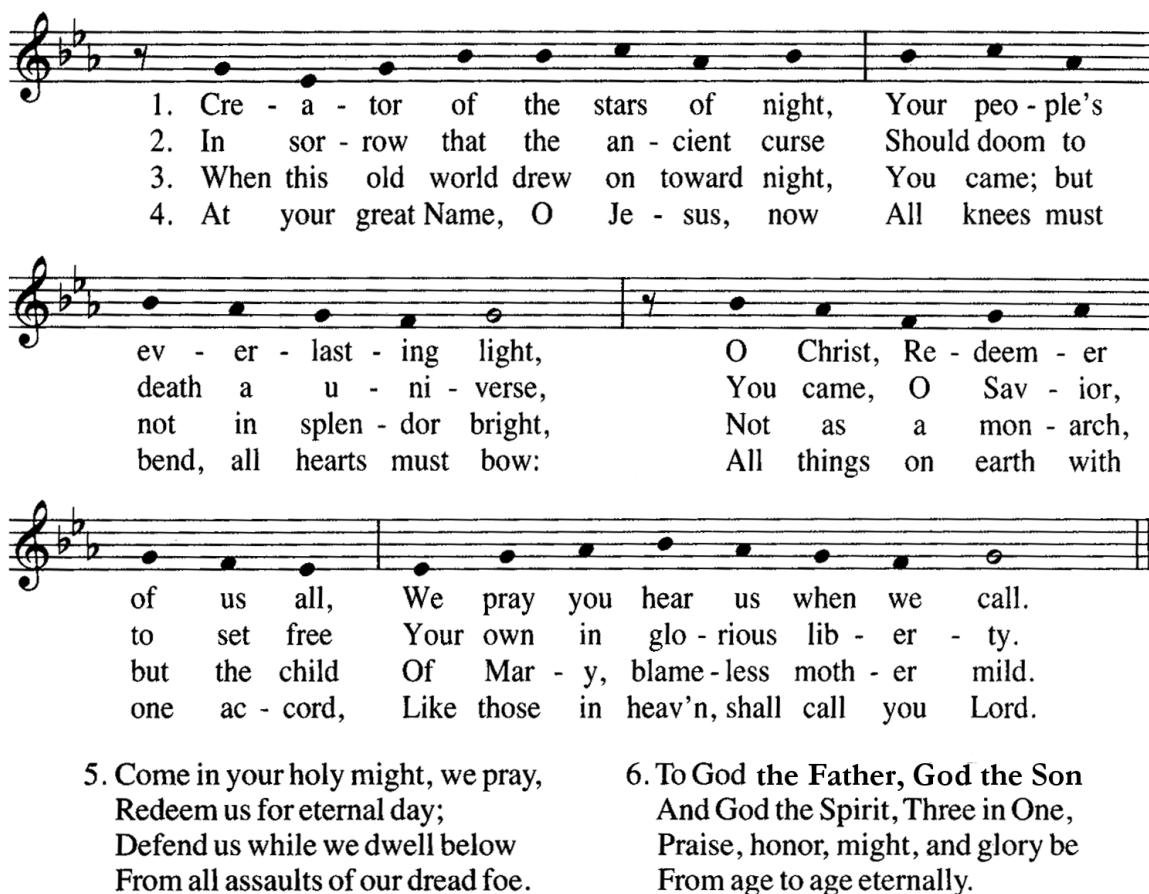
O Lord, you have blessed your land, you have put an end to Jacob's captivity; you have forgiven the guilt of your people.



OFFERTORY HYMN (ALL MASSES)

CREATOR OF THE STARS OF NIGHT

CONDITOR ALME SIDERUM



1. Cre - a - tor of the stars of night, Your peo - ple's
2. In sor - row that the an - cient curse Should doom to
3. When this old world drew on toward night, You came; but
4. At your great Name, O Je - sus, now All knees must

ev - er - last - ing light, O Christ, Re - deem - er
death a u - ni - verse, You came, O Sav - ior,
not in splen - dor bright, Not as a mon - arch,
bend, all hearts must bow: All things on earth with

of us all, We pray you hear us when we call.
to set free Your own in glo - rious lib - er - ty.
but the child Of Mar - y, blame - less moth - er mild.
one ac - cord, Like those in heav'n, shall call you Lord.

5. Come in your holy might, we pray,
Redeem us for eternal day;
Defend us while we dwell below
From all assaults of our dread foe.

6. To God the Father, God the Son
And God the Spirit, Three in One,
Praise, honor, might, and glory be
From age to age eternally.

SANCTUS

MASS XVII

V

San-ctus, * Sán-ctus, Sán-ctus Dóminus Dé-us Sá- ba-oth. Plé- ni sunt cae- li
 et térra gló-ri- a tú- a. Ho- sán- na in ex cé- sis. Bene- díc tus qui vé- nit in nó-
 mi- ne Dómi- ni. Ho- sán- na in ex cé- sis.

MYSTERIUM FIDEI

We pro-claim your Death, O Lord, and pro-fess your Res-ur- rec-tion un-til you come a-gain.

AMEN (11:00AM)

A - men, a - men, a - men, a - men.

AGNUS DEI

MASS XVII

V

A-gnus Dé-i, * qui tól- lis peccá- ta mún di: mi- se- ré- re nó- bis.
 Agnus Dé-i, * qui tól- lis peccá- ta mún di: mi- se- ré- re nó- bis. Agnus
 Dé-i, * qui tól- lis peccá- ta mún di: dóna nó- bis pá- cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (11:00AM) *Dicte: Pusillanimes*

CF. ISAIAH 35:4

Dicte: Pusillanimes confortamini, et nolite timere: ecce Deus noster veniet, et salvabit nos.

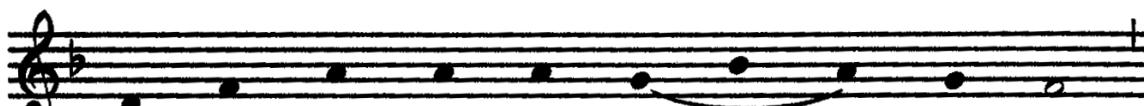
Say to the faint of heart: Be strong and do not fear. Behold, our God will come, and he will save us.



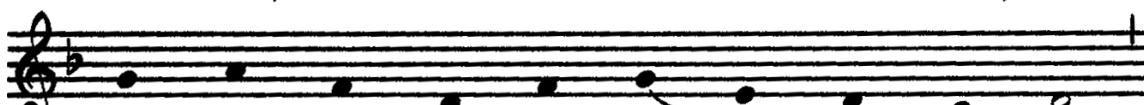
COMMUNION (ALL MASSES)

O COME, O COME, EMMANUEL

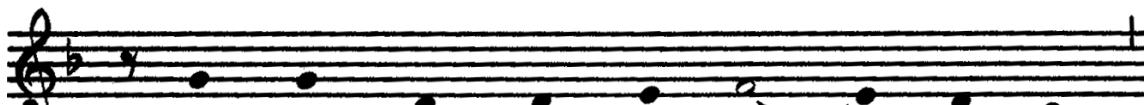
VENI EMMANUEL



1. O come, O come, Em - man - - - - u - - el,
2. O come, Thou Wis - dom, from - - - - on high,
3. O come, O come, Thou Lord - - - - of might,
4. O come, Thou rod of Jes - - - - se's stem,
5. O come, Thou key of Dav - - - - id, come,
6. O come, Thou Day - spring from - - - - on high
7. O come, De - sire of na - - - - tions, bind



And ran - som cap - tive Is - - - - ra - - el,
Who ord - 'rest all things migh - - - - ti - - ly;
Who to Thy tribes on Si - - - - nai's height
From ev - 'ry foe de - li - - - - ver them
And o - pen wide our heav'n - - - - ly home;
And cheer us by Thy draw - - - - ing nigh;
In one the hearts of all - - - - man - kind;



That mourns in lone - ly ex - - - - ile here
To us the path of knowl - - - - edge show,
In an - cient times didst give - - - - the law,
That trust Thy might - y power - - - - to save,
Make safe the way that leads - - - - on high,
Dis - perse the gloom - y clouds - - - - of night,
Bid Thou our sad di - vi - - - - sions cease,

Un - til the Son of God ap - pear.
 And teach us in her ways to go.
 In cloud, and majes - ty, and awe.
 And give them vict - 'ry o'er the grave.
 And close the path to mis - er - y.
 And death's dark shad - ow put to flight.
 And be Thy - self our King of Peace.

Re - joice! Re - joice! Em - man - u - el

Shall come to Thee, O Is - ra - el!

POSTCOMMUNION (11:00AM)

ALMA REDEMPTORIS MATER

PETER PHILIPS

Alma Redemptoris Mater, quae pervia caeli porta manes, et stella maris, succure cadenti, surgere qui curat populo: tu quae genuisti, natura mirante, tuum sanctum genitorem, Virgo prius ac posterius, Gabrielis ab ore, sumens illud Ave, peccatorum miserere. / O loving Mother of our Redeemer, gate of heaven, star of the sea, Hasten to aid thy fallen people who strive to rise once more. Thou who brought forth thy holy Creator, all creation wond'ring, Yet remainest ever Virgin, taking from Gabriel's lips that joyful "Ave!": be merciful to us sinners.

CLOSING HYMN

SAVIOR OF THE NATIONS, COME

NUN KOMM DER HEIDEN HEILAND

1. Sav - ior of the na - tions, come; Show the glo - ry
 2. Not by hu - man flesh and blood, By the Spir - it
 3. Won - drous birth! O won - drous child Of the Vir - gin
 4. God Cre - a - tor is his source, Back to God he
 5. Now your low - ly man - ger bright Hal - lows night with

of the Son! Mar - vel now, O heav'n and earth,
 of our God Was the word of God made flesh—
 un - de - filed! Might - y God and man in one,
 runs his course, Down to death and hell de - scends,
 new - born light; Let no night this light sub - due,

That our Lord chose such a birth.
 Wo - man's off - spring, pure and fresh.
 Ea - ger now his race to run!
 God's high throne he re - as - cends.
 Let our faith shine ev - er new.

VOLUNTARY

TRIO SUPER “NUN KOMM DER HEIDEN HEILAND”, BWV 660

J.S. BACH

ABOUT TODAY'S MUSIC

Today, Mass begins with the exhortation to “Rejoice always!”, a reminder that we draw closer to Christmas. From here, the liturgical texts of the Mass change from those preparing us for the Second Coming of Christ to those which prepare us for the first coming of Christ at Christmas. We sing the beloved translation of *Veni, Emmanuel* at communion, a translation of the “*O antiphons*” from the *Magnificat* of Vespers between December 17 and Christmas. This Sunday is the one day in Advent (aside from a solemnity) that the use of the organ or instruments is traditionally permitted by the Church other than for accompanimental purposes. It also suggests a more elaborate use of the organ in general, and so we present two of J.S. Bach’s three settings of the chorale “*Nun komm der Heiden heiland*” for the prelude and voluntary. BWV 659 is famous as an ornamented chorale, where the soprano melody is subjected to many interesting and lovely variations. BWV 660, the voluntary after Mass, is nearly unique in the repertoire and the subject of endless puzzlement by organists...it is a trio (not weird) for soprano ornamented melody and two basses (very weird!). The left hand plays one bass part, while the feet play another. In an allegorical sense, one could see the temporal powers of world vainly struggling in the bass (lower regions) versus the Savior in the upper region (obviously signifying Redemption and the “higher things”). That said, it remains a very interesting texture, but a wonderful piece all the same. The motet today is Peter Philips’ setting of the Marian antiphon for Advent, *Alma Redemptoris mater*. Philips was a boy chorister at St. Paul’s Cathedral, London, where he studied under William Byrd’s teacher, Sebastian Westcott, during the reign of Elizabeth I. Philips, a Catholic, left England in 1582 and married. After the death of his wife, he was ordained a priest on the continent, but would never return to England. An interesting character who was clearly very intelligent and well-connected in European courts, he was an extremely prolific composer, although his work is little-known in most circles. His repute as an organist was perhaps even greater, which follows as organ-playing on the continent was somewhat advanced compared to the insular situation in England. He was writing for virtuosic forces, as one hears in the ornaments in his setting of the *Alma* sung today, but this setting is notable especially for its joy and vivaciousness in the midst of this penitential season—perfect for Gaudete Sunday!

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