

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

## THE FOURTH SUNDAY OF ADVENT

DECEMBER 18, 2022

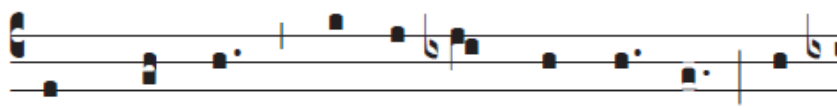


Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets.

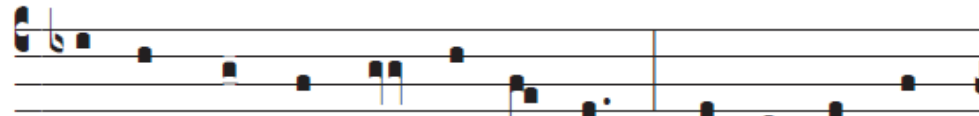
ENTRANCE ANTIPHON (5:00PM & 8:30AM) *Rorate caeli*

ISAIAH 45:8


Please join in the antiphon below after the cantor introduction and between psalm verses.

I. 

**D**ROP down dew \* from a- bove, you heav-ens, and



let the clouds rain down the Just One ; let the earth be



o- pened and bring forth a Sav- ior.



ENTRANCE ANTIPHON (11:00AM) *Rorate caeli*

ISAIAH 45:8; PSALM 18:2

Rorate, caeli, desuper, et nubes pluant iustum; aperiatur terra et germinet Salvatorem.

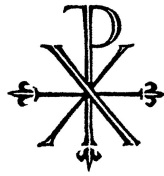
℟ Caeli enarrant glóriam Dei: et ópera mánuum eius annúnciat firmaméntum.

Drop down dew from above, you heavens, and let the clouds rain down the Just One; let the earth be opened and bring forth a Savior. ℟ The heavens declare the glory of God, and the firmament proclaims His handiwork.

VI

**K** Y-ri- e \* e- lé- i-son. *ij.* Chrí ste e- lé- i-son. *ij.* Ký-ri- e

e- lé- i-son. Ký-ri- e \* e- lé- i-son.



## THE LITURGY OF THE WORD

## RESPONSORIAL PSALM

PSALM 24:1-2,3-4,5-6

Let the Lord en - ter; he is king of glo - ry.

## ALLELUIA

VIII

**A** L- le- lú- ia.

Behold, I am the handmaid of the Lord. May it be done to me according to your word

## HOMILY

## CREED

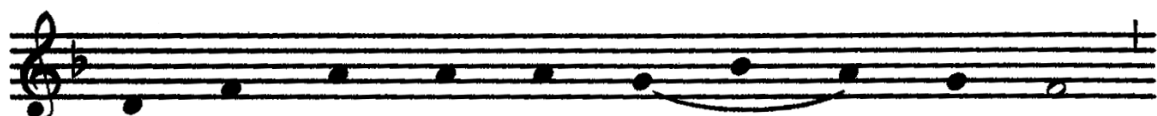
## UNIVERSAL PRAYER (GENERAL INTERCESSIONS)

# LITURGY OF THE EUCHARIST

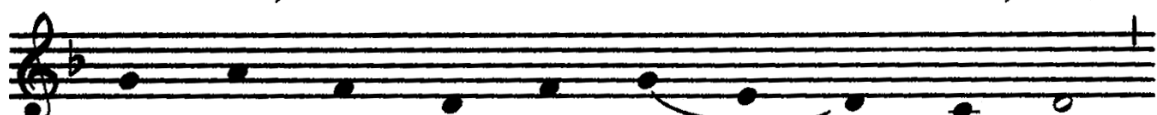
## OFFERTORY (ALL MASSES)

O COME, O COME, EMMANUEL

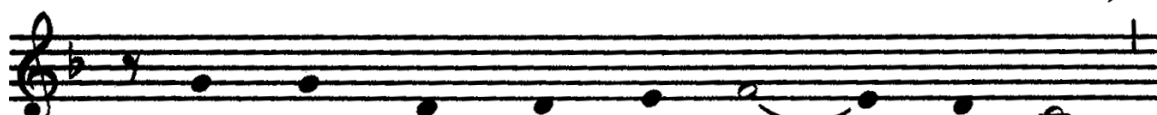
VENI EMMANUEL



1. O come, O come, Em - man u - el,  
 2. O come, Thou Wis - dom, from on high,  
 3. O come, O come, Thou Lord of might,  
 4. O come, Thou rod of Jes - se's stem,  
 5. O come, Thou key of Dav - id, come,  
 6. O come, Thou Day - spring from on high  
 7. O come, De - sire of na - tions, bind



And ran - som cap - tive Is - ra - el,  
 Who ord - 'rest all things migh - ti - ly;  
 Who to Thy tribes on Si - nai's height  
 From ev - 'ry foe de - li - ver them  
 And o - pen wide our heav'n - ly home;  
 And cheer us by Thy draw - ing nigh;  
 In one the hearts of all man - kind;



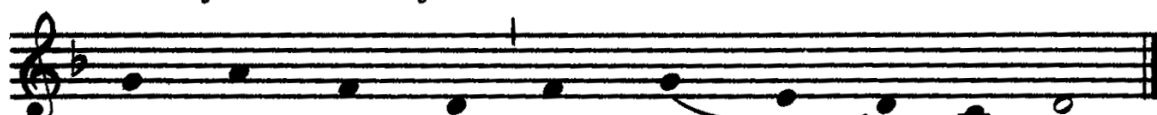
That mourns in lone - ly ex - ile here  
 To us the path of knowl - edge show,  
 In an - cient times didst give the law,  
 That trust Thy might - y power to save,  
 Make safe the way that leads on high,  
 Dis - perse the gloom - y clouds of night,  
 Bid Thou our sad di - vi - sions cease,



Un - til the Son of God ap - pear.  
 And teach us in her ways to go.  
 In cloud, and ma - jes - ty, and awe.  
 And give them vict - 'ry o'er the grave.  
 And close the path to mis - er - y.  
 And death's dark shad - ow put to flight.  
 And be Thy - self our King of Peace.



Re - joice! Re - joice! Em - man u - el



Shall come to Thee, O Is - ra - el!

Ave Maria, gratia plena: Dominus tecum. Benedicta tu in mulieribus, et benedictus fructus ventris tui.

*Hail Mary, full of grace: the Lord is with thee. Blessed art thou among women, and blessed is the fruit of thy womb.*

*—Polyphonic setting by Jacob Handl/attr. Tomas Luis de Victoria*

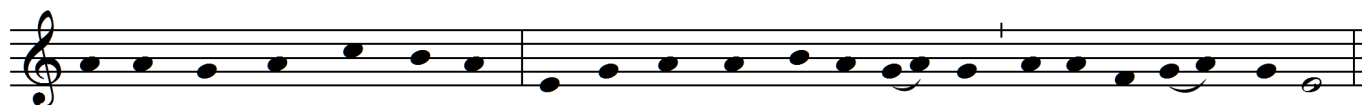


## SANCTUS

MASS XVII

**S** <sup>v</sup> an- ctus, \* Sán- ctus, Sán- ctus Dóminus Dé- us Sá- ba- oth. Plé- ni sunt cae- li  
et tér- ra gló- ri- a tú- a. Ho- sán- na in excél- sis. Bene- díctus qui vé- nit in nó-  
mi- ne Dómi- ni. Ho- sán- na in excél- sis.

## MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur- rec - tion un-til you come a-gain.

## AMEN (11:00AM)



A - men, a - men, a - men, a - men.

V  
A - gnus Dé- i, \* qui tól- lis peccá- ta mún di: mi- se- ré- re nó- bis.

Agnus Dé- i, \* qui tól- lis peccá- ta mún di: mi- se- ré- re nó- bis. A- gnus

Dé- i, \* qui tól- lis peccá- ta mún di: dóna nó- bis pá- cem.

### HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.



### COMMUNION ANTIPHON (ALL MASSES) *Ecce Virgo concipiet*

ISAIAH 7:14

*Please join in singing the refrain below after the cantor introduction and between verses of Psalm 19.*

I  
B E-hold, a Virgin shall conceive and bear a son; and

his name will be called Em-ma-nu-el.

POSTCOMMUNION (11:00AM)

O RADIANT DAWN

JAMES MACMILLAN

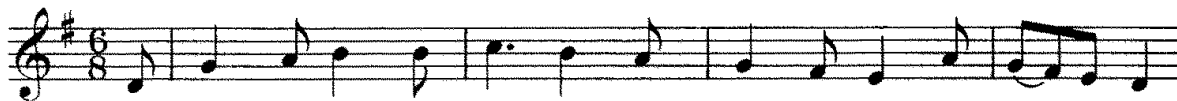
O Radiant Dawn, Splendour of eternal Light, Sun of Justice, come shine on those who dwell in darkness and the shadow of death. Isaiah had prophesied, "The people who walked in darkness have seen a great light; upon those who dwelt in the land of gloom a light has shone." O Radiant Dawn...

— "O" Antiphon from the Magnificat at Vespers, Dec. 21; Isaiah 9:2

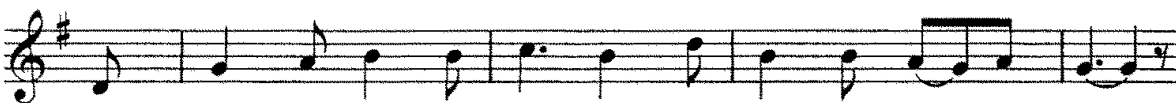
CLOSING HYMN

O COME, DIVINE MESSIAH

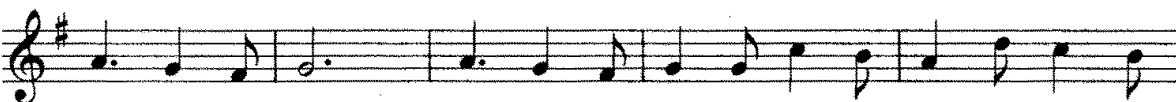
VENEZ, DIVIN MESSIE



1. O come, Di-vine Mes - si - ah, The world in si - lence waits the day
2. O come, De-sired of na - tions, Whom priest and proph - et long fore-told,
3. O come, in peace and meek-ness, For low - ly will your cra - dle be:



When hope shall sing its tri - umph, And sad - ness flee a - way.  
Will break the cap - tive fet - ters, Re-deem the long-lost fold.  
Though clothed in hu - man weak - ness We shall your God-head see.



Dear Sav - ior, haste! Come, come to earth. Dis - pel the night and show your



face, And bid us hail the dawn of grace. O



come, Di-vine Mes - si - ah, The world in si - lence waits the day When



hope shall sing its tri - umph, And sad - ness flee a - way.

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## ABOUT TODAY'S MUSIC

The Fourth Sunday of Advent has a profoundly Marian character. We see this in many texts, especially the gospel acclamation verse, the Gospel itself, and in the offertory antiphon which is “given to her” in the *Ave Maria*. While Schubert’s fine setting is ubiquitous, this choral setting (long attributed to Tomas Luis de Victoria) by Jacob Handl (or Gallus) is one of the most often-performed for choirs. It has a little bit of everything, but is accessible with its clearly declaimed text. Thanks to a generous benefactor, we are also able to present “O Radiant Dawn”, one of Scottish composer James MacMillan’s *Strathclyde Motets*. This collection sets a variety of texts of the Mass and Office throughout the year; this is the Magnificat antiphon text from December 21. The composer sets the word “come” in an ascending, expanding, and intensifying sequence of repetitions leading to the text’s climax: “Shine on those who dwell in darkness and the shadow of death”. A verse for ladies setting a text from Isaiah precedes a da capo repetition of the antiphon text. The entrance antiphon at all Masses proclaims the prophecy of Isaiah 45 that dew from heaven would water the earth and bring forth a Savior. This fruitfulness of creation (God’s earth) parallels the fruitfulness of Mary, and is a frequent theme in the Psalms. So striking is this text that it gave birth to a popular Latin hymn (*Rorate caeli*) which provides the melody of today’s entrance antiphon at 5:00pm & 8:30am. The traditional French advent carol “O Come, Divine Messiah” is sung as another “welcome” to the Christ Child at the conclusion of Mass.

## UPCOMING SERVICES AT THE CATHEDRAL

PLEASE MARK YOUR CALENDARS FOR THESE SPECIAL MUSICAL EVENTS PRESENTED AS PART OF THE LITURGICAL LIFE OF OUR CATHEDRAL PARISH. THIS MUSIC IS ALSO PRESENTED AS AN OUT-REACH TO THE LARGER COMMUNITY OF BIRMINGHAM; PLEASE SPREAD THE WORD TO YOUR FRIENDS AND FAMILY, CATHOLIC AND NON-CATHOLIC ALIKE. PLEASE CONTACT THE DIRECTOR OF MUSIC AT [LUDWICK@STPAULSBHM.ORG](mailto:LUDWICK@STPAULSBHM.ORG) OR 251.1279X107 FOR MORE INFORMATION OR TO SUPPORT THE PERFORMANCE OF THESE GREAT WORKS. THESE PERFORMANCES ARE ONLY POSSIBLE THROUGH YOUR CONTRIBUTIONS TO THE *CATHEDRAL MUSIC FUND*.

### MASSES FOR CHRISTMAS, DEC. 24-25

5:00PM	VIGIL MASS FOR CHRISTMAS WITH CAROLS
8:00PM	PONTIFICAL MASS FOR CHRISTMAS WITH BISHOP RAICA, SUNG BY SCHOLA
11:30PM	PRELUDE FEATURING CHORAL, ORGAN, AND CONGREGATIONAL WORKS, INCLUDING MARC-ANTOINE CHARPENTIER’S CANTATA “IN NATIVITATEM DOMINI” AND MOTETS BY VICTORIA, MACMILLAN, SHENK, AND OTHERS.
12:00AM	SOLEMN MIDNIGHT MASS: VICTORIA MISSA “O MAGNUM MYSTERIUM” WITH GREGORIAN CHANT, CAROLS, AND SACRED POLYPHONY.
7:15AM	MASS FOR CHRISTMAS DAY (RECITED)
8:30AM	PONTIFICAL MASS FOR CHRISTMAS DAY WITH CHANT, CAROLS, AND ARIAS.
11:00AM	MASS FOR CHRISTMAS DAY (SUNG/CATHEDRAL CHOIR)