

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE SECOND SUNDAY IN ORDINARY TIME

JANUARY 15, 2023



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets found in the pew racks.

PRELUDE

KOMMST DU NUN, JESU, VOM HIMMEL HERUNTER, BWV 650

J.S. BACH

ENTRANCE HYMN

PRAISE TO THE LORD, THE ALMIGHTY

LOBE DEN HERREN

The musical notation for the hymn is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is simple and hymn-like. The lyrics are written below the staves, with some lines indented to align with the musical phrases. The hymn concludes with a double bar line on the fourth staff.

1 Praise to the Lord, the Al - migh - ty, the King of cre -
2 Praise to the Lord, a - bove all things so won - drou - sly
3 Praise to the Lord, who shall pros - per our work and de -
4 Praise to the Lord! O let all that is in me a -
a - tion! O my soul, praise him, for he is your
reig - ning; shel - tering you un - der his wings, and so
fend us; sure - ly his good - ness and mer - cy shall
dore him! All that has life and breath, come now with
health and sal - va - tion! Come, all who hear; now to his
gent - ly sus - tain - ing! Have you not seen all that is
dai - ly at - tend us. Pon - der a - new what the Al -
prai - ses be - fore him. Let the "A - men!" sound from his
tem - ple draw near, join me in glad a - do - ra - tion.
need - ful has been met by his gra - ious or - dain - ing?
migh - ty can do, who with his love will be - friend you.
pe - ople a - gain; glad - ly with praise we a - dore him.

ENTRANCE ANTIPHON (11:00AM) *Omnis terra adoret*

PSALM 66:4,1

All the earth worshippeth Thee: they sing praises, they sing praises to Thee, sing praises to Your name.

℟ Make a joyful noise to God, all the earth; sing to the glory of His name; give to Him glorious praise.

VIII

K Y-ri- e * e- lé- i-son. *ij.* Chrí ste e- lé- i-son. *ij.* Ký-ri- e

e- lé- i-son. Ký-ri- e * e- lé- i-son.

GLORIA

IV

G Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun-tá-tis.

Laudá-mus te. Benedí-cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti- as á-gimus

tí-bi prop-ter má-gnam gló-ri- am tú- am. Dó-mine Dé-us, Rex caeléstis, Dé-us Pá-ter om-
ní-po- tens. Dó-mine Fí-li uni-gé-ni-te Jé-su Chrís- te. Dó-mine Dé- us, Agnus Dé- i,

Fí- li- us Pá-tris. Qui tóllis peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tóllis peccá-ta

mún-di, sú-scipe depre-ca-ti- ónem nó-stram. Qui sé-des ad délix-te-ram Pá-tris, mi-se-ré-re

nó-bis. Quó-ni- am tu só- lus sánctus. Tu só-lus Dó-minus. Tu só-lus Altí-si-mus, Jé-su

Chrís- te. Cum Sáncto Spí- ri- tu, in gló-ri- a Dé- i Pá-tris. A- men.

THE LITURGY OF THE WORD

RESPONSORIAL PSALM

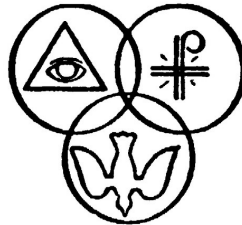
PSALM 40



ALLELUIA



The Word of God became flesh and dwelt among us. To those who accepted Him, He gave power to become children of God.



LITURGY OF THE EUCHARIST

OFFERTORY ANTIPHON (11:00AM) *Jubilare Deo*

PSALM 66:1-2, 14-16

Jubilare Deo, omnis terra; psalmum dicite nomini ejus; date gloriam laudi ejus. Venite, audite, et narrabo, omnes qui timetis Deum, quanta fecit animae meae.

Sing joyfully to God all the earth; let the entire earth cry out with joy to God; sing a psalm in honor of His name. Come and hear, all you who fear God, and I will tell you what the Lord has done for my soul, alleluia.

OFFERTORY (5:00PM & 8:30AM)

WORD OF GOD, COME DOWN TO EARTH

LIEBSTER JESU



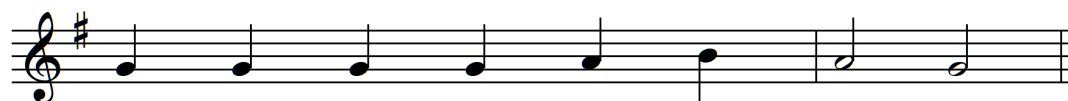
1. Word of — God, come down on earth, Liv - ing rain from heav'n de -
 2. Word e - ter - nal, throned on high, Word that brought to life cre -
 3. Word that — caused blind eyes to see, Speak and heal our mor - tal
 4. Word that — speaks your Fa - ther's love, One with him be - yond all



scend - ing; Touch our — hearts and bring to birth Faith and hope and
 a - tion, Word that — came from heav'n to die, Cru - ci - fied for
 blind - ness; Deaf we — are: our heal - er be; Loose our tongues to
 tell - ing, Word that — sends us from a - bove God the Spir - it



love un - end - ing. Word al - night - y, we re - vere you:
 our sal - va - tion, Sav - ing Word, the world re - stor - ing,
 tell your kind - ness. Be our word in pit - y spo - ken,
 with us dwell - ing, Word of truth, to all truth lead us,



Word made flesh, we long to hear you.
 Speak to us, your love out - pour - ing.
 Heal the world, by our sin bro - ken.
 Word of life, with one bread feed us.

SANCTUS

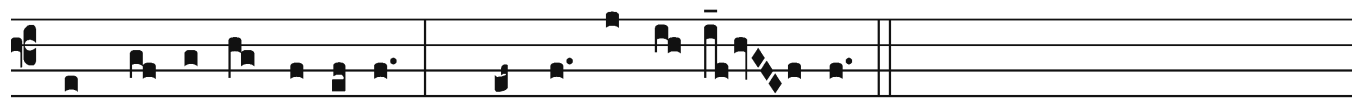
MASS XII



S An - ctus, * Sanctus, San - ctus Dóminus De - us Sába - oth. Ple - ni sunt cae - li

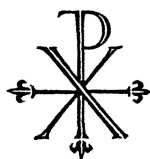
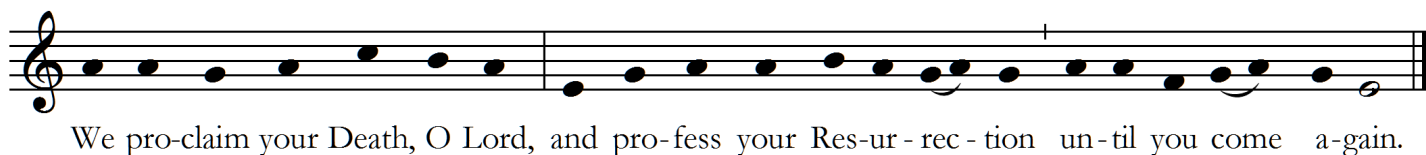


et ter - ra gló - ri - a tu - a. Ho - sánna in excél - sis. Bene - díctus qui ve - nit



in nó - mi - ne Dómi - ni. Ho - sánna in excél - sis.

MYSTERIUM FIDEI



AGNUS DEI

MASS XI

II
A -gnus Dé- i, * qui tól- lis peccá- ta mún di : mi-se- ré- re nó- bis. Agnus

Dé- i, * qui tóllis peccá-ta mún di : mi-se- ré-re nó- bis. Agnus Dé- i, * qui tól- lis

peccá- ta mún di : dóna nó- bis pá- cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

Please join in the antiphon below after the cantor introduction and between verses.

II

W E will ring out our joy at your sav- ing help

and ex- ult in the name of our God.

POSTCOMMUNION (11:00AM)

AVE VERUM CORPUS

KARL JENKINS

Ave, verum corpus natum de Maria Virgine: vere passum, immolatum in cruce pro homine: cuius latus perforatum unda fluxit et sanguine: esto nobis praegustatum, in mortis examine. O clemens, o pia, o dulcis Jesu filii Mariae. Amen.

Hail, true Body, born of the Virgin Mary, having truly suffered, sacrificed on the cross for mankind, from whose pierced side water and blood flowed: Be for us a foretaste [of the Heavenly banquet] in the trial of death! O sweet Jesus, O holy Jesus, O Jesus, son of Mary. Amen.

CLOSING

PRAISE TO THE HOLIEST IN THE HEIGHT

NEWMAN

1. Praise to the Ho - liest in the height, And in___ the

2. O lov - ing wis - dom of our God! When all___ was

3. O wis - est love! that flesh and blood, Which did___ in

4. And that a high - er gift than grace Should flesh and

5. Praise to the Ho - liest in the height, And in___ the

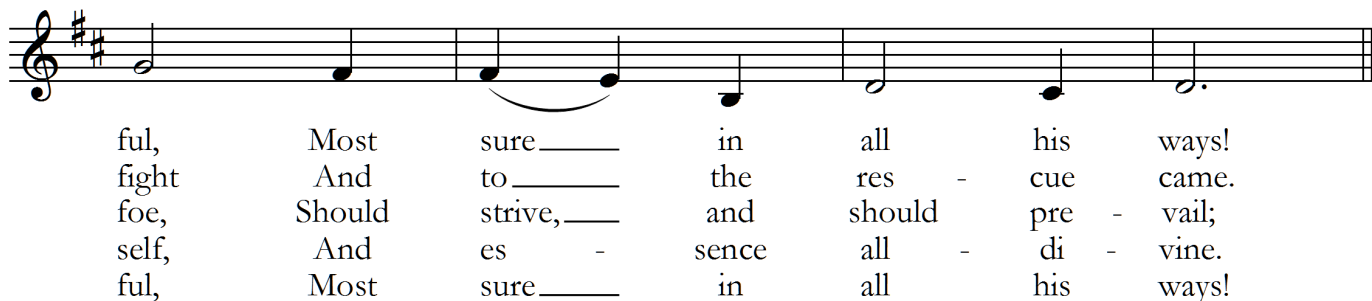
depth be praise; In all his words most won - der -

sin and shame, A sec - ond Ad - am to___ the

Ad - am fail, Should strive a - fresh a - gainst the

blood re - fine: God's pre - sence and his ve - ry

depth be praise; In all his words most won - der -



ful,	Most	sure _____	in	all	his	ways!
fight	And	to _____	the	res -	cue	came.
foe,	Should	strive, _____	and	should	pre -	vail;
self,	And	es -	sence	all -	di -	vine.
ful,	Most	sure _____	in	all	his	ways!

VOLUNTARY

TOCCATA IN D, BUXWV 155

DIETRICH BUXTEHUDE



ABOUT TODAY'S MUSIC

Today's Mass makes use of a number of favorite hymns, but especially features one singular Gregorian chant as well as a rather contemporary solo based on an ancient chant text. The prelude is one of Bach's Schübler Chorales. From just a few years before Bach's passing, they are arrangements of movements from Bach's cantatas. While his cantatas are really his greatest compositional work, they were mostly unpublished during his lifetime. The presented chorale is also known as LOBE DEN HERREN, our entrance hymn tune. Bach sets it for a solo voice in the organist's right hand, continuo (think cello/bass) in the left, and then the melody in the pedal in imitation of a trumpet. The Gregorian offertory *Jubilate Deo*, sung at 11am, is the longest Gregorian offertory in the repertoire. Far from monotonous, it extends the principle of the *jubilus* (the ornamented, melismatic last syllable of the *Alleluia*) into an entire chant, setting words with similar import to the *Alleluia*. It is a spontaneous chant of great vigor, sounding almost improvisatory in its jubilation. There truly is nothing else like it! The Welsh composer Karl Jenkins is perhaps better known for his secular works, but he has indeed written a number of pieces (including a *Requiem* and a *L'Homme Arme* Mass) that are explicitly Christian. This *Ave Verum* setting is a favorite of ours, and a work very representative of his elegant, vocal writing. One of Newman's greatest hymn texts is our closing hymn, with the tune most commonly sung by Catholics to that text (our Anglican friends have a different one...GERONTIUS!) Our voluntary is one of Buxtehude's most perfect Toccatas. It is a typical alternation of improvisatory and fugal episodes characteristic of the North German *stylus phantasticus* repertoire, but its proportions, the richness of themes, and other traits make this one of the landmarks—and one that clearly influenced Bach.

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ON

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ALL CONCERTS ARE FREE TO THE PUBLIC; ALL ARE WELCOME!



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THE MOST REVEREND STEVEN J. RAICA, JCD

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