

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR



THE THIRD SUNDAY IN ORDINARY TIME

JANUARY 22, 2023

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 of the booklets found in the pew racks.

ENTRANCE HYMN

JESUS, LOVER OF MY SOUL

ABERSWYETH

1 Je - sus, Lov - er of my soul, let me to thy bos - om
2 O - ther ref - uge have I none, hangs my help - less soul on
3 Plen - teous grace with thee is found, grace to cleanse from ev - ery

fly, while the near - er wa - ters roll, while the tem-pest
thee; leave, ah! leave me not a - lone, still sup - port and
sin; let the heal - ing streams a - bound, make and keep me

still is high: hide me, O my Sa - vior, hide,
com - fort me! All my trust on thee is stayed;
pure with - in. Thou of life the foun - tain art,

till the storm of life be past; safe in - to the
all my help from thee I bring; cov - er my de -
free - ly let me take of thee: spring thou up with -

ha - ven guide, O re - ceive my soul at last.
fense-less head with the sha - dow of thy wing.
in my heart, rise to all e - ter - ni - ty.

ENTRANCE ANTIphon (8:30 & 11:00AM) *Dominus secus mare*

MATTHEW 4:18,19; PSALM 18

Dominus secus mare Galilaeae vidit duos fratres, Petrum et Andream, et vocavit eos: venite post me: faciam vos fieri pescatores hominum. *XV Caeli enarrant gloriam Dei: et opera manuum eius annuntiat firmamentum.*

The Lord, walking by the sea of Galilee, saw two brothers, Peter and Andrew, and He called out to them: "Follow Me, and I will make you fishers of men." *XV The heavens declare the glory of God; the firmament proclaims the work of His hands.*

KYRIE (ALL MASSES)

MASS XI «ORBIS FACTOR»

K

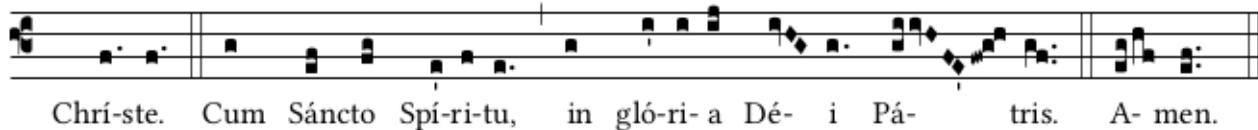
Y-ri- e * e- lé- i-son. ij. Chri-ste e- lé- i-son. ij.
Ký- ri- e e- lé- i-son. Ký- ri- e * e- lé- i-son.

GLORIA (ALL MASSES)

MASS XI «ORBIS FACTOR»

G

Lóri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bó-nae
vo-luntá- tis. Laudámus te. Bene-dí-cimus te. Ado-rámus te. Glo-ri-fi-cámus
te. Grá-ti- as á-gimus tí-bi propter mágnam gló-ri- am tú- am. Dómi-ne
Dé- us, Rex caelé-stis, Dé- us Pá-ter omní-po-tens. Dómi-ne Fí- li uni-gé-ni-te
Jé-su Chri-ste. Dómi-ne Dé- us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tól-lis
peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, súsci-pe
depre-ca-ti- ó-nem nó-stram. Qui sé-des ad déx-te-ram Pá-tris, mi-se-ré-re nó-bis.
Quó-ni- am tu só-lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssimus, Jé-su



THE LITURGY OF THE WORD

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 27:1,4,13-14

The Lord is my light and my sal - va - tion.

GRADUAL (11:00AM) *Timebunt gentes*

PSALM 102:16-17

Timebunt gentes nomen tuum, Domine: et omnes reges terrae gloriam tuam.

¶ Quoniam aedificavit Dominus Sion, et videbitur in majestate sua.

The nations shall fear Your name, O Lord, and all the kings of the earth Your glory.

¶ For the Lord has built up Zion, and He shall appear in His majesty.

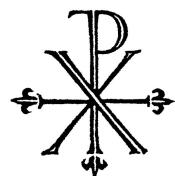
ALLELUIA

GREGORIAN, MODE VIII

VIII

A L- le- lú- ia.

Jesus proclaimed the Gospel of the Kingdom and cured every disease among the people.



OFFERTORY

O JESUS, JOY OF LOVING HEARTS

WAREHAM

O Je - sus, joy of lov - ing hearts, The fount _ of
 We taste _ in you our liv - ing bread, And long _ to
 For you _ our rest - less spir - its yearn Wher - e'er _ our
 O Je - sus, ev - er with _ us stay; Make all _ our

life _ and our _ true light, We seek _ the peace your love im -
 feast _ up - on _ you still; We drink of _ you, the foun - tain -
 chang - ing lot _ is cast; Glad, when your pres - sence we dis -
 mo - ments calm and bright; O chase the night of sin a -

parts, And stand _ re - joic - ing in ____ your sight.
 head, Our thirst - ing souls _ to quench and fill.
 cern, Blest, when _ our faith _ can hold you fast.
 way, Shed o'er _ the world _ your ho - ly light.

OFFERTORY ANTIPHON (11:00AM) *Dextera Domini*

PSALM 118:16, 17

Dextera Domini fecit virtutem, dextera Domini exaltavit me: non moriar, sed vivam, et narrabo opera Domini.

The Lord's right hand has shown strength, the Lord's right hand has exalted me. I shall not die, but live; and I shall declare the works of the Lord.



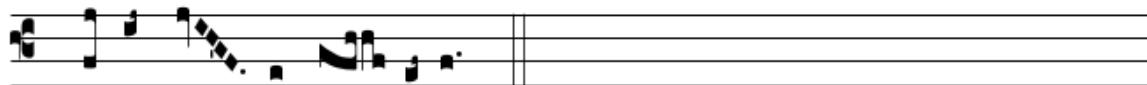
SANCTUS (ALL MASSES)

MASS XI «ORBIS FACTOR»

S Anctus, * Sánctus, Sánctus Dó-minus Dé- us Sá-ba- oth.

Plé-ni sunt caé- li et térra gló- ri- a tú- a. Ho-sánna in

ex- célsis. Bene-díctus qui vé-nit in nó- mi-ne Dó-mi-ni.



Ho-sánna in ex- césis.

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un - til you come a-gain.



AGNUS DEI (ALL MASSES)

MASS XI «ORBIS FACTOR»

A musical score for three voices (staves) in common time with a key signature of one sharp. The score is divided into three sections, each starting with a large capital letter 'A'. The lyrics are written in Latin, with some words in Spanish (mundo, misericordia).

Agnus Dé-i, * qui tól-lis peccá-ta mún-di: mi-se-ré-re
nó-bis. Agnus Dé-i, * qui tól-lis peccá-ta mún-di: mi-se-ré-re
nó-bis. Agnus Dé-i, * qui tól-lis pec-cá-ta mún-di: dóna nó-bis
pá-cem.

HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Venite post me*

MATTHEW 4:19, 20; PSALM 119

Please join in singing the antiphon below after the cantor introduction and between psalm verses.

VIII

Come af- ter me, and I will make you fish-ers of men.

POSTCOMMUNION (11:00AM)

IF YE LOVE ME

THOMAS TALLIS

If ye love Me, keep My commandments, and I will pray the Father, and He shall give you another Comforter, Even the Spirit of truth.

—John 14:15

CLOSING

COME, LABOR ON

ORA ET LABORA

1 Come, la - bor on. Who dares stand i - dle
 2 Come, la - bor on. The en - e - my is
 3 Come, la - bor on. A - way with gloom - y
 4 Come, la - bor on. Claim the high call - ing
 5 Come, la - bor on. No time for rest, till

1 on the har - vest plain, while all a - round us
 2 watch - ing night and day, to sow the tares, to
 3 doubts and faith - less fear! No arm so weak but
 4 an - gels can - not share— to young and old the
 5 glows the west - ern sky, till the long sha - dows

1 waves the gold - en grain? And to each ser - vant
 2 snatch the seed a - way; while we in sleep our
 3 may do ser - vice here: by feeb - lest a - gents
 4 Gos - pel glad - ness bear: re - deem the time; its
 5 o'er our path - way lie, and a glad sound comes

1 does the Mas - ter say, "Go work to - day."
 2 du - ty have for - got, he slum - bered ___ not.
 3 may our God ful - fill his right - eous ___ will.
 4 hours too swift - ly fly. The night draws ___ nigh.
 5 with the set - ting sun, ___ "Ser - vants, well done."



ABOUT TODAY'S MUSIC

This weekend, we continue through Ordinary Time, the liturgical season between seasons, if you will. We can think about it as “ordered time”, and an exploration of the “ordinary” (if they can be called that!) miracles of Our Lord’s life. This deserves special mention today because of the clear focus on the “Fishers of Men” portion of St. Matthew’s Gospel. The entrance hymn is a (perhaps too obvious!) gloss on the introit of the day: Our Lord will be with us in the stormy waters of life if we stay close to him. The introit is a text and melody which had, over time, been somewhat neglected in the Gregorian chant repertoire, but was restored by the monks of Solesmes Abbey (as requested by Vatican II) in the current *Graduale Romanum*. Similarly, the communion antiphon (although sung in a neo-Gregorian setting by Adam Bartlett) is ancient, but recovered. Both chants point very obviously to Jesus’s words in the Gospel; this is a common theme (especially in the communion chants): as we receive the Word Made Flesh in Holy Communion, we hear and sing His words! The gradual antiphon of 11am is related more closely to the first and second readings of the Mass, as is the responsorial psalm, reminding us of the power of Our God: a comforting thought. The gradual’s highest notes are on “Sion”, reminding us of the promised land that awaits those who believe and persevere! The offertory antiphon continues this thought of the power of God to save. Our postcommunion anthem is one of the most-loved pieces of Western polyphony, Thomas Tallis’ “If ye love me”. It is a beautiful distillation of one of the simplest, but hardest, commandments. It is likewise for musicians an allegory: a very exposed, simple texture, where the listener can see the true mettle of a choir. We will do our best to deliver! The closing hymn is a 20th Century hymn closely associated with St. Thomas Church, 5th Avenue in New York City. In a “small world” connection, our Director of Music studied with the Master of Choristers *emeritus* there, and the Director of Music at the Advent down the block served there. As the only residential choir school in North America, it is a unique place, and this is a unique hymn: very dramatic, a little challenging to sing—but with a timeless message! The voluntary after the morning Masses is one of the so-called “Neumeister Chorales”, a collection rediscovered at Yale University in the 1980’s which contains a number of previously lost pieces by J.S. Bach. They are similar in scale to Bach’s *Orgelbüchlein*, but are rather simpler and without the pedagogical bent which that collection demonstrates. All of that said, the message of the chorale ably fits the other texts in this weekend’s Mass! This Sunday, we welcome our new organ scholar, Charlie Mathews, for some accompanying duties and for the voluntary after 8:30 & 11:00am Mass. Charlie is a business student at Samford, but also has a great interest in the pipe organ and church music. He studies with Dr. Frederick Teardo at Samford, and will now learn other practice sides of church music with us here at St. Paul’s. Welcome, Charlie!

PLEASE ATTEND THE NEXT CONCERT IN OUR
DOWNTOWN CONCERT SERIES

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JOHANN VEXO
ORGANISTE DE CHOEUR OF NOTRE-DAME-DE-PARIS
TODAY

SUNDAY, JANUARY 22, 2023, AT 4:00PM

ALL CONCERTS ARE FREE TO THE PUBLIC; ALL ARE WELCOME!



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2120 3RD AVENUE NORTH
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THE MOST REVEREND STEVEN J. RAICA, JCD
BISHOP OF BIRMINGHAM IN ALABAMA

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LITURGICAL SCHEDULE

SUNDAY MASSES: SATURDAY 5:00PM (ANTICIPATED), SUNDAY 7:15, 8:30, & 11:00AM

WEEKDAY MASSES: MONDAY-FRIDAY, 12:10PM

CONFESIONS: MONDAY-FRIDAY, 11:30AM-12:00PM; SATURDAY, 3:00-4:30PM OR BY APPOINTMENT

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