

# THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP  
VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR



## THE FIFTH SUNDAY IN ORDINARY TIME

FEBRUARY 5, 2023

Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in Sunday's Word.

### ENTRANCE HYMN

ALLELUIA! SING TO JESUS

HYFRYDOL

1. Al - le - lu - ia! sing to Je - sus! His the  
2. Al - le - lu - ia! not as or - phans Are we  
3. Al - le - lu - ia! Bread of An - gels, Here on  
4. Al - le - lu - ia! King e - ter - nal, You the

scep - ter, his the throne; Al - le - lu - ia!  
left in sor - row now; Al - le - lu - ia!  
earth our food, our stay! Al - le - lu - ia!  
Lord of lords we own; Al - le - lu - ia!

his the tri - umph, His the vic - to - ry a - lone;  
he is near us, Faith be - lieves, nor ques - tions how;  
here the sin - ful Flee to you from day to day;  
born of Ma - ry, Earth your foot stool, heav'n your throne:

Hark! the songs of peace - ful Zi - on Thun - der  
Though the cloud from sight re - ceived him, When the  
In - ter - ces - sor, friend of sin - ners, Earth's re-  
You, with - in the veil, have en - tered, Robed in

like a might - y flood; Je - sus out of  
for - ty days were o'er, Shall our hearts for-  
deem - er, plead for me, Where the songs of  
flesh, our great high priest; Here on earth both

ev - 'ry na - tion Has re - deemed us by his blood.  
get his prom - ise, "I am with you ev - er - more"?  
all the sin - less Sweep a - cross the crys - tal sea.  
priest and vic - tim In the eu - cha - ris - tic feast.

ENTRANCE ANTIphon (8:30 & 11:00AM) *Venite, adoremus Deum*

CF. PSALM 95:6-7

Venite, adoremus Deum, et procidamus ante Dominum: ploremus ante eum, qui fecit nos; quia ipse est  
Dominus Deus noster. / O come, let us worship God and come before the Lord: bowing down before Him who made us, for He is the  
Lord our God.

## KYRIE

## MASS XII

VIII

**K** Y-ri- e \* e- lé- i-son. *ij.* Chrí ste e-lé- i-son. *ij.* Ký-ri- e  
 e- lé- i-son. Ký-ri- e \* e- lé- i-son.

## GLORIA

## MASS XII

IV

**G** Ló-ri- a in excélsis Dé- o. Et in térra pax homí-nibus bónae vo-lun-tá-tis.  
 Laudámus te. Benedí-cimus te. Ado-rámus te. Glo-ri-fi-cámus te. Grá- ti- as á-gimus  
 tí-bi prop ter mágnam gló-ri- am tú- am. Dómine Dé- us, Rex caeléstis, Dé- us Pá-ter om-  
 nípo- tens. Dómine Fí- li uni-géni-te Jésu Chrís- te. Dómine Dé- us, Agnus Dé- i,  
 Fí- li- us Pá-tris. Qui tóllis peccá-ta mún di, mi-se-ré-re nó-bis. Qui tóllis peccá-ta  
 mún di, súscipe depreca-ti- ónem nós tram. Qui sédes ad déx te-ram Pátris, mi-se- ré-re  
 nó-bis. Quó ni- am tu só- lus sánctus. Tu só-lus Dóminus. Tu só-lus Altíssi-mus, Jésu  
 Chrís te. Cum Sáncto Spí- ri- tu, in gló-ri- a Dé- i Pátris. A- men.

## THE LITURGY OF THE WORD

### RESPONSORIAL PSALM

PSALM 112

I



HE just man is a light in dark- ness to the up-right.

### ALLELUIA (5:00PM & 8:30AM)

II



L-le-lú-ia.

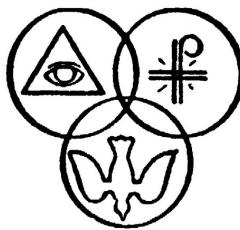
I am the light of the world, says the Lord; whoever follows me will have the light of life.

### ALLELUIA (11:00AM) *Laudate Dominum*

PSALM 117:1

Laudate Dominum, omnes gentes: et collaudate eum, omnes populi.

*Praise the Lord, all you nations: praise Him together, all you peoples.*



## LITURGY OF THE EUCHARIST

### OFFERTORY ANTIPHON (11:00AM) *Perfice gressus meos*

PSALM 16:5,6,7

Perfice gressus meos in semitis tuis, ut non moveantur vestigia mea: inclina aurem tuam, et exaudi verba mea: mirifica misericordias tuas, qui salvos facis sperantes in te, Domine.

*Guide my footsteps in Your paths so that my feet do not slip; incline Your ear and hear my words; show Your wonderful mercies, O Lord, Savior of those who place their hope in You.*

## OFFERTORY

COME DOWN, O LOVE DIVINE

DOWN AMPNEY

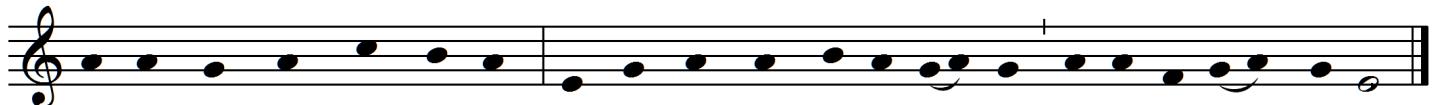
SANCTUS

MASS XII

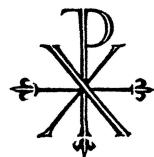
II

**S** An- ctus, \* Sanctus, San- ctus Dóminus De- us Sába- oth. Ple-ni sunt cae-li  
 et ter-ra gló-ri- a tu- a. Ho-sánná in excél- sis. Bene-dictus qui ve- nit  
 in nó-mi-ne Dómi-ni. Ho-sánná in excél- sis.

## MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur - rec - tion un-til you come a-gain.



## AGNUS DEI

MASS XI

II

**A**-gnus Dé- i, \* qui tól- lis peccá- ta mún di : mi-se- ré- re nó- bis. Agnus

Dé- i, \* qui tóllis peccá- ta mún di : mi-se- ré- re nó- bis. Agnus Dé- i, \* qui tól- lis

peccá- ta mún di : dóna nó- bis pá- cem.

## HOLY COMMUNION

We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

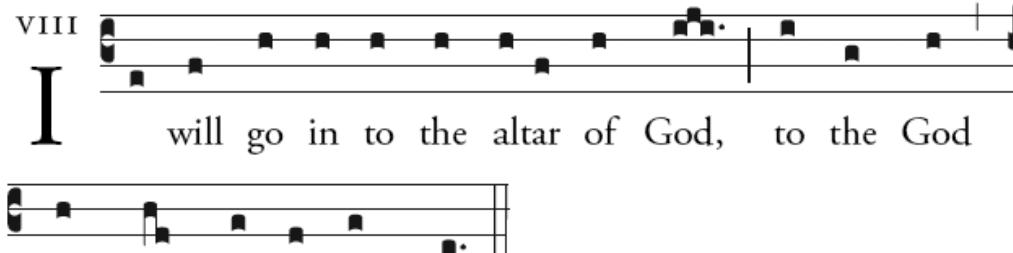
All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

COMMUNION ANTIPHON (ALL MASSES) *Introibo ad altare Dei*

PSALM 43:4

*Please join in the refrain below after the cantor introduction and between verses.*

VIII



I will go in to the altar of God, to the God  
who gives joy to my youth.

POSTCOMMUNION (11:00AM)

O HOW AMIABLE

R. VAUGHAN WILLIAMS

*O how amiable are thy dwellings, thou Lord of hosts! My soul hath a desire and longing to enter into the courts of the Lord. My heart and my flesh rejoice in the living God. Yea, the sparrow hath found her a house and the swallow a nest where she may lay her young: even thy altars, O Lord of hosts, my King, and my God. Blessed are they that dwell in thy house. They will be always praising thee. The glorious majesty of the Lord our God be upon us; prosper thou the work of our hands upon us. O prosper thou our handiwork. O God, our help in ages past, our hope for years to come, our shelter from the stormy blast, and our eternal home.*



THE BLESSING OF THROATS FOR THE FEAST DAY OF SAINT BLAISE THE MARTYR (FEBRUARY 3) IS OFFERED AFTER ALL MASSES THIS WEEKEND. THE CLOSING HYMN WILL BE OMITTED TO ALLOW AMPLE TIME FOR THE BLESSING. AFTER THE FINAL BLESSING AND ONCE THE MINISTERS TAKE THEIR PLACES AT THE FOOT OF THE SANCTUARY FOR THE BLESSING, LINES SHOULD FORM, OR ALTERNATELY YOU MAY EXIT THE CATHEDRAL AT THIS TIME OR STAY IN PRAYER. THANK YOU!

VOLUNTARY

CHORAL #3 IN A

CÉSAR FRANCK

All concerts are in the  
Cathedral church.  
Smart casual dress is  
recommended.



2120 Third Avenue North • Birmingham, Ala. 35203

No entrance fee.  
Donations to the  
Cathedral Music Fund  
are warmly welcomed!

	<p><b>Monday, October 17</b>      <b>7:00PM</b>      <b>BYRD ENSEMBLE</b>          The internationally-acclaimed Byrd Ensemble, based in the Seattle area, will present “Illuminating Mortal Sight”, a concert of Renaissance polyphony, with selections from Byrd, Gombert, Tallis, Taverner, and others.</p>
	<p><b>Friday, October 21</b>      <b>7:00PM</b>      <b>JONATHAN RYAN, organist</b>          Mr. Ryan is Director of Music &amp; Organist at Saint Michael and All Angels Episcopal Church in Dallas, and is hailed as one of the premiere young concert organists of our time, giving recitals in major venues in the U.S., France, Germany, and the U.K.</p>
	<p><b>Saturday, November 5</b>      <b>6:30pm</b>      <b>CATHEDRAL CHOIR Staff Singers</b>          The Staff Singers of Cathedral Choir anchor the singing for our high-quality sacred music program here at Saint Paul's. They will perform a number of seasonal selections from our parish repertoire to help us prepare for the season of Advent.</p>
	<p><b>Sunday, December 4</b>      <b>4:00pm</b>      <b>BRUCE E. LUDWICK, JR., organist</b>          Bruce is our own Director of Music &amp; Organist at the Cathedral of Saint Paul, and will give his customary Advent organ recital – this year, featuring the <i>Trois Chorales</i> of César Franck, in celebration of his 200th anniversary of birth (December 10, 1822).</p>
	<p><b>Sunday, January 22</b>      <b>4:00pm</b>      <b>JOHANN VEXO, organist</b>          Monsieur Vexo is Organiste-de-Chœur at Notre-Dame de Paris, as well as Organiste Titulaire at the Cathédrale Notre-Dame-de-l'Annonciation et Saint-Sigisbert in his hometown of Nancy – which houses the largest Cavaillé-Coll organ outside of Paris.</p>
	<p><b>Friday, February 17</b>      <b>7:00pm</b>      <b>MARK W. HAYES, organist</b>          Mr. Hayes is Organist &amp; Choirmaster at Saint Michael and All Angels Episcopal Church in Anniston, as well as owner of Hayes Pipe Organ Service, which services many of the pipe organs around the Southeast – including ours here at the Cathedral!</p>
	<p><b>Friday, March 24</b>      <b>5:30pm</b>      <b>CATHEDRAL CHOIR</b>          Choral Stations of the Cross is a venerable and long-standing tradition at the Cathedral of Saint Paul, giving Cathedral Choir an opportunity to practice Holy Week repertoire in a prayerful environment that also aids the congregation's Lenten meditation.</p>
	<p><b>Friday, April 28</b>      <b>7:00pm</b>      <b>JENS KORNDÖRFER, organist</b>          German-born Dr. Jens Korndörfer is based in Atlanta, where he serves as Director of Music &amp; Organist at First Presbyterian Church and directs the organ program at Georgia State. He holds degrees from some of the top schools of Europe and the U.S.</p>

## ABOUT TODAY'S MUSIC

Today's Mass utilizes a Gregorian chant ordinary (Kyrie/Gloria/Sanctus/Agnus Dei) as do many of our Masses. This repertoire, specifically requested by Pope St. Paul VI (and all pontiffs since Pope St. Pius X), is a sign of unity in the Liturgy, as we combine our voices (regardless of native idiom) to foreshadow the reality of the heavenly choirs which we hope to join one day! Similarly, we recently introduced another Gregorian Alleluia setting to the parish Masses. You may note that this is but one statement of the word "Alleluia": traditional, the threefold Alleluia was reserved to the season of greatest rejoicing (Eastertide)...but wait! The melisma (many notes) on the last syllable you hear at 8:30 & 11:00am Mass has a purpose...and a name: the *jubilus*! Its use on the last (unaccented) syllable of the Alleluia is an allegory for the eternal rejoicing the Blessed experience in heaven. Ralph Vaughan Williams' anthem "O how amiable" is presented at 11am; its use of Psalm 84 plus the traditional hymn text "O God, our help in ages past" makes sense considering the piece was written for a benefit pageant for a parish church in England! It is a wonderful combination of themes, and we enjoy some of RVW's most beautiful, simple choral writing. Franck's 3rd choral is best described as the most virtuosic, but is (paradoxically) the easiest work of the three to play (although not without pitfalls!) We have the alternation of flourish in the initial arpeggiated figurations with a long-note theme heard on the *Récit* (or *Swell*) division. This leads to a new theme in the lyric *adagio* (some of Franck's best melodic writing) that eventually presents the third, ascending theme of the choral. A development section combines these themes in dramatic fashion before the initial theme returns with very nearly full organ. Franck once again pulls us back to quieter territory, combining all motives and figurations before a stunning conclusion on the *tutti* with the addition of the *chamade* (horizontal reed).



## THE CATHEDRAL OF SAINT PAUL

2120 3RD AVENUE NORTH  
BIRMINGHAM, ALABAMA 35203  
WWW.STPAULSBHM.ORG 205.251.1279

THE MOST REVEREND STEVEN J. RAICA, JCD  
BISHOP OF BIRMINGHAM IN ALABAMA

THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR

## COPYRIGHTS

Responsorial Psalm & Communion Antiphon: Adam Bartlett, © Illuminare Publications, Inc.. All music used with permission. Onelicense #A702187