

THE CATHEDRAL OF SAINT PAUL

BIRMINGHAM, ALABAMA

MOST REVEREND STEVEN J. RAICA, BISHOP

VERY REVEREND BRYAN W. JERABEK, PASTOR & RECTOR

THE FOURTH SUNDAY OF EASTER

APRIL 30, 2023



Welcome to the Cathedral of Saint Paul. The order of Mass can be found on page 3 in the Sunday's Word booklets.

ENTRANCE HYMN (ALL MASSES)

THE DAY OF RESURRECTION

ELLACOMBE

1. The day of res - ur - rec - tion! Earth,
2. Our hearts be pure from e - vil, That
3. Now let the heav'ns be joy - ful, Let
4. Then praise we God the Fa - ther, And

tell it out a - broad; The Pass - o - ver of
we may see a - right The Lord in rays e -
earth the song be - gin, The world re - sound in
praise we Christ the Son, With them the Ho - ly

glad - ness, The Pass - o - ver of God. From
ter - nal Of res - ur - rec - tion light; And,
tri - umph, And all that is there - in; Let
Spir - it, E - ter - nal Three in One; Till

death to life e - ter - nal, From
lis - t'ning to his ac - cents, May
all things seen and un - seen Their -
all the ran - somed num - ber Fall

earth un - to the sky, Our Christ has brought us
hear so calm and plain The voice of Christ and,
notes to - geth - er blend, For Christ the Lord is
down be - fore the throne, And hon - or, pow'r, and

o - ver With hymns of vic - to - ry.
hear - ing, May raise the glo - rious strain.
ris - en, Our Joy that has no end.
glo - ry As - cribe to God a - lone.

Misericordia Domini plena est terra; verbo Domini caeli firmati sunt, alleluia. ✠ Exsultate justi in Domino: rectos decet collaudatio. / The merciful love of the Lord fills the earth; by the word of the Lord the heavens were made, alleluia. ✠ Exult, you just, in the Lord: praise befits the upright.

KYRIE (ALL MASSES)

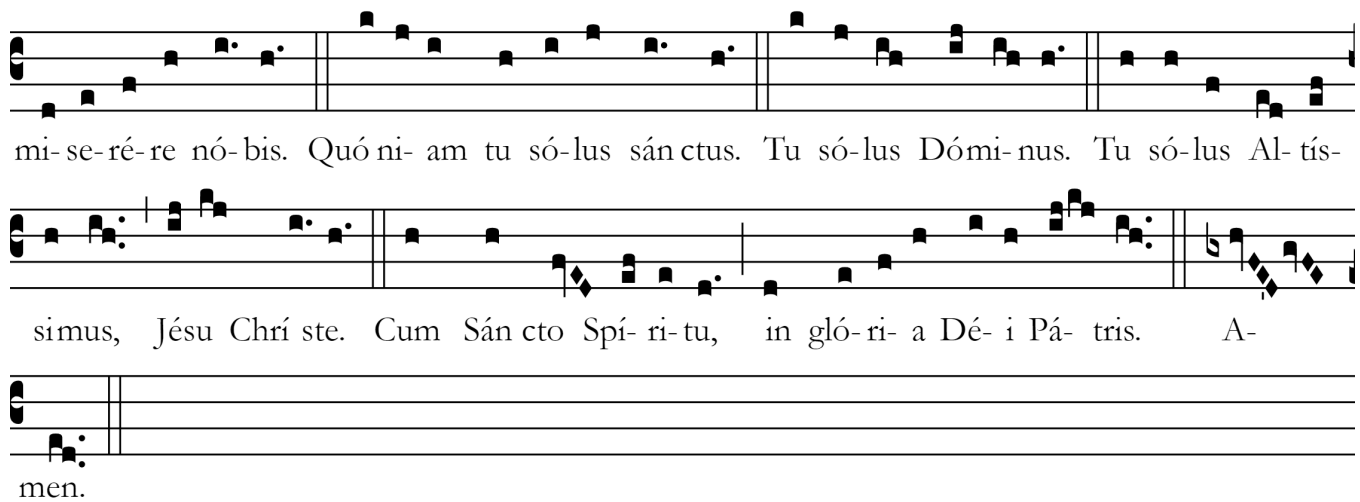
MASS I

K Y-ri- e * e- lé- i-son. ij. Chrí- ste e- lé- i-son. ij. Ký- ri-
e e- lé- i-son. Ký-ri- e * e- lé- i-son.

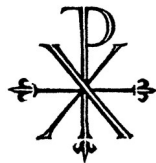
GLORIA (ALL MASSES)

MASS VIII

G Ló-ri- a in excélsis Dé- o. Et in térra pax homí-ni-bus bó-nae vo-lun-tá-tis.
Lau-dá-mus te. Benedí-cimus te. A-do-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gi-
mus tí-bi pro-pter má-gnam gló-ri-am tú-am. Dó-mine Dé-us, Rex caeléstis, Dé-us Pá-
ter omní-po-tens. Dó-mine Fí-li uni-gé-ni-te Jé-su Chrís-te. Dó-mine Dé-us, Agnus
Dé-i, Fí-li-us Pá-tris. Qui tóllis pec-cá-ta mún-di, mi-se-ré-re nó-bis. Qui tóllis
pec-cá-ta mún-di, sú-scipe de-pre-ca-ti-ónem nós-tram. Qui sé-des ad délix-te-ram Pá-tris,



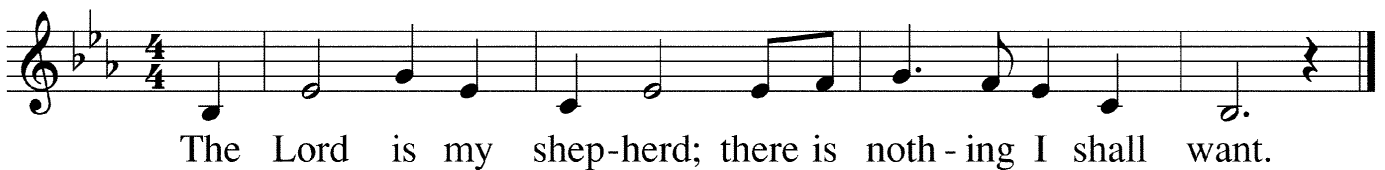
mi-se-ré-re nó-bis. Quó ni- am tu só-lus sán ctus. Tu só-lus Dómi-nus. Tu só-lus Al-tís-simus, Jé-su Chrí ste. Cum Sán cto Spí-ri-tu, in gló-ri-a Dé-i Pá-tris. A-men.



THE LITURGY OF THE WORD

RESPONSORIAL PSALM (5:00PM & 8:30AM)

PSALM 23:1-3A, 3B-4, 5, 6



The Lord is my shep-herd; there is noth-ing I shall want.

ALLELUIA I (11:00AM) *Redemptionem*

PSALM 111:9

Alleluia, alleluia. ✠ *Redemptionem misit Dominus in populo suo.*
 Alleluia, alleluia. ✠ *The Lord has brought redemption to His people.*

ALLELUIA

GREGORIAN CHANT, MODE II

II
 A 
 L-le-lú-ia.

I am the good shepherd, says the Lord; I know my sheep, and mine know me.

LITURGY OF THE EUCHARIST

OFFERTORY (ALL MASSES)

THE KING OF LOVE MY SHEPHERD IS

ST. COLUMBA



The King of love my shep - herd is, whose good - ness
Where streams of liv - ing wa - ter flow, my ran - somed
Per - verse and fool - ish oft I strayed, but yet in
In death's dark vale I fear no ill with thee, dear
Thou spread'st a ta - ble in my sight; thy unc - tion
And so through all the length of days thy good - ness



fail - eth nev - er; I noth - ing lack if I am
soul he lead - eth, and where the ver - dant pas - tures
love he sought me, and on his shoul - der gent - ly
Lord, be - side me; thy rod and staff my com - fort
grace be - stow - eth; and oh, what trans - port of de -
fail - eth nev - er; Good Shep - herd, may I sing thy



his, and he is mine for - ev - er.
grow, with food ce - les - tial feed - eth.
laid, and home, re - joic - ing, brought me.
still, thy cross be - fore to guide me.
light from thy pure chal - ice flow - eth.
praise with - in thy house for - ev - er.

OFFERTORY ANTIPHON (11:00AM) *Deus, Deus meus*

PSALM 63:2, 5

Deus, Deus meus ad te de luce vigilo: et in nomine tuo levabo manus meas, alleluia. / O God, my God, from daybreak
do I watch for You; and in invocation of Your name will I lift up my hands, alleluia!

SANCTUS (ALL MASSES)

MASS I



An ctus, * San ctus, Sanctus Dóminus De- us Sába- oth. Ple- ni sunt

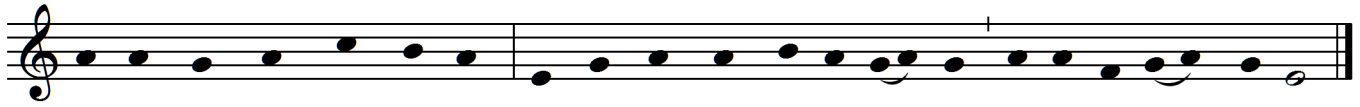


cæ- li et terra gló- ri- a tu- a. Ho- sánna in ex- célsis. Bene- díctus qui



ve- nit in nó- mi- ne Dó- mi- ni. Ho- sánna in excél- sis.

MYSTERIUM FIDEI



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

AGNUS DEI (ALL MASSES)

MASS I



-gnus De- i, * qui tol-lis peccá- ta mun- di: mi-se-ré- re no- bis.



Agnus De- i, * qui tol-lis peccá- ta mun- di: mi-se-ré- re no- bis. Agnus



De- i, * qui tol-lis peccá- ta mun- di: dona no- bis pa- cem.

HOLY COMMUNION

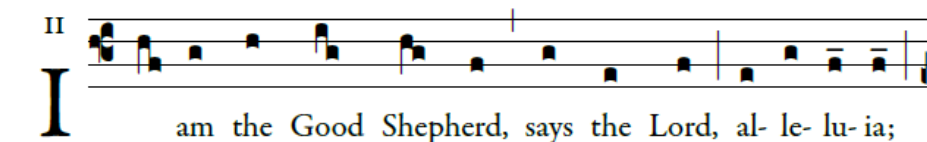
We invite all Catholics who are properly disposed (i.e., in the state of grace and having fasted for one hour before communion) to come forward in the usual way to receive Holy Communion.

All others, including our non-Catholic guests, may remain in their pews and join us in prayer. Alternatively, to participate in the communion procession and receive a blessing, come forward in the line and cross your arms over your chest as you approach the minister. Thank you.

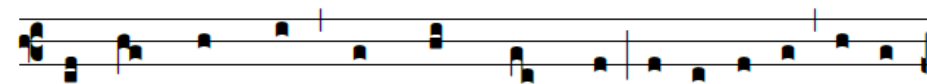
COMMUNION ANTIPHON *Ego sum pastor bonus*

JOHN 10:14

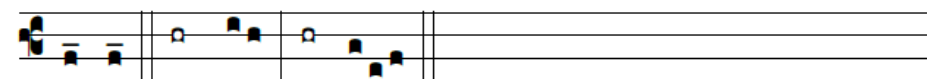
Please join in the antiphon below after the cantor introduction and between verses.



am the Good Shepherd, says the Lord, al- le- lu-ia;



I know my sheep, and mine know me, al- le- lu-ia, al- le-



lu- ia.

COMMUNION (11:00AM)

SURREXIT PASTOR BONUS

MICHAEL HALLER

Surrexit pastor bonus, qui animam suam posuit pro ovibus suis, et pro grege suo mori dignatus est, alleluia.

The Good Shepherd has arisen, who laid down His life for His sheep, and deigned to die for His flock, alleluia.



CLOSING HYMN (ALL MASSES)

DAILY, DAILY, SING OF MARY

ALLES TAG



1. Dai - ly, dai - ly sing to Ma - ry, Sing with joy her prais - es due!
2. She is might - y, in - ter - ced - ing; Call her, trust her lov - ing - ly;
3. Sing, my tongue, the Vir - gin's tro - phies, Who, for us, her Ma - ker bore;
4. All my sen - ses, heart, af - fec - tions, Strive to sound her glo - ry forth;
5. All our joys do flow from Ma - ry, All then join her praise to sing.



All her feasts, her ac - tions hon - or, With the heart's de - vo - tion true.
When the tem - pest ra - ges round thee, She will calm the troub - led sea.
For the curse of old in - flict - ed, Peace and bless - ings to re - store.
Spread a - broad the sweet me - mor - ials Of the Vir - gin's price - less worth.
Trem - bling sing the Vir - gin Mo - ther, Mo - ther of our Lord and King.



Lost in won - d'ring con - tem - pla - tion, Be her maj - es - ty con - fessed!
Gifts of heav - en she has giv - en, No - ble La - dy, to our race;
Sing in songs of praise un - end - ing, Sing the world's ma - jes - tic Queen;
Where the voice of mu - sic thrill - ing, Where the tongues of e - lo - quence,
While we sing her awe - some glo - ry, Far a - bove our fan - cy's reach,



Call her Moth - er, call her Vir - gin, Hap - py Moth - er Vir - gin blest!
She the Queen who decks her sub - jects With the light of God's own grace.
Wear - y not, nor faint in tell - ing, all the gifts she gives to thee.
That can ut - ter hymns be - fit - ting All her match - less ex - cel - lence?
Let our hearts be quick to of - fer Love the heart a - lone can teach.

ABOUT TODAY'S MUSIC

We are celebrating the halfway point of the Easter season this Sunday, with Pentecost Sunday celebrated this year on Memorial Day weekend. In the meantime, we walk with Our Lord through the Gospel's accounts of His ministry, and this Sunday hear the various passages from Sacred Scripture that name Him as "Pastor Bonus" or "Good Shepherd". This famous imagery encourages us to look at Psalm 23, which provides the responsorial psalm as well as the communion antiphon and other texts of the Mass. As is usually the case here, we use a Gregorian Mass ordinary where the *Kyrie* is in Greek, with the other parts of the Mass in Latin. The setting is Mass I, which the Church suggests for Eastertide. In so doing, we have the benefit of knowing the many Catholics all over the world will sing these same words to these same melodies this weekend, unifying us as one voice as we praise the Risen Lord. (NB: if you are ever looking to learn these chants, just search for "Mass I" online, or talk to the Director of Music!) The 11am postcommunion motet is the outgrowth of a popular movement of renewal of the liturgy: the Caecilian movement in German-speaking countries in the 19th Century encouraged a recovery amongst Catholics of quality sacred music and especially Gregorian chant. The polyphony (that is, music in multiple vocal parts) written often took the form of earlier masters of the Roman school (Palestrina et al). Haller's motet is one such work: it is scored for five voices, three of men, two of ladies (perfect for our Cathedral Choir!) We hear a little bit of the influence of di Lasso, whose setting of the same text we often sing here, as well. We hope this music enriches your celebration of Good Shepherd Sunday!



MUSIC REMINDERS

- Interested in what is coming up next? Visit the Orders of Worship and Music List page, conveniently located under the "Sacred Music" tab of the parish website, www.stpaulsbhm.org.
- Speaking of choirs, new members are always desired for Cathedral Choir. If you can read music and commit to weekly rehearsals and Masses September-June, you will love this high-achieving, fulfilling choral experience! Contact the Director of Music (Ludwick@stpaulsbhm.org, 205.251.1279x107) for more information!

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THE MOST REVEREND STEVEN J. RAICA, JCD

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THE VERY REVEREND BRYAN W. JERABEK, JCL, RECTOR

LITURGICAL SCHEDULE

SUNDAY MASSES

SATURDAY 5:00PM (ANTICIPATED), SUNDAY 7:15, 8:30, & 11:00AM

WEEKDAY MASSES

MONDAY-FRIDAY, 12:10PM

CONFESSIONS

MONDAY-FRIDAY, 11:30AM-12:00PM; SATURDAY, 3:00-4:30PM OR BY APPOINTMENT



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